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COUNTRY CHART

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1977

LEONIDAS FRAGIAS

COUNTRY CHART COLLECTION

Arts & Charts
1977

LEONIDAS FRAGIAS

MARLOW TACKETT

IS A NAME RECOGNIZED
BY EVERYONE IN NASHVILLE.



"DO YOU WANNA FLY"

IS HIS NEW SINGLE
WHICH WILL MAKE HIM
RECOGNIZED BY EVERYONE
IN THE COUNTRY!

Cashbox Magazine says...
"DO YOU WANNA FLY" is a
song with a r&b beat set off
with bluesy background vo-
cals that builds as it goes
along and sounds better each
time you play it."

A special thanks to
these stations who
are already playing
"DO YOU WANNA FLY."

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WBNI WWOX KCMX
WBME-FM WWSA WLYV
KLOO WTCR WLSI
WKCB KCLW-FM WDHR
WTCW WPIK

MARLOW is set for his
second guest appearance
on the Wheeling
Jamboree, Jan. 29.

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Billboard

Hot Country Singles

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	
1	5	12	BROKEN DOWN IN TINY PIECES—Billy "Crash" Craddock (J. Adrian, ABC/Dot 17659 (Pick-A-Hit, BMI))	46	5	69	TWO LESS LONELY PEOPLE—Rex Allen Jr. (W. Holyfield, Warner Bros. 8297 (Maple Hill/Vogue, BMI))	69	47	9	TAKIN' WHAT I CAN GET—Brenda Lee (J. Cunningham, MCA 40640 (Natural Songs, ASCAP))	
★	6	10	YOU NEVER MISS A REAL GOOD THING (Till He Says Goodbye)—Crystal Gayle (B. McMillin, United Artists 883 (Hill-Clement, BMI))	43	6	70	A MANSION ON THE HILL—Ray Price (R. Williams, F. Rose, ABC/Dot 17666 (Milene, ASCAP))	NEW ENTRY	70	NEW ENTRY	IN THE MOOD—Henhouse Five Plus Too (J. Garland, A. Razaal, Warner Bros. 8301 (Shapiro-Bernstein/Lewis, ASCAP))	
3	3	13	BABY BOY—Mary Kay Place as Loretta Hagers (M.K. Place), Columbia 3-10422 (Sook, ASCAP)	44	6	71	WHISPERS—Bobby Borchers (R. Bourke, J. Wilson, G. Dobbins, Playboy 6092 (Chappell, ASCAP))	71	54	9	WOMAN STEALER—Bobby G. Rice (G.S. Paxton, S. Paxton, G. Paxton, GRT 084 (White Tornado, BMI))	
★	8	8	I CAN'T BELIEVE SHE GIVES IT ALL TO ME—Conway Twitty (C. Twitty), MCA 40649 (Twitty Bird, BMI)	56	4	72	CRAZY—Linda Ronstadt (W. Nelson), Asylum 45361 (Tree, BMI))	72	52	18	9,999,999 TEARS—Dickey Lee (R. Bailey, RCA 10764 (Lowery, BMI))	
★	7	11	STATUES WITHOUT HEARTS—Larry Gatlin (L. Gatlin), Monument 201 (Colgems-EMI, ASCAP)	38	42	8	MILES AND MILES OF TEXAS—Adele At The Wheel (T. Canfield, D. Johnson, Capitol 4357 (Brass Valley, BMI))	★	84	3	★	THE SON OF HICKORY HOLLER'S TRAMP/1 WONDER HOW SHE'S DOING NOW—Johnny Russell (D. Frazier, J. Russell, RCA 10853 (Acuff-Rose, BMI/ P-Gem, BMI))
★	9	10	TWO DOLLARS IN THE JUKEBOX—Eddie Rabbitt (E. Rabbitt), Elektra 45357 (Briar Patch, BMI)	★	48	6	IF NOT YOU—Dr. Hook (D. Locicere), Capitol 4364 (Horse Hairs, BMI)	74	76	6	74	I'M GIVING YOU DENVER—Jean Shepard (D. Kirby), United Artists 899 (Tree, BMI))
★	10	12	DON'T BE ANGRY—Donna Fargo (W. Jackson), ABC/Dot 17660 (Acuff-Rose, BMI)	41	11	13	LAWDY MISS CLAWDY—Mickey Gilley (L. Price), Playboy 6089 (Venice, BMI))	★	85	3	★	ANGEL WITH A BROKEN WING—Roy Head (D. Goodman, B. Reneau, M. Sherrill), ABC/Dot 17669 (Hiball, BMI/Lowball, ASCAP))
8	1	12	SWEET DREAMS—Emmylou Harris (D. Gibson), Reprise 1371 (Warner Bros., Acuff-Rose, BMI)	42	12	11	EVERYTHING I OWN—Joe Stampley (D. Gates), ABC/Dot 17654 (Colgems/EMI, ASCAP)	76	NEW ENTRY	76	NEW ENTRY	GOOD 'N' COUNTRY—Kathy Barnes (R. Klang, D. Pinner), Republic/IRDA 338 (Singerline, BMI))
★	16	7	LET MY LOVE BE YOUR PILLOW—Ronnie Milsap (J. Schwartz), RCA 10843 (Chess, ASCAP)	★	57	4	BABY, YOU LOOK GOOD TO ME TONIGHT—John Denver (B. South), RCA 10854 (Cherry Lane, ASCAP)	★	NEW ENTRY	★	NEW ENTRY	MY MOUNTAIN DEW—Charlie Rich (C. Rich), RCA 10859 (Charles Rich, BMI)
★	13	8	ARE YOU READY FOR THE COUNTRY/ SO GOOD WOMAN—Waylon Jennings (N. Young/W. Jennings), RCA 10842 (Silver Fiddle/ Barton, BMI)	44	28	10	(One More Year Of) DADDY'S LITTLE GIRL—Ray Sawyer (H. Smith), Capitol 4344 (Horse Hairs, BMI)	77	77	5	77	IT'S ALRIGHT—Billy Thundercloud & The Chiffons (J. Foster, B. Rice), Polydor 14362 (Jack & Bill, ASCAP))
11	2	15	THINKIN' OF A RENDEZVOUS—Johnny Duncan (S. Throckmorton, B. Bradstock), Columbia 3-10417- (Tree, BMI))	★	55	6	RAMBLIN' ROSE—Johnny Lee (N. Sherman, J. Sherman), GRT 096 (Sweco/ATV, BMI)	78	78	8	78	HOT AND STILL HEATIN'—Jerry Jaye (R. Scafe, D. Huggins), H. 2318 (London (Partner/Julep, BMI))
12	14	11	SHE TOOK MORE THAN HER SHARE—Mike Bandy (S.D. Shuler), Columbia 3-10428 (Acuff-Rose, BMI)	46	22	15	GOOD WOMAN BLUES—Mel Tillis (K. McDuffie), MCA 40627 (Sawgrass, BMI)	79	74	10	79	SHE'S FREE BUT SHE'S NOT—Jay Glaser (G. Glaser, J. Payne), MCA 40636 (Immy/Clancy, BMI)
★	20	8	SAYING HELLO, SAYING I LOVE YOU, SAYING GOODBYE—Jim Ed Brown & Helen Cornelius (J. Barry, D. Hoffman, B. Bagg, RCA 10827 (Saw- grass, BMI/Kirshner Songs, ASCAP))	★	61	4	MIDNIGHT ANGEL—Barbara Mandrell (R. Anthony, B. Mazon), ABC/Dot 17668 (Music City, BMI))	80	80	5	80	JEESUS IS THE SAME IN CALIFORNIA—Lloyd Goodson (L. Goodson, D. Lee), United Artists 891 (Singerline, BMI))
★	19	8	YOUR PLACE OR MINE—Gary Stewart (R. Bourke, C. Anderson, M. Anderson, RCA 10833 (Chappell, ASCAP/Unichappell, BMI))	48	50	50	INSTEAD OF GIVIN' UP (I'm Givin' In)—Bo Walker (B. Walker, RCA 10852 (Cherry Lane, ASCAP))	★	NEW ENTRY	★	NEW ENTRY	VEGAS—Rocky & Jeanne Bice (S. Silverstein), RCA 10852 (Evil Eye, BMI)
15	15	11	CHEATIN' IS—Barbara Fairchild (R. Van Hoy), Columbia 3-10423 (Tree, BMI)	★	63	4	'ROUND THE WORLD WITH RUBBER DUCK—C.W. McCall (C.W. McCall, B. Fries, C. Davis), Polydor 14365 (American Gramophone, SESAC)	83	88	4	83	IT SHOULD HAVE BEEN EASY—Patti LaBelle (D. McDuff), Epic 8-50393 (Hill-Clement, BMI)
16	17	11	HANGIN' ON—Vern Gosdin (B. Rice, L. Allen), Elektra 45353 (ATV, BMI)	52	58	6	THE LAST TIME YOU LOVED ME—Jerry Naylor (P. Jordan, J. Styner), Hitville 6046 (Motown/ Capgem/Nita Mesa/Winner Circle/Stone Diamond, BMI))	★	NEW ENTRY	★	NEW ENTRY	AFTER THE LOVIN'—Engelbert Humperdinck (A. Bernstein, R. Adams, Epic 8-50270 (Silver Blue, ASCAP/Oceans Blue, BMI))
17	4	13	SHE NEVER KNEW ME—Don Williams (B. McMillin, W. Holyfield), ABC/Dot 17658 (Hill- Clement/Maplehill/Vogue, BMI)	53	53	7	IF YOU WANT TO MAKE ME FEEL AT HOME—DeWayne Orendor (L. Morris, R. Hughes), RCA 10813 (Lawsday, BMI))	★	NEW ENTRY	★	NEW ENTRY	TORN BETWEEN TWO LOVERS—Mary MacGregor (P. Turner, J. Jerrard), Arista America 7638 (Capitol), (Muscle Shoals Sound, BMI/Silver Dawn, ASCAP))
18	18	10	A LITTLE AT A TIME—Sunday Sharpe (J. Foster, B. Rice), Playboy 6090 (Jack & Bill, ASCAP)	★	64	5	THE SHADY SIDE OF CHARLOTTE—Nat Stuckey (K. Westberry, H. Sanders, G. Mabry), MCA 40658 (Tackahoe, BMI))	86	92	3	86	LOVIN' YOU, LOVIN' ME—Sonny Throckmorton (S. Throckmorton), Starcrest 094 (GRT) (Tree, BMI)
★	26	6	LIARS ONE, BELIEVERS ZERO—Bill Anderson (G. Martin), MCA 40661 (Tree, BMI)	★	72	3	MOODY BLUE/SHE THINKS I STILL CARE—Elvis Presley (M. James/D. Lee), RCA 10857 (Screen Gems-EMI/ Sweet Glory, BMI/Jack/Gallo, BMI))	★	NEW ENTRY	★	NEW ENTRY	HER L-O-V-E'S GONE—Red Steagall (G. Sutton, L. Cheshier), ABC/Dot 17670 (Flagship, BMI))
20	21	9	MY GOOD THING'S GONE—Narvel Felts (J. Elgin, T. Fuller), ABC/Dot 17664 (Narvel The Marvel, BMI/Diffwater, ASCAP)	★	67	4	THE LAST OF THE WINFIELD AMATEURS—Ray Griffin (G. Griffin), Capitol 4368 (Blue Echo, ASCAP)	88	90	4	88	HERE'S TO THE NEXT TIME—Billy Larkin (J. Carter, G. Stephens), Casino 097 (GRT) (Pearl/ Seawax, BMI))
21	24	8	SING A SAD SONG—Wynn Stewart (W. Stewart), Playboy 6091 (Four Star, BMI)	★	70	3	THERE SHE GOES AGAIN—Joe Stampley (A. Gallico, BMI)	89	96	3	89	BARSTOOL MOUNTAIN—Wayne Carson (D. Tankersley, W. Carson), Elektra 45358 (Rose Bridge, BMI))
★	25	9	WHEN IT'S JUST YOU AND ME—Dottie West (K. O'Dell), United Artists 898 (House Of Gold, BMI)	58	33	12	LOOKING OUT MY WINDOW THROUGH THE PAIN—Mel Street (J. Sweets, GRT 083 (Chess, ASCAP))	★	NEW ENTRY	★	NEW ENTRY	I'M GETTING HIGH REMEMBERING—Bobby Lewis (R. Griffin), Record Productions Of America 7613 (Blue Echo, ASCAP))
★	29	6	WHY LOVERS TURN TO STRANGERS— Freddie Hart & The Heartbeats (F. Hart, B. Fender), Capitol 4363 (Hartline, BMI)	59	41	15	TAKE MY BREATH AWAY—Margo Smith (M. Smith, N.D. Wilson), Warner Bros. 8261 (Jude/Al Gallico, BMI))	91	94	3	91	POOR SIDE OF TOWN—Bobby Wayne Luffis (J. Rivers, L. Adler), Charts 104 (NSD) (Johnny Rivers, BMI))
★	30	11	WIGGLE WIGGLE—Ronnie Sessions (L. Martine), MCA 40624 (Ahab, BMI)	★	79	3	MAY I SPEND EVERY NEW YEAR WITH YOU—T.G. Shepard (B. Reneau, M. Sherrill, D. Goodman), Hitville 6048 (Motown) (Hiball, BMI/Lowball, ASCAP))	92	95	5	92	YOU'VE GOT ME RUNNIN'—Gene Cotton (P. McGee), ABC 12227 (Dawnbreaker, BMI)
★	31	7	C.B. SAVAGE—Rod Hart (R. Hart), Little Richie/Plantation 144 (Shelly Singleton/Little Richie/Plantation, BMI)	★	81	3	IF LOVE WAS A BOTTLE OF WINE—Tommy Overstreet (C. Whipple), ABC/Dot 17672 (Tree, BMI)	★	NEW ENTRY	★	NEW ENTRY	NEON LADY—Bobby Hyatt (T. Seals, M.D. Barnes, R. Bledsoe), United Artists 913 (Blackwood/Danor, BMI))
26	27	8	OLD TIME FEELING—Johnny Cash & June Carter Cash (T. Jaro, W. Jennings), Columbia 3-10436 (Almo, ASCAP/Danor, BMI)	62	35	13	FOX ON THE RUN—Tom T. Hall (T. Hazzard), Mercury 73850 (Phonogram) (Dick James, BMI)	94	NEW ENTRY	94	NEW ENTRY	DRINKIN' MY WAY BACK HOME—Shylo (D. Scafe, R. Scafe, P. Thomas), Columbia 3-10456 (Partner/Julep, BMI))
★	34	5	NEAR YOU—George Jones & Tammy Wynette (K. Goell, F. Craig), Epic 8-50314 (Supreme, ASCAP)	★	75	3	I HAVE A DREAM, I HAVE A DREAM—Roy Clark (B. Bryant, F. Bryant), ABC/Dot 17667 (House Of Bryant, BMI)	95	100	3	95	YOU AND ME—Lloyd Green (B. Sherrill, G. Richey), October 1002 (NSD) (Algee, BMI)
★	38	4	UNCLOUDY DAY—Willie Nelson (W. Nelson), Columbia 3-10453 (Willie Nelson, BMI)	64	39	14	HILLBILLY HEART—Johnny Rodriguez (D. Penn, J. Christopher), Mercury 73855 (Phonogram) (Dan Penn/Easy Nine, BMI)	★	NEW ENTRY	★	NEW ENTRY	NEW KID IN TOWN—Eagles (J.D. Souther, D. Henley, G. Frey), Asylum 45373 (Not Listed)
★	36	8	ORDINARY MAN—Dale McBride (J. Ruthven), Con-Brio 114 (NSD) (Con-Brio/Blue Branch, BMI)	★	83	3	SAY YOU'LL STAY UNTIL TOMORROW—Tom Jones (K. Greenaway, B. Mason), Epic 8-50308 (Dick James, BMI)	97	NEW ENTRY	97	NEW ENTRY	HELLO ATLANTA—Chip Taylor (With Ghost Train) (C. Taylor), Columbia 3-10446 (Black Road, BMI)
31	23	10	I'M ALL WRAPPED UP IN YOU—Don Gibson (D. Gibson), ABC/Hickory 54001 (Acuff-Rose, BMI)	66	51	11	EVERY FACE TELLS A STORY—Olivia Newton-John (M. Allison, P. Sils, D. Black), MCA 40642 (Chrysalis/Bruce Welch, BMI/Dejanus, ASCAP)	98	NEW ENTRY	98	NEW ENTRY	NEON LIGHTS—Nick Nixon (L. Ballard), Mercury 73866 (Phonogram) (Window, BMI)
★	40	7	TWENTY FOUR HOURS FROM TULSA—Randy Barlow (B. Bacharach, H. David), Gazette/IRDA 330 (Arch, ASCAP)	67	45	12	NEVER DID LIKE WHISKEY—Billie Jo Spears (K. O'Dell), United Artists 880 (Hungry Mountain, BMI)	★	NEW ENTRY	★	NEW ENTRY	NEON WOMEN—Carmel Taylor & Stella Parton (C. Taylor, B. Cole, T. Dao), Elektra 45367 (Algee/Ador, BMI)
33	37	8	HEY DAISY (Where Have All The Good Times Gone)—Tom Brash (J. Boland), Farr 012 (Fiddleback/Creature Comfort, BMI)	68	68	7	A STRANGER TO ME—Mack White (D. Gibson), Commercial 1320 (Acuff-Rose, BMI)	100	99	4	100	YOU'VE GOT TO MOVE TWO MOUNTAINS—Jimmy Russell (B. Gordy Jr.), Charts 103 (NSD) (Jobete, ASCAP)

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FOR THE NEW YEAR

"SATISFIED"



By **JIM
McGINNIS**

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Billboard

Hot Country Singles

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Billboard SPECIAL SURVEY For Week Ending 1/15/77

This Week			Last Week			Weeks on Chart			★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.			This Week			Last Week			Weeks on Chart			TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))		
1	2	11	YOU NEVER MISS A REAL GOOD THING (Till He Says Goodbye)—Crystal Gayle (B. McMillin, United Artists 883 (Hall-Clement, BMI))	★	43	5	69	68	8	A STRANGER TO ME—Mack White (O. Gibson, Commercial 1320 (Acuff-Rose, BMI))													
★	4	9	I CAN'T BELIEVE SHE GIVES IT ALL TO ME—Conway Twitty (C. Twitty, MCA 40649 (Twitty Bird, BMI))	35	39	7	★	82	2	VEGAS—Bobby & Jeanie Baro (S. Silverstein, RCA 10852 (Evil Eye, BMI))													
★	6	11	TWO DOLLARS IN THE JUKEBOX—Eddie Rabbit (E. Rabbit), Elektra 45357 (Briar Patch, BMI)	36	40	7	★	81	2	MY MOUNTAIN DEW—Charlie Rich (C. Rich), RCA 10859 (Charles Rich, BMI)													
★	7	13	DON'T BE ANGRY—Donna Fargo (W. Jackson, ABC/Dot 17660 (Acuff-Rose, BMI))	★	47	5	72	62	14	FOX ON THE RUN—Tom T. Hall (T. Hazzard), Mercury 73850 (Phonogram) (Dick James, BMI)													
5	5	12	STATUES WITHOUT HEARTS—Larry Gatlin (L. Gatlin), Monument 201 (Colgems-EMI, ASCAP)	38	38	9	★	NEW ENTRY	THE MOVIES—Staller Brothers (L. DeWitt), Mercury 70877 (Phonogram) (American Gsway, BMI)														
★	9	8	LET MY LOVE BE YOUR PILLOW—Ronnie Milsap (J. Schewers), RCA 10843 (Chess, ASCAP)	★	50	5	★	NEW ENTRY	DESPERADO—Johnny Rodriguez (D. Henley, G. Frey), Mercury 73878 (Phonogram) (Warner Brothers/Kicking Bare, ASCAP)														
7	1	13	BROKEN DOWN IN TINY PIECES—Billy "Crash" Craddock (J. Adrian), ABC/Dot 17659 (Pick-A-Hit, BMI)	★	55	4	★	87	4	HER L-O-V-E'S GONE—Red Steagall (G. Sutton, L. Cheshire), ABC/Dot 17670 (Flagship, BMI)													
★	10	9	ARE YOU READY FOR THE COUNTRY/ SO GOOD WOMAN—Waylon Jennings (N. Young/W. Jennings), RCA 10842 (Silver Fiddle/ Baron, BMI)	41	15	12	★	86	4	LOVIN' YOU, LOVIN' ME—Sonny Throckmorton (S. Throckmorton), Starcrest 094 (GRT) (Tree, BMI)													
★	13	9	SAYING HELLO, SAYING I LOVE YOU, SAYING GOODBYE—Jim Ed Brown & Helen Cornelius (J. Barry, D. Holtheinz, B. Burg), RCA 10822 (Don Kirshner, BMI/Kirshner Songs, ASCAP)	42	45	7	★	84	2	AFTER THE LOVIN'—Engelbert Humperdinck (A. Bernstein, R. Adams), Epic 8-50270 (Silver Blue, ASCAP/Oceans Blue, BMI)													
10	3	14	BABY BOY—May Kay Place as Loretta Haggars (M.K. Place), Columbia 3-10422 (Sook, ASCAP)	★	57	4	78	85	2	TORN BETWEEN TWO LOVERS—Mary Macgregor (P. Yarrow, P. Jarrell), Arista America 7638 (Capitol), (Muscle Shoals Sound, BMI/Silver Dawn, ASCAP)													
11	12	12	SHE TOOK MORE THAN HER SHARE—Moe Bandy (S.D. Shaffer), Columbia 3-10428 (Acuff-Rose, BMI)	★	61	4	★	83	5	IT SHOULD HAVE BEEN EASY—Patti LaBelle (D. McDill), Epic 8-50303 (Hall-Clement, BMI)													
★	15	7	YOUR PLACE OR MINE—Gary Stewart (S. Stewart, M. Anderson, RCA 10853 (Gospel, ASCAP/Unichappell, BMI))	★	56	5	80	74	7	I'M GIVING YOU DENVER—Jean Shepard (R. Koster, United Artists 899 (Tree, BMI))													
★	18	13	SWEET DREAMS—Emmylou Harris (D. Gibson), Reprise 1371 (Warner Bros.) (Acuff-Rose, BMI)	47	11	16	★	91	4	POOR SIDE OF TOWN—Bobby Wayne Lettis (J. Rogers, J. Barr), Arista 101 (NSD) (Johnny Rivers, BMI)													
★	21	7	HARS ONE BELIEVERS ZERO—Bill Anderson (G. Wynn), MCA 40661 (Tree, BMI)	48	48	8	★	89	4	BARSTOOL MOUNTAIN—Wayne Carson (D. Tankless, W. Carson), Elektra 45358 (Rose Bridge, BMI)													
★	27	6	NEAR YOU—George Jones & Tammy Wynette (L. Goetz, F. Craig), Epic 8-50314 (Supreme, ASCAP)	★	60	4	★	NEW ENTRY	I'M GONNA LOVE YOU RIGHT OUT OF THIS WORLD—David Rogers (D. Burgess, D. Plimmer), Republic/IRDA 343 (Singletree, BMI)														
16	16	12	HANGIN' ON—Vern Gosdin (B. Rice, L. Allen), Elektra 45353 (ATV, BMI)	50	52	7	★	NEW ENTRY	EVERY BEAT OF MY HEART—Peggy Sue (J. Otis), Door Knob 6021 (Fort Knox, BMI)														
★	23	7	WHY LOVERS TURN TO STRANGERS—Freddie Hart & The Heartbeats (F. Hart, B. Fender), Capitol 4363 (Hartline, BMI)	★	65	4	85	93	2	NEON LADY—Bobby Wright (J. Seals, M.D. Barnes, R. Blescoe), United Artists 913 (Blackwood/Danor, BMI)													
★	29	5	UNCLOUDY DAY—Willie Nelson (W. Nelson), Columbia 3-10453 (Willie Nelson, BMI)	52	54	6	★	86	94	2	DRINKIN' MY WAY BACK HOME—Shylo (D. Seale, R. Seale, P. Thomas), Columbia 3-10456 (Partner/Julep, BMI)												
19	21	9	SING A SAD SONG—Wynn Stewart (W. Stewart), Playboy 6091 (Four Star, BMI)	★	63	4	★	87	90	2	I'M GETTING HIGH REMEMBERING—Bobby Lewis (R. Galt), Record Productions Of America 7613 (Blue Echo, ASCAP)												
20	20	10	MY GOOD THING'S GONE—Harvel Falts (J. Elgin, T. Fuller), ABC/Dot 17664 (The Marvel, BMI/Unitaway, ASCAP)	★	64	4	★	88	77	6	IT'S ALRIGHT—Billy Thundercloud & The Chieftains (J. Foster, B. Rice), Polydor 14362 (Jack & Bill, ASCAP)												
21	22	10	WHEN IT'S JUST YOU AND ME—Dottie West (K. O'Dell), United Artists 898 (House Of Gold, BMI)	54	18	11	★	NEW ENTRY	NIGHT FLYING—Roy Drusky (S. Whipple), Scepter 051 (Tree, BMI)														
22	24	12	WIGGLE WIGGLE—Ronnie Sessions (L. Martine), MCA 40624 (A&M, BMI)	55	17	14	★	90	98	2	NEON LIGHTS—Nick Nixon (L. Ballard), Mercury 73865 (Phonogram) (Window, BMI)												
23	25	8	C.B. SAVAGE—Rod Hart (R. Hart), Little Richee/Plantation 144 (Cherry, Singletree/Little Richee/Plantation, BMI)	56	31	11	★	91	96	2	NEW KID IN TOWN—Eagles (J.D. Souther, D. Henley, G. Frey), Asylum 45373 (Not Listed)												
★	34	6	TWO LESS LONELY PEOPLE—Rex Allen Jr. (M. Apple, BMI/Vogue, BMI)	★	70	2	★	NEW ENTRY	YOU AND ME—Lloyd Green (B. Sherill, G. Ritchey), October 1002 (NSD) (Albee, BMI)														
★	37	5	CRAZY—Linda Ronstadt (W. Nelson), Asylum 45361 (Tree, BMI)	59	42	12	★	92	95	4	JESUS IS THE SAME IN CALIFORNIA—Lloyd Goodson (L. Goodson, D. Lee), United Artists 891 (Brother Radio, BMI)												
26	26	9	OLD TIME FEELING—Johnny Cash & June Carter Cash (T. Jans, W. Jennings), Columbia 3-10456 (A&M, ASCAP/Danor, BMI)	59	42	12	★	NEW ENTRY	YOUR PRETTY ROSES CAME TOO LATE—Lyn Johnson (J. Foster, B. Rice), Polydor 14371 (Jack & Bill, ASCAP)														
27	30	9	ORDINARY MAN—Dale McBride (J. Ruffman), Con-Brio 114 (NSD) (Con-Brio/Blue Branch, BMI)	60	41	14	★	93	98	2	HELLO ATLANTA—Chip Taylor (With Ghost Train) (C. Taylor), Columbia 3-10446 (Back Road, BMI)												
28	28	9	STEELIN' FEELIN'—Mike Lunford (J. Coleman, M. Lytle), Starday 146 (Gusto) (Power Play, BMI)	61	53	8	★	96	99	2	NEON WOMEN—Carmel Taylor & Stella Parton (H. Albee, BMI/Beak, BMI)												
29	32	8	TWENTY FOUR HOURS FROM TULSA—Randy Barlow (B. Bacharach, H. David), Gazette/IRDA 330 (Arch, ASCAP)	★	73	4	★	97	78	9	HOT AND STILL HEATIN'—Jerry Jaye (R. Scarfe, D. Hogan), Hi 2318 (London) (Partner/Julep, BMI)												
★	36	7	WHISPERS—Bobby Borchers (R. Bourke, J. Wilson, G. Dobbins), Playboy 6092 (Chappell, ASCAP)	★	75	4	★	NEW ENTRY	HONKY TONK GIRL—Hank Thompson (H. Thompson, C. Harding), ABC/Dot 17673 (Brazen Valley, BMI)														
31	35	7	A WILSON ON THE HILL—Ray Price (H. Mansions, F. Rose), ABC/Dot 17666 (Milene, ASCAP)	★	76	2	★	NEW ENTRY	GOING SKINNY DIPPIN'—May Nutter (M. Nutter), GNP Crescendo 809 (Neil, BMI)														
★	49	4	RIDIN' RAINBOWS—Tanya Tucker (J. Crutchfield, S. Pugh, C. Ehrig), MCA 40650 (Paddle Wheel, ASCAP/Dave Lane, BMI)	67	59	16	★	NEW ENTRY	OUR BABY'S GONE—Herb Pederson (H. Pederson), Epic 8-50305 (Daria, ASCAP)														
33	33	9	HEY DAISY (Where Have All The Good Times Gone)—Tom Brash (J. Beland), Farr 012 (Fiddleback/Creature Comfort, BMI)	68	58	13																	

★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.



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AUDIENCE HEARS...

"WITH THE RIGHT KIND OF MAN"

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ARTIST IN 1977!

B/W

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TELL ME"
GIVE IT A LISTEN, TOO!

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Billboard Hot Country Singles

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This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
1	2	10	I CAN'T BELIEVE SHE GIVES IT ALL TO ME—Conway Twitty (C. Twitty, MCA 40649 (Twitty Bird, BMI))	43	5	5	THERE SHE GOES AGAIN—Joe Stampley (A. Hawkshaw, B. Mason), Epic 8-50316 (Al Gallico, BMI)	69	57	12	(One More Year O) DADDY'S LITTLE GIRL—Ray Sawyer (H. Smith), Capitol 4344 (Horse Hairs, BMI)
★	6	9	LET MY LOVE BE YOUR PILLOW—Ronnie Milsap (J. Schwers, RCA 10843 (Chess, ASCAP))	44	5	5	IF LOVE WAS A BOTTLE OF WINE—Tammy Oakes (S. Whipple), ABC/Dot 17672 (Tree, BMI)	★	83	2	I'M GONNA LOVE YOU RIGHT OUT OF THIS WORLD—David Rogers (D. Burgess, D. Pinner), Republic/IRDA 343 (Singletree, BMI)
3	3	12	TWO DOLLARS IN THE JUKEBOX—Eddie Rabbitt (E. Rabbitt), Elektra 45357 (Biar Patch, BMI)	51	5	5	SAY YOU'LL STAY UNTIL TOMORROW—Tom Jones (R. Greenaway, B. Mason), Epic 8-50308 (Dick James, BMI)	★	81	5	POOR SIDE OF TOWN—Bobby Wayne Loftis (J. Rivers, L. Adler), Charta 104 (NSD) (Johnny Rivers, BMI)
4	4	14	DON'T BE ANGRY—Donna Fargo (W. Jackson), ABC/Dot 17660 (Acuff-Rose, BMI)	37	42	8	RAMBLIN' ROSE—Johnny Lee (N. Sherman, J. Sherman), GRT 085 (Savoca/ATV, BMI)	★	84	2	EVERY BEAT OF MY HEART—Peggy Sue (J. Ots), (Wig) Door Knob 6021 (Fort Knox, BMI)
5	5	13	STATUES WITHOUT HEARTS—Larry Gatlin (L. Gatlin), Monument 201 (First Generation, BMI)	46	6	6	THE LAST OF THE WINFIELD AMATEURS/YOU PUT THE BOUNCE BACK INTO MY STEP—Ray Griff (R. Griff), Capitol 4368 (Blue Echo, ASCAP)	73	76	5	LOVIN' YOU, LOVIN' ME—Tammy Throckmorton (S. Throckmorton), Starcrest 094 (GRT) (Tree, BMI)
★	9	10	SAYING HELLO, SAYING I LOVE YOU, SAYING GOODBYE—Jim Ed Brown & Helen Cornelius (J. Barry, D. Hillman, B. Burg), RCA 10822 (Don Koshner, BMI/Kirshner Songs, ASCAP)	49	5	5	MAY I SPEND EVERY NEW YEAR WITH YOU—T.G. Shepard (R. Reneau, M. Sherrill, D. Goodman), Hitville 6048 (Motown) (Hilali, BMI/Lowell, ASCAP)	74	61	9	IF YOU WANT TO MAKE ME FEEL AT HOME—DeWayne Orendor (I. Morris, R. Hughes), RCA 10813 (Laudway, BMI)
7	8	10	ARE YOU READY FOR THE COUNTRY/ SO GOOD WOMAN—Waylon Jennings (N. Young, W. Jennings), RCA 10842 (Silver Fiddle/Baron, BMI)	40	45	6	DUCK—C.W. McCall (C.W. McCall, B. Fries, C. Davis), Polydor 14365 (American Gramophone, SESAC)	★	91	3	NEW KID IN TOWN—Eagles (J.D. Souther, D. Henley, G. Frey), Asylum 45373 (Nash, BMI)
8	1	12	YOU NEVER MISS A REAL GOOD THING (Till He Says Goodbye)—Crystal Gayle (B. McMill), United Artists 883 (Hall-Clement, BMI)	★	53	5	I HAVE A DREAM, I HAVE A DREAM—Roy Clark (B. Bryant, F. Bryant), ABC/Dot 17667 (House Of Bryant, BMI)	★	86	3	DRINKIN' MY WAY BACK HOME—Shirley (D. Scafe, R. Scafe, P. Thomas), Columbia 3-10456 (Partner/Jules, BMI)
★	15	7	NEAR YOU—George Jones & Tammy Wynette (G. Goel, F. Craig), Epic 8-50314 (Supreme, ASCAP)	42	26	10	OLD TIME FEELING—Johnny Cash & June Carter Cash (T. Jans, W. Jennings), Columbia 3-10436 (Almo, ASCAP/Danor, BMI)	★	87	3	I'M GETTING HIGHER REMEMBERING—Bobby Lewis (R. Griff), Record Productions Of America 7613 (Blue Echo, ASCAP)
★	14	8	LIARS ONE, BELIEVERS ZERO—Bill Anderson (C. Martin), MCA 40661 (Epic, ASCAP)	★	65	2	HEART HEALER—Mel Tillie (T. Gensmer, J. Greenbaum), MCA 40667 (Swingras, BMI)	★	NEW ENTRY	NEW ENTRY	I JUST CAME HOME TO COUNT THE MEMORIES—Cal Smith (G. Ray), MCA 10671 (Contention, SESAC)
11	12	10	YOUR PLACE OR MINE—Gary Stewart (R. Bourke, C. Anderson, M. Anderson), RCA 10833 (Chappell, ASCAP/Unichappell, BMI)	44	28	10	STEELIN' FEELIN'—Mike Lunford (L. Coleman, M. Lytle), Starday 146 (Gusto) (Power Play, BMI)	79	79	6	IT SHOULD HAVE BEEN EASY—Patti LaBelle (R. McDill), Epic 8-50303 (Hall-Clement, BMI)
★	18	6	UNCLOUDY DAY—Willie Nelson (W. Nelson), Columbia 3-10453 (Willie Nelson, BMI)	★	58	3	IN THE MOOD—Hank Snow Five Plus Too (J. Garland, A. Ruzar), Warner Bros. 8301 (Mercury-Bernstein/Lewis, ASCAP)	80	85	3	NEON LADY—Bobby Wright (L. Baker, M.D. Brown, B. Bledsoe), United Artists 913 (Bluebird/Dart, BMI)
★	17	9	NEW LOVERS TURN TO STRANGERS—Freddie Hart & The Heartbeats (F. Hart, B. Fender), Capitol 4367 (Martine, BMI)	46	20	1	MY GOOD THING'S GONE—Narvel Felts (J. Felt, T. Ralle), ABC/Dot 17664 (Narvel Felts, BMI/Driftway, ASCAP)	★	93	2	YOUR PRETTY ROSES CAME TO LATE—L. Johnson (J. Foster, B. Rice), Polydor 45371 (Jack & Bill, BMI)
4	7	14	BROKEN DOWN IN TWY PIECES—Bobby Goldlock (B. Goldlock), ABC/Dot 17659 (Pick-A-Hit, BMI)	47	10	15	BABY BOY—Marty Ray Place & Loretta Rogers (M.K. Place, C. Conner), 8-10435 (Spok, ASCAP)	82	82	5	BARSTOW MOUNTAIN—Wayne Carson (C. Carls, W. Carson), Elektra 45358 (Rose Bridge, BMI)
15	11	13	SHE TOOK MORE THAN HER SHARE—Moe Bandy (S.D. Shuler), Columbia 3-10428 (Acuff-Rose, BMI)	48	52	7	THE SHADY SIDE OF CHARLOTTE—Hut Shuster (H. Shuster, H. Sanders, G. Haly), MCA 40658 (Rockhouse, BMI)	★	NEW ENTRY	NEW ENTRY	WRAP YOUR LOVE ALL AROUND YOUR MAN—Lynn Anderson (J. Cunningham), Columbia 3-10467 (Starship, ASCAP)
★	22	13	WIGGLE WIGGLE—Ronnie Sessions (L. Martine), MCA 40624 (Ahab, BMI)	50	50	8	THE LAST TIME YOU LOVED ME—Jerry Naylor (P. Jordan, J. Styner), Hitville 6046 (Motown) (Caseway/Alma Music/Winner Circle/Stone Diamond, BMI)	84	90	3	NEON LIGHTS—Nick Nixon (L. Baker, Mercury 73866 (Phonogram) (Window, BMI)
★	25	6	CRAZY—Linda Ronstadt (W. Nelson), Asylum 45361 (Tree, BMI)	★	63	5	THE SON OF HICKORY HOLLER'S TRAMP/ I WONDER HOW SHE'S DOING NOW—Johnny Russell (D. Frazier, L. Russell), RCA 10833 (Acuff-Rose, BMI)/PI-Gem, BMI)	★	100	2	OUR BABY'S GONE—Herb Pederson (H. Pederson), Epic 8-50309 (Starship, ASCAP)
★	24	7	TWO LESS LONELY PEOPLE—Res Allen Jr. (W. Holyfield), Warner Bros. 8297 (Maple Hill/Vogue, BMI)	52	13	14	SWEET DREAMS—Emmylou Harris (D. Gibson), Reprise 1371 (Warner Bros.) (Acuff-Rose, BMI)	★	NEW ENTRY	NEW ENTRY	HE'LL PLAY THE MUSIC (But You Can't Make Him Dance)—Little David Wilkins (D. Wilkins, J. Johnson, C. Doherty), MCA 40668 (Aha Valley, ASCAP/Forest Hills, BMI)
19	21	11	WHEN IT'S JUST YOU AND ME—Dottie West (K. O'Dell), United Artists 898 (House Of Gold, BMI)	★	71	3	MY MOUNTAIN DEW—Charlie Rich (C. Rich), RCA 10859 (Charles Rich, BMI)	87	89	2	NIGHT FLYING—Roy Drusky (S. Whipple), Scorpion 0521 (Tree, BMI)
20	16	13	HANGIN' ON—Vern Gosdin (B. Mize, L. Allen), Elektra 45353 (ATV, BMI)	54	33	10	HEY DAISY (Where Have All The Good Times Gone)—Tom Brash (J. Beland), Farr 012 (Fiddlerback/Creature Comfort, BMI)	★	NEW ENTRY	NEW ENTRY	CHEROKEE FIDDLE—Michael Murphy (M. Murphy), Epic 8-50319 (Mystery, BMI)
★	40	5	MOODY BLUE/SHE THINKS I STILL CARE—Evis Presley (W. James, D. Lee), RCA 10852 (Screen Gems/EMI/Sweet Glory, BMI)/Jack/Glad, BMI)	★	70	3	VEGAS—Bobby & Jeanette Barr (S. Silvernail), RCA 10852 (Evil Eye, BMI)	89	96	3	NEON WOMEN—Carmel Taylor & Stella Parson (C. Taylor, B. Cole, T. Dow), Elektra 45367 (Aha Valley/Beak, BMI)
★	32	5	RIDIN' RAINBOWS—Tanya Tucker (J. Crutchfield, S. Pugh, C. Eldridge), MCA 40650 (Paddle Wheel, ASCAP/Dixie Jane, BMI)	★	66	3	GOOD 'N' COUNTRY—Kathy Barnes (R. Klang, D. Pinner), Republic/IRDA 338 (Singletree, BMI)	★	NEW ENTRY	NEW ENTRY	HE'S GOT A WAY WITH WOMEN—Bob Luman (S. Warner), Epic 8-50323 (Lu-Ne, BMI)
★	29	9	TWENTY FOUR HOURS FROM TULSA—Randy Burlew (B. Bacharach, R. David), Gazelle/IRDA 330 (Arch, ASCAP)	★	73	2	THE MOVIES—Statter Brothers (L. DeWitt), Mercury 70577 (Phonogram) (American Cowboy, BMI)	91	NEW ENTRY	NEW ENTRY	BILLY THE KID—Charlie Daniels Band (C. Daniels), Epic 8-50322 (Hot Band/Rada Dora, BMI)
★	30	8	WHISPERS—Bobby Borchers (R. Bourke, J. Wilson, G. Dobbins), Playboy 6092 (Chappell, ASCAP)	58	41	13	CHEATIN' IS—Barbara Fairchild (R. Van Hoy), Columbia 3-10423 (Tree, BMI)	92	92	5	YOU AND ME—Lloyd Green (S. Sherrill, G. Richey), October 1002 (NSD) (Aha Valley, BMI)
★	31	8	A MANSION ON THE HILL—Ray Price (H. Williams, F. Rose), ABC/Dot 17666 (Milene, ASCAP)	59	64	5	ANGEL WITH A BROKEN WING—Roy Head (D. Goodman, R. Reneau, M. Sherrill), ABC/Dot 17669 (Hilali, BMI/Lowell, ASCAP)	93	NEW ENTRY	NEW ENTRY	BLUE SKIES AND ROSES—Karen Blackwell (J. Dallas), Blackland 254 (Acuff-Rose, BMI)
26	27	10	ORDINARY MAN—Dale McBride (J. Rathven), Con-Brio 114 (NSD) (Con-Brio/Blue Branch, BMI)	60	38	10	MILES AND MILES OF TEXAS—Adele At The Wheel (T. Camfield, D. Johnson), Capitol 4357 (Brazos Valley, BMI)	94	98	2	HONKY TONK GIRL—Hank Thompson (H. Thompson, C. Harding), ABC/Dot 17673 (Brazos Valley, BMI)
★	34	6	BABY, YOU LOOK GOOD TO ME TONIGHT—John Denver (B. Danoff), RCA 10854 (Cherry Lane, ASCAP)	61	55	15	SHE NEVER KNEW ME—Don Williams (B. McMill, W. Holyfield), ABC/Dot 17658 (Hall-Clement/Maplehill/Vogue, BMI)	95	95	3	HELLO ATLANTA—Chip Taylor (M. Taylor, M. Taylor), Columbia 3-10445 (Back Road, BMI)
★	35	8	IF NOT YOU—Dr. Hook (D. Loccieri), Capitol 4364 (Horse Hairs, BMI)	62	47	17	THINKIN' OF A RENDEZVOUS—Johnny Duncan (S. Throckmorton, B. Bradstock), Columbia 3-10417 (Tree, BMI)	★	NEW ENTRY	NEW ENTRY	ALL THE SWEET—Mel McDaniel (J. Taylor, R. Zerkow, G. Morrison), Capitol 4373 (Combine, BMI/Music City, ASCAP)
★	36	8	WHEN THE NEW WEARS OFF OUR LOVE—Judy Miller (P. Craft), Epic 8-50304 (Black Sheep, BMI)	64	54	12	A LITTLE AT A TIME—Sunday Sharpe (J. Foster, B. Rice), Playboy 6090 (Jack & Bill, ASCAP)	97	NEW ENTRY	NEW ENTRY	LORD, IF I MAKE IT TO HEAVEN (Can I Bring My Own Angel Along)—Bibi Parker (T. Overstreet, D. Vest, S. LSC) (Tommy Overstreet, SESAC)
★	37	6	MIDNIGHT ANGEL—Barbara Mandrell (B. Anthony, B. Morrison), ABC/Dot 17668 (Music City, ASCAP)	★	75	5	HER LOVE'S GONE—Red Steagall (G. Sutton, L. Cheshier), ABC/Dot 17670 (Flagship, BMI)	98	NEW ENTRY	NEW ENTRY	WE FELL IN LOVE THAT WAY—Claude Gray (A. Allen), Grampy 10002 (NSD) (Grampy White/Backbone No. BMI)
★	39	6	THE CLOSEST THING TO YOU—Jerry Lee Lewis (B. McMill), Mercury 73872 (Phonogram) (Hall-Clement, BMI)	★	77	3	AFTER THE LOVIN'—Engelbert Humperdinck (A. Bernstein, R. Adams), Epic 8-50270 (Silver Blue, ASCAP/Oceanic Blue, BMI)	99	99	2	GOING SKIPPY DIPPIN'—Maybelle Carter (M. Carter), KNP Crescendo 809 (Neel, BMI)
32	23	9	C.B. SAVAGE—Rod Hart (R. Hart), Little Richie/Plantation 144 (Shelby Singleton/Little Richie/Plantation, BMI)	67	48	9	INSTEAD OF HURRY UP (I'm Givin' In)—Billy Walker (B. Walker), RCA 10821 (Best Way, ASCAP)	100	NEW ENTRY	NEW ENTRY	WHAT WOULD I DO THEN—Carmel Taylor (C. Taylor, W. Wilson), Elektra 45366 (Aha Valley/Gallico, BMI)
33	19	10	SING A SAD SONG—Wynn Stewart (W. Stewart), Playboy 6091 (Four Star, BMI)	68	56	12	I'M ALL WRAPPED UP IN YOU—Don Gibson (D. Gibson), ABC/Hickory 54001 (Acuff-Rose, BMI)				

Billboard

Hot Country Singles

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* STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week			Last Week			Weeks on Chart			★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.			This Week			Last Week			Weeks on Chart			TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))		
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1	2	10	LET MY LOVE BE YOUR PILLOW—Ronnie Milap (J. Schwers), RCA 10843 (Chess, ASCAP)	34	14	15	BROKEN DOWN IN TINY PIECES—Billy "Crash" Craddock (J. Adrian, ABC/Dot 17659 (Pick-A-Hit, BMI))	69	NEW ENTRY	70	76	4	YOU'RE FREE TO GO—Sonny James (D. Robertson, L. Herscher, Columbia 3-10466 (Intersong U.S.A., ASCAP))	71	50	9	DRINKIN' MY WAY BACK HOME—Shelly (D. Scaife, R. Scaife, P. Thomas), Columbia 3-10456 (Partner/Jalap, BMI)	72	54	11	THE LAST TIME YOU LOVED ME—Jerry Naylor (P. Jordan, J. Shyne), Hitsville 6046 (Motown) (Goswyn/Alta Mesa/Winners Circle/Stone Diamond, BMI)		
2	1	11	I CAN'T BELIEVE SHE GIVES IT ALL TO ME—Conway Twitty (C. Twitty), MCA 40649 (Twitty Bird, BMI)	35	19	12	WHEN IT'S JUST YOU AND ME—Dottie West (K. O'Dell, United Artists 898 (House Of Gold, BMI))	70	76	4	DRINKIN' MY WAY BACK HOME—Shelly (D. Scaife, R. Scaife, P. Thomas), Columbia 3-10456 (Partner/Jalap, BMI)	71	50	9	DRINKIN' MY WAY BACK HOME—Shelly (D. Scaife, R. Scaife, P. Thomas), Columbia 3-10456 (Partner/Jalap, BMI)	72	54	11	THE LAST TIME YOU LOVED ME—Jerry Naylor (P. Jordan, J. Shyne), Hitsville 6046 (Motown) (Goswyn/Alta Mesa/Winners Circle/Stone Diamond, BMI)				
3	4	15	DON'T BE ANGRY—Donna Fargo (W. Jackson, ABC/Dot 17660 (Acutt-Rose, BMI))	36	15	14	SHE TOOK MORE THAN HER SHARE—Moe Bandy (S.D. Shaffer, Columbia 3-10428 (Acutt-Rose, BMI))	71	50	9	DRINKIN' MY WAY BACK HOME—Shelly (D. Scaife, R. Scaife, P. Thomas), Columbia 3-10456 (Partner/Jalap, BMI)	72	54	11	THE LAST TIME YOU LOVED ME—Jerry Naylor (P. Jordan, J. Shyne), Hitsville 6046 (Motown) (Goswyn/Alta Mesa/Winners Circle/Stone Diamond, BMI)								
★	6	11	SAYING HELLO, SAYING I LOVE YOU, SAYING GOODBYE—Jim Ed Brown & Helen Cornelius (J. Barry, D. Hofmeier, B. Burg), RCA 10822 (Don Kirshner, BMI/Kirshner Songs, ASCAP)	37	39	6	MAY I SPEND EVERY NEW YEAR WITH YOU—T.G. Shepard (B. Renuau, M. Sherrill, D. Goodman), Hitsville 6048 (Motown) (Hiball, BMI/Lowball), Hitsville 6048 (Motown) (Hiball, BMI/Lowball), ASCAP)	72	54	11	THE LAST TIME YOU LOVED ME—Jerry Naylor (P. Jordan, J. Shyne), Hitsville 6046 (Motown) (Goswyn/Alta Mesa/Winners Circle/Stone Diamond, BMI)												
★	9	8	NEAR YOU—George Jones & Tammy Wynette (K. Genti, F. Craig), Epic 8-50314 (Supreme, ASCAP)	38	26	11	ORDINARY MAN—Dale McBride (J. Rutheven, Con-Brio 114 (NSD) (Con Brio/Blue Grass, BMI))	73	73	6	LOVIN' YOU, LOVIN' ME—Sonny Throckmorton (S. Throckmorton), Starcrest 094 (GRT) (Tree, BMI)												
6	3	13	TWO DOLLARS IN THE JUKEBOX—Edie Rabbit (E. Rabbit), Elektra 45357 (Briar Patch, BMI)	39	45	4	IN THE MOOD—House Five Plus Two (J. Garland, A. Raza), Warner Bros. 8301 (Shapes/Steinmetz/Lewis, ASCAP)	73	73	6	LOVIN' YOU, LOVIN' ME—Sonny Throckmorton (S. Throckmorton), Starcrest 094 (GRT) (Tree, BMI)												
7	7	11	ARE YOU READY FOR THE COUNTRY/ SO GOOD WOMAN—Waylon Jennings (N. Young/M. Jennings), RCA 10842 (Silver Fiddle/Baron, BMI)	★	57	3	THE MOVIES—Stallar Brothers (L. D'Amico, Mercury 73877 (Phonogram) (American Cowboy, BMI))	★	85	3	OUR BABY'S GONE—Herb Pederson (H. Pederson, Epic 8-50309 (Daria, ASCAP))												
★	10	9	LIARS ONE, BELIEVERS ZERO—Bill Anderson (G. Martin), MCA 40651 (Tree, BMI)	★	51	6	THE SON OF HICKORY HOLLER'S TRAMP! WONDER HOW SHE'S DOING NOW—Johnny Russell (D. Frazer/J. Russell), RCA 10853 (Acutt-Rose, BMI/Pi-Gem, BMI)	★	86	2	HE'LL PLAY THE MUSIC (But You Can't Make Him Dance)—Little David Wilkins (D. Wilkins, J. Johnson, C. Doherty), MCA 40658 (oh Valley, ASCAP)/Forest Hills, BMI)												
★	12	7	UNCLOUDY DAY—Wille Nelson (W. Nelson), Columbia 3-10453 (Wille Nelson, BMI)	42	32	10	C.B. SAVAGE—Rod Hart (R. Hart, Little Richie/Plantation 144 (Shelby Singleton/Little Richie/Plantation, BMI))	★	87	4	SOUTHERN NIGHTS—Glen Campbell (A. Tinsaint, Capitol 4376 (Warner-Tamela/Marsaint, BMI))												
★	13	9	WHY LOVERS TURN TO STRANGERS—Freddie Hart & The Heartbeats (F. Hart, B. Fender), Capitol 4363 (Hartline, BMI)	★	53	4	MY MOUNTAIN DEW—Charlie Rich (C. Rich), RCA 10859 (Charles Rich, BMI)	76	NEW ENTRY	77	77	4	I'M GETTING HIGH REMEMBERING—Bobby Lewis (R. Griffith, Record Productions Of America 7613 (Blue Echo, ASCAP))										
11	11	11	YOUR PLACE OR MINE—Gary Stewart (K. Bourke, C. Anderson, M. Anderson), RCA 10833 (Chappell, ASCAP/Unichappell, BMI)	44	20	14	HANGIN' ON—Vern Gosdin (B. Mize, I. Allen), Elektra 45353 (ATV, BMI)	★	88	2	CHEROKEE FIDDLE—Michael Murphy (M. Murphy), Epic 8-50319 (Mystery, BMI)												
12	5	14	STATUES WITHOUT HEARTS—Larry Gatlin (L. Gatlin), Monument 201 (First Generation, BMI)	★	55	4	VEGAS—Bobby & Jeanne Barr (S. Silverstein), RCA 10852 (Evi Eye, BMI)	★	88	2	CHEROKEE FIDDLE—Michael Murphy (M. Murphy), Epic 8-50319 (Mystery, BMI)												
★	17	7	CRAZY—Linda Ronstadt (M. Nesbitt), Asylum 45361 (Tree, BMI)	★	56	4	GOOD 'N' COUNTRY—Kathy Barnes (K. Wang, D. Pinner, Republic/IRDA 338 (Singletree, BMI))	★	89	2	A GOOD OLD FASHIONED SATURDAY NIGHT HONKY TONK BARROOM BRAWL—Vernon Oxford (J. Reynolds, J. Doherty, RCA 10872 (Sweet Dreams/Karelia, BMI))												
★	21	6	MOODY BLUE/SHE THINKS STILL CARE—Doris Presley (W. James/D. Lee), RCA 10857 (Scepter/Gems-MCA/Sweet Glory, BMI/Jack/Glad, BMI)	47	37	9	RAMBLIN' ROSE—Johnny Lee (N. Sherman, J. Sherrill, GRT 746 (Sawco/MY, BMI))	★	90	2	NEON LIGHTS—Nick Nixson (L. Ballard, Mercury 73866 (Phonogram) (Window, BMI))												
15	18	8	TWO LESS LONELY PEOPLE—Rex Allen (W. Hayfield), Warner Bros. 8257 (Magna/Vir/Vogue, BMI)	48	40	7	'ROUND THE WORLD WITH RUBEE DUCK—C.W. McCall (C.W. McCall, B. Fries, C. Davis), Polydor 14355 (American Graphophone, SESAC)	80	80	4	NEON LIGHTS—Nick Nixson (L. Ballard, Mercury 73866 (Phonogram) (Window, BMI))												
16	16	14	WIGGLE WIGGLE—Ronnie Sessions (L. Martine), MCA 40624 (Ahab, BMI)	49	33	11	SINCE I SAID GOODBYE—Wynne Stewart (K. Stewart), Playboy 6091 (Fox, BMI)	★	96	2	ALL THE SWEET—M. McDaniel (Z. Zeff, B. Berkley, M. Morrison), Capitol 4373 (Comline, BMI/Music City, ASCAP)												
17	8	13	YOU NEVER MISS A REAL GOOD THING (Till He Says Goodbye)—Crystal Gayle (R. McCall), United Artists 883 (Hall-Clement, BMI)	50	42	11	OLD TIME FEELING—Johnny Cash & June Carter Cash (T. Jans, W. Jennings), Columbia 3-10436 (Alamo, ASCAP/Danor, BMI)	82	79	7	IT SHOULD HAVE BEEN EASY—Patti LaBelle (D. McCall), Epic 8-50303 (Hall-Clement, BMI)												
★	22	6	RIDIN' RAINBOWS—Tanya Tucker (J. Crutchfield, S. Pugh, C. Ethridge), MCA 40650 (Paddle Wheel, ASCAP/Dixie Jane, BMI)	51	44	11	STEELIN' FEELIN'—Mike Lunford (J. Coleman, M. Lytle), Starday 146 (Gusto) (Power Play, BMI)	83	91	2	BILLY THE KID—Charlie Daniels Band (C. Daniels), Epic 8-50322 (Hall Band/Rada Daria, BMI)												
★	24	9	WHISPERS—Bobby Dorchers (K. Bourke, J. Wilson, G. Dobbins), Playboy 6092 (Chappell, ASCAP)	★	63	4	TORN BETWEEN TWO LOVERS—Mary MacGregor (P. Tormo, F. Farrell), Arista America 7638 (Capitol), (Muscle Shoals Sound, BMI/Silver Down, ASCAP)	84	84	4	NEON LIGHTS—Nick Nixson (L. Ballard, Mercury 73866 (Phonogram) (Window, BMI))												
★	23	10	TWENTY FOUR HOURS FROM TULSA—Randy Barlow (B. Bacharach, H. David), Gazelle/IRDA 330 (Arch, ASCAP)	53	46	12	MY GOOD THING'S GONE—Harvel Felts (J. Elgin, T. Fuller), ABC/Dot 17664 (The Warner, BMI/Driftaway, ASCAP)	85	90	2	HE'S GOT A WAY WITH WOMEN—Bob Luman (S. Warner), Epic 8-50323 (Lu-Ner, BMI)												
★	25	9	A MANSION ON THE HILL—Ray Price (H. Williams, F. Rose), ABC/Dot 17665 (Milene, ASCAP)	★	70	3	I'M GONNA LOVE YOU RIGHT OUT OF THIS WORLD—David Rogers (D. Burgess, D. Pinner, Republic/IRDA 343 (Singletree, BMI))	86	87	3	NIGHT FLYING—Roy Drusky (S. Whipple), Scepton 051 (Tree, BMI)												
★	26	6	SAY YOU'LL STAY UNTIL TOMORROW—Tom Jones (R. Greenaway, B. Mason), Epic 8-50308 (Dick James, BMI)	55	47	16	BABY BOY—Mary Kay Place as Loretta Hazzers (M.K. Place), Columbia 3-10422 (Sook, ASCAP)	87	89	4	NEON WOMEN—Carmel Taylor & Stella Parlon (C. Taylor, B. Cole, T. Day), Elektra 45367 (Allege/Aide/Beak, BMI)												
★	30	7	MIDNIGHT ANGEL—Barbara Mandrell (B. Anthony, B. Morrison), ABC/Dot 17668 (Music City, ASCAP)	56	48	8	THE SHADY SIDE OF CHARLOTTE—Nat Stuey (K. Westberry, H. Sanders, G. Mabry), MCA 40658 (Tachibana, BMI)	★	98	NEW ENTRY	SAM—Olivia Newton-John (J. Farrar, H. Marvin, D. Black), MCA 40670 (John Farrar/Blue Gum/Djansez, BMI)/ASCAP)												
24	27	7	BABY, YOU LOOK GOOD TO ME TONIGHT—John Denver (R. Danoff), RCA 10854 (Cherry Lane, ASCAP)	57	59	6	ANGEL WITH A BROKEN WING—Ray Herlihy (D. Goodman, S. Renuau, M. Sherrill), ABC/Dot 17669 (Hiball, BMI/Lowball, ASCAP)	★	99	NEW ENTRY	PAPER ROSIE—Gene Watson (D. Harms, Capitol 4378 (Doubleplay/Quality, BMI))												
25	29	9	WHEN THE NEW WEARS OFF OUR LOVE—Jody Miller (F. Craft), Epic 8-50304 (Black Sheep, BMI)	★	78	2	I JUST CAME HOME TO COUNT THE MEMORIES—Cal Smith (G. Ray), MCA 10671 (Contention, SESAC)	★	90	NEW ENTRY	OUT OF MY MIND—Cates (J. Hunter, R. LeBlanc, Caprice 2030 (Sound, ASCAP))												
26	28	9	IF NOT YOU—Dr. Hook (D. Locore), Capitol 4364 (Horse Hairs, BMI)	59	66	4	AFTER THE LOVIN'—Engelbert Humperdinck (A. Bernstein, B. Adams), Epic 8-50270 (Silver Blue, ASCAP/Oceans Blue, BMI)	91	94	3	HONKY TONK GIRL—Frank Thompson (H. Thompson, C. Harding, ABC/Dot 17673 (Brazos Valley, BMI))												
27	31	7	THE CLOSEST THING TO YOU—Jerry Lee Lewis (B. McCall), Mercury 73872 (Phonogram) (Hall-Clement, BMI)	★	72	3	EVERY BEAT OF MY HEART—Peggy Sue (J. Otis), (WIG) Door Knob 6021 (Fort Knox, BMI)	92	92	6	YOU AND ME—Lloyd Green (B. Sherrill, G. Richey), October 1002 (NSD) (Allege, BMI)												
★	34	6	THERE SHE GOES AGAIN—Joe Stampley (A. Hawkshaw, B. Mason, Epic 8-50316 (Al Gallico, BMI))	★	71	6	POOR SIDE OF TOWN—Bobby Wayne Loftis (J. Rivers, L. Adler), Charta 104 (NSD) (Johnny Rivers, BMI)	93	95	4	HELLO ATLANTA—Chip Taylor (C. Taylor), Columbia 3-10446 (Back Road, BMI)												
★	35	6	IF LOVE WAS A BOTTLE OF WINE—Tommy Overstreet (S. Whipple), ABC/Dot 17672 (Tree, BMI)	★	83	2	WRAP YOUR LOVE ALL AROUND YOUR MAN—Lynn Anderson (J. Conningham), Columbia 3-10467 (Starship, ASCAP)	94	97	2	LORD, IF I MAKE IT TO HEAVEN (Can I Bring My Own Angel Along)—Billy Parker (T. Overstreet, D. West, SCR 136 (Tommy Overstreet, SESAC))												
★	38	7	THE LAST OF THE WINFIELD AMATEURS/YOU PUT THE BOUNCE BACK INTO MY STEP—Ray Griff (R. Griff), Capitol 4368 (Blue Echo, ASCAP)	★	81	3	YOUR PRETTY ROSES CAME TOO LATE—Lois Johnson (J. Foster, B. Rice), Polydor 14371 (Jack & Bill, ASCAP)	95	93	2	BLUE SKIES AND ROSES—Karen Blackwell (J. Dallas, Blackland 254 (Acutt-Rose, BMI))												
★	43	3	HEART HEALER—Mel Tillis (T. Giesner, J. Greenbaum), MCA 40667 (Cowgrass, BMI)	★	75	4	NEW KID IN TOWN—Eagles (J.D. Souther, D. Henley, G. Frey), Asylum 45373 (Not Listed)	97	98	2	WE FELL IN LOVE THAT WAY—Claude Gray (A. Alton, Grant 1002 (NSD) (Granny White/ Bobcock No. BMI))												
★	49	3	DESPERADO—Johnny Rodriguez (D. Henley, G. Frey), Mercury 73878 (Phonogram) (Warner Brothers/Kicking Barn, ASCAP)	65	65	6	HER L-O-V-E'S GONE—Red Steagall (G. Sutton, L. Chesler), ABC/Dot 17670 (Flagship, BMI)	★	NEW ENTRY	EVERYBODY'S HAD THE BLUES—Maury Finney (M. Haggard), Soundwaves 4541 (Shade Tree, BMI)													
★	41	6	I HAVE A DREAM, I HAVE A DREAM—Ray Clark (B. Bryant, F. Bryant), ABC/Dot 17667 (House Of Bryant, BMI)	★	NEW ENTRY		I'M NOT EASY—Billie Jo Spears (J. Vest, D. Chamberlain), United Artists 935 (Hotel, ASCAP)	★	NEW ENTRY	YOU'VE GOT ME RUNNIN'—Gene Cotton (P. McGee), ABC 12227 (D. Braker, BMI)													
★	NEW ENTRY			★	NEW ENTRY		SHE'S JUST AN OLD LOVE TURNED MEMORY—Charley Pride (J. Schwers), RCA 10875 (Chess, ASCAP)	★	NEW ENTRY	PICK UP THE PIECES—Con Hunley (M. Martin), Prairie Dust 7608 (Annextra, BMI)													
★	NEW ENTRY			★	NEW ENTRY		LUCILLE—Kenny Rogers (R. Bowling, M. Bynum), United Artists 929 (Brougham-Hall/Andite Invasion, BMI)	★	NEW ENTRY														

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Billboard

Hot Country Singles

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* STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)
1	5	9	NEAR YOU—George Jones & Tammy Wynette (K. Goetz, F. Craig), Epic 8-50314 (Supreme, ASCAP)	52	5	5	TORN BETWEEN TWO LOVERS—Mary MacGregor (P. Yarrow, P. Jarrell, Ariola America 7638 (Capitol), Musclic Shoals Sound, BMI/Silver Down, ASCAP)	81	3	3	ALL THE SWEET—Mel McDaniel (J. Terrace, B. Terrace, W. Morrison), Capitol 4373 (Combine, BMI/Music City, ASCAP)
2	1	11	LET MY LOVE BE YOUR PILLOW—Ronnie Milsap (J. Schwers), RCA 10843 (Chess, ASCAP)	43	5	5	MY MOUNTAIN DEW—Charlie Rich (C. Rich), RCA 10858 (Charlie Rich, BMI)	NEW ENTRY			IT COULDN'T HAVE BEEN ANY BETTER—Johnny Duncan (R. Giff), Columbia 310474, (Blue Echo, ASCAP)
3	4	12	SAYING HELLO, SAYING I LOVE YOU, SAYING GOODBYE—Jim Ed Brown & Helen Cornelius (J. Barry, D. Hoehne, B. Burg), RCA 10822 (Don Kirshner, BMI/Kirshner Songs, ASCAP)	36	41	7	THE SON OF HICKORY HOLLER'S TRAMP / WONDER HOW SHE'S DOING NOW—Johnny Russell (D. Frazier / J. Russell), RCA 10853 (Acuff-Rose, BMI / Pi-Gen, BMI)	70	85	3	HE'S GOT A WAY WITH WOMEN—Bob Luman (S. Warner), Epic 8-50323 (Lu-Ner, BMI)
4	2	12	I CAN'T BELIEVE SHE GIVES IT ALL TO ME—Conway Twitty (C. Twitty), MCA 40649 (Twitty Bird, BMI)	45	5	5	VEGAS—Bobby & Jeannie Bar (S. Silverstein), RCA 10852 (Evi Eye, BMI)	72	78	3	CHEROKEE FIDDLE—Michael Murphy (M. Murphy), Epic 8-50319 (Mystery, BMI)
5	12	8	UNCLOUDY DAY—Willie Nelson (W. Nelson), Columbia 3-10453 (Willie Nelson, BMI)	38	37	7	MAY I SPEND EVERY NEW YEAR WITH YOU—T.G. Shepard (B. Renau, M. Sherrill, D. Goodman), Hitville 6048 (Meloway / Rhial, BMI / Lowball, ASCAP)	NEW ENTRY			EASY LOOK—Charlie Rich (C. Putnam, S. Throckmorton), Epic 8-50328, (Tree, BMI)
6	3	16	DON'T BE ANGRY—Donna Fargo (W. Jackson), ABC/Dot 17660 (Acuff-Rose, BMI)	39	39	5	IN THE MOOD—Huncho Five Plus Two (J. Garland, A. Raza), Warner Bros. 8301 (Shapiro-Bernstein/Lewis, ASCAP)	74	77	5	I'M GETTING HIGH REMEMBERING—Bobby Lewis (R. Giff), Record Productions Of America 7613 (Blue Echo, ASCAP)
7	8	10	LIARS ONE, BELIEVERS ZERO—Bill Anderson (G. Martin), MCA 40661 (Tree, BMI)	67	2	2	SHE'S JUST AN OLD LOVE TURNED MEMORY—Charley Pride (J. Schwers), RCA 10875 (Chess, ASCAP)	75	88	2	SAM—Olivia Newton-John (J. Farrar, H. Marvin, D. Black), MCA 40670 (John Farrar/Blue Gum/Dejamas, BMI/ASCAP)
8	14	7	MOODY BLUE/SHE THINKS I STILL CARE—Elvis Presley (M. James/D. Lee), RCA 10857 (Screen Gems/EMI/ Sweet Glory, BMI/Jack/Glad, BMI)	41	12	15	STATUES WITHOUT HEARTS—Larry Gatlin (L. Gatlin), Monument 201 (First Generation, BMI)	76	73	7	LOVIN' YOU, LOVIN' ME—Sandy Throckmorton (S. Throckmorton), Starcrest 094 (GRT), (Tree, BMI)
9	10	10	WHY LOVERS TURN TO STRANGERS—Freddie Hart & The Heartbeats (F. Hart, B. Fender), Capitol 4363 (Hartline, BMI)	42	46	5	GOD 'N' COUNTRY—Kathy Barnes (R. King, D. Plimmer), Republic/IRDA 338 (Singletree, BMI)	77	83	3	BILLY THE KID—Charlie Daniels Band (C. Daniels), Epic 8-50322 (Hat Band/Rada Dare, BMI)
10	13	8	CRAZY—Linda Ronstadt (W. Nelson), Asylum 45361 (Tree, BMI)	58	3	3	I JUST CAME HOME TO COUNT THE MEMORIES—Cal Smith (G. Ray), MCA 10671 (Contention, SESAC)	78	NEW ENTRY		ADIOS AMIGO—Marty Robbins (B. Vinton, R. Girado), Columbia 3-10472, Al Gallico/Aigee, BMI)
11	15	9	TWO LESS LONELY PEOPLE—Rex Allen Jr. (W. Holyfield), Warner Bros. 8297 (Maple Hill/Vogue, BMI)	54	4	4	I'M GONNA LOVE YOU RIGHT OUT OF THIS WORLD—David Rogers (D. Burgess, D. Plimmer), Republic/IRDA 343 (Singletree, BMI)	79	80	5	NEON LADY—Bobby Wright (T. Seals, M.D. Barnes, B. Bledsoe), United Artists 913 (Oakwood/Danor, BMI)
12	7	12	ARE YOU READY FOR THE COUNTRY? SO GOOD WOMAN—Wayne Jennings (W. Young/W. Jennings), RCA 10842 (Silver Fiddle/Baron, BMI)	45	35	13	WHEN ITS JUST YOU AND ME—Dottie West (J. O'Neil), United Artists 908 (House of Gold, BMI)	80	90	2	OUT OF MY MIND—Cameo (J. Carter, R. Bledsoe), Decca 2030 (Sound, ASCAP)
13	22	7	SAY YOU'LL STAY UNTIL TOMORROW—Tom Jones (C. Bagshaw, B. Mason), Epic 8-50308 (Dick James, BMI)	62	3	3	WEAR YOUR LOVE ALL AROUND YOUR NAME—Yvonne Rodehorst (J. Carter, C. Bagshaw), Decca 2-10467 (Starship, ASCAP)	81	86	4	NIGHT FLYING—Roy Drusky (S. Whipple), Scorpio USA, (Tree, BMI)
14	8	7	RIDIN' RAINBOWS—Tanya Tucker (J. Greenfield, S. Fugh, C. Edwards), MCA 40650 (Fiddle Wheel, ASCAP/Dixie Jars, BMI)	63	4	4	YOUR PRETTY ROSES CAME TOO LATE—Lyle Lovett (J. Foster, B. Rice), Polydor 14371 (Jack & Bill, ASCAP)	82	NEW ENTRY		CHATTIN' OVERTIME—Mary Lou Turner (P. Gorman), MCA 40674, (Holla Dartin', SESAC)
15	9	10	WHISPERS—Bobby Bare (B. Bare, J. Wilson, G. Dornick), Playboy Records (Playboy, ASCAP)	48	38	12	ORDINARY MAN—Dale McBride (J. McBride), Cap-Bio 114 (NSD) (Cap-Bio/Blue Break, BMI)	83	84	5	NEON LIGHTS—Nick Nason (L. Ballard, Mercury 73866 (Phonogram) (Ward, BMI)
16	6	14	TWO DOLLARS IN THE JUNKBOX—Laddie Roberts (E. Roberts), Elektra 45357 (Brar Patch, BMI)	59	5	5	AFTER THE LOVIN'—Engelbert Humperdinck (A. Bernstein, R. Adams), Epic 8-50270 (Silver Blue, ASCAP/Oceans Blue, BMI)	84	94	3	LORD, IF I MAKE IT TO HEAVEN (Can I Bring My Own Angel Along)—Billy Parker (T. Overstreet, E. Vest), SCR 136 (Tommy Overstreet, SESAC)
17	31	4	HEART HEALER—Mel Tillis (T. Conner, J. Greenbaum), MCA 40667 (Sawgrass, BMI)	60	4	4	EVERY BEAT OF MY HEART—Peggy Sue (J. Otis), (WIG) Door Knob 6021 (Fort Knox, BMI)	85	NEW ENTRY		LOVING ARMS—Sammi Smith (T. Jans), Elektra 45374, (Almo, ASCAP)
18	23	8	MIDNIGHT ANGEL—Barbara Mandrell (B. Anthony, B. Morrison), ABC/Dot 17668 (Music City, ASCAP)	76	2	2	SOUTHERN NIGHTS—Gene Campbell (A. Youssaint), Capitol 4376 (Warner-Tamerlane/ Marsden, BMI)	86	NEW ENTRY		SUNDAY SCHOOL TO BROADWAY—Anne Murray (D. Rice, R. Rice), Capitol 4375, (Mandy, ASCAP)
19	20	11	TWENTY FOUR HOURS FROM TULSA—Randy Barlow (B. Bacharach, H. David), Gazelle/IRDA 330 (Arch, ASCAP)	69	2	2	YOU'RE FREE TO GO—Sonny James (D. Robertson, L. Herscher), Columbia 3-10466 (Intersong-U.S.A., ASCAP)	87	87	5	NEON WOMEN—Carmel Taylor & Stella Parton (C. Taylor, B. Cole, T. Dae), Elektra 45367 (Algee/Ade/Beck, BMI)
20	21	10	A MANSION ON THE HILL—Ray Price (R. Williams, F. Rose), ABC/Dot 17666 (Minsky, ASCAP)	66	2	2	I'M NOT EASY—Billie Jo Spears (J. Vest, D. Chamberlain), United Artists 935 (Hofel, ASCAP)	88	44	15	HANGIN' ON—Vern Gosdin (B. Mize, I. Allen), Elektra 45353 (ATV, BMI)
21	28	7	THERE SHE GOES AGAIN—Joe Stampley (A. Hawkshaw, B. Mason), Epic 8-50316 (Al Gallico, BMI)	56	34	16	BROKEN DOWN IN TINY PIECES—Billy "Crash" Craddock (J. Adams), ABC/Dot 17659 (Pick-A-Hit, BMI)	89	NEW ENTRY		TEXAS ANGEL—Jacky Ward (J. Foster, B. Rice), Mercury 73880, (Phonogram) (Jack and Bill, ASCAP)
22	24	8	BABY, YOU LOOK GOOD TO ME TONIGHT—John Denver (B. Danoff), RCA 10854 (Cherry Lane, ASCAP)	57	57	7	ANGEL WITH A BROKEN WING—Ray Head (D. Goodman, E. Renau, M. Sherrill), ABC/Dot 17669 (Hiball, BMI/Lowball, ASCAP)	90	NEW ENTRY		SINCE YOU BROKE MY HEART—Don Everly (D. Everly), ABC/Hickory 54005, (Acuff-Rose, BMI)
23	29	7	IF LOVE WAS A BOTTLE OF WINE—Tommy Overstreet (S. Whipple), ABC/Dot 17672 (Tree, BMI)	58	61	7	POOR SIDE OF TOWN—Bobby Wayne Lottis (J. Rivers, L. Adler), Charta 104 (NSD) (Johnny Rivers, BMI)	91	91	4	HONKY TONK GIRL—Hank Thompson (H. Thompson, C. Harding), ABC/Dot 17673 (Bravo Valley, BMI)
24	32	4	DESPERADO—Johnny Rodriguez (D. Henley, G. Frey), Mercury 73873 (Phonogram) (Warner Brothers/Kicking Bare, ASCAP)	59	65	7	HER L-O-V-E'S GONE—Red Steagall (G. Sutton, L. Cheshire), ABC/Dot 17670 (Flagship, BMI)	92	96	3	WE FELL IN LOVE THAT WAY—Claude Gray (A. Allen), Grassy 10002 (NSD) (Granny White/ Babcock No. BMI)
25	25	10	WHEN THE NEW WEARS OFF OUR LOVE—Jody Miller (P. Craft), Epic 8-50304 (Black Sheep, BMI)	60	75	3	HE'LL PLAY THE MUSIC (But You Can't Make Him Dance)—Little David Wilken (D. Wilkins, J. Johnson, C. Doherty), MCA 40668 (Ash Valley, ASCAP/Forrest Hills, BMI)	93	98	2	EVERYBODY'S HAD THE BLUES—Maury Finney (M. Haggard), Soundwaves 451 (Shade Tree, BMI)
26	26	10	IF NOT YOU—Dr. Hook (D. Loccieri), Capitol 4364 (Horse Hairs, BMI)	61	36	15	SHE TOOK MORE THAN HER SHARE—Moe Bandy (S.D. Shaler), Columbia 3-10428 (Acuff-Rose, BMI)	94	97	2	LITTLE THINGS MEAN A LOT—Linda Cassidy (C. Shurt, E. Lindeman), Cap-Ray 115 (Leo Feist, ASCAP)
27	27	8	THE CLOSEST THING TO YOU—Jerry Lee Lewis (B. McCall), Mercury 73872 (Phonogram) (Hall-Clement, BMI)	62	48	8	'ROUND THE WORLD WITH RUBBER DUCK—C.W. McCall (C.W. McCall, B. Fries, C. Davis), Polydor 14365 (American Gramophone, SESAC)	95	95	3	BLUE SKIES AND ROSES—Karen Blackwell (J. Dallas), Blackland 254 (Acuff-Rose, BMI)
28	30	8	THE LAST OF THE WINFIELD AMATEURS/YOU PUT THE BOUNCE BACK INTO MY STEP—Ray Giff (R. Giff), Capitol 4368 (Blue Echo, ASCAP)	63	70	5	DRINKIN' MY WAY BACK HOME—Shylo (D. Scaife, R. Scaife, P. Thomas), Columbia 3-10456 (Partner/Julep, BMI)	96	NEW ENTRY		IT'S NOT SUFFICIENT TO BE THAT WAY—Steve Young (W. Nelson), RCA 10868, (Willie Nelson, BMI)
29	33	7	I HAVE A DREAM, I HAVE A DREAM—Roy Clark (B. Bryant, F. Bryant), ABC/Dot 17667 (House Of Bryant, BMI)	64	74	4	OUR BABY'S GONE—Herb Pederson (H. Pederson), Epic 8-50309 (Daria, ASCAP)	97	NEW ENTRY		HAND ME ANOTHER OF THOSE—Mickey Newbury (M. Newbury), ABC/Hickory 54006, (Acuff-Rose, BMI)
30	40	4	THE MOVIES—Stallor Brothers (L. DeWitt), Mercury 73871 (Phonogram) (American Condor, BMI)	65	47	10	RAMBLIN' ROSE—Johnny Lee (N. Sherman, L. Sherman), GRT 096 (Sweco/ATV, BMI)	98	100	2	PICK UP THE PIECES—Con Hunley (M. Martin), Prairie 202 7608 (Annextra, BMI)
31	11	12	YOUR PLACE OR MINE—Gary Stewart (R. Bourke, C. Anderson, M. Anderson), RCA 10833 (Chappell, ASCAP/Unichappell, BMI)	66	42	11	C.B. SAVAGE—Rod Hart (R. Hart), Little Richie/Plantation 144 (Shelby Singleton/Little Richie/Plantation, BMI)	99	99	2	YOU'VE GOT ME RUNNIN'—Gene Cotton (P. McGee), ABC 12227 (D. Braker, BMI)
32	16	15	WIGGLE WIGGLE—Ronnie Sessios (L. Martine), MCA 40624 (Aha, BMI)	67	89	2	PAPER ROSIE—Gene Watson (D. Harms), Capitol 4378 (Doubleplay/Quality, BMI)	100	NEW ENTRY		SUMMIT RIDGE DRIVE—Charlie McCoy (A. Shaw), Monument 45-210, (Intercollegiate/Syndicate, ASCAP)
33	17	14	YOU NEVER MISS A REAL GOOD THING (Till He Says Goodbye)—Crystal Gyle (B. McCall), United Artists 883 (Hall-Clement, BMI)	68	79	2	A GOOD OLD FASHIONED SATURDAY NIGHT HONKY TONK BARROOM BRAWL—Vernon Oxford (J. Ragsdale, F. Dubois), RCA 10872 (Sweet Dreams/ Adele, BMI)				

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Billboard

Hot Country Singles

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Billboard SPECIAL SURVEY For Week Ending 2/12/77

This Week			TITLE-Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week			TITLE-Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week			TITLE-Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
Last Week	Weeks on Chart			Last Week	Weeks on Chart			Last Week	Weeks on Chart		
1	1	10	NEAR YOU—George Jones & Tammy Wynette (K. Smith, F. Cowley, Epic 8-50314 (Supreme, ASCAP))	46	4	★	WRAP YOUR LOVE ALL AROUND YOUR MAN—Lynne Anderson (J. Cunningham, Columbia 3-10467 (Starship, ASCAP))	69	41	16	STATUES WITHOUT HEARTS—Larry Goffin (J. Goffin, Monument 201 (First Generation, BMI))
2	3	13	SAVING HELLO, SAYING I LOVE YOU, SAYING GOODBYE—Roy E. Brown & Helen Cornelius (J. Barry, D. Holzherr, B. Burg, RCA 10822 (Don Kirshner, BMI/Kirshner Songs, ASCAP))	52	3	★	YOU'RE FREE TO GO—Sonny James (D. Robertson, L. Herscher, Columbia 3-10466 (Intersong-U.S.A., ASCAP))	70	80	3	OUT OF MY MIND—Cates (J. Hunter, R. LeBlanc, Caprice 2030 (Sound, ASCAP))
★	8	8	MOODY BLUE/SHE THINKS I STILL CARE—Elvis Presley (M. James/D. Lee, RCA 10857 (Screen Gems-EMI/Sweet Glory, BMI/Jack/Glad, BMI))	51	3	★	SOUTHERN NIGHTS—Glen Campbell (A. Toussaint, Capitol 4375 (Warner-Tamela/Manisart, BMI))	71	45	14	WHEN IT'S JUST YOU AND ME—Dottie West (K. O'Dell, United Artists 298 (House Of Gold, BMI))
4	5	9	UNCLOUDY DAY—Willie Nelson (W. Nelson, Columbia 3-10453 (Willie Nelson, BMI))	55	3	★	LUCILLE—Kenny Rogers (R. Bowling, B. Bynum, United Artists 929 (Brougham-Hall/Andrite Invasion, BMI))	72	82	2	CHEATIN' OVERTIME—Mary Lou Turner (P. Forman, MCA 40674, (Hello Darlin', SESAC))
5	2	12	LET MY LOVE BE YOUR PILLOW—Ronnie Milsap (J. Schweers, RCA 10845 (Chess, ASCAP))	38	42	6	GOOD 'N' COUNTRY—Kathy Barnes (R. Klang, D. Pimmer, Republic/IRDA 338 (Complete, BMI))	73	85	2	LOVING ARMS—Sammi Smith (T. Jans, Elektra 45374, (Almo, ASCAP))
6	7	11	LIARS ONE, BELIEVERS ZERO—Bill Anderson (G. Martin, MCA 40661 (Tree, BMI))	47	5	★	YOUR PRETTY ROSES CAME TOO LATE—Lola Johnson (J. Foster, B. Rice, Polydor 14371 (Jack & Bill, ASCAP))	NEW ENTRY	NEW ENTRY	NEW ENTRY	SLIDE OFF OF YOUR SATIN SHEETS—Johnny Paycheck (D. Tankersley, W. Carson, Epic 8-50334 (Rose Bridge, BMI))
★	10	9	CRAZY—Linda Ronstadt (W. Nelson, Asylum 45361 (Tree, BMI))	40	50	5	EVERY BEAT OF MY HEART—Peggy Sue (J. Otis, (WIG) Door Knob 6021 (For Knox, BMI))	75	77	4	BILLY THE KID—Charlie Daniels Band (C. Daniels), Epic 8-50322 (Hat Band/Roda Data, BMI)
8	9	11	WHY LOVERS TURN TO STRANGERS—Freddie Hart & The Heartbeats (F. Hart, B. Fender, Capitol 4363 (Hartline, BMI))	41	16	15	TWO DOLLARS IN THE JUKEBOX—Eddie Rabbit (E. Rabbit), Elektra 45357 (Brian Patch, BMI)	76	86	2	SUNDAY SCHOOL TO BROADWAY—Anne Murray (D. Rice, R. Rice, Capitol 4375, (Mandy, ASCAP))
★	13	8	SAY YOU'LL STAY UNTIL TOMORROW—Tom Jones (R. Greenaway, B. Mason, Epic 8-50308 (Dick James, BMI))	42	26	11	IF NOT YOU—Dr. Hook (D. Loccieri, Capitol 4364 (Horse Hair, BMI))	77	48	13	ORDINARY MAN—Dale McBride (J. Rutherford, Con-Brio 114 (NSD) (Con-Brio/Bell Branch, BMI))
★	11	10	TWO LESS LONELY PEOPLE—Res Allen Jr. (W. Hayfield, Warner Bros. 8297 (Maple Hill/Rogue, BMI))	★	53	3	I'M NOT EASY—Billie Jo Spears (J. West, D. Chamberlain, United Artists 935 (Hotel, ASCAP))	78	89	2	TEXAS ANGEL—Jacky Ward (J. Foster, B. Rice, Mercury 73880, (Phonogram) (Jack and Bill, ASCAP))
★	17	5	HEART HEALER—Mel Tillis (T. Ginnier, J. Greenbaum, MCA 40667 (Sawgrass, BMI))	44	49	6	AFTER THE LOVIN'—Engelbert Humperdinck (A. Bernstein, R. Adams, Epic 8-50270 (Silver Blue, ASCAP/Oceans Blue, BMI))	79	57	8	ANGEL WITH A BROKEN WING—Roy Head (D. Goodman, B. Teneau, M. Sherrill, ABC/Dot 17669 (Hiball, BMI/Lowball, ASCAP))
12	14	8	RIDIN' RAINBOWS—Tanya Tucker (J. Crutchfield, S. Pugh, C. Eldridge, MCA 40650 (Paddle Wheel, ASCAP/Dixie Jane, BMI))	45	27	9	THE CLOSEST THING TO YOU—Jerry Lee Lewis (B. McNeil, Mercury 73872 (Phonogram) (Hill-Clement, BMI))	80	84	4	LORD, IF I MAKE IT TO HEAVEN (Can I Bring My Own Angel Along)—Billy Parker (J. Rutherford, D. Vell, SCR 136 (Columbia Overstreet, SESAC))
13	15	11	WHISPERS—Bobby Borchers (K. Bourke, J. Wilson, G. Dobbins, Mercury 6922 (Chappell, ASCAP))	46	25	11	WHEN THE NEW WEARS OFF OUR LOVE—Joe Miller (J. Clark, Epic 8-50309 (Chess, BMI))	81	81	5	NIGHT BY NIGHT—Roy Head (J. Wipple, Sony 0521 (Epic, BMI))
★	20	11	DON'T BE ANGRY—Donna Fargo (K. Jackson, ABC/Dot 17660 (Maple Hill, BMI))	★	60	4	HELL PLAY THE MUSIC (But You Can't Make Him Dance)—Linda David Wilkins (D. Wilkins, J. Johnson, C. Doherty, MCA 40658 (Jazz Valley, ASCAP/Forrest Hills, BMI))	NEW ENTRY	NEW ENTRY	NEW ENTRY	SWEET CITY WOMAN—Johnny Carter (J. Dodson, ABC/Dot 17675 (Covered Waves, ASCAP))
16	18	9	MIDNIGHT ANGEL—Barbara Mandrell (B. Anthony, B. Morrison, ABC/Dot 17668 (Maple Hill, ASCAP))	48	54	6	NEW KID IN TOWN—Eagle (J. D. Southern, D. Hapley, G. Frey, Asylum 45312 (New Note, BMI))	NEW ENTRY	NEW ENTRY	NEW ENTRY	ME AND THE ELEPHANT—Kenny Starr (B. Whitbread, RCA 40572 (Vanguard, BMI))
★	21	8	THERE SHE GOES AGAIN—Joe Stampley (A. Vancil, B. Mason, Epic 8-50316 (Al Gallico, BMI))	49	39	6	IN THE MOOD—Henshouse Five Plus Two (J. Garland, A. Raza, Warner Bros. 8301 (Shapiro-Bernstein/Lewis, ASCAP))	84	79	6	NEON LADY—Bobby Wright (T. Seals, M.D. Barnes, R. Bledsoe, United Artists 913 (Blackwood/Danor, BMI))
18	19	12	TWENTY FOUR HOURS FROM TULSA—Randy Barlow (B. Bacharach, H. David, Gazelle/IRDA 330 (Arch, ASCAP))	★	78	2	ADIOS AMIGO—Marty Robbins (B. Vinton, R. Garado, Columbia 3-10472, (Al Gallico/Ridge, BMI))	★	NEW ENTRY	NEW ENTRY	DADDY, THEY'RE PLAYIN' A SONG ABOUT YOU—Kenny Seratt (S. Stone, H. Shannon, Hitville 6049 (Motown) (Webeck, ASCAP/Music, BMI))
★	23	8	IF LOVE WAS A BOTTLE OF WINE—Tommy Overstreet (S. Whipple, ABC/Dot 17672 (Tree, BMI))	★	70	2	IT COULDN'T HAVE BEEN ANY BETTER—Johnny Duncan (R. Griffith, Columbia 310474, (Blue Echo, ASCAP))	86	94	3	LITTLE THINGS MEAN A LOT—Linda Cassidy (C. Stutz, E. Lindeman, On-Ray 115 (Leo Feist, ASCAP))
★	24	5	DESPERADO—Johnny Rodriguez (D. Henley, G. Frey, Mercury 73878 (Phonogram) (Warner Brothers/Kicking Bars, ASCAP))	★	67	3	PAPER ROSIE—Gene Watson (D. Harms, Capitol 4378 (Doubleplay/Quality, BMI))	87	93	3	EVERYBODY'S HAD THE BLUES—Murray Finney (M. Haggard, Soundwaves 4541 (Shade Tree, BMI))
★	34	6	TORN BETWEEN TWO LOVERS—Mary Macgregor (P. Yarrow, P. Jarrell, Ariola America 7638 (Capitol), (Muscle Shoals Sound, BMI/Silver Dawn, ASCAP))	53	32	16	WIGGLE WIGGLE—Ronnie Scales (L. Martine, MCA 40624 (Ahab, BMI))	88	90	2	SINCE YOU BROKE MY HEART—Don Everly (D. Everly), ABC/Hickory 54005, (Acuff-Rose, BMI))
22	22	9	BABY, YOU LOOK GOOD TO ME TONIGHT—John Denver (B. Danoff), RCA 10854 (Cherry Lane, ASCAP)	55	33	15	YOU NEVER MISS A REAL GOOD THING (Till He Says Goodbye)—Crystal Gayle (B. McNeil, United Artists 983 (Hill-Clement, BMI))	★	NEW ENTRY	NEW ENTRY	ALL MY LOVE—Joe Ely (J. Ely), MCA 40666 (ERE, ASCAP)
★	30	5	THE MOVIES—Stallar Brothers (L. Doherty, Mercury 73877 (Phonogram) (American Cowboy, BMI))	★	73	2	EASY LOOK—Charlie Rich (C. Putnam, S. Thompson, Epic 8-50328, (Tree, BMI))	★	NEW ENTRY	NEW ENTRY	LIVIN' HER LIFE IN A SONG—Billy Mize (C. Chafford, Zodiac 1014 (100 Oaks, BMI))
24	4	13	I CAN'T BELIEVE SHE GIVES IT ALL TO ME—Conway Twitty (C. Twitty), MCA 40649 (Twitty Bird, BMI)	57	64	5	OUR BABY'S GONE—Herb Pederson (H. Pederson, Epic 8-50309 (Darla, ASCAP))	91	96	2	IT'S NOT SUPPOSED TO BE THAT WAY—Steve Young (W. Nelson, RCA 10868, (Willie Nelson, BMI))
25	12	13	ARE YOU READY FOR THE COUNTRY/ SO GOOD WOMAN—Waylon Jennings (N. Young/W. Jennings), RCA 10842 (Silver Fiddle/Baron, BMI)	★	69	4	ALL THE SWEET—Mel McDaniel (J. Zetser, B. Zetser, B. Morrison, Capitol 4373 (Complete, BMI/Music City, ASCAP))	92	92	4	WE FELL IN LOVE THAT WAY—Claude Gray (A. Allen), Grassy 10002 (NSD) (Granny White/ Babcock No. BMI)
26	29	8	I HAVE A DREAM, I HAVE A DREAM—Ray Clark (B. Bryant, F. Bryant), ABC/Dot 17667 (House Of Bryant, BMI)	59	59	8	HER L-O-V-E'S GONE—Red Steagall (G. Sutton, L. Cheshire, ABC/Dot 17670 (Flagship, BMI))	93	NEW ENTRY	NEW ENTRY	TRYIN' TO FORGET ABOUT YOU—Christy Lane (R. Bryant), L.S. 110 (GRT) (House Of Bryant, BMI)
27	28	9	THE LAST OF THE WINFIELD AMATEURS/YOU PUT THE BOUNCE BACK INTO MY STEP—Ray Griffith (R. Griffith), Capitol 4368 (Blue Echo, ASCAP)	★	72	4	CHEROKEE FIDDLE—Michael Murphy (M. Murphy), Epic 8-50319 (Mystery, BMI)	94	97	2	HAND ME ANOTHER OF THOSE—Mickey Newbury (M. Newbury, ABC/Hickory 54006, (Acuff-Rose, BMI))
★	40	3	SHE'S JUST AN OLD LOVE TURNED MEMORY—Charley Pride (J. Schweers, RCA 10875 (Chess, ASCAP))	62	68	3	A GOOD OLD FASHIONED SATURDAY NIGHT HONKY TONK BARROOM BRAWL—Vernon Orr (J. Rapagade, T. Dubois, RCA 10872 (Sweet Dreams/Arabella, BMI))	95	NEW ENTRY	NEW ENTRY	(There's Nothing Like The Love) BETWEEN A WOMAN AND A MAN—Reba McEntire (R. Rice, D. Rice, Mercury 73879 (Phonogram) (Mandy, ASCAP))
★	35	6	MY MOUNTAIN DEW—Charlie Rich (C. Rich), RCA 10859 (Charles Rich, BMI)	63	63	6	DRINKIN' MY WAY BACK HOME—Shylo (D. Scaife, R. Scaife, P. Thomas, Columbia 3-10456 (Partner/Julep, BMI))	96	98	3	PICK UP THE PIECES—Con Hunley (M. Martin), Prairie Dust 7656 (Annetra, BMI)
★	37	6	VEGAS—Bobby & Jeannie Bore (S. Silverstein), RCA 10852 (Evil Eye, BMI)	64	31	13	YOUR PLACE OR MINE—Gary Stewart (R. Bourke, C. Anderson, M. Anderson, RCA 10833 (Chappell, ASCAP/Junchappell, BMI))	97	NEW ENTRY	NEW ENTRY	WHEN YOUR GOOD LOVE WAS MINE—Marie Owens (J. Foster, B. Rice), BMI 1012 (NSD) (Jack And Bill, ASCAP)
★	44	5	I'M GONNA LOVE YOU RIGHT OUT OF THIS WORLD—David Rogers (D. Burgess, D. Pimmer, Republic/IRDA 343 (Complete, BMI))	65	71	4	HE'S GOT A WAY WITH WOMEN—Bob Luman (S. Warner), Epic 8-50323 (Lu-Net, BMI)	98	100	2	SUMMIT RIDGE DRIVE—Charlie McCoy (A. Shaw), Monument 45210 (Intergallegiandicate, ASCAP)
32	36	8	THE SON OF HICKORY HOLLER'S TRAMP/I WONDER HOW SHE'S DOING NOW—Johnny Russell (D. Frazier/R. Russell), RCA 10853 (Acuff-Rose, BMI/Pi-Gem, BMI)	★	NEW ENTRY	NEW ENTRY	MCKINGBIRD HILL—Donna Fargo (W. Horton, Warner Bros. 8305 (Southern, ASCAP))	99	NEW ENTRY	NEW ENTRY	WAITIN' AT THE END OF YOUR RUN—Ava Barber (J. Foster, B. Rice), Ramwood 1071 (Jack And Bill, ASCAP)
★	43	4	I JUST CAME HOME TO COUNT THE MEMORIES—Cal Smith (G. Ray, MCA 10671 (Contention, SESAC))	68	38	8	DON'T THROW IT ALL AWAY—Dave & Sugar (B. Benson, D. Mindell, RCA 10876 (Famous, ASCAP))	100	NEW ENTRY	NEW ENTRY	YOU'RE GONNA MAKE LOVE TO ME—Lynn Miles (L. Levine, Brown), GRT 100 (Larbill/I. Levine, BMI)

Billboard

Hot Country Singles

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

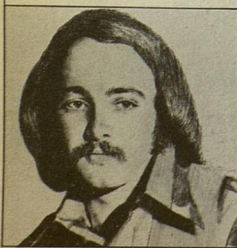
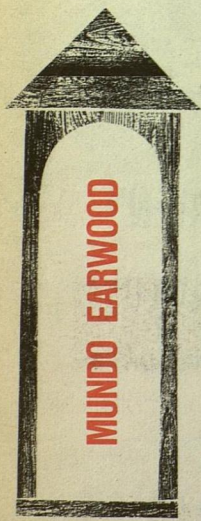
This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
1	3	9	MOODY BLUE/SHE THINKS I STILL CARE—Elvis Presley (M. James/D. Lee), RCA 10857 (Screen Gems-EMI/Sweet Gums, BMI/Jack/Glad, BMI)	34	27	10	THE LAST OF THE WINFIELD AMATEURS/YOU PUT THE BOUNCE BACK INTO MY STEP—Ray Griff (R. Griff), Capitol 4368 (Blue Echo, ASCAP)	69	41	16	TWO DOLLARS IN THE JUKEBOX—Eddie Rabbit (E. Rabbit), Elektra 45357 (Briar Patch, BMI)
2	1	11	NEAR YOU—George Jones & Tammy Wynette (K. Goeh, F. Craig), Epic 8-50314 (Supreme, ASCAP)	35	51	3	IT COULDN'T HAVE BEEN ANY BETTER—Johnny Duncan (R. Griff), Columbia 310474, (Blue Echo, ASCAP)	70	46	12	WHEN THE NEW WEARS OFF OUR LOVE—Jody Miller (P. Craft), Epic 8-50304 (Black Sheep, BMI)
3	2	14	SAYING HELLO, SAYING I LOVE YOU, SAYING GOODBYE—Jim Ed Brown & Helen Cornelius (J. Barry, D. Hollander, B. Burg), RCA 10822 (Don Kirshner, BMI/Kirshner Songs, ASCAP)	36	50	3	ADIOS AMIGO—Marty Robbins (B. Vinton, R. Girado), Columbia 3-10472, (Al Gallaro/Rage, BMI)	71	53	17	WIGGLE WIGGLE—Jimmie Sessions (L. Martine), MCA 40624 (Aash, BMI)
4	4	10	UNCLOUDY DAY—Willie Nelson (W. Nelson), Columbia 3-10453 (Willie Nelson, BMI)	37	38	7	GOOD 'N' COUNTRY—Kathy Barnes (R. Klang, D. Pinner), Republic/IRDA 338 (Singletree, BMI)	72	55	16	YOU NEVER MISS A REAL GOOD THING (Till He Says Goodbye)—Crystal Gayle (B. McMill), United Artists 883 (Half-Clement, BMI)
★	9	9	SAID YOU'LL STAY UNTIL TOMORROW—Tom Jones (R. Greenaway, B. Mason), Epic 8-50308 (Dick James, BMI)	38	40	6	EVERY BEAT OF MY HEART—Peggy Sue (J. Dico), WIG Dot Knob 6021 (Fort Knox, BMI)	73	49	7	IN THE MOOD—Helenhouse Five Plus Two (J. Garland, A. Razaf), Warner Bros. 8301 (Chapiro-Bernstein/Lewis, ASCAP)
★	11	6	HEART HEALER—Mel Tillis (T. Gmelmer, J. Greenbaum), MCA 40667 (Savanna, BMI)	★	47	5	HE'LL PLAY THE MUSIC (But You Can't Make Him Dance)—Little David Wilkins (D. Wilkins, J. Johnson, C. Doherty), MCA 40668 (Ash Valley, ASCAP/Forrest Hills, BMI)	74	80	5	LORD, IF I MAKE IT TO HEAVEN (Can I Bring My Own Angel Along)—Billy Parker (I. Overstreet, D. Vest, SCR 136 (Timmy Overstreet, SESAC)
7	7	10	CRAZY—Linda Ronstadt (W. Nelson), Asylum 45361 (Tree, BMI)	40	18	13	TWENTY FOUR HOURS FROM TULSA—Bandy Barlow (B. Bacharach, B. David), Gazelle/IRDA 330 (Arch, ASCAP)	★	85	2	DADDY, THEY'RE PLAYIN' A SONG ABOUT YOU—Kenny Seratt (S. Shaw, H. Shammon), Hitville 6049 (Motown) (Weilbeck, ASCAP/Music, BMI)
★	10	11	TWO LESS LONELY PEOPLE—Rex Allen Jr. (W. Holyfield), Warner Bros. 8297 (Maple Hill/Vogue, BMI)	★	56	3	EASY LOOK—Charlie Rich (C. Putnam, S. Throckmorton), Epic 8-50528 (Tree, BMI)	76	63	7	DRINKIN' MY WAY BACK HOME—Shelly (D. Scarle, R. Scarle, F. Thomas), Columbia 3-10456 (Partner/Juley, BMI)
9	6	12	LIARS ONE, BELIEVERS ZERO—Bill Anderson (G. Martin), MCA 40661 (Tree, BMI)	★	52	4	PAPER ROSIE—Gene Watson (D. Harms), Capitol 4378 (Doubleplay/Quality, BMI)	77	71	15	WHEN IT'S JUST YOU AND ME—Dottie West (K. O'Dell), United Artists 898 (House Of Gold, BMI)
★	21	7	TORN BETWEEN TWO LOVERS—Mary MacGregor (P. Yarrow, P. Jarrell), Arista 73878 (Phonogram) (Warner Brothers/Kicking Bare, ASCAP)	43	44	7	AFTER THE LOVIN'—Engelbert Humperdinck (A. Bernstein, R. Adams), Epic 8-50270 (Silver Blue, ASCAP/Oceanside, BMI)	★	90	2	LIVIN' HER LIFE IN A SONG—Billy Mize (C. Chafford), Zodiac 1014 (100 Oaks, BMI)
★	20	6	DESPERADO—Johnny Rodriguez (D. Henley, G. Frey), Mercury 73878 (Phonogram) (Warner Brothers/Kicking Bare, ASCAP)	★	67	2	DON'T THROW IT ALL AWAY—Dave & Sugar (G. Benson, D. Mindell), RCA 10876 (Famous, ASCAP)	79	86	4	LITTLE THINGS MEAN A LOT—Linda Cassidy (C. Shultz, E. Lindeman), Cin-Kay 115 (Leo Feist, ASCAP)
12	13	12	WHISPERS—Bobby Roberts (R. Bourke, J. Wilson, G. Dobbins), Playboy 45369 (Chappell, ASCAP)	46	14	18	DON'T BE ANGRY—Donna Fargo (W. Jackson, ABC/Dot 7650 (Acuff-Rose, BMI)	★	NEW ENTRY	★	I'M LIVING A LIE—Jeanne Pruett (W. Holyfield), MCA 40678 (Vogue/Maple Hill, BMI)
★	17	9	THERE SHE GOES AGAIN—Joe Stimpney (V. Hawkins, S. Mason), Epic 8-50313 (A. Gallaro, BMI)	★	66	2	MOCKINGBIRD HILL—Donna Fargo (V. Horton), Warner Bros. 8305 (Southern, ASCAP)	★	NEW ENTRY	★	MR. HARTACHE—Susan Ray (K. Robbins), United Artists 934 (Pi-Gem, BMI)
14	15	12	A MANSION ON THE HILL—Ray Price (H. Williams, S. Rose), ABC/Dot 17656 (Majestic, ASCAP)	★	63	5	ALL THE SWEET—Neil McMillen (J. Tarzack, S. Zolner, E. Morrison), Capitol 4379 (Combining Arts/Music City, ASCAP)	★	NEW ENTRY	★	BLUE EYES CRYING IN THE RAIN—Lynn Canyon (F. Rice, H. 2133 (London) (Majestic, ASCAP)
★	19	9	IF LOVE WAS A BOTTLE OF WINE—Tommy Overstreet (S. Whipple), ABC/Dot 17672 (Tree, BMI)	49	22	10	BABY YOU LOOK GOOD TO ME TONIGHT—John Denver (B. Danoff), RCA 10854 (Cherry Lane, ASCAP)	★	NEW ENTRY	★	I'VE GOT YOU TO Come Home To—Don King (D. King, D. Woodward), Con-Brio 116 (NSD) (Wilcox, ASCAP)
16	16	10	MIDNIGHT ANGEL—Barbara Mandrell (B. Anthony, B. Morrison), ABC/Dot 17668 (Music City, ASCAP)	★	61	4	SAM—Olivia Newton-John (J. Farrar, H. Marvin, D. Black), MCA 40670 (John Farrar/Blue Gum/Deamus, BMI/ASCAP)	84	88	3	SINCE YOU BROKE MY HEART—Don Everly (D. Everly), ABC/Hickory 54005, (Acuff-Rose, BMI)
17	12	9	RIDIN' RAINBOWS—Tanya Tucker (J. Crutchfield, S. Pugh, C. Ethridge), MCA 40650 (Piedmont/Wheel, ASCAP/Dixie Jane, BMI)	51	24	14	I CAN'T BELIEVE SHE GIVES IT ALL TO ME—Conway Twitty (C. Twitty), MCA 40649 (Twitty Bird, BMI)	85	87	4	EVERYBODY'S HAD THE BLUES—Maury Finney (M. Haggard), Soundwaves 4541 (Shade Tree, BMI)
★	23	6	THE MOVIES—Stallar Brothers (C. Duffett, Mercury 73877 (Phonogram) (American Cowboy, BMI)	52	25	14	ARE YOU READY FOR THE COUNTRY/ SO GOOD WOMAN—Waylon Jennings (N. Young/W. Jennings), RCA 10842 (Silver Fiddle/Baron, BMI)	86	93	2	TRYIN' TO FORGET ABOUT YOU—Crisly Lane (B. Bryant), LSI 110 (GRT) (House Of Bryant, BMI)
★	28	4	SHE'S JUST AN OLD LOVE TURNED MEMORY—Charley Pride (J. Schewers), RCA 10875 (Chess, ASCAP)	★	74	2	SLIDE OFF OF YOUR SATIN SHEETS—Johnny Paycheck (D. Tankersley, W. Carson), Epic 8-50334 (Other Bridge, BMI)	★	NEW ENTRY	★	I WILL—Wendell Adams (D. Solomon), Hitville 6050 (Motown) (ABC/Dunhill, BMI)
★	36	4	SOUTHERN NIGHTS—Glen Campbell (A. Toussaint), Capitol 4376 (Warner-Tamela/Manzanita, BMI)	54	54	9	POOR SIDE OF TOWN—Bobby Wayne Leffis (J. Rivers, L. Adler), Charta 104 (NSD) (Johnny Rivers, BMI)	88	91	3	IT'S NOT SUPPOSED TO BE THAT WAY—Steve Young (W. Nelson), RCA 10868 (Willie Nelson, BMI)
21	5	13	LET MY LOVE BE YOUR PILLOW—Ronnie Milsap (J. Schewers), RCA 10843 (Chess, ASCAP)	55	62	4	A GOOD OLD FASHIONED SATURDAY NIGHT HONKY TONK BARROOM BRAWL—Vernon Oxford (J. Ragsdale, T. Dubois), RCA 10872 (Sweet Dreams/Arabella, BMI)	89	89	2	ALL MY LOVE—Joe Ely (J. Ely), MCA 40666 (ERE, ASCAP)
22	8	12	WHY LOVERS TURN TO STRANGERS—Freddie Hart & The Heartbeats (F. Hart, B. Fender), Capitol 4363 (Hartline, BMI)	★	57	6	OUR BABY'S GONE—Herb Pederson (H. Pederson), Epic 8-50309 (Daria, ASCAP)	★	NEW ENTRY	★	RIGHT TIME OF THE NIGHT—Jennifer Warren (P. McCann), Arista 0223 (American Broadcasting, ASCAP)
★	37	4	LUCILLE—Kenny Rogers (R. Bowling, B. Byrum), United Artists 929 (Brougham Hall/Andie Invasion, BMI)	56	57	6	IF NOT YOU—Dr. Hook (D. Loccere), Capitol 4364 (Horse Hairs, BMI)	91	95	2	(There's) Nothing Like The Love Between A Woman And A Man—Reba McEntire (R. Rice, D. Rice), Mercury 73879 (Phonogram) (Manday, ASCAP)
★	35	4	YOU'RE FREE TO GO—Sonny James (G. Robertson, L. Herscher), Columbia 3-10446 (Inferno-U.S.A., ASCAP)	57	42	12	THE CLOSEST THING TO YOU—Jerry Lee Lewis (B. McMill), Mercury 73872 (Phonogram) (Half-Clement, BMI)	92	97	2	WHEN YOUR GOOD LOVE WAS MINE—Marie Owens (J. Foster, B. Rice), MMI 1012 (NSD) (Jack And Bill, ASCAP)
25	29	7	MY MOUNTAIN DEW—Charlie Rich (C. Rich), RCA 10859 (Charles Rich, BMI)	58	45	10	OUT OF MY MIND—Cates (J. Hunter, R. LeBlanc), Caprice 2030 (Sound, ASCAP)	★	NEW ENTRY	★	GET CRAZY WITH ME—Ray Stevens (R. Stevens), Warner Bros. 8318 (Ray Stevens, BMI)
26	26	9	I HAVE A DREAM, I HAVE A DREAM—Roy Clark (B. Bryant, F. Bryant), ABC/Dot 17667 (House Of Bryant, BMI)	★	70	4	CHEROKEE FIDDLE—Michael Murphy (M. Murphy), Epic 8-50319 (Mystery, BMI)	94	94	3	HAND ME ANOTHER OF THOSE—Mickey Newbury (M. Newbury), ABC/Hickory 54006, (Acuff-Rose, BMI)
★	33	5	I JUST CAME HOME TO COUNT THE MEMORIES—Cal Smith (G. Ray), MCA 10671 (Contention, SESAC)	★	73	3	LOVING ARMS—Sammi Smith (T. Jans), Elektra 45374, (Almo, ASCAP)	95	99	2	WAITIN' AT THE END OF YOUR RUN—Ara Barber (J. Foster, B. Rice), Ramwood 1071 (Jack And Bill, ASCAP)
★	34	5	WRAP YOUR LOVE ALL AROUND YOUR MAN—Lynn Anderson (J. Cunningham), Columbia 3-10467 (Starship, ASCAP)	★	72	3	SWEET CITY WOMAN—Johnny Carr (R. Dodson), ABC/Dot 17675 (Covered Wagon, ASCAP)	96	96	4	PICK UP THE PIECES—Con Hunley (M. Martin), Franeau 27608 (Amenstra, BMI)
29	31	6	I'M GONNA LOVE YOU RIGHT OUT OF THIS WORLD—David Rogers (D. Burgess, D. Pinner), Republic/IRDA 343 (Completree, BMI)	★	82	2	SHE'S PULLING ME BACK AGAIN—Mickey Gilley (J. Foster, B. Rice), Playboy 6100 (Jack & Bill, ASCAP)	97	100	2	YOU'RE GONNA MAKE LOVE TO ME—Lynn Niles (L. Levine, Brown), GRT 100 (Larbill/L. Levine, BMI)
30	30	7	VEGAS—Bobby & Jeanne Barr (S. Silverstone), RCA 10852 (Earl Eye, BMI)	★	65	5	HE'S GOT A WAY WITH WOMEN—Bob Luman (S. Warner), Epic 8-50323 (Lu-Net, BMI)	98	98	3	SUMMIT RIDGE DRIVE—Charlie McCoy (A. Shaw), Monument 45-210 (Intercollegiate/Syndicate, ASCAP)
★	39	6	YOUR PRETTY ROSES CAME TOO LATE—Lolo Johnson (J. Foster, B. Rice), Polydor 14371 (Jack & Bill, ASCAP)	★	76	3	SUNDAY SCHOOL TO BROADWAY—Anne Murray (D. Rice, R. Rice), Capitol 4375, (Mandy, ASCAP)	99	NEW ENTRY	★	JUST GETTIN' BY—Red Sovine (D. Owens, G. Vowell), Gusto 148 (Starday) (Tree, BMI)
32	32	9	THE SON OF HICKORY HOLLER'S TRAMP/ I WONDER HOW SHE'S DOING NOW—Johnny Russell (D. Frazier, J. Russell), RCA 10853 (Acuff-Rose, BMI/Pi-Gem, BMI)	★	78	3	TEXAS ANGEL—Jacky Ward (J. Foster, B. Rice), Mercury 73880, (Phonogram) (Jack And Bill, ASCAP)	100	NEW ENTRY	★	DON'T YOU EVER GET TIRED (Of Hurting Me)—Connie Cato (H. Cochran), Capitol 4379 (Tree, BMI)
★	43	4	I'M NOT EASY—Billie Jo Spears (J. Vest, D. Chamberlain), United Artists 935 (Hazel, ASCAP)	★	83	2	ME AND THE ELEPHANT—Kenny Starr (B. Whitehead), MCA 40672 (Youngun, BMI)				

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Billboard

Hot Country Singles

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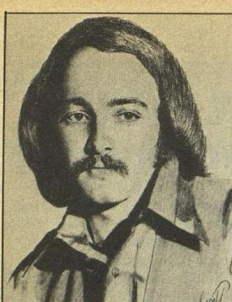
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CHARLIE BLACK

LOW CLASS REUNION—George Kent
(S. Whipple), Soundwaves 4542 (NSD) (Tree, BMI)

★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
1	5	10	SAY YOU'LL STAY UNTIL TOMORROW—Tom Jones (R. Greenaway, B. Mason), Epic 8-50308 (Dick James, BMI)	34	38	7	EVERY BEAT OF MY HEART—Peggy Sue (J. Otis), (WIG) Door Knob 6021 (Fort Knox, BMI)	80	2	I'M LIVING A LIE—Jeanne Pruett (W. Holaday), MCA 40678 (Vogue/Maple Hill, BMI)	
2	1	10	MOODY BLUE/SHE THINKS I STILL CARE—Elvis Presley (M. James/D. Lee), RCA 10657 (Screen Gems/EMI/Sweet Baby, BMI/Jack & Glad, BMI)	47	3	MCKINGBIRD HILL—Donna Fargo (V. Horton), Warner Bros. 8305 (Southern, ASCAP)	70	58	11	THE CLOSEST THING TO YOU—Jerry Lee Lewis (B. McMill), Mercury 37872 (Phonogram) (Hall-Clement, BMI)	
★	6	7	HEART HEALER—Mel Tillis (T. Gimeiner, J. Greenbaum), MCA 40667 (Sawgrass, BMI)	36	16	11	MIDNIGHT ANGEL—Barbara Mandrell (B. Anthony, B. Morrison), ABC/Dot 17668 (Music City, ASCAP)	71	74	6	LORD, IF I MAKE IT TO HEAVEN (Can I Bring My Own Angel Along)—Billy Parker (T. Overstreet, D. Vest), SCR 136 (Tommy Overstreet, SESAC)
4	2	12	NEAR YOU—George Jones & Tammy Wynette (K. Goell, F. Craig), Epic 8-50314 (Supreme, ASCAP)	37	21	14	LET MY LOVE BE YOUR PILLOW—Ronnie Milsap (J. Schweers), RCA 10843 (Chess, ASCAP)	72	78	3	LIVIN' HER LIFE IN A SONG—Billy Mize (C. Chofford), Zodiac 1014 (100 Oaks, BMI)
★	10	8	TORN BETWEEN TWO LOVERS—Mary MacGregor (P. Yarrow, P. Jarrell), Arista America 7638 (Capitol), (Muscle Shoals Sound, BMI/Silver Dawn, ASCAP)	★	53	3	SLIDE OFF OF YOUR SATIN SHEETS—Johnny Paycheck (D. Tankersley, W. Carson), Epic 8-50334 (Rose Bridge, BMI)	★	83	2	I'VE GOT YOU (To Come Home To)—Don King (D. King, D. Woodward), Con-Brio 116 (NSD) (Wilco, ASCAP)
6	7	11	CRAZY—Linda Ronstadt (W. Nelson), Asylum 45361 (Tree, BMI)	39	37	8	GOOD 'N' COUNTRY—Kathy Barnes (R. Klang, D. Plimmer), Republic/IRDA 338 (Singerline, BMI)	74	81	2	MR. HEARTACHE—Susan Raye (K. Robbins), United Artists 934 (F-Gem, BMI)
7	4	11	UNCLOUNDY DAY—Willie Nelson (W. Nelson), Columbia 3-10453 (Willie Nelson, BMI)	40	43	8	AFTER THE LOVIN'—Engelbert Humperdinck (A. Bernstein, R. Adams), Epic 8-50270 (Silver Blue, ASCAP/Oceans Blue, BMI)	75	82	2	BLUE EYES CRYING IN THE RAIN—Ace Cannon (F. Rose), HI 2313 (London) (Milene, ASCAP)
8	8	12	TWO LESS LONELY PEOPLE—Rex Allen Jr. (W. Holyfield), Warner Bros. 8297 (Maple Hill/Vogue, BMI)	41	22	13	WHY LOVERS TURN TO STRANGERS—Freddie Hart & The Heartbeats (F. Hart, B. Fender), Capitol 4363 (Hartline, BMI)	★	86	3	TRYIN' TO FORGET ABOUT YOU—Cristy Lane (B. Bryant), LS 110 (GRT) (House Of Bryant, BMI)
★	11	7	DESPERADO—Johnny Rodriguez (D. Henley, G. Frey), Mercury 37878 (Phonogram) (Warner Brothers/Kicking Bare, ASCAP)	42	30	8	VEGAS—Bobby & Jeanne Bare (S. Silverstein), RCA 10852 (Ewe Eye, BMI)	★	NEW ENTRY		(You Never Can Tell) C'EST LA VIE—Emmylou Harris (C. Berry), Warner Bros. 8329 (Arc, BMI)
★	19	5	SHE'S JUST AN OLD LOVE TURNED MEMORY—Charley Pride (J. Schweers), RCA 10875 (Chess, ASCAP)	43	45	8	NEW KID IN TOWN—Eagles (J.D. Souther, D. Henley, G. Frey), Asylum 45373 (Not Listed)	★	NEW ENTRY		THE FEELING'S RIGHT—Harvel Felts (J. Foster, B. Rice), ABC/Dot 17680 (Jack And Bill, ASCAP)
11	13	10	THERE SHE GOES AGAIN—Joe Stampley (A. Hawkshaw, B. Mason), Epic 8-50316 (Al Gallico, BMI)	44	50	5	SAM—Olivia Newton-John (J. Farrar, H. Marvin, D. Black), MCA 40670 (John Farrar/Blue Gum/Dejamus, BMI/ASCAP)	79	79	5	LITTLE THINGS MEAN A LOT—Linda Cassidy (C. Stutz, E. Lindeman), Con-Key 115 (Leo Feist, ASCAP)
★	20	5	SOUTHERN NIGHTS—Glen Campbell (A. Toussaint), Capitol 4376 (Warner-Tamerlane/Marsden)	45	48	6	ALL THE SWEET—Mel McDaniels (J. Zerkow, B. Zerkow, B. Morrison), Capitol 4373 (Combine, BMI/Music City, ASCAP)	★	NEW ENTRY		LATELY I'VE BEEN THINKING TOO MUCH LATELY—David Allan Coe (D. Coe), Columbia 3-10475 (Showlow, BMI)
13	15	10	IF LOVE WAS A BOTTLE OF WHISKY—Johnny Overtone (S. Minkoff), Epic 8-50317 (Hollywood)	46	26	10	I HAVE A DREAM, I HAVE A DREAM—Roy Clark (B. Bryant, F. Bryant), ABC/Dot 17667 (House Of Bryant, BMI)	★	NEW ENTRY		THE LAST GUNFIGHTER BALLAD—Johnny Osh (G. Arky), Columbia 3-10485 (Sundance, ASCAP)
★	18	7	THE MOVIES—Statter Brothers (C. Minkoff), Epic 8-50318 (Phonogram) (America Cowboy, BMI)	47	32	10	LOVING ARMS—Sammi Smith (T. Jans), Elektra 45334 (Arista, ASCAP)	82	87	2	WILL—Wendell Adams (D. Solomon), Mercury 8059 (Arista)
15	3	15	SAVING HELLO, SAYING LOVE YOU, SAYING GOODBYE—Jim Lawrence & Helen Cornelius (J. Barry, D. Holtzner, B. Burg), RCA 10822 (Don Kirshner, BMI/Kirshner Songs, ASCAP)	48	32	10	THE SON OF RICKY HOLLIST TRAMP/I WONDER HOW SHE'S DOING NOW—Johnny Osh (D. Frasier, J. Osh), RCA 10853 (Acuff-Rose, BMI/Dick-Gale, BMI)	★	NEW ENTRY		WATIN' AT THE END OF YOUR ROAD—Joie Barber (J. Foster, B. Rice), Ramwood 1071 (Jack And Bill, ASCAP)
★	23	5	LUCILLE—Kenny Rogers (R. Bowling, H. Byrnes), United Artists 929 (Brougham-Hill/Andite Invision, BMI)	★	64	2	SHE'S PULLING ME BACK AGAIN—Mickey Gilley (J. Foster, B. Rice), Playboy 6100 (Jack & Bill, ASCAP)	84	90	2	RIGHT TIME OF THE NIGHT—Jennifer Warnes (P. McCann), Arista 0223 (American Broadcasting, ASCAP)
★	24	5	YOU'RE FREE TO GO—Sonny James (D. Robertson, L. Herscher), Columbia 3-10466 (Intersong U.S.A., ASCAP)	★	63	3	SWEET CITY WOMAN—Johnny Carver (R. Dodson), ABC/Dot 17675 (Covered Wagon, ASCAP)	85	85	5	EVERYBODY'S HAD THE BLUES—Maury Finney (M. Haggard), Soundwaves 4541 (Shade Tree, BMI)
18	12	13	WHISPERS—Bobby Borchers (R. Bourke, J. Wilson, G. Dobbins), Playboy 6092 (Chappell, ASCAP)	★	62	4	CHEATIN' OVERTIME—Mary Lou Turner (P. Forman), MCA 40674 (Hello Darlin', SESAC)	86	93	2	GET CRAZY WITH ME—Ray Stevens (R. Stevens), Warner Bros. 8318 (Ray Stevens, BMI)
★	36	4	ADIOS AMIGO—Marty Robbins (B. Vinton, R. Girado), Columbia 3-10472 (Al Gallico/Algoe, BMI)	★	68	3	ME AND THE ELEPHANT—Kenny Starr (B. Whitehead), MCA 40672 (Youngman, BMI)	★	NEW ENTRY		IF THERE EVER COMES A DAY—Mike Lunford (B. Mercer, M. Lunford), Starday 149 (Gusto) (Power-Play, BMI)
★	35	4	IT COULDN'T HAVE BEEN ANY BETTER—Johnny Duncan (R. Griffin), Columbia 3-10474 (Blue Echo, ASCAP)	54	59	5	OUT OF MY MIND—Cates (J. Hunter, R. LeBlanc), Caprice 2030 (Sound, ASCAP)	88	88	4	IT'S NOT SUPPOSED TO BE THAT WAY—Steve Young (W. Nelson), RCA 10858 (Willie Nelson, BMI)
★	27	6	I JUST CAME HOME TO COUNT THE MEMORIES—Cal Smith (G. Ray), MCA 10671 (Contention, SESAC)	55	55	5	A GOOD OLD FASHIONED SATURDAY NIGHT HONKY TONK BARROOM BRAWL—Vernon Oxford (J. Ragdale, T. Dubois), RCA 10872 (Sweet Dreams/Arabella, BMI)	89	89	3	ALL MY LOVE—Joe Ely (J. Ely), MCA 40666 (Epic, ASCAP)
★	28	6	WRAP YOUR LOVE ALL AROUND YOUR MAN—Lynn Anderson (J. Cunningham), Columbia 3-10467 (Starship, ASCAP)	56	56	7	OUR BABY'S GONE—Herb Pedersen (H. Pedersen), Epic 8-50309 (Daria, ASCAP)	★	NEW ENTRY		AUDOBON—C.W. McCall (C.W. McCall, B. Fries, C. Davis), Polydor 14377 (American Gramophone, SESAC)
★	29	7	I'M GONNA LOVE YOU RIGHT OUT OF THIS WORLD—David Rogers (D. Burgess, D. Plimmer), Republic/IRDA 343 (Singerline, BMI)	★	67	4	TEXAS ANGEL—Jack Ward (J. Foster, B. Rice), Mercury 37880 (Phonogram) (Jack and Bill, ASCAP)	91	91	3	(There's Nothing Like The Love) BETWEEN A WOMAN AND A MAN—Reba McEntire (R. Hice, D. Hice), Mercury 37879 (Phonogram) (Mandy, ASCAP)
24	25	8	MY MOUNTAIN DEW—Charlie Rich (C. Rich), RCA 10859 (Charles Rich, BMI)	58	60	6	CHEROKEE FIDDLE—Michael Murphy (M. Murphy), Epic 8-50313 (Mystery, BMI)	92	92	3	WHEN YOUR GOOD LOVE WAS MINE—Marie Owens (J. Foster, B. Rice), BMI 1012 (NSD) (Jack And Bill, ASCAP)
★	31	7	YOUR PRETTY ROSES CAME TOO LATE—Lola Johnson (J. Foster, B. Rice), Polydor 14371 (Jack & Bill, ASCAP)	★	NEW ENTRY		SHE'S GOT YOU—Loretta Lynn (H. Cochran), MCA 40679 (Tree, BMI)	93	97	3	YOU'RE GONNA MAKE LOVE TO ME—Lynn Miles (J. Levine, Brown), GRT 100 (Larbill/L. Levine, BMI)
26	14	13	A MANSION ON THE HILL—Ray Price (H. Williams, F. Rose), ABC/Dot 17666 (Milene, ASCAP)	60	66	4	SUNDAY SCHOOL TO BROADWAY—Anne Murray (D. Hice, R. Hice), Capitol 4375, (Mandy, ASCAP)	94	84	4	SINCE YOU BROKE MY HEART—Don Everly (D. Everly), ABC/Hickory 54005, (Acuff-Rose, BMI)
★	33	5	I'M NOT EASY—Billie Jo Spears (J. Vest, D. Chamberlain), United Artists 935 (Hefco, ASCAP)	61	40	14	TWENTY FOUR HOURS FROM TULSA—Randy Barlow (B. Bacharach, H. David), Gazelle/IRDA 330 (Arch, ASCAP)	95	100	2	DON'T YOU EVER GET TIRED (Of Hurting Me)—Connie Cato (H. Cochran), Capitol 4379 (Tree, BMI)
★	44	3	DON'T THROW IT ALL AWAY—Dave & Sugar (G. Benson, D. Mindel), RCA 10876 (Famous, ASCAP)	62	49	11	BABY, YOU LOOK GOOD TO ME TONIGHT—John Denver (B. Danoff), RCA 10854 (Cherry Lane, ASCAP)	★	NEW ENTRY		WORLD FAMOUS PARADISE INN—Buck Owens (D. Knutson, J. Shaw), Warner Bros. 8316 (Blue Book, BMI)
29	9	13	LIARS ONE, BELIEVERS ZERO—Bill Anderson (G. Martin), MCA 40661 (Tree, BMI)	63	65	6	HE'S GOT A WAY WITH WOMEN—Bob Luman (S. Warner), Epic 8-50323 (Lu-Ner, BMI)	97	76	8	DRINKIN' MY WAY BACK HOME—Shyle (D. Scalle, R. Scalle, P. Thomas), Columbia 3-10456 (Partner/Isle, BMI)
★	41	4	EASY LOOK—Charlie Rich (C. Putnam, S. Throckmorton), Epic 8-50323 (Tree, BMI)	64	54	10	POOR SIDE OF TOWN—Bobby Wayne Lottis (J. Rivers, L. Adler), Charta 104 (NSD) (Johnny Rivers, BMI)	98	99	2	JUST GETTIN' BY—Red Sovine (D. Owens, G. Vowell), Rusty 148 (Starday) (Tree, BMI)
★	39	6	HE'LL PLAY THE MUSIC (But You Can't Make Him Dance)—Little David Wilkins (D. Wilkins, J. Johnson, C. Deberry), MCA 40668 (Ash Valley, ASCAP/Farrest Hills, BMI)	★	75	3	DADDY, THEY'RE PLAYIN' A SONG ABOUT YOU—Kenny Seratt (S. Stone, H. Shannon), Hitville 6049 (Motown) (Wellbeck, ASCAP/Music, BMI)	★	NEW ENTRY		IS ANYBODY GOIN' TO SAN ANTONIO—Chuck Price (D. Kirby, G. Martin), Playboy 6099 (Tree, BMI)
★	42	5	PAPER ROSIE—Gene Watson (D. Harris), Capitol 4378 (Doubleplay/Quality, BMI)	66	46	19	DON'T BE ANGRY—Donna Fargo (W. Jackson), ABC/Dot 17660 (Acuff-Rose, BMI)	99	★	NEW ENTRY	
33	17	10	RIDIN' RAINBOWS—Tanya Tucker (J. Crutchefield, S. Pugh, C. Ethridge), MCA 40650 (Paddle Wheel, ASCAP/Dixie Jane, BMI)	67	57	13	IF NOT YOU—Dr. Hook (D. Locciere), Capitol 4364 (Horse Hairs, BMI)	★	NEW ENTRY		LOW CLASS REUNION—George Kent (S. Whipple), Soundwaves 4542 (NSD) (Tree, BMI)
				★	★	★	★	★	★	★	★



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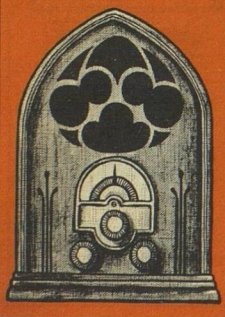


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Billboard Hot Country Singles

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* STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
1	3	8	HEART HEALER—Mel Tillis (T. Ginnier, J. Greenbaum), MCA 40667 (Sawgrass, BMI)	34	34	8	EVERY BEAT OF MY HEART—Peggy Sue (J. Otis), WIG Door Knob 6021 (Fort Knox, BMI)	69	74	3	MR. HEARTACHE—Susan Raye (K. Robbins, United Artists 934 (Pi-Gem, BMI))
2	1	11	SAY YOU'LL STAY UNTIL TOMORROW—Tom Jones (R. Greenaway, B. Mason), Epic 8-50308 (Dick James, BMI)	35	15	16	SAYING HELLO, SAYING I LOVE YOU, SAYING GOODBYE—Jim Ed Brown & Helen Cornelius (J. Barry, D. Hofheinz, B. Burg), RCA 10822 (Do. Karsner, BMI/Karsner Songs, ASCAP)	70	80	2	LATELY I'VE BEEN THINKING TOO MUCH LATELY—David Allan Coe (D. Coe), Columbia 3-10475 (Showlow, BMI)
★	5	9	TORN BETWEEN TWO LOVERS—Mary MacGregor (P. Tarrow, P. Jarrell), Ardis America 7638 (Capitol), Muscle Shoals Sound, BMI/Silver Dawn, ASCAP)	★	59	2	SHE'S GOT YOU—Loretta Lynn (H. Cochran), MCA 40679 (Tree, BMI)	71	71	7	LORD, IF I MAKE IT TO HEAVEN (Can I Bring My Own Angel Along)—Billy Parker (T. Overstreet, D. Vest), SCR 136 (Tommy Overstreet, SESAC)
4	2	11	MOODY BLUE/SHE THINKS I STILL CARE—Elvis Presley (M. James/D. Lee), RCA 10857 (Screen Gems BMI/ Sweet Glory, BMI/Jack/Glad, BMI)	37	26	14	A MANSION ON THE HILL—Ray Price (H. Williams, F. Rose), ABC/Dot 17666 (Milene, ASCAP)	★	NEW ENTRY	3	SEMOITA—Jerry Reed (L. Stoltz), RCA 10893 (September, ASCAP)
★	10	6	SHE'S JUST AN OLD LOVE TURNED MEMORY—Charley Pride (J. Schwers), RCA 10875 (Chess, ASCAP)	38	33	11	RIDIN' RAINBOWS—Tanya Tucker (J. Crutchfield, S. Pugh, C. Ethridge), MCA 40650 (Paddle Wheel, ASCAP/Dave Jane, BMI)	73	75	3	BLUE EYES CRYING IN THE RAIN—Ace Cannon (F. Rose), HI 2313 (London) (Milene, ASCAP)
★	12	6	SOUTHERN NIGHTS—Glen Campbell (A. Toussaint), Capitol 4376 (Warner-Tamerlane/ Marsant, BMI)	39	45	7	ALL THE SWEET—Mel McDaniels (J. Zetace, B. Zetace, B. Morrison), Capitol 4373 (Combine, BMI/Music City, ASCAP)	★	84	3	RIGHT TIME OF THE NIGHT— Jennifer Warnes (P. McCann), Arista 0223 (American Broadcasting, SESAC)
★	9	8	DESPERADO—Johnny Rodriguez (D. Henley, G. Frey), Mercury 73878 (Phonogram) (Warner Brothers/King Bore, ASCAP)	40	40	9	AFTER THE LOVIN'—Engelbert Humperdinck (A. Bernstein, B. Adams), Epic 8-50270 (Silver Blue, ASCAP/Oceanic Blue, BMI)	75	90	2	AUDOBON—C.W. McCall (C.W. McCall, B. Fries, C. Davis), Polydor 14377 (American Gramophone, SESAC)
★	8	4	NEAR YOU—George Jones & Tammy Wynette (K. Goei, F. Craig), Epic 8-50314 (Supreme, ASCAP)	41	29	14	LIARS ONE, BELIEVERS ZERO—Bill Anderson (G. Martin), MCA 40661 (Tree, BMI)	76	76	4	TRYIN' TO FORGET ABOUT YOU—Crisly Lane (B. Bryant), LS 110 (GRI) (House Of Bryant, BMI)
★	16	6	LUCILLE—Kenny Rogers (R. Bowling, H. Bynum), United Artists 929 (Brougham-Hall/Andite Invasion, BMI)	42	44	6	SAM—Olivia Newton-John (J. Farrar, H. Marvin, D. Black), MCA 40670 (John Farrar/Rose Gem/Digiput, BMI/ASCAP)	★	87	2	IF THERE EVER COMES A DAY—Mike Lunford (R. Mercer, M. Lunford), Starday 149 (Gusto) (Power Play, BMI)
★	14	8	THE MOVIES—Stellar Brothers (L. DeWitt, Mercury 73877 (Phonogram) (American Cowboy, BMI)	43	43	9	NEW KID IN TOWN—Eagles (J.D. Souther, D. Henley, G. Frey), Asylum 45373 (Not Listed)	78	83	4	WAITIN' AT THE END OF YOUR RUN—Jas Barber (J. Foster, B. Rice), Ramwood 1071 (Jack And Bill, ASCAP)
11	13	11	IF LOVE WAS A BOTTLE OF WINE—Tommy Overstreet (S. Whipple), ABC/Dot 17672 (Tree, BMI)	44	52	5	CHEATIN' OVERTIME—Mary Lou Turner (P. Forman), MCA 40674 (Hello Dartin', SESAC)	79	37	15	LET MY LOVE BE YOUR PILLOW—Bonnie Miley (J. Schwers), RCA 10843 (Chess, ASCAP)
12	11	11	THERE SHE GOES AGAIN—Joe Stampley (A. Hawkshaw, B. Mason), Epic 8-50316 (Hi-Country, BMI)	★	68	2	ANYTHING BUT LEAVIN'—Larry Gatlin (L. Gatlin), Monument 45212 (First Generation, BMI)	80	82	3	I WILL—Wendell Adams (D. Solomon), Hitville 6050 (Motown) (ABC/Dot, BMI)
★	17	6	YOU'RE FREE TO GO—Sonny James (D. Robertson, J. Herscher), Columbia 3-10468 (Mercury, S.A. ASCAP)	46	53	4	ME AND THE ELEPHANT—Kenny Starr (G. Whitehead), MCA 40672 (Younggun, BMI)	★	NEW ENTRY	3	I NEED YOU ALL THE TIME—Fay Arnold (B. Bryant, F. Bryant), RCA 10899 (House Of Bryant, BMI)
★	19	5	ADIOS AMIGO—Marty Robbins (R. Vinton, R. Irado), Columbia 3-10472 (A. Calhoun, BMI)	48	51	4	SWEET CITY WOMAN—Johnny Carter (R. Dodson), ABC/Dot 17675 (Covered Wagon, ASCAP)	82	86	3	GET CRAZY WITH ME—Ray Stevens (R. Stevens), Warner Bros. 8316 (Ray Stevens, BMI)
★	20	5	IT COULDN'T HAVE BEEN ANY BETTER—Johnny Duncan (R. Giff), Columbia 310474 (Blue Echo, ASCAP)	49	36	12	MIDNIGHT ANGE—Barbara Mandrell (R. Anthony, B. Morrison), ABC/Dot 17668 (Music City, ASCAP)	★	NEW ENTRY	3	I'M SORRY FOR YOU, MY FRIEND—Mike Brant (H. Hester, R. LeBlanc), Caprice 2030 (Sound, ASCAP)
★	28	4	DON'T THROW IT ALL AWAY—Dave & Sugar (G. Benson, D. Mindell), RCA 10876 (Famous, ASCAP)	50	54	6	OUT OF MY MIND—Cates (J. Hunter, R. LeBlanc), Caprice 2030 (Sound, ASCAP)	84	88	5	IT'S NOT SUPPOSED TO BE THAT WAY—Steve Young (W. Nelson), RCA 10868 (Willie Nelson, BMI)
★	21	7	I JUST CAME HOME TO COUNT THE MEMORIES—Cal Smith (G. Ray), MCA 10671 (Contentment, SESAC)	51	77	2	(You Never Can Tell) C'EST LA VIE—Emmylou Harris (C. Berry), Warner Bros. 8329 (Arc, BMI)	★	NEW ENTRY	4	BLUEST HEARTACHE OF THE YEAR—Penny Dale (W. W. Wampler), Capitol 4389 (Publicare, ASCAP)
★	22	7	WRAP YOUR LOVE ALL AROUND YOUR MAN—Lynn Anderson (J. Cunningham), Columbia 3-10467 (Starship, ASCAP)	52	39	9	GOOD 'N' COUNTRY—Kathy Barnes (R. Klang, D. Plimmer), Republic/IRDA 338 (Singletree, BMI)	86	91	4	(There's Nothing Like The Love) BETWEEN A WOMAN AND A MAN—Bobby McFerrin (R. Rice, D. Hice), Mercury 73879 (Phonogram) (Mandy, ASCAP)
★	27	6	I'M NOT EASY—Billie Jo Spears (J. Vest, D. Chamberlain), United Artists 935 (Hotei, ASCAP)	53	42	9	VEGAS—Bobby & Jeannie Bare (S. Silverstein), RCA 10852 (Eye, BMI)	87	64	11	POOR SIDE OF TOWN—Bobby Wayne LaTiff (J. Rivers, L. Adler), Charta 104 (NSD) (Johnny Rivers, BMI)
★	25	8	YOUR PRETTY ROSES CAME TOO LATE—Lola Johnson (J. Foster, B. Rice), Polydor 14371 (Jack & Bill, ASCAP)	★	NEW ENTRY	3	PLAY, GUITAR PLAY—Conway Twitty (C. Twitty), MCA 40682 (Twitty Bird, BMI)	★	NEW ENTRY	3	STRAWBERRY CURLS—Freddie Weller (R. Leigh), Columbia 3-10482 (United Artists, ASCAP)
21	23	8	I'M GONNA LOVE YOU RIGHT OUT OF THIS WORLD—David Rogers (D. Burgess, D. Plimmer), Republic/IRDA 343 (Singletree, BMI)	57	60	5	I'M LIVING A LIE—Jeanne Pruett (N. Hayfield), MCA 40678 (Vogue/Maple Hill, BMI)	★	NEW ENTRY	3	LAY SOMETHING ON MY BED BESIDES A BLANKET—Charly McClain (J. L. Scaife, R. Scaife, D. Hogan), Epic 8-50338 (Julea/Partners, BMI)
22	8	13	TWO LESS LONELY PEOPLE—Rex Allen Jr. (W. Holyfield), Warner Bros. 8297 (Maple Hill/Vogue, BMI)	58	58	7	SUNDAY SCHOOL TO BROADWAY—Anne Murray (D. Hice, R. Hice), Capitol 4375, (Mandy, ASCAP)	90	96	2	WORLD FAMOUS PARADISE TOWN—Buck Owens (W. Anderson, J. Shaw), Warner Bros. 8316 (Blue Book, BMI)
★	32	6	PAPER ROSIE—Gene Watson (D. Harms), Capitol 4378 (Doubleplay/Quality, BMI)	★	73	3	I'VE GOT YOU (To Come Home To)—Don King (D. King, D. Woodward), Con-Brio 116 (NSD) (Wilkey, ASCAP)	91	79	6	LITTLE THINGS MEAN A LOT—Linda Cassidy (C. Statz, E. Lindeman), Cin-Kay 115 (Leo Feist, ASCAP)
★	30	5	EASY LOOK—Charlie Rich (C. Putnam, S. Throckmorton), Epic 8-50328 (Tree, BMI)	60	65	4	DADDY, THEY'RE PLAYIN' A SONG ABOUT YOU—Kenny Seratt (S. Stone, H. Shannon), Hitville 6049 (Motown) (Welbeck, ASCAP/Music, BMI)	92	95	3	DON'T YOU EVER GET TIRED (Of Hurting Me)—Gonnie Cato (H. Cochran), Capitol 4379 (Tree, BMI)
★	31	7	HELL PLAY THE MUSIC (But You Can't Make Him Dance)—Little David Wilkins (D. Wilkins, J. Johnson, C. Doherty), MCA 40668 (Ash Valley, ASCAP/Forest Hills, BMI)	61	55	6	A GOOD OLD FASHIONED SATURDAY NIGHT HONKY TONK BARROOM BRAWL—Vernon Oxford (J. Ragsdale, I. Dubois), RCA 10872 (Sweet Dreams/ Arabella, BMI)	93	93	4	YOU'RE GONNA MAKE LOVE TO ME—Lynn Miles (L. Levine, Brown), GRT 100 (Larbit/L. Levine, BMI)
★	35	4	MCKINNON HILL—Donna Fargo (V. Horton), Warner Bros. 8305 (Southern, ASCAP)	★	NEW ENTRY	2	THE FEELING'S RIGHT—Narvel Felts (J. Foster, B. Rice), ABC/Dot 17680 (Jack And Bill, ASCAP)	94	85	6	EVERYBODY'S HAD THE BLUES—Maury Finney (M. Haggard), Soundwaves 4541 (Shade Tree, BMI)
27	6	12	CRAZY—Linda Ronstadt (W. Nelson), Asylum 45361 (Tree, BMI)	63	63	7	HE'S GOT A WAY WITH WOMEN—Bob Luman (S. Warner), Epic 8-50323 (Lu-Ner, BMI)	95	92	4	WHEN YOUR GOOD LOVE WAS MINE—Marie Owens (J. Foster, B. Rice), BMI 1012 (NSD) (Jack And Bill, ASCAP)
★	38	4	SLIDE OFF OF YOUR SATIN SHEETS—Johnny Paycheck (D. Tansley, W. Carson), Epic 8-50334 (Rose Bridge, BMI)	★	NEW ENTRY	2	LOVIN' ON—T.G. Shepard (B. Peters), Hitville 6053 (Motown) (Ben Peters, BMI)	96	100	2	LOW CLASS REUNION—George Kent (S. Whipple), Soundwaves 4542 (NSD) (Tree, BMI)
29	7	12	UNCLOUDY DAY—Willie Nelson (W. Nelson), Columbia 3-10453 (Willie Nelson, BMI)	65	41	14	WHY LOVERS TURN TO STRANGERS—Freddie Hart & The Heartbeats (F. Hart, B. Fender), Capitol 4363 (Heartbeat, BMI)	97	NEW ENTRY	2	LOVE DOESN'T LIVE HERE ANYMORE—Randy Carter (R. Giff), ABC/Dot 17676 (Blue Echo, ASCAP)
★	49	3	SHE'S PULLING ME BACK AGAIN—Mickey Gilley (J. Foster, B. Rice), Playboy 6100 (Jack & Bill, ASCAP)	★	NEW ENTRY	2	YESTERDAY'S GONE—Vern Goddin (W. Goddin), Elektra 45353 (Pax-House, BMI)	98	99	2	IS ANYBODY GOIN' TO SANT ANTOINE—Chuck Price (D. Kirby, G. Martin), Playboy 6099 (Tree, BMI)
31	18	14	WHISPERS—Bobby Borchers (R. Bourke, J. Wilson, G. Dobbins), Playboy 6092 (Chopped, ASCAP)	★	NEW ENTRY	2	THE LAST GUNFIGHTER BALLAD—Johnny Cash (C. Clark), Columbia 3-10483 (Sunbury, ASCAP)	99	NEW ENTRY	2	LUNCH TIME LOVERS—Robb Redmond (B. Borchers, M. Vickery), NSC 001 (All-American) (Tree, BMI)
★	47	5	LOVING ARMS—Sammi Smith (T. Jones), Elektra 45374 (Almo, ASCAP)	68	72	4	LIVIN' HER LIFE IN A SONG—Billy Mize (C. Chofford), Zodiac 1014 (100 Oaks, BMI)	100	NEW ENTRY	2	SOMEWHERE SOUTH OF MACON—Marshall Chapman (M. Chapman, J. Rushing), Epic 8-50307 (Horse Creek, BMI)
33	24	9	MY MOUNTAIN DEW—Charlie Rich (C. Rich), RCA 10859 (Charles Rich, BMI)								

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Billboard

Hot Country Singles

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★ **STAR PERFORMER**—Singles registering greatest proportionate upward progress this week.

★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.											
This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)
1	5	7	SHE'S JUST AN OLD LOVE TURNED MEMORY—Charley Pride (J. Schewers), RCA 10875 (Chess, ASCAP)	★	55	2	PLAY, GUITAR PLAY—Conway Twitty (C. Twitty), MCA 40682 (Twitty Bird, BMI)	★	NEW ENTRY	LOVE'S EXPOSITION—Margo Smith (K. Wilson, M. Smith), Warner Bros. 8339 (Jacobi/N. Gallico, BMI)	
★	6	7	SOUTHERN NIGHTS—Glen Campbell (A. Toubart), Capitol 4376 (Warner-Tamerlane/ Marsaint, BMI)	35	33	10	MY MOUNTAIN DEW—Charles Rich (C. Rich), RCA 10859 (Farras Rich, BMI)	70	77	3	IF THERE EVER COMES A DAY—Maia Linford (B. Mercer, M. Lundford), Starday 149 (Gusto) (Power Play, BMI)
3	3	10	TORN BETWEEN TWO LOVERS—Mary MacGregor (P. Yarnon, P. Jarell), Ariola America 7638 (Capitol), (Muscle Shoals Sound, BMI/Silver Daws, ASCAP)	36	34	9	EVERY BEAT OF MY HEART—Peggy Sue (J. Otis), Door Knob 6021 (WIG) (Fox Knox, BMI)	★	81	2	(I Need You) ALL THE TIME—Edy Arnold (B. Bryant, F. Bryant), RCA 10899 (House Of Bryant, BMI)
4	1	9	HEART HEALER—Mel Tillis (T. Grimes, J. Greenbaum), MCA 40667 (Sawgrass, BMI)	★	47	6	UNCLLOUDY DAY—Willie Nelson (N. Nelson), Columbia 3-10453 (Willie Nelson, BMI)	72	78	5	WAITIN' AT THE END OF YOUR RUN—Ana Barber (J. Foster, B. Rice), Ranwood 1071 (Jack And Bill, ASCAP)
★	7	9	DESPERADO—Johnny Rodriguez (D. Henley, G. Frey), Mercury 73878 (Phonogram) (Warner Brothers/Kicking Bare, ASCAP)	40	42	7	TEXAS ANGEL—Jacky Ward (J. Foster, B. Rice), Mercury 73880, (Phonogram) (Jack And Bill, ASCAP)	73	73	4	BLUE EYES CRYING IN THE RAIN—Ace Cannon (P. Rose), Hi 2313 (Londone) (Milene, ASCAP)
★	9	7	LUCILLE—Kenney Rogers (R. Bowling, H. Bynum), United Artists 929 (Brougham-Hall/Andrie Invasion, BMI)	41	44	6	ALL THE SWEET—Mel McDaniel (J. Zetser, B. Zetser, B. Morrison), Capitol 4373 (Combarne, BMI/Music City, ASCAP)	★	85	2	BLEST HEARTACHE OF THE YEAR—Kennedy Dale (W.N. Wimberly), Capitol 3389 (Publicace, ASCAP)
7	2	12	SAY YOU'LL STAY UNTIL TOMORROW—Tom Jones (R. Greenaway, B. Mason), Epic 8-50308 (Dick James, BMI)	42	40	10	AFTER THE LOVIN'—Engelbert Humperdinck (B. Bernstein, R. Adams), Epic 8-50270 (Silver Blue, ASCAP/Oceans Blue, BMI)	★	NEW ENTRY	JUST A LITTLE—"Billy Cratchell" (L. Martine, Jr.), ABC/Dot 17682 (Ray Stevens, BMI)	
★	15	6	IT COULDN'T HAVE BEEN ANY BETTER—Johnny Duncan (R. Griffith), Columbia 310474, (Blue Echo, ASCAP)	43	46	5	ME AND THE ELEPHANT—Kenny Starr (B. Whitehead), MCA 40672 (Youngun, BMI)	76	71	8	LORD, IF I MAKE IT TO HEAVEN (Can I Bring My Own Angel Along)—Billy Parker (T. Overstreet, D. Vest), SCR 136 (Tommy Overstreet, SESAC)
★	14	6	ADIOS AMIGO—Marty Robbins (B. Vinton, R. Girado), Columbia 3-10472, N. Gallico/Algee, BMI)	44	31	15	WHISPERS—Bobby Borchers (R. Bourke, J. Wilson, G. Dobbins), Playboy 6092 (Chappal, ASCAP/Deane, BMI)	★	NEW ENTRY	LET ME LOVE YOU ONCE BEFORE YOU GO—Barbara Fairchild (M. Lewis, S. Dorf), Columbia 3-10485 (Almo, ASCAP/Peso, BMI)	
10	10	9	THE MOVIES—Staller Brothers (L. DeWitt), Mercury 73877 (Phonogram) (American Cowboy, BMI)	45	43	10	NEW KID IN TOWN—Eagles (J.D. Seether, D. Henley, G. Frey), Asylum 45373 (Not Listed)	78	63	8	HIS GOT A WAY WITH WOMEN—Bob Luban (S. Warner), Epic 8-50323 (Lu-Ner, BMI)
★	13	7	YOU'RE FREE TO GO—Sonny James (D. Robertson, L. Herscher), Columbia 3-10466 (Intersong U.S.A., ASCAP)	★	56	4	I'M LIVING A LIFE—Jeanne Pruett (H. Holyfield), MCA 40678 (Vogue/Haple Hill, BMI)	★	NEW ENTRY	MY SWEET LADY—John Denver (J. Denver), RCA 19911 (Cherry Lane, ASCAP)	
★	16	5	DON'T THROW IT ALL AWAY—Donny & Sugar (G. Benson, D. Mindel), RCA 10876 (Famous, ASCAP)	47	38	12	RIDIN' RAINBOWS—Tanya Tucker (A. Pugatchoff, S. Price, C. Ethridge), MCA 40650 (Parade, ASCAP/Deane, BMI)	80	80	4	I WILL—Wendell Adkins (D. Solomon, W. Adkins), 6050 (Motown) (ABC/Dot, BMI)
3	4	12	MOODS BLUE/SHE THINKS STILL CARE—Evis Presley (M. James/D. Lee), RCA 10857 (Arista/Gene EMI/ Sweet-Glory, BMI/Jack Glad, BMI)	48	48	5	SWEET CITY WOMAN—Johnny Carver (R. Bondolfi), ABC Dot 16975 (Coverage, Warner, ASCAP)	81	82	1	GET CRAZY WITH ME—Boyz II Men (R. Stevens, Warner Bros. 83318 (Ray Stevens, BMI))
★	18	8	WRAP YOUR LOVE ALL AROUND YOUR MAN—Lynn Anderson (M. Chapman), Columbia 3-10487 (Columbia, ASCAP)	★	59	4	I'VE GOT YOU (To Come Home Tonight)—Don King (D. King, D. Woodward), Con-Brio 136 (NSD) (Wiggy, ASCAP)	★	NEW ENTRY	LOOK WHO I'M CHEATING ON TONIGHT/IF YOU THINK I'M CRAZY NOW (You Should Have Seen Me When I Was A Kid)—Boyz II Men (E. McCall, J. Smith), 10900 (Atlantic, BMI)	
★	19	7	I'M NOT EASY—Billie Jo Spears (J. Vest, D. Chamberlain), United Artists 935 (Hotel, ASCAP)	★	62	3	THE FEELING'S RIGHT—Harvel Felts (J. Foster, B. Rice), ABC/Dot 17680 (Jack And Bill, ASCAP)	★	NEW ENTRY	LIVING NEAR DOOR TO ALICE—Johnny Carver (M. Chinn, M. Chapman), ABC/Dot 17685 (Chinichip/Island, BMI)	
16	17	8	I JUST CAME HOME TO COUNT THE MEMORIES—Cal Smith (C. Ray), MCA 10671 (Contention, SESAC)	★	64	2	LOVIN' ON—T.G. Shepard (B. Peters), Hitville 6053 (Motown) (See Peters, BMI)	84	88	2	STRAWBERRY CURLS—Freddie Weller (R. Leigh), Columbia 3-10482 (United Artists, ASCAP)
17	11	12	IF LOVE WAS A BOTTLE OF WINE—Tommy Overstreet (S. Whipple), ABC/Dot 17672 (Tree, BMI)	53	37	15	A MANSION ON THE HILL—Ray Price (N. Williams, F. Rose), ABC/Dot 17666 (Milene, ASCAP)	85	89	2	LAY SOMETHING ON MY BED BESIDES A BLANKET—Charly McClain (G.J. Scarle, R. Scalle, D. Hogan), Epic 8-50338 (Julep/Partner, BMI)
★	23	7	PAPER ROSIE—Gene Watson (D. Harms), Capitol 4378 (Doubleplay/Quality, BMI)	54	60	5	DADDY, THEY'RE PLAYIN' A SONG ABOUT YOU—Kenny Seratt (S. Stone, R. Shannon), Hitville 6049 (Motown) (Webbe, ASCAP/Music, BMI)	★	NEW ENTRY	LILY DALE—Darrell McCall & Willie Nelson (B.J. Wells, T. Moore), Columbia 3-10480 (Four Star, BMI)	
★	24	6	EASY LOOK—Charlie Rich (C. Putnam, S. Throckmorton), Epic 8-50328, (Tree, BMI)	★	66	2	YESTERDAY'S GONE—Vern Goodin (W. Bradford), Elektra 45353 (Past-House, BMI)	★	NEW ENTRY	I LEFT MY HEART IN SAN FRANCISCO—Red Steagall (D. Cross, G. Cory), ABC/Dot 17684 (General, ASCAP)	
20	20	9	YOUR PRETTY ROSES CAME TOO LATE—Lois Johnson (J. Foster, B. Rice), Polydor 14371 (Jack & Bill, ASCAP)	★	67	3	THE LAST FUGHTNER BALLAD—Johnny Cash (D. Clark), Columbia 3-10483 (Sunbury, ASCAP)	★	NEW ENTRY	FAN THE FLAME, FEED THE FIRE—Don Gibson (E. Raven), ABC/Hickory 54010	
21	21	9	I'M GONNA LOVE YOU RIGHT OUT OF THIS WORLD—David Rogers (D. Burgess, D. Plimmer), Republic/RDA 343 (Simplinet, BMI)	57	6	SUNDAY SCHOOL TO BROADWAY—Anne Murray (D. Hice, R. Hice), Capitol 4375, (Mandy, ASCAP)	89	96	3	LOW CLASS REUNION—George Kent (S. Whipple), Soundwaves 4542 (NSD) (Tree, BMI)	
★	25	8	HE'LL PLAY THE MUSIC (But You Can't Make Him Dance)—Little David Wilkins (D. Wilkins, J. Johnson, C. Doherty), MCA 40668 (Ash Valley, ASCAP/Forrest Hills, BMI)	58	35	17	SAYING HELLO, SAYING I LOVE YOU, SAYING GOODBYE—Jim Ed Brown & Helen Cornelius (J. Barry, D. Hofheinz, B. Burg), RCA 10822 (Don Kirshner, BMI/Kirshner Songs, ASCAP)	90	90	3	WORLD FAMOUS PARADISE INN—Bud Owens (D. Kingston, J. Shaw), Warner Bros. 8316 (Blue Book, BMI)
★	26	5	MOCKINGBIRD HILL—Donna Fargo (V. Horton), Warner Bros. 8305 (Southern, ASCAP)	★	74	4	RIGHT TIME OF THE NIGHT— Jennifer Warnes (P. McCann), Aceto 9223 (American Broadcasting, ASCAP)	91	98	3	IS ANYBODY GOIN' TO SAN ANTONIO—Chuck Price (D. Kirby, G. Martin), Playboy 5099 (Tree, BMI)
★	30	4	SHE'S PULLING ME BACK AGAIN—Mickey Gilley (J. Foster, B. Rice), Playboy 6100 (Jack & Bill, ASCAP)	★	80	7	LATELY I'VE BEEN THINKING TOO MUCH LATELY—David Allan Coe (D. Coe), Columbia 3-10475 (Howfor, BMI)	92	97	2	LOVE DOESN'T LIVE HERE ANymore—Randy Cornser (R. Griffith), ABC/Dot 17676 (Blue Echo, ASCAP)
★	28	5	SLIDE OFF TO YOUR SATIN SHEETS—Johnny Paycheck (D. Tankersley, W. Carson), Epic 8-50334 (Rose Bridge, BMI)	★	NEW ENTRY	SOME BROKEN HEARTS NEVER MEND—Don Williams (W. Holyfield), ABC/Dot 17683 (Maplehill & Vogue, BMI)	93	99	2	LUNCH TIME LOVERS—Robb Redmond (B. Borchers, M. Vickery), NBC 001 (All-American (Tree, BMI)	
★	32	6	LOVING ARMS—Sammi Smith (T. Jans), Elektra 45374, (Almo, ASCAP)	★	72	2	SEMOLITA—Jerry Reed (L. Stolt), RCA 10933 (September, ASCAP)	94	NEW ENTRY	I'M SAVIN' UP SUNSHINE—Dale McBride (S. Linnard), Con-Brio 117 (NSD) (Wiggy, ASCAP)	
★	36	3	SHE'S GOT YOU—Loretta Lynn (R. Cochran), MCA 40679 (Tree, BMI)	★	76	5	TRYIN' TO FORGET ABOUT YOU—Cristy Lane (B. Bryant), LS 110 (GRT) (House Of Bryant, BMI)	95	NEW ENTRY	IT SURE IS BAD TO LOVE HER—Terry Stafford (T. Stafford), Casino 113 (GRT) (Terry Stafford/ Cotillion, BMI)	
28	8	14	NEAR YOU—George Jones & Tammy Wynette (K. Goell, F. Craig), Epic 8-50314 (Supreme, ASCAP)	64	69	4	MR. HEARTACHE—Susan Ray (K. Robbins), United Artists 934 (Pi-Gem, BMI)	97	NEW ENTRY	DO THE BUCK DANCE—Ruby Falls (C. Fields, D. Ring), 50 States 50 (NSD) (Sandrun/ Music Crafthouse, ASCAP)	
29	12	12	THERE SHE GOES AGAIN—Joe Stampley (A. Hawkshaw, B. Mason), Epic 8-50316 (Al Gallico, BMI)	★	75	3	AUDOBON—C.W. McCall (C.W. McCall, B. Fries, C. Davis), Polydor 14377 (American Gramophone, SESAC)	98	NEW ENTRY	WHAT KIND OF FOOL Does That Make Me—Brian Shaw (C. Putnam, M. Kesser), Republic/RDA 360 (Tree, BMI)	
31	27	13	CRAZY—Linda Ronstadt (W. Nelson), Asylum 45361 (Tree, BMI)	66	58	8	CHEROKEE FIDDLE—Michael Murphey (M. Murphey), Epic 8-50319 (Mystery, BMI)	99	NEW ENTRY	LOW DOWN TIME—Dunwood Haddock (D. Haddock), Eagle International 1137 (Shall, ASCAP)	
★	51	3	(You Never Can Tell) C'EST LA VIE—Emmylou Harris (C. Berry), Warner Bros. 8329 (Arc, BMI)	★	83	2	I'M SORRY FOR YOU, MY FRIEND—Moe Bandy (H. Williams), Columbia 3-10487 (Fred Rose, BMI)	100	100	2	RAINBOW IN YOUR EYES (Loves Got A Hold On You)—Jan & Malcolm (L. Russell), Paula 421 (Jewell) (Teddy Jack, BMI)
★	45	3	ANYTHING BUT LEAVIN'—Larry Gatlin (L. Gatlin), Monument 45212 (First Generation, BMI)	68	68	5	LIVIN' HER LIFE IN A SONG—Billy Mize (C. Chaffard), Zonic 1044 (100 Oaks, BMI)				SOMEWHERE SOUTH OF MACON—Marshall Chapman (M. Chapman, J. Rushing), Epic 8-50307 (MCA, BMI)

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Billboard Hot Country Singles

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.							
This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
1	2	8	SOUTHERN NIGHTS—Glen Campbell (A. Toussaint, Capitol 4376 (Warner/Tamela/ Marsaint, BM))	34	38	7	TEXAS ANGEL—Jacky Ward (J. Foster, B. Rice), Mercury 73880, (Phonogram) (Jack and Bill, ASCAP)
★	6	8	LUCILLE—Kenny Rogers (R. Bowling, H. Snyman), United Artists 929 (Brougham/Hall/Andrie Invasion, BM))	★	52	3	LOVIN' ON—T.G. Shepard (B. Peters), Hitville 6053 (Motown) (Sue Peters, BM))
3	1	8	SHE'S JUST AN OLD LOVE TURNED MEMORY—Charley Pride (J. Schewe), RCA 10875 (Chess, ASCAP)	★	49	5	I'VE GOT YOU (To Come Home) To—Don King (D. King, D. Woodwind), Con-Brio 116 (NSD) (Wiljes, ASCAP)
4	3	11	TORN BETWEEN TWO LOVERS—Mary MacGregor (P. Yarnow, P. Jarell), Arista America 7638 (Capitol), (Music Shows Sound, BM)/Silver Dawn, ASCAP)	★	55	3	YESTERDAY'S GONE—Vern Goodin (W. Bradford), Elektra 45353 (Phonogram, ASCAP)
5	5	10	DESPERADO—Johnny Rodriguez (D. Healy, G. Frey), Mercury 73878 (Phonogram) (Warner Brothers/Kicking Bare, ASCAP)	★	51	4	I'M LIVING A LIE—Jeanne Pruett (W. Holyfield), MCA 40676 (Vogue/Mapple Hill, BM))
★	8	7	IT COULDN'T HAVE BEEN ANY BETTER—Johnny Duncan (R. Giff), Columbia 310474, (Blue Echo, ASCAP)	★	40	4	THE FEELING'S RIGHT—Narvel Felts (J. Foster, B. Rice), ABC/Dot 17680 (Jack and Bill, ASCAP)
9	7	ADIOS AMIGO—Marty Robbins (B. Vinton, R. Girado), Columbia 310472, (Al Gallico/Algee, BM))	41	41	7	SAM—Olivia Newton-John (J. Farrar, H. Marvin, D. Black), MCA 40670 (John Farrar/Blue Gum/Dejamus, BM))	
★	12	6	DON'T THROW IT ALL AWAY—Dove & Sugar (G. Benson, D. Minidell), RCA 10876 (Famous, ASCAP)	42	28	15	CHEATIN' OVERTIME—Mary Lou Turner (P. Forman), MCA 40674, (Hello Darlin', SESAC)
★	11	8	YOU'RE FREE TO GO—Sonny James (D. Robertson, L. Herscher), Columbia 310466 (Intersong U.S.A., ASCAP)	43	43	6	ME AND THE ELEPHANT—Kenny Star (B. Whitehead), MCA 40672 (Youngun, BM))
★	18	8	PAPER ROSIE—Gene Watson (D. Harms), Capitol 4378 (Doubleplay/Quality, BM))	44	31	14	CRAZY—Linda Ronstadt (W. Nelson), Asylum 45361 (Tree, BM))
★	15	8	I'M NOT EASY—Billie Jo Spears (I. West, D. Chamberlain), United Artists 935 (Hotsi, ASCAP)	45	39	9	ALL THE SWEET—Mel Daniels (J. Zerface, B. Zerface, B. Morrison), Capitol 4373 (Combine, BM)/Music City, BM))
12	14	9	WRAP YOUR LOVE ALL AROUND YOUR MAN—Lynn Anderson (J. Cunningham), Columbia 310467 (Starship, ASCAP)	★	56	4	THE LAST GUNFIGHTER BALLAD—Johnny Cash (G. Clark), Columbia 310483 (Sunbury, ASCAP)
13	10	HEART HEALER—Mel Tillis (J. Hensley, J. Greenbaum), MCA 4666 (Symples, BM))	★	62	3	SEMOULTA—Jerry Reed (I. Sholt, RCA 10897, September, ASCAP)	
★	19	7	EASY LOOK—Charlie Rich (C. Putnam, S. Throckmorton), Epic 8-50338 (Vice, BM))	★	67	3	I'M SORRY FOR YOU, MY FRIEND—Mae Borey (H. Williams), Columbia 310487 (Virel, Vice, BM))
15	16	9	I JUST CAME HOME TO COURT THE MEMORIES—Cal Smith (J. West, MCA 10671) (Contention, SESAC)	★	59	5	RIGHT TIME OF THE NIGHT—Jennifer Warnes (P. McCann), Arista 0223 (American Broadcasting, ASCAP)
★	24	5	SHE'S PULLING ME BACK AGAIN—Mickey Gilley (J. Foster, B. Rice), Playboy 6100 (Jack & Bill, ASCAP)	50	45	11	NEW KID IN TOWN—Eagles (J.D. Schuster, D. Henney, S. Frey), Asylum 45372 (Virel, BM))
★	23	6	MCKINGBIRD HILL—Donna Fargo (V. Horton), Warner Bros. 8305 (Southern, ASCAP)	★	69	2	LOVE'S EXPLOSION—Margo Smith (N. Wilson, M. Smith), Warner Bros. 8339 (Jeddo/Al Gallico, BM))
★	27	4	SHE'S GOT YOU—Loretta Lynn (H. Cochran), MCA 40679 (Tree, BM))	52	60	4	LATELY I'VE BEEN THINKING TOO MUCH LATELY—David Allan Coe (D. Coe), Columbia 310475 (Shewell, BM))
★	25	6	SLIDE OFF OF YOUR SATIN SHEETS—Johnny Yacht (D. Tankersley, W. Carson), Epic 8-50334 (Rose Bridge, BM))	53	42	11	AFTER THE LOVIN'—Engelbert Humperdinck (A. Bernstein, B. Adams), Epic 8-50270 (Silver Sea, ASCAP/Oceans Blue, BM))
★	26	7	LOVING ARMS—Sammi Smith (T. Jans), Elektra 45374, (Almo, ASCAP)	54	54	6	DADDY, THEY'RE PLAYIN' A SONG ABOUT YOU—Kenny Serratt (S. Stone, H. Shannon), Hitville 6049 (Motown) (Weiback, ASCAP/ATV, BM))
★	22	9	H.E.L.L. PLAY THE MUSIC (But You Can't Make Him Dance)—Little David Wilkens (D. Wilkens, J. Johnson, C. Chobert), MCA 40668 (Ash Valley, ASCAP/Forrest Hills, BM))	55	63	6	TRYIN' TO FORGET ABOUT YOU—Cristy Lane (B. Bryant), S. 110 (GRT) (House Of Bryant, BM))
★	22	10	THE MOVIES—Statter Brothers (L. DeWitt), Mercury 73877 (Phonogram) (American Cowboy, BM))	★	71	3	(I Need You) ALL THE TIME—Eddy Arnold (B. Bryant, F. Bryant), RCA 10890 (House Of Bryant, BM))
★	23	10	(You Never Can Tell) C'EST LA VIE—Emmylou Harris (C. Berry), Warner Bros. 8329 (Arc, BM))	57	35	11	MY MOUNTAIN DEW—Charlie Rich (C. Rich), RCA 10859 (Charles Rich, BM))
★	24	3	PLAY, GUITAR PLAY—Conway Twitty (C. Twitty), MCA 40682 (Twitty Bird, BM))	★	75	2	JUST A LITTLE—Billy "Crash" Craddock (L. Martine, Jr.), ABC/Dot 17682 (Ray Stevens, BM))
25	20	10	YOUR PRETTY ROSES CAME TOO LATE—Lois Johnson (J. Foster, B. Rice), Polydor 14371 (Jack & Bill, ASCAP)	59	65	4	AUDOBON—C.W. McCall (C.W. McCall, B. Fries, C. Davis), Polydor 14377 (American Gramaphone, SESAC)
26	21	10	I'M GONNA LOVE YOU RIGHT OUT OF THIS WORLD—David Rogers (D. Burgess, D. Pimms), Republic/IRDA 343 (Singletree, BM))	60	36	10	EVERY BEAT OF MY HEART—Peggy Sue (J. Giff), Door Records 6021 (WFO) (Fort Knox, BM))
★	33	4	ANYTHING BUT LEAVIN'—Larry Gatlin (L. Gatlin), Monument 45212 (First Generation, BM))	61	57	7	SUNDAY SCHOOL TO BROADWAY—Anne Murray (D. Hen, R. Hen), Capitol 4375, (Mandy, ASCAP)
28	7	13	SAY YOU'LL STAY UNTIL TOMORROW—Tom Jones (R. Greenaway, B. Mason), Epic 8-50308 (Dick James, BM))	★	74	3	BLUEST HEARTACHE OF THE YEAR—Kenny Dale (W. M. Wimbler), Capitol 4389 (Publicare, ASCAP)
29	17	13	IF LOVE WAS A BOTTLE OF WINE—Tommy Overstreet (S. Whipple), ABC/Dot 17672 (Tree, BM))	★	83	2	LIVING NEAR DOOR TO ALICE—Johnny Carr (M. Chinn, M. Chapman), ABC/Dot 17685 (Chinnichap/Island, BM))
30	13	13	MOODY BLUE/SHE THINKS I STILL CARE—Elvis Presley (M. James/D. Lee), RCA 10857 (Screen Gems-EMI/Sweet Glee, BM)/Jack & Bill, ASCAP)	64	64	5	MR. HEARTACHE—Susan Ray (K. Robbins), United Artists 934 (P-Gem, BM))
31	29	13	THERE SHE GOES AGAIN—Joe Stampley (A. Hawkshaw, B. Mason), Epic 8-50316 (Al Gallico, BM))	65	70	4	IF THERE EVER COMES A DAY—Mike Lunford (B. Mercer, M. Lunford), Starday 149 (Gusto) (Power Play, BM))
32	30	15	TWO LESS LONELY PEOPLE—Res Allen Jr. (W. Holyfield), Warner Bros. 8297 (Mapple Hill/Vogue, BM))	★	82	2	LOOK WHO I'M CHEATING ON TONIGHT/IF YOU THINK I'M CRAZY NOW (You Should Have Seen Me When I Was A Kid)—Bobby Bare (B. McDill), RCA 10902 (Hall/Clement, BM))
★	61	2	SOME BROKEN HEARTS NEVER MEND—Don Williams (W. Holyfield, ABC/Dot 17683 (Mapple Hill/Vogue, BM))	★	77	2	LET ME LOVE YOU ONCE BEFORE YOU GO—Barbara Fairchild (M. Levin, S. Dorf), Columbia 310485 (Almo, ASCAP/Press, BM))
				★	86	2	LILY DALE—Darrell McCall & Willie Nelson (B. J. Mills, T. Moore), Columbia 310480 (Four Star, BM))
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FROM
CON BRIO
(with enthusiasm)

BILLBOARD

30

RECORD WORLD 42

**"I'VE GOT
YOU (TO
COME HOME TO)"**
CBK #116

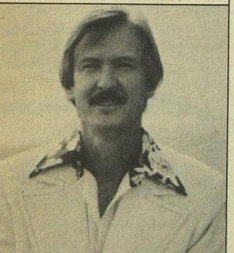


**DON
KING**

BILLBOARD

RECORD WORLD 77

**"I'M
SAVIN' UP
SUNSHINE"**
CBK #117



**DALE
McBRIDE**

from his new LP that
was SHIPPED THIS WEEK!

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Billboard

Hot Country Singles

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Billboard SPECIAL SURVEY For Week Ending 3/26/77

★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
1	1	9	SOUTHERN NIGHTS —Glen Campbell (A. Townsaint, Capitol 4376 (Warner-Tamerlane/ Marshall, BMI)	34	25	11	YOUR PRETTY ROSES CAME TOO LATE —Lois Johnson (J. Foster, B. Rice), Polydor 14371 (Jack & Bill, ASCAP)	79	3	1	I'M SAVIN' UP SUNSHINE —Dale McBride (S. Linard, Con Brio 117 (NSD) (Wiljex, ASCAP)
★	2	9	LUCILLE —Kenny Rogers (R. Bowling, H. Byrum), United Artists 929 (Brougham Hall/Andite Invasion, BMI)	★	48	4	I'M SORRY FOR YOU, MY FRIEND —Moe Bandy (H. Williams, Columbia 3-10487 (Fred Rose, BMI)	★	80	2	THE TROUBLE WITH LOVIN' TODAY —Asleep At The Wheel (K. Farwell, Capitol 4393 (Asleep At The Wheel/Drifter, BMI)
★	6	8	IT COULDN'T HAVE BEEN ANY BETTER —Johnny Duncan (R. Smith, Columbia 310474, (Blue Echo, ASCAP)	★	49	6	RIGHT TIME OF THE NIGHT — Jennifer Warnes (P. McCann, Arista 0223 (American Broadcasting, ASCAP)	71	70	7	WAITIN' AT THE END OF YOUR RUN —Ava Barber (J. Foster, B. Rice), Ramwood 1071 (Jack And Bill, ASCAP)
★	7	8	ADIOS AMIGO —Marty Robbins (B. Vinton, R. Grady), Columbia 3-10472, (Al Gallico/Alege, BMI)	★	47	4	SEMOLITA —Jerry Reed (L. Stott, RCA 10893 (September, ASCAP)	★	88	2	EVERY WORD I WRITE —Dottie West (R. Bowling, C. Richey, J. Crutchfield, United Artists 946 (Brougham Hall/Dixie Lane, BMI)
5	3	9	SHE'S JUST AN OLD LOVE TURNED MEMORY —Charley Pride (J. Schweers), RCA 10875 (Chess, ASCAP)	38	26	11	I'M GONNA LOVE YOU RIGHT OUT OF THIS WORLD —David Rogers (D. Burgess, D. Plimmer), Republic/IRCA 343 (Sangitree, BMI)	★	83	2	RODIO BUM —Mel Street (D. Heard, S. Vaughn), GR1 116 (Andromeda, ASCAP/Heavy, BMI)
★	8	7	DON'T THROW IT ALL AWAY —Dave & Sugar (G. Benson, D. Mindel), RCA 10876 (Famous, ASCAP)	★	51	3	LOVE'S EXPLOSION —Margo Smith (N. Wilson, M. Smith), Warner Bros. 8339 (Jadobi/Al Gallico, BMI)	74	44	15	CRAZY —Linda Ronstadt (W. Nelson), Asylum 43581 (Tree, BMI)
★	10	9	PAPER ROSIE —Gene Watson (D. Harms, Capitol 4378 (Doubleplay/Quality, BMI)	40	46	5	THE LAST GUNFIGHTER BALLAD —Johnny Cash (G. Clark), Columbia 3-10483 (Sunbury, ASCAP)	75	50	12	NEW KID IN TOWN —Eagles (J.D. Souther, D. Henley, G. Frey), Asylum 45373 (Not Listed)
★	16	6	SHE'S PULLING ME BACK AGAIN —Mickey Gilley (J. Foster, B. Rice), Playboy 6100 (Jack & Bill, ASCAP)	41	29	14	IF LOVE WAS A BOTTLE OF WINE —Tommy Overstreet (S. Whipple), ABC/Dot 17672 (Tree, BMI)	★	NEW ENTRY	NEW ENTRY	KENTUCKY WOMAN —Randy Barlow (N. Diamond), Gazelle/IRCA 381 (Tallyrand, BMI)
9	9	9	YOU'RE FREE TO GO —Sonny James (D. Robertson, L. Herscher), Columbia 3-10466 (Intersong U.S.A., ASCAP)	42	30	14	MOODY BLUE/SHE THINKS I STILL CARE —Evis Presley (J. James, D. Lee), RCA 10857 (Screen Gems/EMI/ Sweet Glory, BMI/Jack-Glad, BMI)	★	NEW ENTRY	NEW ENTRY	LOVELY EYES —Rayburn Anthony (B. McDill), Polydor 14380 (Hall-Clement, BMI)
★	18	5	SHE'S GOT YOU —Loretta Lynn (H. Cochran), MCA 40679 (Tree, BMI)	★	56	4	(I Need You) All The Time —Eddy Arnold (R. Bryant, F. Bryant), RCA 10899 (House Of Bryant, BMI)	78	64	6	MR. HEARTACHE —Susan Ray (K. Robbins), United Artists 934 (P-Gem, BMI)
11	11	9	I'M NOT EASY —Billie Jo Spears (J. Vest, D. Chamberlain), United Artists 935 (Hobe, ASCAP)	★	58	3	JUST A LITTLE —Bobby "Crash" Craddock (L. Marlin, J.C. ABC/Dot 17682 (Ray Stevens, BMI)	79	81	4	CHASTAIN CURTAINS —Freddie Weller (R. Leigh), Columbia 3-10482 (United Artists, ASCAP)
12	14	8	EASY LOOK —Charlie Rich (C. Polman, S. Throckmorton), Epic 8-50328, (Tree, BMI)	★	45	1	CHEATIN' OVERTIME —Mary Lou Turner (P. Forman), MCA 40674, (Helle Durlin', SESAC)	80	84	2	RUBY'S LOUNGE —Brenda Lee (S. Dink, M. Brown), MCA 40683 (Hobby Horse, BMI)
★	17	7	MOCKINGBIRD HILL —Donna Fargo (V. Horton), Warner Bros. 8305 (Southern, ASCAP)	★	62	4	BLUEST HEARTACHE OF THE YEAR —Kenny Dale (W.W. Venable), Capitol 4389 (Publicace, ASCAP)	81	85	2	I'M NOT THAT GOOD AT GOODBYE —Stella Pagan (B. McDill, D. Williams), Elektra 45383, (Jack, BMI)
14	12	10	WRAP YOUR LOVE ALL AROUND YOU —Tom Anderson (J. Collins, MCA), Columbia 3-10465 (Studio, ASCAP)	47	43	3	ME AND THE ELEPHANT —Kenny Starr (B. Whitehead), MCA 40672 (Youngun, BMI)	82	82	4	LAY SOMETHING ON MY BED BESIDES A BLANKET —Charly McCall (G.J. Smith, R. Squire, D. Hegarty), Epic 8-50338 (Julie/Panther, BMI)
★	15	9	SLIDE OFF OF YOUR SATIN SHEETS —Johnny Paycheck (D. T. Kennedy, W. Carson), Epic 8-50334 (Globe, BMI)	★	66	3	LOOK WHO I'M CHEATING ON TODAY —If You Think I'm Crazy Now (You Should Have Seen Me When I Was A Kid)—Bobby Bare (B. McCall), RCA 10802 (Hall-Clement, BMI)	★	NEW ENTRY	NEW ENTRY	HELP ME —Ray Price (L. Gatlin), Columbia 3-10503 (First Generation, BMI)
★	28	5	YOU NEVER CAN TELL —Lest La Vie—Emmylou Harris (C. Berry), Warner Bros. 8329 (Ae, BMI)	49	52	5	LATELY I'VE BEEN THINKING TOO MUCH LATELY —David Allan Coe (D. Coe), Columbia 3-10475 (Showbiz, BMI)	84	94	2	THE ANGEL IN YOUR ARMS —Vivian Bell (L. Woodford, T. Bradfield, C. Ivey), GR1 138 (Song Tailors, BMI/1 Got The Music, ASCAP)
17	5	11	DESPERADO —Johnny Rodriguez (D. Henley, G. Frey), Mercury 37878 (Phonogram) (Warner Brothers/Rickling Bare, ASCAP)	★	63	3	LIVING NEXT DOOR TO ALICE —Johnny Carter (M. Chinn, M. Chapman), ABC/Dot 17685 (Chinnichan/Island, BMI)	★	NEW ENTRY	NEW ENTRY	THE LATEST SHADE OF BLUE —Connie Smith (E. Raven), Columbia 3-10501 (Milene, ASCAP)
★	24	4	PLAY, GUITAR PLAY —Conway Twitty (C. Twitty), MCA 40682 (Twitty Bird, BMI)	51	31	14	THERE SHE GOES AGAIN —Joe Stampley (A. Hawkshaw, D. Mason), Epic 8-50316 (Al Gallico, BMI)	86	53	12	AFTER THE LOVIN' —Engelbert Humperdinck (A. Bernstein, R. Adams), Epic 8-50270 (Silver Blue, ASCAP/Oceans Blue, BMI)
19	20	8	LOVING ARMS —Sammi Smith (T. Jans, Elektra 45374, (Almo, ASCAP)	52	55	7	TRYIN' TO FORGET ABOUT YOU —Cristy Lane (R. Bryant), LS 110 (GRT) (House Of Bryant, BMI)	87	87	4	LUNCH TIME LOVERS —Robb Rodmond (B. Borchers, M. Vickery), NBS 001 (All-American (Tree, BMI)
★	27	5	ANYTHING BUT LEAVIN' —Larry Gatlin (L. Gatlin), Monument 45212 (First Generation, BMI)	★	76	2	LET'S GET TOGETHER ONE LAST TIME —Tammy Wynette (B. Sherrill, G. Richey), Epic 8-50349 (Algee, BMI)	88	90	3	DO THE BUCK DANCE —Ruby Falls (C. Fields, D. Rio), 50 States 50 (NSD) (Sandberg/ Music Craftworks, ASCAP)
21	4	12	TORN BETWEEN TWO LOVERS —Mary Macgregor (P. Yarrow, P. Jarral), Ariola America 7638 (Capitol), (Muscle Shoals Sound, BMI/Silver Dawn, ASCAP)	★	73	2	THE RAINS CAME/SUGAR COATED LOVE —Freddie Fender (H. Means, J. Miller), ABC/Dot 17686 (Crazy Quilt/Excellent/Crazy Cajun, BMI)	89	61	8	SUNDAY SCHOOL TO BROADWAY —Anne Murray (D. Hice, R. Hice), Capitol 4375, (Mandy, ASCAP)
★	33	3	SOME BROKEN HEARTS NEVER MEND —Don Williams (W. Holyfield), ABC/Dot 17683 (Maplehill & Vogue, BMI)	★	67	3	LET ME LOVE YOU ONCE BEFORE YOU GO —Barbara Fairchild (M. Leikin, S. Dorff), Columbia 3-10485 (Almo, ASCAP/Peso, BMI)	90	57	12	MY MOUNTAIN DEW —Charlie Rich (C. Rich), RCA 10859 (Charles Rich, BMI)
23	15	10	I JUST CAME HOME TO COUNT THE MEMORIES —Cal Smith (G. Ray), MCA 10671 (Contention, SESAC)	56	59	5	AUDOBON —C.W. McCall (C.W. McCall, B. Fries, C. Davis), Polydor 14377 (America/Gamophone, SESAC)	91	96	2	ME AND THE ELEPHANTS —Bobby Goldsboro (B. Whitehead), Epic 8-50342 (Youngun, BMI)
24	21	10	HE'LL PLAY THE MUSIC (But You Can't Make Him Dance) —Little David Wilkins (D. Wilkins, J. Johnson, C. Doherty), MCA 40668 (Ash Valley, ASCAP/Forrest Hills, BMI)	57	54	7	DADDY, THEY'RE PLAYIN' A SONG ABOUT YOU —Kenny Seratt (S. Stone, H. Shannon), Hitville 6049 (Motown) (Webeek, ASCAP/ATV, BMI)	92	92	2	I CAN GIVE YOU LOVE —Mundo Earwood (M. Earwood), True 101 (Tackhammer, BMI)
25	13	11	HEART HEALER —Mel Tillis (T. Genevier, J. Greenbaum), MCA 40667 (Sawgrass, BMI)	★	68	3	LILY DALE —Darrell McCall & Willie Nelson (B.J. Wells, T. Moore), Columbia 3-10480 (Farr, Star, BMI)	★	NEW ENTRY	NEW ENTRY	IF WE CAN'T DO IT RIGHT —Kathy & Larry (B. Peters), Republic/IRCA 369 (RFD, ASCAP)
26	22	11	THE MOVIES —Stallar Brothers (L. DeWitt, Mercury 73877 (Phonogram) (American Cowboy, BMI)	★	69	3	FAM THE FLAME, FEED THE FIRE —Don Gibson (E. Raven), ABC/Hickory 54010 (Milene, ASCAP)	93	95	3	IT SURE IS BAD TO LOVE HER —Terry Stafford (T. Stafford), Casio 113 (GRT) (Terry Stafford/Cotton, BMI)
★	35	4	LOVIN' ON —T.G. Shepard (B. Peters), Hitville 6053 (Motown) (Ben Peters, BMI)	60	40	9	SAM—Olivia Newton-John (J. Farrar, H. Marvin, D. Black), MCA 40670 (John Farrar/Blue Gum/Dejamas, BMI/ASCAP)	★	NEW ENTRY	NEW ENTRY	YOU DON'T HAVE TO BE A BABY TO CRY —Ann J. Morton (Merrill, Shand), Pippine Dist 7613 (NSD) (RFD, ASCAP)
★	37	4	YESTERDAY'S GONE —Vern Gosdin (W. Bradford), Elektra 45353 (Pax-House, ASCAP)	61	65	5	IF THERE EVER COMES A DAY —Mike Lunford (B. Mercer, M. Lunford), Starday 149 (Gusto) (Power Play, BMI)	94	89	5	LOW CLASS REUNION —George Kent (S. Whipple), Soundwaves 4542 (NSD) (Tree, BMI)
★	39	5	THE FEELING'S RIGHT —Narvel Felts (J. Foster, B. Rice), ABC/Dot 17680 (Jack And Bill, ASCAP)	62	32	16	TWO LESS LONELY PEOPLE —Rex Allen Jr. (W. Holyfield), Warner Bros. 8297 (Maple Hill/Vogue, BMI)	97	93	6	GET CRAZY WITH ME —Ray Stevens (R. Stevens), Warner Bros. 8318 (Ray Stevens, BMI)
★	36	6	I'VE GOT YOU (To Come Home To) —Don King (D. King, D. Woodard), Con Brio 116 (NSD) (Wiljex, ASCAP)	★	75	3	I LEFT MY HEART IN SAN FRANCISCO —Red Steagall (D. Cross, G. Gray), ABC/Dot 17684 (General, ASCAP)	98	98	2	GYPSY RIVER —Jack Paris (Faulds/Rio), 50 States 49 (NSD) (Narvel The Marvel, BMI)
31	34	8	TEXAS ANGEL —Jacky Ward (J. Foster, B. Rice), Mercury 73880, (Phonogram) (Jack And Bill, ASCAP)	65	72	3	MY SWEET LADY —John Denver (J. Denver), RCA 10911 (Cherry Lane, BMI)	★	NEW ENTRY	NEW ENTRY	FOOL —John Wesley Ryles (T. Skinner), ABC/Dot 17679 (Narvel The Marvel, BMI)
32	38	6	I'M LIVING A LIE —Jeanne Pruett (W. Holyfield), MCA 40678 (Vogue/Maple Hill, BMI)	★	NEW ENTRY	NEW ENTRY	I'LL DO IT ALL OVER AGAIN —Crystal Gayle (B. McDill, W. Holyfield), United Artists 948 (Glen Peters, BMI)	100	NEW ENTRY	NEW ENTRY	NO RELIEF IN SIGHT —Willie Rainford (R. Bourke, G. Dobbins, J. Wilson), Louisiana Hayride 7615 (Chappell, ASCAP)
33	28	14	SAY YOU'LL STAY UNTIL TOMORROW —Tom Jones (R. Greenaway, B. Mason), Epic 8-50308 (Dick James, BMI)	67	42	16	NEAR YOU —George Jones & Tammy Wynette (K. Goff, F. Craig), Epic 8-50314 (Supremacy, ASCAP)				
				68	45	10	ALL THE SWEET —Mel Carmichael (J. Zerbe, B. Zerbe, B. Morrison), Capitol 4373 (Combin, BMI/Music City, ASCAP)				

Billboard

Hot Country Singles

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* STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week			Last Week			Weeks on Chart			★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.			This Week			Last Week			Weeks on Chart			TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																													
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The Tree-O Thanks The D.J.'s At These Stations For Their Overwhelming Response!

"THE GIRL FROM CAROLINA"

The Pine Tree-O Chantrey Wry
Bill Blackburn Anna Jean



Hot Country Singles

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Billboard SPECIAL SURVEY For Week Ending 4/9/77



GATLIN GRIN—Monument Records artist Larry Gatlin enjoys his first New York club appearance at the Lone Star Club.

Plaque Portrait To Singer Kitty Wells

NASHVILLE—Kitty Wells, the latest inductee to the Country Music Hall of Fame, was presented with a plaque portrait March 23 honoring her induction into the Hall of Fame in October.

The ceremonies, attended by her husband, Johnny Wright, her son, Bobby, and fellow artists, were held in the offices of Top Billing, Inc., a Nashville talent management and booking firm, as Tandy Rice, president of the firm, made the presentation.

Hay Awards Go To 4 Vocalists

NASHVILLE—Irving Waugh, president of WSM, presented four "George D. Hay Awards" to past and present members of the Opry March 19 on the fourth annual "Grand Ole Opry Homecoming Show."

Recognized for substantial contributions to country music were Patsy Cline and Jim Reeves, past Opry members, and Johnny Cash and Marty Robbins.

Featured performers for the evening included Pee Wee King, Alcyone Beasley, Roy Acuff, the Fruit Jar Drinkers, the Crook Brothers, Kirk McGee, Whitey Ford, Paul Howard, Curley Fox, Honey Wilds and Sarrie.

Arizona Site For Huge Country Show

NASHVILLE—Arizona's Tempe Stadium, a facility capable of handling 26,000 persons, will be the site of one of the biggest country music shows in the state's history May 14 and 15.

Ronnie Milsap, Donna Fargo, Faron Young, Mel Street, Johnny Paycheck, Hank Williams Jr., Asleep At The Wheel, the Earl Scruggs Revue, Dusty Chappas, Scotty Reed, Roy Clayborne, Coyote, Dee Dee Ryan, Bill Hallock, Rita Morris, Coyote Springs and Therese Holloway along with emcees Merle Kilgore and Bud Kockler of Arizona round out the talent lineup that will be performing for both shows and providing 12½ hours of entertainment each day.

Cato To School

NASHVILLE—Connie Cato returns to school in July. The Capitol artist will perform 22 concerts for junior and senior high school students throughout Kentucky in an educational program helping the school children understand that country music is a manifestation of their culture and locale.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
1	1	11	LUCILLE—Kenny Rogers (R. Bowling, H. Byrum), United Artists 929 (Brougham-Hall/Andrite Invasion, BMI)	45	5	13	LET ME LOVE YOU ONCE BEFORE YOU GO—Barbara Fairchild (M. Leikin, S. Dorff), Columbia 3-10485 (Almo, ASCAP/Peso, BMI)	68	51	13	YOUR PRETTY ROSES CAME TOO LATE—Lynn Johnson (J. Foster, B. Rice), Polydor 14371 (Jack & Bill, ASCAP)
2	2	10	IT COULDN'T HAVE BEEN ANY BETTER—Johnny Duncan (R. Griffin), Columbia 310474, (Blue Echo, ASCAP)	36	15	11	YOU'RE FREE TO GO—Sonny James (D. Robertson, L. Herscher), Columbia 3-10466 (Intersong-U.S.A., ASCAP)	69	56	7	AUDOBON—C.W. McCall (C.W. McCall, B. Fries, C. Davis), Polydor 14377 (American Gramophone, SESAC)
3	6	11	PAPER ROSIE—Gene Watson (D. Hams), Capitol 4378 (Doubleplay/Quality, BMI)	53	4	IF YOU GOTTA MAKE A FOOL OF SOMEBODY—Dickey Lee (R. Clark), RCA 10914 (God Songs, BMI)	NEW ENTRY	70	NEW ENTRY	71	LIGHT OF A CLEAR BLUE MORNING—Dolly Parton (D. Parton), RCA 10935 (Velvet Apple, BMI)
4	8	7	SHE'S GOT YOU—Loretta Lynn (H. Cochran), MCA 40679 (Tree, BMI)	38	38	7	THE LAST GUNFIGHTER BALLAD—Johnny Cash (R. Clark), Columbia 3-10483 (Sunbury, ASCAP)	71	77	4	THE ANGEL IN YOUR ARMS—Vivian Bell (L. Woodruff, J. Bradford, C. Inny, GRT 118 (Song Tailors, BMI/V. Got The Music, ASCAP)
5	5	9	DON'T THROW IT ALL AWAY—Dale & Grier (G. Benson, D. Mindell), RCA 10876 (Famous, ASCAP)	39	18	11	I'M NOT EASY—Billie Jo Spears (J. Vest, D. Chamberlain), United Artists 935 (Hote, ASCAP)	72	82	2	THAT'S WHEN THE LYIN' STOPS (And The Lovin' Starts)—Patsy Cline (N.D. Wilson, P. Rakes, R. Faith), Warner Bros. 8340 (Easy Listening, ASCAP/Dusty Roads, BMI)
6	7	8	SHE'S PULLING ME BACK AGAIN—Mickey Gilley (J. Foster, B. Rice), Playboy 6100 Epic (Jack & Bill, ASCAP)	40	47	5	FAN THE FLAME, FEED THE FIRE—Don Gibson (E. Raven, ABC/Hickory 54010 (Milne, ASCAP)	73	89	2	SHE'S LONG LEGGED—Joe Stampley (D.D. Darr-N.D. Wilson), Epic 8-50361 (Al Gallico, BMI)
7	9	7	(You Never Can Tell) C'EST LA VIE—Emmylou Harris (C. Berry), Warner Bros. 8329 (Arc, BMI)	41	20	12	WRAP YOUR LOVE ALL AROUND YOUR MAN—Lynn Anderson (J. Cunningham), Columbia 3-10467 (Starship, ASCAP)	74	61	7	IF THERE EVER COMES A DAY—Mike Lunford (B. Mercer, M. Lunford), Starday 149 (Gusto) (Power-Play, BMI)
8	11	9	SLIDE OFF OF YOUR SATIN SHEETS—Johnny Paycheck (D. Tinkersley, W. Carson), Epic 8-50334 (Rode Bridge, BMI)	42	30	8	I'M LIVING A LIE—Jeanne Pruett (W. Holyfield), MCA 40678 (Vogue/Maple Hill, BMI)	75	85	3	YOU DON'T HAVE TO BE A BABY TO CRY—Ann J. Morton (Merrill, Shand), Prairie Dust 7613 (NSD) (RFD, ASCAP)
9	10	9	MCKINNON HILL—Donna Fargo (V. Horton), Warner Bros. 8305 (Southern, ASCAP)	43	48	5	LILY DALE—Darrell McCall & Willie Nelson (B.J. Wille, T. Moore), Columbia 3-10480 (Four Star, BMI)	76	NEW ENTRY	77	ME AND MILLIE (Stompin' Grapes And Gettin' Silly)—Ronnie Sessions (R. Goldboro), MCA 40705 (House Of Gold, BMI)
10	12	6	PLAY, GUITAR PLAY—Conway Twitty (C. Twitty), MCA 40682 (Twitty Bird, BMI)	44	31	10	TEXAS ANGEL—Jacky Ward (J. Foster, B. Rice), Mercury 73880, (Phonogram) (Jack and Bill, ASCAP)	77	NEW ENTRY	78	I'M GETTING GOOD AT MISSING YOU (Solitaire)—Rex Allen Jr. (W. Holyfield), Warner Bros. 8354 (Maplehill/Vogue, BMI)
11	3	11	SOUTHERN NIGHTS—Glen Campbell (A. Toussaint), Capitol 4376 (Warner-Tamerlane/ Marsaint, BMI)	47	21	13	EVERY WORD I WRITE—Dottie West (R. Bowling, G. Richey, J. Crutchfield), United Artists 946 (Brougham-Hall/Dixie Jane, BMI)	78	80	4	RUB'S LOUNGE—Brenda Lee (S. Delfino, H. Brown), MCA 40683 (Hobby Horse, BMI)
12	17	5	SOME BROKEN HEARTS NEVER MEND—Don Williams (W. Holyfield), ABC/Dot 17683 (Maplehill & Vogue, BMI)	48	58	4	I CAN'T HELP MYSELF—Eddie Rabbit (E. Rabbit, E. Stevens), Elektra 45390 (Scepter, Polygram, BMI)	79	NEW ENTRY	80	MOBILE BOogie—Frank Miller (N. K. G. Neely), Warner Bros. 8361 (Lois, BMI)
13	4	10	ADIOS AMIGO—Marty Robbins (B. Vinton, R. Grady), Columbia 3-10472 (Al Gallico, BMI)	49	32	14	THE TROUBLE WITH LOVIN' TODAY—Asleep At The Wheel (K. Farrell), Capitol 4335 (Asleep At The Wheel/Crifer, BMI)	81	90	2	CATCH THE WIND—Kathy Barnes (D. Robertson, J. Bradford, C. Inny, GRT 118 (Southern, ASCAP)
14	16	7	ANYTHING BUT LEAVIN'—Larry Gatlin (C. Sings, Monument 45212 (Fire Generation, BMI)	50	41	12	TORN BETWEEN TWO LOVERS—Mary Macgregor (P. Yarrow, P. Jarrell), Arista America 7638 (Capitol), (Muscle Shoals Sound, BMI/Silver Dawn, ASCAP)	82	84	4	WALK RIGHT BACK—Linda Lindsey (S. C. Cline, J. Cline, J. Cline, J. Cline) (Warner-Tamerlane)
15	13	10	EASY LOOK—Charlie Rich (C. Rich, S. Throckmorton), Epic 8-50336 (Tree, BMI)	51	42	12	HELL PLAY THE MUSIC (But You Can't Make Him Dance)—Little David Wilkins (D. Wilkins, J. Johnson, C. Doherty), MCA 40688 (Ash Valley, ASCAP/Forrest Hills, BMI)	83	79	6	ME AND THE ELEPHANTS—Bobby Goldboro (B. Whitehead), Epic 8-50342 (Young, BMI)
16	26	6	I'M SORRY FOR YOU, MY FRIEND—Moe Bandy (J. Williams), Columbia 3-10487 (Red Rose, BMI)	52	43	13	I JUST CAME HOME TO COUNT THE MEMORIES—Cal Smith (G. Ray, MCA 10671 (Contention, SESAC)	84	NEW ENTRY	85	STRAWBERRY CURLS—Freddy Weller (R. Leigh), Columbia 3-10482 (United Artists, ASCAP)
17	22	6	YESTERDAY'S GONE—Vern Gosdin (W. Bradford), Elektra 45353 (Pax House, ASCAP)	53	44	16	HEART HEALER—Mel Tillis (T. Smither, E. Greenbaum), MCA 40667 (Savages, BMI)	86	86	4	YOUR MAN LOVES YOU, HONEY—Tom T. Hall (T.T. Hall), Mercury 73899 (Phonogram) (Haltone, BMI)
18	24	8	I'VE GOT YOU TO COME HOME TO—Don King (D. King, D. Woodward), Con-Brio 116 (NSD) (Wilcox, ASCAP)	54	46	16	SAY YOU'LL STAY UNTIL TOMORROW—Tom Jones (R. Greenaway, B. Mason), Epic 8-50308 (Dick James, BMI)	87	NEW ENTRY	88	I CAN GIVE YOU LOVE—Mundo Earwood (M. Earwood), True 101 (Tackham, BMI)
19	27	5	LOVE'S EXPLOSION—Margo Smith (N. Wilson, M. Smith), Warner Bros. 8339 (Jodhi/Al Gallico, BMI)	55	60	5	KENTUCKY WOMAN—Bobby Darin (N. Diamond), Gazelle/RCA 381 (Tallyrand, BMI)	89	NEW ENTRY	90	VITAMIN L—Mary Kay Place (M.K. Place), Columbia 3-10510 (Duke/Sue, ASCAP)
20	25	7	THE FEELING'S RIGHT—Narvel Felts (J. Foster, B. Rice), ABC/Dot 17680 (Jack And Bill, ASCAP)	56	52	9	I LEFT MY HEART IN SAN FRANCISCO—Red Stangl (D. Cross, G. Cory), ABC/Dot 17684 (General, ASCAP)	91	94	2	SILVER BIRD—Tina Turner (R. Vaples), Epic 8-50304 (Intersong, ASCAP)
21	23	6	LOVIN' ON—T.G. Shepard (B. Peters), Hitville 5553 (Motown) (Ben Peters, BMI)	57	67	3	TRYIN' TO FORGET ABOUT YOU—Crispy Lane (B. Bryant), 13 110 (GRT) (House Of Bryant, BMI)	92	92	3	I WONDER WHO'S KISSING HER NOW—George Hamilton IV (J. Howard, F. Adams, W. Hough), ABC/Dot 17687 (Jerry Vogel, ASCAP/E.B. Marks, BMI)
22	28	8	RIGHT TIME OF THE NIGHT— Jennifer Warnes (P. McCann), Arista 0223 (American Broadcasting, BMI)	58	63	4	LONELY EYES—Rayburn Anthony (B. McInt), Polydor 14380 (Hall-Clement, BMI)	93	93	2	YOU OUGHTA HEAR THE SONG—Buz Ruff (R. Bowling, J. Emerson), United Artists 951 (Brougham-Hall, BMI/Warhawk, ASCAP)
23	29	6	SEMOLITA—Jerry Reed (L. Shott), RCA 10893 (Septemher, ASCAP)	59	71	2	MOODY BLUE/SHE THINKS I STILL CARE—Elvis Presley (M. James/D. Lee), RCA 10857 (Screen Gems-EMI/ Sweet Chery, BMI/Jack & Bill, BMI)	94	100	2	I DON'T HURT ANYONE—Linda Cassidy (J. Rollins, D. Robertson), Con-Kay 116 (Rumblers, BMI)
24	34	4	(Let's Get Together) ONE LAST TIME—Tammy Wynette (B. Sherrill/G. Richey), Epic 8-50349 (A&E, BMI)	60	49	7	MY SWEET LADY—John Denver (J. Denver), RCA 10911 (Cherry Lane, ASCAP)	95	95	2	SPREAD A LITTLE LOVE AROUND—Jody Miller (R. Leigh), Epic 8-50360 (United Artists, ASCAP)
25	35	4	THE RAINS CAME/SUGAR COATED LOVE—Freddy Fender (R. Mason, J. Miller), ABC/Dot 17686 (Crazy Cajun/Epic/Dot/Crazy Cajun, BMI)	61	64	5	THE LATEST SHADE OF BLUE—Connie Smith (E. Raven), Columbia 3-10501 (Milne, ASCAP)	96	NEW ENTRY	97	HALF A LOVE—Roy Clark (R. Clark, R. Lane), ABC/Dot 17667 (Tree, BMI)
26	14	11	SHE'S JUST AN OLD LOVE TURNED MEMORY—Charley Pride (J. Scheraga), RCA 10875 (Chess, ASCAP)	62	73	4	I'M NOT THAT GOOD AT GOODBYE—Stella Parton (B. McInt, D. Williams), Elektra 45383 (Jack, BMI)	98	NEW ENTRY	99	GAMBLING POLKA DOT BLUES—Original Texas Playboys (B. Wille), Capitol 4401, (Pete, BMI)
27	33	6	(I Need You) ALL THE TIME—Eddy Arnold (B. Bryant, F. Bryant), RCA 10899 (House Of Bryant, BMI)	63	54	16	THE MOVIES—Stallar Brothers (L. DeWitt), Mercury 73877 (Phonogram) (American Vogue, BMI)	100	NEW ENTRY	100	SHOW ME A BRICK WALL—Carl Smith (S. C. Cline), ABC/Hickory 54009 (Milne, ASCAP)
28	37	6	BLUEST HEARTACHE OF THE YEAR—Kenny Dale (W.W. Wimbler), Capitol 4389 (Publicare, ASCAP)	64	62	5					
29	46	3	I'LL DO IT ALL OVER AGAIN—Crystal Gayle (B. McCall, W. Holyfield), United Artists 948 (Ben Peters, BMI)	65	75	3					
30	36	5	JUST A LITTLE—Billy "Crash" Craddock (L. Marline, Jr.), ABC/Dot 17682 (Ray Stevens, BMI)	66	73	4					
31	39	5	LOOK WHO I'M CHEATING ON TONIGHT/IF YOU THINK I'M CRAZY NOW (You Should Have Seen Me When I Was A Kid)—Bobby Bare (B. McCall), RCA 10902 (Hill-Clement, BMI)	67	50	13					
32	40	5	LIVING NEAR DOOR TO ALICE—Johnny Carver (M. Chene, M. Chapman), ABC/Dot 17685 (Chenopach/Island, BMI)								
33	19	10	LOVING ARMS—Sammi Smith (J. Jans), Elektra 45374, (Almo, ASCAP)								
34	57	2	IF WE'RE NOT BACK IN LOVE BY MONDAY—Merle Haggard (G. Martin, S. Throckmorton), MCA 40700 (Tree, BMI)								

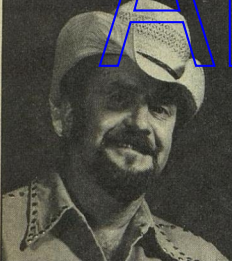
Billboard

Hot Country Singles

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WARMING UP
THE CHARTS!"I
WARM
'EM
UP(An Another Guy
Takes 'Em Home")B/W
"I'M LOVING HER
ALL OVER IN
MY MIND"

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3	3	12				37	45	5	PAPER ROSIE-Gene Watson (D. Harms), Capitol 4378 (Doubleplay/Quality, BMI)			70	80	3	CATCH THE WIND-Kathy Barnes (Donovan), Republic/RCA 376 (RSD)								
★	6	9				38	15	11	SHE'S PULLING ME BACK AGAIN-Mickey Gilley (J. Foster, R. Rice), Playboy 6100 Epic (Jack & Bill, ASCAP)			71	71	5	THE ANGEL IN YOUR ARMS-Vivian Bell (L. Woodford-T. Brasfield-C. Ivey), GRT 118 (Song Tailors, BMI)/Go! The Music, ASCAP)								
5	1	12				39	59	3	LUCILLE-Kenny Rogers (R. Bowling, H. Byrum), United Artists 929 (Brougham-Hall/Andie Invasion, BMI)			72	53	17	SAY YOU'LL STAY UNTIL TOMORROW-Tom Jones (R. Greenaway, B. Mason), Epic 8-50308 (Dick James, BMI)								
★	7	8				40	54	4	(You Never Can Tell) C'EST LA VIE-Emmylou Harris (C. Berry), Warner Bros. 8329 (Arc, BMI)			73	83	2	IT'LL BE HER-Tommy Lister (B. Reynolds), ABC 12261 (Devereaux/Kimra, ASCAP)								
★	10	7				41	26	12	PLAY, GUITAR PLAY-Conway Twitty (C. Twitty), MCA 40682 (Twitty Bird, BMI)			74			NEW ENTRY	THANK GOD SHE'S MINE-Freddie Hart (C. Putnam, M. Koster, S. Throckmorton), Capitol 4409 (Tree, BMI)							
8	8	10				42	48	5	SLIDE OFF OF YOUR SATIN SHEETS-Johnny Paycheck (D. Tankersley, W. Carson), Epic 8-50334 (Rose Bridge, BMI)			75	75	4	YOU DON'T HAVE TO BE A BABY TO CRY-Ans J. Morton (Merrill, Shand), Prairie Dust 7613 (NSD) (RFD, ASCAP)								
9	9	10				43	33	11	MOCKINGBIRD HILL-Donna Fargo (V. Horton), Warner Bros. 8305 (Southern, ASCAP)			76	56	10	TRYIN' TO FORGET ABOUT YOU-Crissy Lane (B. Bryant), LS 110 (GRT) (House Of Bryant, BMI)								
★	12	6				44	38	8	SOME BROKEN HEARTS NEVER MEND-Don Williams (W. Holyfield), ABC/Dot 17683 (Maplehill & Vogue, BMI)			77	87	2	VITAMIN L-Mary Kay Place as Loretta Haggard (M. Place), Columbia 3-10510 (Duce/Sok, ASCAP)								
★	16	7				45	36	12	I'M SORRY FOR YOU, MY FRIEND-Moe Bandy (H. Williams), Columbia 3-10487 (Fred Rose, BMI)			78	78	5	RUBY'S LOUNGE-Brenda Lee (S. Dorf-M. Brown), MCA 40683 (Hobby Horse, BMI)								
12	14	8				46	42	9	ANYTHING BUT LEAVIN'-Larry Gatlin (L. Gatlin), Monument 45212 (First Generation, BMI)			79	90	2	I JUST CAME IN HERE (To Let A Little Hurt Out)-Peggy Sue (M. Phillips, D. Zepf), Door Knob 7029 (Door Knob, BMI)								
★	17	7				47	57	4	YESTERDAY'S GONE-Vern Gossdin (W. Bradford), Elektra 45353 (Pax-House, ASCAP)			80	60	8	WHILE I'VE BEEN THINKING TOO MUCH LATELY-Lloyd Allan Cox (D. Joe), Columbia 3-10495 (Showlow, BMI)								
★	25	5				48	NEW ENTRY		THE RAINS CAME/SUGAR POUTED LOVE-Freddy Fender (D. McLean, Miller), ABC/Dot 17686 (Crazy Heart/Excellence/Crazy Cajun, BMI)			81	81	3	WALK RIGHT BACK-Lynne Lindsey (S. Judd), Mercury 73889 (Phonogram)								
★	19	6				49	70	2	LOVE'S EXPLOSION-Margo Smith (D. Judd), Mercury 73889 (Phonogram)			82	82	5	ME AND THE ELEPHANTS-Bobby Goldboro (B. Whitehead), Epic 8-50342 (Younggun, BMI)								
★	24	5				50	77	2	LET'S GET TOGETHER (One Last Time)-Jenny Wren (D. Judd, G. Richey), Epic 8-50342 (Younggun, BMI)			83	52	14	HEART HEALER-Mel Tillis (T. Ginnier, J. Greenbaum), MCA 40667 (Sawgrass, BMI)								
17	18	9				51	39	12	I'VE GOT YOU (To Come Home To)-Don King (D. King, D. Woodward), Con Brio 116 (NSD) (Wilcox, ASCAP)			84	88	2	SILVER BIRD-Tina Turner (R. Vapors), Epic 8-50304 (Intersong, ASCAP)								
★	22	9				52	41	13	RIGHT TIME OF THE NIGHT-Jennifer Warnes (P. McCann), Arista 0223 (American Broadcasting, ASCAP)			85	89	2	I WONDER WHO'S KISSING HER NOW-George Hamilton IV (J. Howard, F. Adams, W. Hough), ABC/Dot 17687 (Jerry Vogel, ASCAP/E.B. Marks, BMI)								
19	20	8				53	55	6	THE FEELING'S RIGHT-Narvel Felts (J. Foster, R. Rice), ABC/Dot 17680 (Jack And Bill, ASCAP)			86	98	2	HALF A LOVE-Ray Clark (R. Clark, R. Lane), ABC/Dot 17667 (Tree, BMI)								
20	21	7				54	62	4	LOVIN' ON-T.G. Shepard (B. Peters), Hitzville 6053 (Motown) (Ben Peters, BMI)			87			NEW ENTRY	YOU'RE THE HANGNAIL IN MY LIFE-Hot Aton (W. Bowles, M. Montgomery), MCA 40711 (Light Hearted, BMI)							
★	29	4				55	65	4	I'LL DO IT ALL OVER AGAIN-Crystal Gayle (B. McNeil, W. Holyfield), United Artists 948 (Ben Peters, BMI)			88	94	3	MAKIN' BELIEVE-The Kendalls (J. Work), Quotion 1101 (Acuff-Rose, BMI)								
22	23	7				56	58	5	SEMOLITA-Jerry Reed (L. Scott), RCA 10893 (September, ASCAP)			89			NEW ENTRY	RHYTHM OF THE RAIN-Floyd Cramer & The Keyboard Kaid Band (J. Cramer), RCA 10908 (Warner-Tamela, BMI)							
23	5	10				57	73	3	DON'T THROW IT ALL AWAY-Dave & Sugar (G. Benson, D. Mindell), RCA 10876 (Famous, ASCAP)			90	95	3	YOU OUGHTA HEAR THE SONG-Nath Buzzi (D. Bowling, J. Farris), United Artists 951 (Brougham-Hall, BMI/Workah, ASCAP)								
24	28	7				58	72	3	BLUEST HEARTACHE OF THE YEAR-Kenny Dale (W. Wimberly), Capitol 4389 (Publicare, ASCAP)			91	91	3	DOWN TO MY PRIDE-Linda Hargrove (L. Hargrove, P. Drake), Capitol 4390 (Bechwood/Window, BMI)								
25	27	7				59	85	2	(I Need You) ALL THE TIME-Eddy Arnold (B. Bryant, F. Bryant), RCA 10899 (House Of Bryant, BMI)			92	96	2	I DON'T HURT ANYMORE-Linda Cassidy (J. Rollins, D. Robertson), Con Kay 116 (Rumbalero, BMI)								
★	34	3				60	61	6	IF WE'RE NOT BACK IN LOVE BY MONDAY-Merle Haggard (G. Martin, S. Throckmorton), MCA 40700 (Tree, BMI)			93	97	2	SPREAD A LITTLE LOVE AROUND-Jody Miller (R. Leigh), Epic 8-50360 (United Artists, ASCAP)								
27	31	6				61	44	11	LOOK WHO I'M CHEATING ON TONIGHT/IF YOU THINK I'M CRAZY NOW (You Should Have Seen Me When I Was A Kid)-Bobby Bare (B. McNeil), RCA 10902 (Hall-Clement, BMI)			94	99	3	GAMBLING POLKA DOT BLUES-Original Texas Playboys (B. Willis), Capitol 4401 (Peer, BMI)								
28	30	6				62	66	5	JUST A LITTLE-Billy "Crash" Craddock (L. Martine, Jr.), ABC/Dot 17682 (Ray Stevens, BMI)			95			NEW ENTRY	BROOKLYN-Cody Jameson (L. Dedros), Atco 7073 (Colgems/Tiny Tiger, ASCAP)							
★	37	5				63	49	15	IF YOU GOTTA MAKE A FOOL OF SOMEBODY-Dickey Lee (R. Clark), RCA 10914 (God Songs, BMI)			96			NEW ENTRY	I'LL ALWAYS REMEMBER THAT SONG-Con Hunley (C. Daniels), Prairie Dust 7614 (NSD) (Rada Dara/Kama Sutra, BMI)							
30	32	6				64	NEW ENTRY		LIVING NEXT DOOR TO ALICE-Johnny Carver (M. Chino, M. Chapin), ABC/Dot 17685 (Chimcham/Island, BMI)			97			NEW ENTRY	HARDLY A DAY GOES BY-Jean Shepard (R. Jones), United Artists 956 (Brougham Hall, BMI)							
31	35	6				65	79	2	LET ME LOVE YOU ONCE BEFORE YOU GO-Barbara Fairchild (M. Lakin, S. Dorff), Columbia 3-10485 (Almo, ASCAP/Paco, BMI)			98			NEW ENTRY	HEARD IT IN A LOVE SONG-Marshall Tucker Band (T. Caldwell), Capricorn 0270 (Warner Bros.) (No Exit, BMI)							
★	40	6				66	76	2	FAN THE FLAME, FEED THE FIRE-Don Gibson (E. Raven), ABC/Hickory 54010 (Milene, ASCAP)			99			NEW ENTRY	LOVE SONG SING ALONG-Darrell Dodson (B. Milnes), SCR 139 (Famous/Ironside, ASCAP)							
33	11	12				67	64	6	SOUTHERN NIGHTS-Glen Campbell (A. Tossant), Capitol 4376 (Warner-Tamela/R. Marsant, BMI)			100	100	2	SHOW ME A BRICK WALL-Carl Smith (S. Colman), ABC/Hickory 54009 (Milene, ASCAP)								
★	46	3							I CAN'T HELP MYSELF-Eddie Rabbitt (E. Rabbitt, E. Stevens), Elektra 45390 (Brainpatch/Dab. Dave, BMI)														

Billboard

Hot Country Singles™

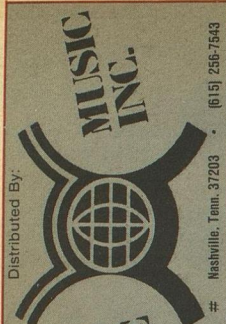
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* STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
1	2	9	SHE'S GOT YOU—Loretta Lynn (H. Cochran, MCA 40679 (Tree, BMI))	48	2	13	LUCKENBACH, TEXAS (Back To The Basics Of Love)—Waylon Jennings (B. Emons, C. Mann, RCA 10924 (Baby Chick, BMI))	68	51	13	I'M NOT EASY—Billie Jo Spears (J. Vest, D. Chamberlain, United Artists 935 (Hote, ASCAP))
★	4	10	SHE'S PULLING ME BACK AGAIN—Mickey Gilley (J. Foster, B. Rice, Playboy 6100 Epic (Jack & Bill, ASCAP))	36	19	9	THE FEELING'S RIGHT—Narvel Felts (J. Foster, B. Rice, ABC/Dot 17680 (Jack And Bill, ASCAP))	★	79	3	I JUST CAME IN HERE (To Let A Little Hurt Out)—Peggy Sue (W. Phillips, D. Zepf, Door Knob 7029 (WIG) (Door Knob, BMI))
3	3	13	PAPER ROSIE—Gene Watson (D. Harms, Capitol 4378 (Doubleplay/Quality, BMI))	★	50	3	I'M GETTING GOOD AT MISSING YOU (Solitaire)—Rex Allen Jr. (W. Holyfield, Warner Bros. 8354 (Maplehill/Vogue, BMI))	70	52	14	WRAP YOUR LOVE ALL AROUND YOUR MAN—Lynn Anderson (J. Cunningham, Columbia 3-10467 (Starship, ASCAP))
★	7	8	PLAY, GUITAR PLAY—Conway Twitty (C. Twitty, MCA 40682 (Twitty Bird, BMI))	38	23	11	DON'T THROW IT ALL AWAY—Dale & Sugar (G. Benson, D. Mindell, RCA 10876 (Famous, ASCAP))	71	61	12	TEXAS ANGEL—Jacky Ward (J. Foster, B. Rice, Mercury 73880, (Phonogram) (Jack and Bill, ASCAP))
5	1	12	IT COULDN'T HAVE BEEN ANY BETTER—Johnny Duncan (R. Griffith, Columbia 310474, (Blue Echo, ASCAP))	★	49	3	LIGHT OF A CLEAR BLUE MORNING—Dolly Parton (D. Parton, RCA 10935 (Velvet Apple, BMI))	72	67	7	MY SWEET LADY—John Denver (J. Denver, RCA 10911 (Cherry Lane, ASCAP))
6	6	9	YOU NEVER CAN TELL C'EST LA VIE—Emmylou Harris (C. Berry, Warner Bros. 8329 (Arc, BMI))	★	59	3	YOUR MAN LOVES YOU, HONEY—Tom T. Hall (T.T. Hall, Mercury 73899 (Phonogram) (Hallnote, BMI))	73	71	6	THE ANGEL IN YOUR ARMS—Vivian Bell (L. Woodford T. Brasfield, C. Ivey, GRT 118 (Song Tailors, BMI) (Got The Music, ASCAP))
7	8	11	SUITS OFF OF YOUR SATIN SLIDE—Johnny Paycheck (D. Tankersley, W. Carson, Epic 8-50334 (Rose Bridge, BMI))	★	41	47	5	★	87	2	YOU'RE THE HANGNAIL IN MY LIFE—Royce Clayton (W. Bowles, M. Montgomery, MCA 40711 (Light Hearted, BMI))
★	10	7	SOME BROKEN HEARTS NEVER MEND—Don Williams (W. Holyfield, ABC/Dot 17683 (Maplehill & Vogue, BMI))	42	42	6	THE TROUBLE WITH LOVIN' TODAY—Asleep At The Wheel (K. Farrell, Capitol 4393 (Asleep At The Wheel/Drifter, BMI))	75	77	3	VITAMIN L—Mary Kay Place as Loretta Haggars (M.K. Place, Columbia 3-10510 (Duke/Soc, ASCAP))
★	14	6	THE RAINS CAME/SUGAR COATED LOVE—Freddy Fender (H. Meaux, J. Miller, ABC/Dot 17686 (Crazy Cajun/Excellent/Crazy Cajun, BMI))	★	57	4	SHE'S LONG LEGGED—Joe Stampley (D.D. Darst-N.D. Wilson, Epic 8-50361 (Al Gallico, BMI))	76	81	4	WALK RIGHT BACK—LaWanda Lindsey (S. Curtis, Mercury 73899 (Phonogram) (Warner-Tamerlane))
★	11	8	I'M SORRY FOR YOU, MY FRIEND—Moe Bandy (H. Williams, Columbia 3-10487 (Fred Rose, BMI))	★	54	5	HELP ME—Ray Price (L. Gatlin, Columbia 3-10503 (First Generation, BMI))	77	68	14	I JUST CAME HOME TO COUNT THE MEMORIES—Cal Smith (G. Ray, MCA 10671 (Contention, SESAC))
★	13	8	YESTERDAY'S GONE—Vern Gosdin (W. Bradford, Elektra 45353 (Pax-House, ASCAP))	★	55	5	THE LATEST SHADE OF BLUE—Connie Smith (E. Raven, Columbia 3-10501 (Milene, ASCAP))	78	84	3	SILVER BIRD—Tina Turner (R. Vachon, Epic 8-50304 (Intersong, ASCAP))
★	16	6	LET'S GET TOGETHER (One Last Time)—Tammy Wynette (B. Sherrill, G. Richey, Epic 8-50349 (Algeec, BMI))	46	20	8	LOVIN' ON—T.G. Sheard (B. Petz, J. Viscusi, BGS (Motown) (Ben Petz, BMI))	79	63	16	TORN BETWEEN TWO LOVERS—Mary MacGregor (P. Yarrow, J. J. Jell, Arista America 7658 (Capitol Music/Silver Dawn/Silver Dawn, ASCAP))
13	15	7	LOVE'S EXPLOSION—Margo Smith (N. Wilson, M. Smith, Warner Bros. 8339 (Arista, BMI))	★	64	2	IT'S A COWBOY LOVIN' NIGHT—Tanya Tucker (B. Rogers, MCA 40108 (Newkeys, BMI))	80	86	3	HALF A LOVE—Ray Clark (R. Clark, E. Lane, ABC/Dot 17667 (Tree, BMI))
14	5	13	MCILLIE—Kenny Rogers (K. Rogers, J. Bryant, United Artists 929 (Broomfield/Hall/Andie Invasion, BMI))	★	58	4	THAT'S WHEN THE LYIN' STOPS (And The Lyin' Starts)—Pal Rakes (P. Rakes, J. Bailey, Fidelity Music, BMI) (Easy Listening, ABC/Dot 17680)	81	85	3	I WONDER WHO'S KISSING HER NOW—George Hamilton IV (J. Howard, T. Adams, W. Young, ABC/Dot 17687 (Jerry Vogel, ASCAP/E.B. Marks, BMI))
★	20	5	I'LL DO IT ALL OVER AGAIN—Crystal Gayle (B. McDaniel, W. Holyfield, United Artists 948 (Hall-Clement/Maplehill, BMI))	49	33	13	SOUTHERN NIGHTS—Glen Campbell (A. Toward, Capitol 4376 (Warner-Tamerlane/Marsland, BMI))	★	93	3	SPREAD A LITTLE LOVE AROUND—Jody Miller (R. Leigh, Epic 8-50360 (United Artists, ASCAP))
16	17	10	I'VE GOT YOU (To Come Home To)—Don King (D. King, D. Woodard, Com-Brio 116 (NSD) (Wilgo, ASCAP))	50	36	12	ADIOS AMIGO—Marty Robbins (B. Miller, R. Crooks, Columbia 3-10472, (Al Gallico/Algee, BMI))	83	88	4	MAKIN' BELIEVE—The Kendalls (J. Work, Ovation 1101 (Acuff-Rose, BMI))
17	18	10	RIGHT TIME OF THE NIGHT—Jennifer Warnes (P. McCann, Arista 0223 (American Broadcasting, ASCAP))	★	74	2	THANK GOD SHE'S MINE—Freddie Hart (C. Putnam, M. Roster, S. Throckmorton, Capitol 4409 (Tree, BMI))	★	96	2	I'LL ALWAYS REMEMBER THAT SONG—Con Hunley (C. Daniels, Prairie Dust 7614 (NSD) (Rada Dora/Kama Sutra, BMI))
★	26	4	IF WE'RE NOT BACK IN LOVE BY MONDAY—Merle Haggard (G. Martin, S. Throckmorton, MCA 40700 (Tree, BMI))	★	66	3	ME AND MILLIE (Stompin' Grapes And Gettin' Silly)—Nonnie Sessions (B. Goldsboro, MCA 40705 (House Of Gold, BMI))	85	89	2	RHYTHM OF THE RAIN—Floyd Cramer & The Keyboard Kick Band (J. Gurnee, RCA 10908 (Warner-Tamerlane, BMI))
★	22	8	SEMO-LITA—Jerry Reed (L. Stutz, RCA 10893 (September, ASCAP))	53	38	12	EASY LOOK—Charlie Rich (C. Putnam, S. Throckmorton, Epic 8-50328, (Tree, BMI))	★	NEW ENTRY	1	A PASSING THING—Ray Griff (R. Griff, Capitol 4415 (Blue Echo, ASCAP))
★	24	8	BLUEST HEARTACHE OF THE YEAR—Kenny Dale (W.W. Wimberly, Capitol 4389 (Publicare, ASCAP))	★	65	3	MOBILE BOOGIE—Hank Williams Jr. (N. King, T. Neely, Warner/Curb 8361 (Lois, BMI))	★	NEW ENTRY	1	IT'S NOTHING TO ME—Jim Reeves (P. Patterson, RCA 10956 (Griegmark/Libson, BMI))
★	21	12	ANYTHING BUT LEAVIN'—Larry Gatlin (L. Gatlin, Monument 45212 (First Generation, BMI))	55	41	13	SHE'S JUST AN OLD LOVE TURNED MEMORY—Charley Pride (J. Schweers, RCA 10875 (Chess, ASCAP))	88	95	2	BROOKLYN—Cody Jameson (L. Debnick, Arca 7073 (Colgems/Tiny Tiger, ASCAP))
22	25	8	(I Need You) ALL THE TIME—Eddy Arnold (B. Bryant, F. Bryant, RCA 10899 (House Of Bryant, BMI))	56	43	12	LOVING ARMS—Sammi Smith (T. Jans, Elektra 45374, (Almo, ASCAP))	★	NEW ENTRY	1	THIS GIRL (Has Turned Into A Woman)—Mary MacGregor (P. Yarrow, M. Macgregor, Arista America 7662 (Capitol) (Silver Dawn, ASCAP))
★	27	7	LOOK WHO I'M CHEATING ON TONIGHT/IF YOU THINK I'M CRAZY NOW (You Should Have Seen Me When I Was A Kid)—Bobby Bare (B. McDaniel, RCA 10902 (Hall-Clement, BMI))	57	53	7	I LEFT MY HEART IN SAN FRANCISCO—Red Steagall (D. Cross, G. Dory, ABC/Dot 17684 (General, ASCAP))	90	90	4	YOU OUGHTA HEAR THE SONG—Ruth Buzzi (R. Buzzi, Emerson, United Artists 951 (Brougham-Hall, BMI)/Warshaw, ASCAP))
★	34	4	I CAN'T HELP MYSELF—Eddie Rabbitt (E. Rabbitt, E. Stevens, Elektra 45390 (Barnapack/Dee Dave, BMI))	58	56	6	RODEO BUN—Mel Street (D. Heard, S. Vaughn, GRT 116 (Jandemoda, ASCAP/Heavy, BMI))	91	NEW ENTRY	1	TO MAKE A GOOD LOVE DIE—Dewayne Orender (D. Orender, L. Morris, RCA 10956 (Lawday, BMI))
25	9	11	MOCKINGBIRD HILL—Donna Fargo (V. Horton, Warner Bros. 8305 (Southern, ASCAP))	59	44	9	THE LAST GUNFIGHTER BALLAD—Johnny Cash (G. Clark, Columbia 3-10483 (Sunbury, ASCAP))	92	92	3	I DON'T HURT ANYMORE—Linda Cassidy (J. Rollins, D. Robertson, On-Key 116 (Rumblers, BMI))
★	26	29	IF YOU GOTTA MAKE A FOOL OF SOMEBODY—Dickey Lee (R. Clark, RCA 10914 (God Songs, BMI))	60	62	6	I'M NOT THAT GOOD AT GOODBYE—Shelia Parton (B. McDaniel, Williams, Elektra 45383, (Jack, BMI))	93	NEW ENTRY	1	GRAND OLE BLUES—Troy Seals (B. Sherrill, T. Seals, Columbia 3-10511 (Julep, ASCAP/Dom In Drive/Intersong, BMI))
★	31	7	LET ME LOVE YOU ONCE BEFORE YOU GO—Barbara Fairchild (M. Leno, S. Dorff, Columbia 3-10485 (Almo, ASCAP/Press, BMI))	61	45	13	YOU'RE FREE TO GO—Sonny James (D. Robertson, L. Herscher, Columbia 3-10466 (Intersong-U.S.A., ASCAP))	94	97	2	HARDLY A DAY GOES BY—Jean Shepard (R. Jones, United Artists 956 (Brougham Hall, BMI))
28	28	7	JUST A LITTLE—Billy "Crash" Craddock (L. Martine, Jr., ABC/Dot 17682 (Ray Stevens, BMI))	★	73	3	IT'LL BE HER—Tommy Page (B. Reynolds, ABC 12261 (Devereaux/Kimtra, ASCAP))	95	NEW ENTRY	1	ALABAMA SUMMERTIME—James Taylor (J. Taylor, Capitol 4410 (Hardhit, BMI))
29	30	7	LIVING NEXT DOOR TO ALICE—Johnny Carver (M. Chinn, M. Chapman, ABC/Dot 17685 (Chinnichap/Island, BMI))	63	70	4	CATCH THE WIND—Kathy Barnes (Donovan, Republic/IRDA 376 (IRDA) (Southern, ASCAP))	96	100	3	SHOW ME A BRICK WALL—Carl Smith (S. Colman, ABC/Hickory 54009 (Milene, ASCAP))
30	32	7	FAN THE FLAME, FEED THE FIRE—Don Gibson (E. Raven, ABC/Hickory 54010 (Milene, ASCAP))	★	NEW ENTRY	1	BURNING MEMORIES—Mel Tillis (M. Tillis, P. Walker, MCA 40710 (Deedwood, BMI))	97	NEW ENTRY	1	THE REASON WHY I'M HERE—Joel Lee (C. Twitty, MCA 40687 (Twitty Bird, BMI))
★	39	4	MARRIED BUT NOT TO EACH OTHER—Barbara Mandrell (D. LaSalle, F. Miller, ABC/Dot 17688 (Odessa/Bridgport, BMI))	★	75	5	YOU DON'T HAVE TO BE A BABY TO CRY—Ann J. Morton (M. Hill, Shand, Prairie Dust 7613 (NSD) (RFD, ASCAP))	98	NEW ENTRY	1	TEXAS TEA—Leroy Van Dyke (B. Peters, ABC/Dot 17691 (Shelley Singleton, BMI))
32	37	6	EVERY WORD I WRITE—Dottie West (R. Bowling, S. Richey, J. Crutchfield, United Artists 946 (Brougham Hall/Dixie Jane, BMI))	66	60	7	I'M SAVING UP SUNSHINE—Dale McBride (S. Linnard, On Brio 117 (NSD) (Wilgo, ASCAP))	99	99	2	LOVE SONG SING ALONG—Darrell Dodson (B. Millsap, SCR 139 (Famous/Ironside, ASCAP))
33	35	7	LILY DALE—Darrell McCall & Willie Nelson (B. Wills, T. Moore, Columbia 3-10480 (Four Star, BMI))	67	46	10	I'M LIVING A LIE—Jeanne Pruett (W. Holyfield, MCA 40678 (Vogue/Maple Hill, BMI))	100	NEW ENTRY	1	RUNNIN' OUT AGAIN—Paula Kay Evans (R. Mainegra, M. Blackford, Autumn 368 (IRDA/Unat, BMI)/United Artists, ASCAP))
★	40	5	KENTUCKY WOMAN—Randy Barlow (N. Diamond, Gazette/IRDA 381 (Tallyrand, BMI))								

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Billboard Hot Country Singles

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* STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week			Last Week			Weeks on Chart			* STAR PERFORMER—Singles registering greatest proportionate upward progress this week.			This Week			Last Week			Weeks on Chart			TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))								
TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))			TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))			TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))			TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))			TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))			TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))			TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))			TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))								
1	2	11	SHE'S PULLING ME BACK AGAIN—Mickey Gilley (J. Foster, B. Rice), Playboy 6100 Epic (Jack & Bill, ASCAP)	★	43	5	SHE'S LONG LEGGED—Joe Stampley (D. Darst/N.D. Wilson), Epic 8-50361 (Al Gallico, BMI)	★	86	2	A PASSING THING—Ray Griff (R. Griff), Capitol 4415 (Blue Echo, ASCAP)	★	59	NEW ENTRY	I WAS THERE—Staller Brothers (D. Reid), Mercury 450 (Phonogram) (American Cowboy, BMI)	★	70	66	8	I'M SAVIN' UP SUNSHINE—Dale McBride (S. Linnard), Con Bro 117 (NSD) (Wiljex, ASCAP)	★	89	2	THIS GIRL (Has Turned Into A Woman)—Mary Macgregor (P. Yarrow/M. Macgregor), Ariola America 7662 (Capitol) (Silver Dawn, ASCAP)					
3	1	10	PLAY, GUITAR PLAY—Conway Twitty (C. Twitty), MCA 40682 (Twitty Bird, BMI)	★	8	8	FAN THE FLAME, FEED THE FIRE—Don Gibson (E. Raven), ABC/Hickory 54010 (Milene, ASCAP)	★	72	75	4	VITAMIN L—Mary Kay Place as Loretta Haggars (M.K. Place), Columbia 3-10510 (Duce/Sook, ASCAP)	★	88	3	BROOKLYN—Cody Jameson (L. Dedroski), Alco 4703 (Colgems/Tiny Tiger, ASCAP)	★	85	3	RHYTHM OF THE RAIN—Floyd Cramer & The Keyboard Kick Band (J. Gurnee), RCA 10908 (Warner-Tamela/Arise, BMI)	★	75	73	7	THE ANGEL IN YOUR ARMS—Vivian Bell (L. Woodford/T. Bradford/C. Veay), GRT 118 (Song Tailors, BMI) (Get The Music, ASCAP)				
5	3	14	PAPER ROSIE—Gene Watson (D. Harris), Capitol 4378 (Doubleplay/Quality, BMI)	★	9	9	I'M SORRY FOR YOU, MY FRIEND—Moe Bandy (H. Williams), Columbia 3-10487 (Fred Rose, BMI)	★	76	76	5	WALK RIGHT BACK—Lawanda Lindsey (S. Curtis), Mercury 73899 (Phonogram) (Warner-Tamela)	★	77	84	3	I'LL ALWAYS REMEMBER THAT SONG—Con Hunley (C. Daniels), Prairie Dust 7614 (NSD) (Rada Dura/Kama Sutra, BMI)	★	79	82	4	SPREAD A LITTLE LOVE AROUND—Jody Miller (R. Legg), Epic 8-50360 (United Artists, ASCAP)	★	80	80	4	HALE LOVE—Roy Clark (A. Jones, R. Murray), ABC/Dot 17680 (Tree, BMI)		
7	15	6	THE RAINS CAME/SUGAR COATED LOVE—Freddy Fender (H. Maux/J. Miller), ABC/Dot 17686 (Crazy Cajun/Excelior/Crazy Cajun, BMI)	★	12	7	LET'S GET TOGETHER (One Last Time)—Tammy Wynette (H. Maux/J. Miller), Epic 8-50349 (Algee, BMI)	★	81	81	4	I WONDER WHO'S KISSING HER NOW—George Hamilton IV (J. Howard, P. Adams, W. Higgins), ABC/Dot 17687 (Jerry Vogel, ASCAP/E.B. Marks, BMI)	★	82	81	4	SO MANY WAYS—Dawn Houston (B. Stevenson), Mercury 450 (Phonogram) (Times Square, BMI)	★	83	83	5	MAKIN' BELIEVE—The Kendalls (J. Work), Ovation 1101 (Acuff-Rose, BMI)	★	94	3	HARDLY A DAY GOES BY—Jean Shepard (R. Jones), United Artists 956 (Brougham Hall, BMI)			
9	10	9	YESTERDAY'S GONE—Vern Gosdin (W. Bradford), Elektra 45553 (Pax-House, ASCAP)	★	18	5	IF WE'RE NOT BACK IN LOVE BY MONDAY—Merle Haggard (G. Martin/S. Throckmorton), MCA 40700 (Tree, BMI)	★	83	83	5	THE LADY AND THE BABY—David Rogers (R. Kiang/D. Primmer), Republic/ROA 382 (Singletree, BMI)	★	84	3	QUATERNIGHT TO SUNDAY QUIET—Susan Raye (J. Shewers), United Artists 976 (Chess, ASCAP)	★	85	NEW ENTRY	TO MAKE A GOOD LOVE DIE—Dewayne Orendor (D. Orendor/L. Morris), RCA 10936 (Lawday, BMI)	★	98	2	TEXAS TEA—Leroy Van Dyke (B. Peters), ABC/Dot 17691 (Shelby Singleton, BMI)	★	89	95	2	ALABAMA SUMMERTIME—James Talley (J. Talley), Capitol 4410 (Hardhill, BMI)
11	7	12	SLIDE OFF OF YOUR SATIN SHEETS—Johnny Paycheck (D. Tankersley, W. Carson), Epic 8-50334 (Rose Bridge, BMI)	★	14	10	C'EST LA VIE—Emmylou Harris (C. Barry), Warner Bros. 8329 (Arc, BMI)	★	90	90	4	FOOL—John Wesley Ryles (T. Skinner), ABC/Dot 17679 (Narvel The Marvel, BMI)	★	91	2	I'LL HOLD YOU IN MY HEART (Till I Can Hold You In My Arms)—Jan Howard (E. Arnold, H. Horton/T. Diheek), Con Bro 118 (NSD) (Adams, Vee & Abbott, BMI)	★	92	NEW ENTRY	LAID BACK COUNTRY PICKER—Wendell Adkin (I. Casey, V. Matthews), Hitville 6055 (Motown) (Jack, BMI)	★	93	93	2	GRAND OLD BLUES—Troy Seals (B. Sherrill/T. Seals), Columbia 3-10511 (Julep, ASCAP/Dawn In Dixie/Living, BMI)				
12	13	8	LOVE'S EXPLOSION—Margo Smith (W. Wilson, M. Smith), Warner Bros. 8339 (Joddy/Al Gallico, BMI)	★	24	5	CANY HELP MYSELF—Eddie Rabbit (B. Smith/C. Stevens), Elektra 45530 (Bench/Deb Dave, BMI)	★	91	NEW ENTRY	THE REASON WHY I'M HERE—Joel Lee (C. Twitty), MCA 40687 (Twitty Bird, BMI)	★	96	NEW ENTRY	MY FIRST COUNTRY SONG—Jessica James (C. Twitty), MCA 40703 (Twitty Bird, BMI)	★	97	97	2	OPEN UP YOUR DOOR—Eddie Rivers (Fields/Ris), Charta 102 (NSD) (Sawdust/Music Craftshop, ASCAP)	★	99	96	4	SHOW ME A BRICK WALL—Carl Smith (S. Colton), ABC/Hickory 54009 (Milene, ASCAP)				
14	10	10	(You Never Can Tell) C'EST LA VIE—Emmylou Harris (C. Barry), Warner Bros. 8329 (Arc, BMI)	★	20	9	BLOODEST HEARTACHE OF THE YEAR—Kenny Dale (W.W. Winans), Capitol 4389 (Publishers, ASCAP)	★	92	NEW ENTRY	THE REASON WHY I'M HERE—Joel Lee (C. Twitty), MCA 40687 (Twitty Bird, BMI)	★	93	93	2	OPEN UP YOUR DOOR—Eddie Rivers (Fields/Ris), Charta 102 (NSD) (Sawdust/Music Craftshop, ASCAP)	★	94	NEW ENTRY	MY FIRST COUNTRY SONG—Jessica James (C. Twitty), MCA 40703 (Twitty Bird, BMI)	★	95	92	4	I DON'T HURT ANYMORE—Linda Cassidy (J. Rollins, D. Robertson), Con Kay 116 (Rumblers, BMI)				
15	24	5	CANY HELP MYSELF—Eddie Rabbit (B. Smith/C. Stevens), Elektra 45530 (Bench/Deb Dave, BMI)	★	25	12	MUCKINGBIRD HILL—Donna Fargo (Y. Horton), Warner Bros. 8305 (Southern, ASCAP)	★	95	NEW ENTRY	THE REASON WHY I'M HERE—Joel Lee (C. Twitty), MCA 40687 (Twitty Bird, BMI)	★	96	NEW ENTRY	MY FIRST COUNTRY SONG—Jessica James (C. Twitty), MCA 40703 (Twitty Bird, BMI)	★	97	97	2	OPEN UP YOUR DOOR—Eddie Rivers (Fields/Ris), Charta 102 (NSD) (Sawdust/Music Craftshop, ASCAP)	★	98	NEW ENTRY	MY FIRST COUNTRY SONG—Jessica James (C. Twitty), MCA 40703 (Twitty Bird, BMI)	★	99	96	4	SHOW ME A BRICK WALL—Carl Smith (S. Colton), ABC/Hickory 54009 (Milene, ASCAP)
16	20	9	BLOODEST HEARTACHE OF THE YEAR—Kenny Dale (W.W. Winans), Capitol 4389 (Publishers, ASCAP)	★	25	12	MUCKINGBIRD HILL—Donna Fargo (Y. Horton), Warner Bros. 8305 (Southern, ASCAP)	★	96	NEW ENTRY	THE REASON WHY I'M HERE—Joel Lee (C. Twitty), MCA 40687 (Twitty Bird, BMI)	★	97	97	2	OPEN UP YOUR DOOR—Eddie Rivers (Fields/Ris), Charta 102 (NSD) (Sawdust/Music Craftshop, ASCAP)	★	98	NEW ENTRY	MY FIRST COUNTRY SONG—Jessica James (C. Twitty), MCA 40703 (Twitty Bird, BMI)	★	99	96	4	SHOW ME A BRICK WALL—Carl Smith (S. Colton), ABC/Hickory 54009 (Milene, ASCAP)				
17	17	11	RIGHT TIME OF THE NIGHT—Jennifer Warnes (P. McCann), Arista 0223 (American Broadcasting, ASCAP)	★	31	5	MARRIED BUT NOT TO EACH OTHER—Barbara Mandrell (D. Laddie/F. Miller), ABC/Dot 17688 (Ondena/Bridgport, BMI)	★	97	97	2	THE REASON WHY I'M HERE—Joel Lee (C. Twitty), MCA 40687 (Twitty Bird, BMI)	★	98	NEW ENTRY	MY FIRST COUNTRY SONG—Jessica James (C. Twitty), MCA 40703 (Twitty Bird, BMI)	★	99	96	4	SHOW ME A BRICK WALL—Carl Smith (S. Colton), ABC/Hickory 54009 (Milene, ASCAP)								
18	14	14	LUCILLE—Kenny Rogers (R. Bowling, H. Byrum), United Artists 929 (Brougham Hall/Andie Invasion, BMI)	★	37	4	I'M GETTING GOOD AT MISSING YOU (Solitaire)—Bee Allen Jr. (W. Holyfield), Warner Bros. 8354 (Maplehill/Vogue, BMI)	★	98	NEW ENTRY	MY FIRST COUNTRY SONG—Jessica James (C. Twitty), MCA 40703 (Twitty Bird, BMI)	★	99	96	4	SHOW ME A BRICK WALL—Carl Smith (S. Colton), ABC/Hickory 54009 (Milene, ASCAP)													
19	19	9	SEMOLITA—Jerry Reed (L. Stott), RCA 10853 (September, ASCAP)	★	40	4	YOUR MAN LOVES YOU, HONEY—Tom T. Hall (T.T. Hall), Mercury 73899 (Phonogram) (Goldline, BMI)	★	99	96	4	SHOW ME A BRICK WALL—Carl Smith (S. Colton), ABC/Hickory 54009 (Milene, ASCAP)																	
20	35	3	LUCKENBACH, TEXAS (Back To The Basics Of Love)—Waylon Jennings (B. Emonsoe, C. Monson), RCA 10924 (Baby Chick, BMI)	★	47	3	IT'S A COWBOY LOVIN' NIGHT—Tanya Tucker (R. Rogers), MCA 40708 (Newkeys, BMI)	★	100	100	2	RUNNIN' OUT AGAIN—Paula Kay Evans (R. Maines/M. Blackford), Autumn/ROA 368 (Unart, BMI/United Artists, ASCAP)																	
21	23	8	LOOK WHO I'M CHEATING ON TONIGHT/IF YOU THINK I'M CRAZY NOW (You Should Have Seen Me When I Was A Kid)—Bobby Bare (B. McNeil), RCA 10902 (Hall-Clement, BMI)	★	51	49	SOUTHERN NIGHTS—Glen Campbell (A. Toussaint), Capitol 4376 (Warner-Tamela/Arise/Marsant, BMI)	★	101	101	2	RUNNIN' OUT AGAIN—Paula Kay Evans (R. Maines/M. Blackford), Autumn/ROA 368 (Unart, BMI/United Artists, ASCAP)																	
22	22	9	(I Need You) ALL THE TIME—Eddy Arnold (B. Bryant, F. Bryant), RCA 10899 (House Of Bryant, BMI)	★	52	46	LOVIN' ON—T.G. Shepard (B. Peters), Hitville 6053 (Motown) (Ben Peters, BMI)	★	102	102	2	RUNNIN' OUT AGAIN—Paula Kay Evans (R. Maines/M. Blackford), Autumn/ROA 368 (Unart, BMI/United Artists, ASCAP)																	
23	26	7	IF YOU GOTTA MAKE A FOOL OF SOMEBODY—Dickey Lee (R. Clark), RCA 10914 (God Songs, BMI)	★	53	38	DON'T THROW IT ALL AWAY—Dave & Sugar (C. Benson, D. Mindell), RCA 10876 (Famous, ASCAP)	★	103	103	2	RUNNIN' OUT AGAIN—Paula Kay Evans (R. Maines/M. Blackford), Autumn/ROA 368 (Unart, BMI/United Artists, ASCAP)																	
24	27	8	LET ME LOVE YOU ONCE BEFORE YOU GO—Barbara Fairchild (M. Lenkin, S. Dorff), Columbia 3-10485 (Juno, ASCAP/Pesu, BMI)	★	54	62	IT'LL BE HER—Tommy Oliver (B. Reynolds), ABC 12261 (Devereaux/Kimtra, ASCAP)	★	104	104	2	RUNNIN' OUT AGAIN—Paula Kay Evans (R. Maines/M. Blackford), Autumn/ROA 368 (Unart, BMI/United Artists, ASCAP)																	
25	31	5	MARRIED BUT NOT TO EACH OTHER—Barbara Mandrell (D. Laddie/F. Miller), ABC/Dot 17688 (Ondena/Bridgport, BMI)	★	55	50	ADIOS AMIGO—Marty Robbins (B. Vinton, R. Gradio), Columbia 3-10472, Al Gallico/Algee, BMI)	★	105	105	2	RUNNIN' OUT AGAIN—Paula Kay Evans (R. Maines/M. Blackford), Autumn/ROA 368 (Unart, BMI/United Artists, ASCAP)																	
26	16	11	I'VE GOT YOU (To Come Home To)—Don King (D. King, G. Woodward), Con Bro 116 (NSD) (Wiljex, ASCAP)	★	56	63	CATCH THE WIND—Kathy Barnes (Bookman), Republic/ROA 376 (IRDA) (Gothenburg, ASCAP)	★	106	106	2	RUNNIN' OUT AGAIN—Paula Kay Evans (R. Maines/M. Blackford), Autumn/ROA 368 (Unart, BMI/United Artists, ASCAP)																	
27	37	4	I'M GETTING GOOD AT MISSING YOU (Solitaire)—Bee Allen Jr. (W. Holyfield), Warner Bros. 8354 (Maplehill/Vogue, BMI)	★	57	53	EASY LOOK—Charlie Rich (C. Putnam, S. Throckmorton), Epic 8-50328 (Tree, BMI)	★	107	107	2	RUNNIN' OUT AGAIN—Paula Kay Evans (R. Maines/M. Blackford), Autumn/ROA 368 (Unart, BMI/United Artists, ASCAP)																	
28	40	4	YOUR MAN LOVES YOU, HONEY—Tom T. Hall (T.T. Hall), Mercury 73899 (Phonogram) (Goldline, BMI)	★	58	7	RODEO BUM—Mel Street (D. Heard/S. Vaughn), GRT 116 (Andromeda, ASCAP/Heavy, BMI)	★	108	108	2	RUNNIN' OUT AGAIN—Paula Kay Evans (R. Maines/M. Blackford), Autumn/ROA 368 (Unart, BMI/United Artists, ASCAP)																	
29	32	7	EVERY WORD I WRITE—Dottie West (R. Bowling/G. Richey/J. Crutchfield), United Artists 946 (Brougham Hall/Drive Jane, BMI)	★	59	57	I LEFT MY HEART IN SAN FRANCISCO—Red Steagall (D. Cross, G. Cory), ABC/Dot 17684 (General, ASCAP)	★	109	109	2	RUNNIN' OUT AGAIN—Paula Kay Evans (R. Maines/M. Blackford), Autumn/ROA 368 (Unart, BMI/United Artists, ASCAP)																	
30	34	6	KENTUCKY WOMAN—Randy Barlow (N. Diamond), Gazette/ROA 381 (Tallyrand, BMI)	★	60	58	RODEO BUM—Mel Street (D. Heard/S. Vaughn), GRT 116 (Andromeda, ASCAP/Heavy, BMI)	★	110	110	2	RUNNIN' OUT AGAIN—Paula Kay Evans (R. Maines/M. Blackford), Autumn/ROA 368 (Unart, BMI/United Artists, ASCAP)																	
31	39	4	LIGHT OF A CLEAR BLUE MORNING—Dolly Parton (D. Parton), RCA 10935 (Velvet Apple, BMI)	★	61	60	I'M NOT THAT GOOD AT GOODBYE—Stella Parton (B. McNeil/D. Williams), Elektra 45383 (Jack, BMI)	★	111	111	2	RUNNIN' OUT AGAIN—Paula Kay Evans (R. Maines/M. Blackford), Autumn/ROA 368 (Unart, BMI/United Artists, ASCAP)																	
32	33	8	LILY DALE—Darrell McCall & Willie Nelson (B.J. Mills, T. Moore), Columbia 3-10480 (Four Star, BMI)	★	62	78	SILVER BIRD—Tina Rainford (R. Vapilis), Epic 8-50304 (Intersong, ASCAP)	★	112	112	2	RUNNIN' OUT AGAIN—Paula Kay Evans (R. Maines/M. Blackford), Autumn/ROA 368 (Unart, BMI/United Artists, ASCAP)																	
33	5	13	IT COULDN'T HAVE BEEN ANY BETTER—Johnny Duncan (R. Griff), Columbia 31074, (Blue Echo, ASCAP)	★	63	55	SHE'S JUST AN OLD LOVE TURNED MEMORY—Charley Pride (L. Schwers), RCA 10875 (Chess, ASCAP)	★	113	113	2	RUNNIN' OUT AGAIN—Paula Kay Evans (R. Maines/M. Blackford), Autumn/ROA 368 (Unart, BMI/United Artists, ASCAP)																	
34	47	3	IT'S A COWBOY LOVIN' NIGHT—Tanya Tucker (R. Rogers), MCA 40708 (Newkeys, BMI)	★	64	87	IT'S NOTHING TO ME—Jim Reeves (P. Patterson), RCA 10956 (Griegmark/Libjorn, BMI)	★	114	114	2	RUNNIN' OUT AGAIN—Paula Kay Evans (R. Maines/M. Blackford), Autumn/ROA 368 (Unart, BMI/United Artists, ASCAP)																	
35	47	3	IT'S A COWBOY LOVIN' NIGHT—Tanya Tucker (R. Rogers), MCA 40708 (Newkeys, BMI)	★	65	65	YOU DON'T HAVE TO BE A BABY TO CRY—Ann L. Morton (Merrill, Shand), Prairie Dust 7613 (NSD) (HFD, ASCAP)	★	115	115	2	RUNNIN' OUT AGAIN—Paula Kay Evans (R. Maines/M. Blackford), Autumn/ROA 368 (Unart, BMI/United Artists, ASCAP)																	
36	47	3	IT'S A COWBOY LOVIN' NIGHT—Tanya Tucker (R. Rogers), MCA 40708 (Newkeys, BMI)	★	66	NEW ENTRY	THAT WAS YESTERDAY—Donna Fargo (R. Thames), Warner Bros. 8375 (Prima Donna, BMI)	★	116	116	2	RUNNIN' OUT AGAIN—Paula Kay Evans (R. Maines/M. Blackford), Autumn/ROA 368 (Unart, BMI/United Artists, ASCAP)																	
37	47	3	IT'S A COWBOY LOVIN' NIGHT—Tanya Tucker (R. Rogers), MCA 40708 (Newkeys, BMI)	★	67	74	3	YOU'RE THE HANGMAN IN MY LIFE—Hoyt Axton (W. Bowles, M. Montgomery), MCA 40711 (Light Hearted, BMI)	★	117	117	2	RUNNIN' OUT AGAIN—Paula Kay Evans (R. Maines/M. Blackford), Autumn/ROA 368 (Unart, BMI/United Artists, ASCAP)																
38	47	3	IT'S A COWBOY LOVIN' NIGHT—Tanya Tucker (R. Rogers), MCA 40708 (Newkeys, BMI)	★	68	74	3	YOU'RE THE HANGMAN IN MY LIFE—Hoyt Axton (W. Bowles, M. Montgomery), MCA 40711 (Light Hearted, BMI)	★	118	118	2	RUNNIN' OUT AGAIN—Paula Kay Evans (R. Maines/M. Blackford), Autumn/ROA 368 (Unart, BMI/United Artists, ASCAP)																
39	47	3	IT'S A COWBOY LOVIN' NIGHT—Tanya Tucker (R. Rogers), MCA 40708 (Newkeys, BMI)	★	69	74	3	YOU'RE THE HANGMAN IN MY LIFE—Hoyt Axton (W. Bowles, M. Montgomery), MCA 40711 (Light Hearted, BMI)	★	119	119	2	RUNNIN' OUT AGAIN—Paula Kay Evans (R. Maines/M. Blackford), Autumn/ROA 368 (Unart, BMI/United Artists, ASCAP)																
40	47	3	IT'S A COWBOY LOVIN' NIGHT—Tanya Tucker (R. Rogers), MCA 40708 (Newkeys, BMI)	★	70	74	3	YOU'RE THE HANGMAN IN MY LIFE—Hoyt Axton (W. Bowles, M. Montgomery), MCA 40711 (Light Hearted, BMI)	★	120	120	2	RUNNIN' OUT AGAIN—Paula Kay Evans (R. Maines/M. Blackford), Autumn/ROA 368 (Unart, BMI/United Artists, ASCAP)																
41	47	3	IT'S A COWBOY LOVIN' NIGHT—Tanya Tucker (R. Rogers), MCA 40708 (Newkeys, BMI)	★	71	74	3	YOU'RE THE HANGMAN IN MY LIFE—Hoyt Axton (W. Bowles, M. Montgomery), MCA 40711 (Light Hearted, BMI)	★	121	121	2	RUNNIN' OUT AGAIN—Paula Kay Evans (R. Maines/M. Blackford), Autumn/ROA 368 (Unart, BMI/United Artists, ASCAP)																
42	47	3	IT'S A COWBOY LOVIN' NIGHT—Tanya Tucker (R. Rogers), MCA 40708 (Newkeys, BMI)	★	72	74	3	YOU'RE THE HANGMAN IN MY LIFE—Hoyt Axton (W. Bowles, M. Montgomery), MCA 40711 (Light Hearted, BMI)	★	122	122	2	RUNNIN' OUT AGAIN—Paula Kay Evans (R. Maines/M. Blackford), Autumn/ROA 368 (Unart, BMI/United Artists, ASCAP)																
43	47	3	IT'S A COWBOY LOVIN' NIGHT—Tanya Tucker (R. Rogers), MCA 40708 (Newkeys, BMI)	★	73	74	3	YOU'RE THE HANGMAN IN MY LIFE—Hoyt Axton (W. Bowles, M. Montgomery), MCA 40711 (Light Hearted, BMI)	★	123	123	2	RUNNIN' OUT AGAIN—Paula Kay Evans (R. Maines/M. Blackford), Autumn/ROA 368 (Unart, BMI/United Artists, ASCAP)																
44	47	3	IT'S A COWBOY LOVIN' NIGHT—Tanya Tucker (R. Rogers), MCA 40708 (Newkeys, BMI)	★	74	74	3	YOU'RE THE HANGMAN IN MY LIFE—Hoyt Axton (W. Bowles, M. Montgomery), MCA 40711 (Light Hearted, BMI)	★	124	124	2	RUNNIN' OUT AGAIN—Paula Kay Evans (R. Maines/M. Blackford), Autumn/ROA 368 (Unart, BMI/United Artists, ASCAP)																
45	47	3	IT'S A COWBOY LOVIN' NIGHT—Tanya Tucker (R. Rogers), MCA 40708 (Newkeys, BMI)	★	75	74	3	YOU'RE THE HANGMAN IN MY LIFE—Hoyt Axton (W. Bowles, M. Montgomery), MCA 40711 (Light Hearted, BMI)	★	125	125	2	RUNNIN' OUT AGAIN—Paula Kay Evans (R. Maines/M. Blackford), Autumn/ROA 368 (Unart, BMI/United Artists, ASCAP)																
46	47	3	IT'S A COWBOY LOVIN' NIGHT—Tanya Tucker (R. Rogers), MCA 40708 (Newkeys, BMI)	★	76	74	3	YOU'RE THE HANGMAN IN MY LIFE—Hoyt Axton (W. Bowles, M. Montgomery), MCA 40711 (Light Hearted, BMI)	★	126	126	2	RUNNIN' OUT AGAIN—Paula Kay Evans (R. Maines/M. Blackford), Autumn/ROA 368 (Unart, BMI/United Artists, ASCAP)																
47	47	3	IT'S A COWBOY LOVIN' NIGHT—Tanya Tucker (R. Rogers), MCA 40708 (Newkeys, BMI)	★	77	74	3	YOU'RE THE HANGMAN IN MY LIFE—Hoyt Axton (W. Bowles, M. Montgomery), MCA 40711 (Light Hearted, BMI)	★	127	127	2	RUNNIN' OUT AGAIN—Paula Kay Evans (R. Maines/M. Blackford), Autumn/ROA 368 (Unart, BMI/United Artists, ASCAP)																
48	47	3	IT'S A COWBOY LOVIN' NIGHT—Tanya Tucker (R. Rogers), MCA 40708 (Newkeys, BMI)	★	78	74	3	YOU'RE THE HANGMAN IN MY LIFE—Hoyt Axton (W. Bowles, M. Montgomery), MCA 40711 (Light Hearted, BMI)	★	128	128	2	RUNNIN' OUT AGAIN—Paula Kay Evans (R. Maines/M. Blackford), Autumn/ROA 368 (Unart, BMI/United Artists, ASCAP)																
49	47	3	IT'S A COWBOY LOVIN' NIGHT—Tanya Tucker (R. Rogers), MCA 40708 (Newkeys, BMI)	★	79	74	3	YOU'RE THE HANGMAN IN MY LIFE—Hoyt Axton (W. Bowles, M. Montgomery), MCA 40711 (Light Hearted, BMI)	★	129	129	2	RUNNIN' OUT AGAIN—Paula Kay Evans (R. Maines/M. Blackford), Autumn/ROA 368 (Unart, BMI/United Artists, ASCAP)																
50	47	3	IT'S A COWBOY LOVIN' NIGHT—Tanya Tucker (R. Rogers), MCA 40708 (Newkeys, BMI)	★	80	74	3	YOU'RE THE HANGMAN IN MY LIFE—Hoyt Axton (W. Bowles, M. Montgomery), MCA 40711 (Light Hearted, BMI)	★	130	130	2	RUNNIN' OUT AGAIN—Paula Kay Evans (R. Maines/M. Blackford), Autumn/ROA 368 (Unart, BMI/United Artists, ASCAP)																
51	47	3	IT'S A COWBOY LOVIN' NIGHT—Tanya Tucker (R. Rogers), MCA 40708 (Newkeys, BMI)	★	81	74	3	YOU'RE THE HANGMAN IN MY LIFE—Hoyt Axton (W. Bowles, M. Montgomery), MCA 40711 (Light Hearted, BMI)	★	131	131	2	RUNNIN' OUT AGAIN—Paula Kay Evans (R. Maines/M. Blackford), Autumn/ROA 368 (Unart, BMI/United Artists, ASCAP)																
52	47	3	IT'S A COWBOY LOVIN' NIGHT—Tanya Tucker (R. Rogers), MCA 40708 (Newkeys, BMI)	★	82	74	3	YOU'RE THE HANGMAN IN MY LIFE—Hoyt Axton (W. Bowles, M. Montgomery), MCA 40711 (Light Hearted, BMI)	★	132	132	2	RUNNIN' OUT AGAIN—Paula Kay Evans (R. Maines/M. Blackford), Autumn/ROA 368 (Unart, BMI/United Artists, ASCAP)																
53	47	3	IT'S A COWBOY LOVIN' NIGHT—Tanya Tucker (R. Rogers), MCA 40708 (Newkeys, BMI)	★	83	74	3	YOU'RE THE HANGMAN IN MY LIFE—Hoyt Axton (W. Bowles, M. Montgomery), MCA 40711 (Light Hearted, BMI)	★	133	133	2	RUNNIN' OUT AGAIN—Paula Kay Evans (R. Maines/M. Blackford), Autumn/ROA 368 (Unart, BMI/United Artists, ASCAP)																
54	47	3	IT'S A COWBOY LOVIN' NIGHT—Tanya Tucker (R. Rogers), MCA 40708 (Newkeys, BMI)	★	84	74	3	YOU'RE THE HANGMAN IN MY LIFE—Hoyt Axton (W. Bowles, M. Montgomery), MCA 40711 (Light Hearted, BMI)	★	134	134	2	RUNNIN' OUT AGAIN—Paula Kay Evans (R. Maines/M. Blackford), Autumn/ROA 368 (Unart, BMI/United Artists, ASCAP)																
55	47	3	IT'S A COWBOY LOVIN' NIGHT—Tanya Tucker (R. Rogers), MCA 40708 (Newkeys, BMI)	★	85	74	3	YOU'RE THE HANGMAN IN MY LIFE—Hoyt Axton (W. Bowles, M. Montgomery), MCA 40711 (Light Hearted, BMI)	★	135	135	2	RUNNIN' OUT AGAIN—Paula Kay Evans (R. Maines/M. Blackford), Autumn/ROA 368 (Unart, BMI/United Artists, ASCAP)																
56	47	3	IT'S A COWBOY LOVIN' NIGHT—Tanya Tucker (R. Rogers), MCA 40708 (Newkeys, BMI)	★	86	74	3	YOU'RE THE HANGMAN IN MY LIFE—Hoyt Axton (W. Bowles, M. Montgomery), MCA 40711 (Light Hearted, BMI)	★	136	136	2	RUNNIN' OUT AGAIN—Paula Kay Evans (R. Maines/M. Blackford), Autumn/ROA 368 (Unart, BMI/United Artists, ASCAP)																
57	47	3	IT'S A COWBOY LOVIN' NIGHT																										

Nashville Scene

By PAT NELSON

"Austin City Limits," the progressive live concert television series produced by KLRN in Austin, comes to Nashville beginning May 16 at 9 p.m. on WDCN-TV. The series was acquired for broadcast on Channel 8 through a grant from the Armadillo East in Nashville. Two acts will appear on each of the 10 one-hour programs that run each Monday night through July 18. Acts in order of appearance on the series include Willie Nelson/Tracy Nelson, Amazing Rhythm Aces/Gove, The Earl Scruggs Revue, Jimmy Buffett/Rusty Wier, Gatamouth Brown/Delbert McClinton, Firefall/Denim, Guy Clark/Steve Forzholz, The Dirt Band/Kiwi, Larry Gatlin/Alex Harvey, Roy Buchanan/Willis Alan Ramsey. Armadillo East will include the broadcasts in its Monday night entertainment.

Steve Lawrence arrives in town Monday (2) to begin work on a country album project at Jack Clement Studios with Larry Butler producing. . . . Banjo man, Bobby Thompson, has completed his second LP at the Sound Shop produced by Bob Hoben for Flying Fish Records. . . . Capitol artist, Linda Hargrove, will soon have her third album out for the label. Pete Drake handled production for the LP consisting of Hargrove-written tunes.

All American Record Distributing has formed its country showcase division headed up by Jack Adams, vice president of sales for All American. The first in the series of concert tours, devised to assist in promotion of the All American talent roster, will debut May 14 in Burlington, Iowa at the Burlington Municipal Auditorium. Feature artists for this concert include Linda Cassidy, Roger Wilhoit, Dan Hardy, Clinton Caldwell, John Avery Mote, Mark Dalton and Ernie Dunlap. Tentative plans are to take the country showcases into approximately 35 additional markets by the end of the year.

Porter Wagoner has a new singing partner on his forthcoming RCA Single, "Haven't Learned A Thing," set for release in May. Merle Haggard will be heard on several lead lines of the song authored by Tree writer Sonny Throckmorton and produced at Firebird Studios by Dave Kirby.

Ernest Tubbs has just recorded the single "Sometimes I Do," written especially for him by Jeannie Seely. . . . Pala Records has released a country version of "The First Cut Is The Deepest" by Dale Hawkins who had the rockabilly hit, "Suzie Q." many years ago. Prior to his first country release, Hawkins produced the country duo, Jan & Malcolm for the Paula label.

April is Loretta Lynn month at CFCM radio in Ontario, Canada. Listeners have the opportunity to win Loretta Lynn hit kits daily from MCA Records. Ten grand prize winners will be announced Monday (2) and each will walk away with a complete collection of Lynn's records as well as a

(Continued on page 58)

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Billboard

at Country Singles

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
1	2	10	PLAY, GUITAR PLAY—Cowboy Twitty (C. Twitty), MCA 40682 (Twitty Bird, BMI)	35	22	10	(I Need You) ALL THE TIME—Eddy Arnold (B. Bryant, F. Bryant), RCA 10899 (House Of Bryant, BMI)	69	73	4	DON'T GO CITY ON ME—Tommy Overstreet (M. Kasser, R. VanHoy), ABC/Dot 17697 (Tree, BMI)
★	4	9	SOME BROKEN HEARTS NEVER MEND—Don Williams (K. Hoylefield), ABC/Dot 17683 (Maplehill & Vogue, BMI)	★	44	5	MOBILE BOOGIE—Hank Williams Jr. (N. King, T. Neely), Warner/Curb 8361 (Fort Knox, BMI)	★	NEW ENTRY		BROOKLYN—Cody Johnson (L. Dedroski), Alca 7073 (Colgems/Tiny Tiger, ASCAP)
★	7	7	I'LL DO IT ALL OVER AGAIN—Crystal Gayle (B. McMill, W. Hoylefield), United Artists 948 (Hall-Clements/Maplehill, BMI)	37	19	10	SEMOULT—Jerry Reed (L. Slott), RCA 10893 (September, ASCAP)	★	NEW ENTRY		IF YOU WANT ME—Billie Jo Spears (B. Peters), United Artists 955 (Ben Peters, BMI)
★	6	8	THE RAINS CAME/SUGAR COATED LOVE—Freddy Fender (H. Meaux, J. Miller), ABC/Dot 17686 (Crazy Cajun/Excel, T.G./Crazy Cajun, BMI)	38	41	7	HELP ME—Ray Price (L. Gatlin), Columbia 3-10503 (First Generation, BMI)	71	74	4	RHYTHM OF THE RAIN—Floyd Cramer & The Keyboard Kix Band (C. Gammon), RCA 10898 (Warner-Tamerlane, BMI)
★	20	4	LUCKENBACH, TEXAS (Back To The Basics Of Love)—Waylon Jennings (B. Emmott, C. Monahan), RCA 10924 (Baby Chick, BMI)	39	39	7	LOVELY EYES—Rayburn Anthony (B. McMill), Polydor 14380 (Hall-Clement, BMI)	★	82	2	SO MANY WAYS—David Houston (E. Stevenson), Starday/Gusto 156 (Times Square/Eden, BMI)
6	1	12	SHE'S PULLING ME BACK AGAIN—Mickey Gilley (J. Foster, B. Rice), Playboy 6100 Epic (Jack & Bill, ASCAP)	40	17	12	RIGHT TIME OF THE NIGHT—Jennifer Warner (P. McCann), Arista 0223 (American Broadcasting, ASCAP)	73	79	5	SPREAD A LITTLE LOVE AROUND—Jody Miller (K. Leigh), Epic 8-50360 (United Artists, ASCAP)
7	8	8	LET'S GET TOGETHER (One Last Time)—Tanny Wynette (B. Sherrill, E. Richer), Epic 8-50349 (Alge, BMI)	41	26	12	I'VE GOT YOU (To Come Home To)—Don King (D. King, D. Woodward), Con-Brio 116 (NSD) (Wilkey, ASCAP)	★	90	2	FOOL—John Wesley Ryles (T. Skinner), ABC/Dot 17679 (Navel The Marvel, BMI)
★	13	6	IF WE'RE NOT BACK IN LOVE BY MONDAY—Merle Haggard (G. Martin, S. Throckmorton), MCA 40700 (Tree, BMI)	42	42	7	THE LATEST SHADE OF BLUE—Connie Smith (E. Raven), Columbia 3-10501 (Milene, ASCAP)	75	77	4	I'LL ALWAYS REMEMBER THAT SONG—Con Hunley (C. Daniels), Prairie Dust 7614 (NSD) (Rada Dura/Kama Sutra, BMI)
9	10	10	YESTERDAY'S GONE—Hern Goofin (W. Bradford), Elektra 45553 (Pax-House, ASCAP)	43	33	14	IT COULDN'T HAVE BEEN ANY BETTER—Johnny Duncan (R. Grift), Columbia 310474 (Blue Echo, ASCAP)	★	86	2	SATURDAY NIGHT TO SUNDAY QUIET—Susan Raye (J. Shewers), United Artists 976 (Chess, ASCAP)
10	3	11	SHE'S GOT YOU—Loretta Lynn (H. Cochran), MCA 40679 (Tree, BMI)	44	37	9	FAN THE FLAME, FEED THE FIRE—Don Gibson (E. Raven), ABC/Hickory 54010 (Milene, ASCAP)	77	72	5	VITAMIN L—Mary Kay Place as Loretta Lynn (M.K. Place), Columbia 3-10510 (Duce/Sook, ASCAP)
★	15	6	I CAN'T HELP MYSELF—Eddie Rabbit (E. Rabbit, E. Stevens), Elektra 45390 (Briarpatch/Deb Dave, BMI)	★	66	2	THAT WAS YESTERDAY—Donna Fargo (D. Fargo), Warner Bros. 8375 (Prima Donna, BMI)	★	NEW ENTRY		BORN BELIEVER—Jim Ed Brown & Helen Cornelius (C. Harpo), RCA 10067 (Filmmay, ASCAP)
12	9	10	I'M SORRY FOR YOU, MY FRIEND—Moe Bandy (H. Williams), Columbia 3-10487 (Fred Rose, BMI)	★	69		I WAS THERE—Stallar Brothers (D. Reed, Mercury 90 (Phonogram) American Cowboy, BMI)	79	85	2	THE LADY AND THE BABY—David Rogers (R. Haggard, J. Plummer), Republic/RDA 382 (Republic, BMI)
13	16	10	BLUEST HEARTACHE OF THE YEAR—Kenny Dale (B.M.W. Winbury), Capitol 4385 (Policare, ASCAP)	47	43	9	JUST A LITTLE—Billy "Crash" Goodcock (L. Martine, Jr.), ABC/Dot 17682 (Ray Stevens, BMI)	80	83	6	MAKIN' BELIEVE—The Kendalls (J. V. Ovation KID/Trade Rose, BMI)
14	12	9	LOVE'S EXPLOSION—Marty Stinson (N. Wilson, M. Smith), Warner Bros. 8354 (Jodel/Ali, BMI)	48	54	5	IT'LL BE HER—Tommy Glasser (B. Ramsey), ABC 2261 (Deveraux/Kima, ASCAP)	★	91	2	I'LL HOLD YOU IN MY HEART (The One I Can Hold You In) My Angel—Kenny Rogers (E. Arnold & Harford), Con-Brio 118 (NSD) (Adams, Vee & Abbott, BMI)
15	11	13	SLIDE OFF OF YOUR SATIN SHEETS—Johnny Paycheck (D. Jankins, W. Carson), Epic 8-50334 (Slide, BMI)	49	46	9	THE TROUBLE WITH LOVIN'—FOAT—Adele M. The Wheel (K. Farrel), Capitol 4383 (Adele M. The Wheel/Driver, BMI)	82	84	4	HARDLY A DAY GOES BY—Jean Shepard (R. Jones), United Artists 956 (Broughman Hall, BMI)
16	5	15	PAPER ROSE—Gene Watson (G. Harpo), Capitol 4378 (Doubleday/Quality, BMI)	50	56	6	CATCH THE WIND—Kathy Barnes (Downs), Republic/RDA 376 (RDA) (Southern, ASCAP)	83	81	5	I WONDER WHO'S KISSING HER NOW—George Hamilton IV (J. Howard, F. Adams, W. Hough), ABC/Dot 17687 (Jerry Vogel, ASCAP/E.B. Marks, BMI)
★	25	6	MARRIED BUT NOT TO EACH OTHER—Barbara Mandrell (L. LaSalle, F. Miller), ABC/Dot 17688 (Ordona/Bridgport, BMI)	51	68	3	A PASSING THING—Ray Grift (R. Grift), Capitol 4415 (Blue Echo, ASCAP)	84	89	3	ALABAMA SUMMERTIME—James Talley (J. Talley), Capitol 4410 (Hardhit, BMI)
★	27	5	I'M GETTING GOOD AT MISSING YOU (Solitaire)—Rex Allen Jr. (K. Hoylefield), Warner Bros. 8354 (Maplehill/Vogue, BMI)	52	48	9	LIVING NEXT DOOR TO ALICE—Johnny Carver (M. Chins, M. Chapman), ABC/Dot 17685 (Chimchap/Island, BMI)	85	88	3	TEXAS TEA—Leroy Van Dyke (B. Peters), ABC/Dot 17691 (Shelby Singleton, BMI)
★	28	5	YOUR MAN LOVES YOU, HONEY—Tom T. Hall (T.T. Hall), Mercury 73999 (Phonogram) (Hallnote, BMI)	53	51	15	SOUTHERN NIGHTS—Glen Campbell (A. Toussaint), Capitol 4376 (Warner-Tamerlane/Masanti, BMI)	★	NEW ENTRY		HEARD IT IN A LOVE SONG—Marshall Tucker Band (T. Caldwell), Capricorn 0270 (Warner Bros.) (No Exit, BMI)
20	23	8	IF YOU GOTTA MAKE A FOOL OF SOMEBODY—Dickey Lee (R. Clark), RCA 10914 (God Songs, BMI)	★	64	3	IT'S NOTHING TO ME—Jim Reeves (P. Patterson), RCA 10956 (Griegmark/Libbin, BMI)	87	87	3	TO MAKE A GOOD LOVE DIE—Dwayne Drendel (D. Drendel, L. Morris), RCA 10936 (Lawsday, BMI)
21	21	9	LOOK WHO I'M CHEATING ON TONIGHT/IF YOU THINK I'M CRAZY NOW (You Should Have Seen Me When I Was A Kid)—Bobby Bare (B. McMill), RCA 10902 (Hall-Clement, BMI)	55	45	11	ANYTHING BUT LEAVIN'—Larry Gatlin (L. Gatlin), Monument 45212 (First Generation, BMI)	★	NEW ENTRY		DO YOU WANNA MAKE LOVE—Bobby Smith (P. McCann), Autumn/RDA 398 (American Broadcasting, ASCAP)
22	24	9	LET ME LOVE YOU ONCE BEFORE YOU GO—Barbara Fairchild (M. Leikin, S. Dorff), Columbia 3-10485 (Alma, KSCAP/Peso, BMI)	56	58	5	I JUST CAME IN HERE (To Let A Little Hurt Out)—Peggy Sue (M. Phillips, D. Zepp), Door Knob 7029 (OWG) (Door Knob, BMI)	★	NEW ENTRY		ONLY THE SHADOWS KNOW—Vernon Oxford (C. Putman), RCA 10952 (Tree, BMI)
23	18	15	LUCILLE—Kenny Rogers (R. Bowling, H. Byrum), United Artists 929 (Broughman Hall/Andite Invasion, BMI)	★	67	4	YOU'RE THE HANGNAIL IN MY LIFE—Hoyt Axton (W. Bowles, M. Montgomery), MCA 40711 (Light Hearted, BMI)	★	NEW ENTRY		WHAT A DIFFERENCE A DAY MAKES—Bobby Lewis (S. Adams, M. Grever), Record Productions of America 7622 (Stanley Adams, J.B. Marks, BMI)
★	36	4	THANK GOD SHE'S MINE—Freddie Hart (C. Putman, M. Kasser, S. Throckmorton), Capitol 4409 (Tree, BMI)	58	62	5	SILVER BIRD—Tim Rainford (R. Vapula), Epic 8-50304 (Interzone, ASCAP)	91	94	2	MARGARITAVILLE—Jimmy Buffett (J. Buffett), ABC 12254 (Coral Reeler, BMI)
★	31	5	LIGHT OF A CLEAR BLUE MORNING—Dolly Parton (D. Parton), RCA 10925 (Navel Apple, BMI)	59	49	11	THE FEELING'S RIGHT—Harvel Felts (J. Foster, B. Rice), ABC/Dot 17680 (Jack And Bill, ASCAP)	92	92	2	LAD BACK COUNTRY PICKER—Wendell Adkin (J. Carey, V. Matthews), Hillside 6055 (Motown) (Interzone, ASCAP)
★	34	4	KENTUCKY WOMAN—Randy Barlow (N. Diamond), Gazelle/RDA 381 (Tallyrand, BMI)	60	52	10	LOVIN' ON—T.G. Shepard (B. Peters), Hillside 6053 (Motown) (Ben Peters, BMI)	93	96	2	MY FIRST COUNTRY SONG—Jessica James (C. Twitty), MCA 40703 (Twitty Bird, BMI)
★	34	4	IT'S A COWBOY LOVIN' NIGHT—Tanya Tucker (R. Rogers), MCA 40708 (Newkies, BMI)	★	71	3	THIS GIRL (Has Turned Into A Woman)—Mary Macgregor (P. Yarrow, M. Macgregor), Arista America 7652 (Capitol) (Silver Dawn, ASCAP)	★	NEW ENTRY		BURNING—Marie Owens (J. Foster, B. Rice), MMI 1013 (NSD) (Jack And Bill, ASCAP)
28	29	8	EVERY WORD I WRITE—Dottie West (R. Bowling, G. Richer, J. Drutchfield), United Artists 946 (Broughman Hall/Dixie Jane, BMI)	62	50	13	MOCKINGBIRD HILL—Donna Fargo (V. Horton), Warner Bros. 8305 (Southern, ASCAP)	★	NEW ENTRY		YOU ARE MY SUNSHINE—Duane Eddy (J. Davis, C. Mitchell), Elektra 45359 (Peer International, BMI)
★	38	5	ME AND MILLIE (Stompin' Grapes And Gettin' Silly)—Ronnie Sessions (G. Goldsboro), MCA 40705 (House Of Gold, BMI)	63	65	7	YOU DON'T HAVE TO BE A BABY TO CRY—Ann J. Morton (Merrill Shand), Prairie Dust 7613 (NSD) (RFD, ASCAP)	96	NEW ENTRY		WE'RE ALL ALONE—La Costa (R. Scaggs), Capitol 4414 (Bak Scaggs, ASCAP)
★	40	6	THAT'S WHEN THE LYIN' STOPS (And The Lovin' Starts)—Pal Rakes (N.D. Wilson, P. Rakes, R. Foster), Warner Bros. 8340 (Easy Listening, KSCAP/Dusty Roads, BMI)	★	NEW ENTRY		HEAD TO TOE—Bill Anderson (B. Braddock), MCA 40713 (Tree, BMI)	97	NEW ENTRY		SEA CRUISE—Everett Fox (H. Smith), Commercial 00016 (Ace, BMI)
31	35	6	SHE'S LONG LEGGED—Joe Stampley (D.D. Darst, N.D. Wilson), Epic 8-50363 (Al Gallico, BMI)	★	78	2	COME SEE ABOUT ME—Cal Smith (C. Twitty), MCA 40714 (Twitty Bird, BMI)	98	98	2	OPEN UP YOUR DOOR—Eddie Rivas (Feldman/RD), Charts 102 (NSD) (Sandburn/Music Craftshop, ASCAP)
32	32	9	LILY DALE—Darrell McCall & Willie Nelson (B.T. Willis, T. Moore), Columbia 3-10480 (Four Star, BMI)	66	61	8	I'M NOT THAT GOOD AT GOODBYE—Stella Parton (B. McMill, D. Williams), Elektra 45383 (Jack, BMI)	★	NEW ENTRY		IF YOU LOVE ME (Let Me Know)—Brian Collins (J. Rostin), ABC/Dot 17694 (Al Gallico, BMI)
★	47	3	BURNING MEMORIES—Mel Tillis (M. Tillis, P. Walker), MCA 40710 (Cedarwood, BMI)	67	53	13	DON'T THROW IT ALL AWAY—Dave & Sugar (G. Benson, D. Mindell), RCA 10876 (Famous, ASCAP)	★	NEW ENTRY		BROTHER JUKE-BOX—Don Everly (P. Craft), ABC/Hickory 54012 (Black Sheep, BMI)
34	14	11	CEST LA VIE—Emmylou Harris (C. Berry), Warner Bros. 8329 (Arc, BMI)								



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Billboard

Hot Country Singles

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Billboard SPECIAL SURVEY For Week Ending 5/14/77

This Week			TITLE-Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week			TITLE-Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week			TITLE-Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
Last Week	On Chart			Last Week	On Chart			Last Week	On Chart		
1	2	10	SOME BROKEN HEARTS NEVER MEND—Don Williams (W. Hoyfield, ABC/Dot 17683) (Maplehill & Vogue, BMI)	35	16	16	PAPER ROSIE—Gene Watson (D. Harms, Capitol 4378 (Doubleplay/Quality, BMI))	68	NEW ENTRY		CHEAP PERFUME AND CANDLELIGHT—Bobby Borchers (S. Whipple, Playboy 8-5803 (Epic), (Tree, BMI))
2	3	8	I'LL DO IT ALL OVER AGAIN—Crystal Gayle (B. McMill, W. Hoyfield, United Artists 948) (Real Clements/Maplehill, BMI)	36	32	10	LILY DALE—Darrell McCall & Willie Nelson (B. J. Wills, T. Moore, Columbia 3-10480) (Four Star, BMI)	69	52	10	LIVING NEXT DOOR TO ALICE—Johnny Carver (M. Chase, M. Chapman, ABC/Dot 17685) (Chimney/Hill, BMI)
★	5	5	LUCKENBACH, TEXAS (Back To The Basics Of Love)—Waylon Jennings (B. Emmons, C. Morgan, RCA 10924) (Baby Chick, BMI)	37	35	11	(I Need You) ALL THE TIME—Eddy Arnold (Bryant, F. Bryant, RCA 10899) (House Of Bryant, BMI)	70	47	10	JUST A LITTLE—Billy "Crash" Craddock (L. Martine, J.C., ABC/Dot 17682 (Ray Stevens, BMI))
4	4	9	THE RAINS CAME/SUGAR COATED LOVE—Freddie Fender (H. Meaux, J. Miller, ABC/Dot 17686) (Crazy Cajun/Casellene/Crazy Cajun, BMI)	38	38	8	HELP ME—Ray Price (L. Gatlin, Columbia 3-10503 (First Generation, BMI))	71	73	6	SPREAD A LITTLE LOVE AROUND—Jody Miller (R. Leigh, Epic 8-50360 (United Artists, ASCAP))
★	8	7	IF WE'RE NOT BACK IN LOVE BY MONDAY—Merle Haggard (G. Martin, S. Throckmorton, MCA 40700 (Tree, BMI))	39	34	12	(You Never Can Tell) C'EST LA VIE—Emmylou Harris (C. Berry, Warner Bros. 8329 (Arc, BMI))	72	49	9	THE TROUBLE WITH LOVIN' TODAY—Asleep At The Wheel (K. Farrell, Capitol 4393) (Asleep At The Wheel/Drifter, BMI)
6	7	9	LET'S GET TOGETHER (One Last Time)—Tammy Wynette (B. Sherrill, G. Richey, Epic 8-50349 (Algea, BMI))	★	54	4	IT'S NOTHING TO ME—Jim Reeves (P. Patterson, RCA 10956 (Gregmark/Liberty, BMI))	73	66	9	I'M NOT THAT GOOD AT GOODBYE—Stella Parton (B. McMill, D. Williams, Elektra 45383 (Jack, BMI))
7	1	11	PLAY, GUITAR PLAY—Conway Twitty (C. Twitty, MCA 40682 (Twitty Bird, BMI))	42	39	8	LONELY EYES—Rayburn Anthony (B. Braddock, MCA 40713 (Tree, BMI))	74	81	3	I'LL HOLD YOU IN MY HEART (Till I Can Hold You In My Arms)—Jan Howard (E. Arnold, H. Harton, T. Dilbeck, Con-Brio 118) (NSD) (Adams, Vee & Abbott, BMI)
★	11	7	I CAN'T HELP MYSELF—Eddie Rabbitt (B. Rabbitt, C. Stevens, Elektra 45390) (B. Rabbitt/Debs Dave, BMI)	★	64	2	HEAD TO TOE—Bill Anderson (B. Braddock, MCA 40713 (Tree, BMI))	75	75	5	I'LL ALWAYS REMEMBER THAT SONG—Con Hunley (C. Daniels, Prairie Dust 7614 (NSD)) (Rada Rada/Kama Sutra, BMI)
9	6	13	SHE'S PULLING ME BACK AGAIN—Mickey Gilley (J. Foster, B. Rice, Playboy 6100 (Epic & Bill, ASCAP))	★	65	3	COME SEE ABOUT ME—Cal Smith (C. Twitty, MCA 40714 (Twitty Bird, BMI))	76	79	3	THE LADY AND THE BABY—David Rogers (R. Kiang, D. Primmer, Republic/RDA 382) (Singletree, BMI)
10	9	11	YESTERDAY'S GONE—Vern Gosdin (W. Bradford, Elektra 45353 (Pax-House, ASCAP))	45	48	6	IT'LL BE HER—Tommy Stinson (B. Reynolds, ABC 12261 (Devereaux/Kimra, ASCAP))	★	91	3	MARGARITAVILLE—Jimmy Buffett (J. Buffett, ABC 12254 (Coral Reefer, BMI))
11	13	11	BLUEST HEARTACHE OF THE YEAR—Kenny Dale (W.W. Wimberly, Capitol 4389 (Publicare, ASCAP))	46	40	13	RIGHT TIME OF THE NIGHT— Jennifer Warnes (P. McCann, Arista 0223 (American Broadcasting, ASCAP))	78	86	2	HEARD IT IN A LOVE SONG—Marshall Tucker Band (J. Caldwell, Capricorn 0270 (Warner Bros.) (No Entry))
★	17	7	MARRIED BUT NOT TO EACH OTHER—Barbara Mandrell (D. LaSalle, F. Miller, ABC/Dot 17688) (Odeira/Bridgport, BMI)	47	42	8	THE LATEST SHADE OF BLUE—Connie Smith (E. Raven, Columbia 3-10501 (Milene, ASCAP))	★	95	2	YOU ARE MY SUNSHINE—Duane Eddy (J. Davis, C. Michaels, Elektra 45359) (Dee International, BMI)
13	10	12	SHE'S GOT YOU—Loretta Lynn (M. Cochran, RCA 40679 (Tree, BMI))	★	58	8	SILVER BIRD—Lina Rainford (R. Wills, Epic 8-50304 (Intersong, ASCAP))	80	80	7	MAIN BELIEVE—The Vells (J. Wink, Arista 1101 (Arista-Rose, BMI))
★	18	6	I'M SAVING GOOD AT MISSING YOU (Solitaire)—Rae Allen Jr. (W. Hoyfield, Warner Bros. 8335) (Maplehill/Vogue, BMI)	49	37	11	SEMOLITA—Jerry Reed (L. Storti, RCA 10894 (September, ASCAP))	★	NEW ENTRY		I CAN'T STOP LOVING YOU—Sammi Smith (D. Gibson, Elektra 45398 (Acuff-Rose, BMI))
★	19	6	YOUR MAN LOVES YOU, HONEY—Tom T. Hall (J.L. Ford, Mercury 73899 (Phonogram, BMI))	50	50	7	CATCH THE WIND—Kathy Harris (Stinson, Republic/RDA 376 (RDA (Southwest, ASCAP))	81	81	5	HARDLY A DAY GOS BY—Jean Shepard (R. Jones, United Artists 956) (Brougham Hall, BMI)
16	12	11	I'M SORRY FOR YOU, MY FRIEND—Mac Dandy (H. Williams, Columbia 3-10487 (Fred Rose, BMI))	★	61	4	THIS GIRL (Has Turned Into A Woman)—Mary Macgregor (P. Tarnes, M. Macgregor, Arista 0223 (American Broadcasting, ASCAP))	82	82	5	ALABAMA SUMMERTIME—James Talley (J. Talley, Capitol 4410 (Hardhill, BMI))
17	14	10	LOVE'S EXPLOSION—Margo Smith (N. Wilson, M. Smith, Warner Bros. 8339) (J. Dobson, Al Gallico, BMI)	52	56	6	I JUST CAME IN HERE (To Let A Little Hurt Out)—Peggy Sue (M. Phillips, D. Zapp, Door Knob 7029) (WGS) (Door Knob, BMI)	83	84	4	TEXAS TEA—Leroy Van Dyke (B. Peters, ABC/Dot 17691 (Shelby Singleton, BMI))
★	27	5	IT'S A COWBOY LOVIN' NIGHT—Tanya Tucker (R. Rogers, MCA 40708 (Newkays, BMI))	★	70	2	IF YOU WANT ME—Billie Jo Spears (B. Peters, United Artists 985 (Dee, BMI))	84	85	4	I'M A MEMORY—Willie Nelson (W. Nelson, RCA 10959 (Willie Nelson, BMI))
★	24	5	THANK GOD SHE'S MINE—Freddie Hart (C. Putman, M. Rouse, S. Throckmorton, Capitol 4409 (Tree, BMI))	★	68	2	DON'T GO CITY GIRL ON ME—Tommy Overstreet (M. Kasser, R. VanHoy, ABC/Dot 17697 (Tree, BMI))	★	NEW ENTRY		DO YOU WANNA MAKE LOVE—Bobby Smith (P. McCann, Arista/RDA 398 (American Broadcasting, ASCAP))
★	25	6	LIGHT OF A CLEAR BLUE MORNING—Dolly Parton (D. Parton, RCA 10935 (Velvet Apple, BMI))	55	43	15	IT COULDN'T HAVE BEEN ANY BETTER—Johnny Duncan (R. Griffith, Columbia 3-10474 (Blue Echo, ASCAP))	86	88	2	ONLY THE SHADOWS KNOW—Vernon Oxford (C. Putman, RCA 10952 (Tree, BMI))
★	33	4	BURNING MEMORIES—Mel Tillis (M. Tillis, P. Walker, MCA 40710 (Cedarwood, BMI))	56	44	10	FAN THE FLAME, FEED THE FIRE—Don Gibson (E. Raven, ABC/Hickory 54010 (Milene, ASCAP))	87	89	2	WHAT A DIFFERENCE A DAY MAKES— Bobby Lewis (S. Adams, M. Grever, Record Productions of America 7522 (Stanley Adams, ASCAP/F.B. Marks, BMI))
22	22	10	LET ME LOVE YOU ONCE BEFORE YOU GO—Barbara Fairchild (M. Leikin, S. Dorff, Columbia 3-10485) (Alma, ASCAP/Paso, BMI)	57	57	5	YOU'RE THE HANGNAIL IN MY LIFE—Hoyt Axton (W. Bowles, M. Montgomery, MCA 40711) (Light Hearted, BMI)	88	90	2	BURNING—Marie Owens (J. Foster, B. Rice, MHI 1013 (NSD)) (Jack & Bill, ASCAP)
★	29	6	ME AND MILLIE (Stompin' Grapes And Gettin' Silly)—Bonnie Secrest (G. Goldsboro, MCA 40705 (House Of Gold, BMI))	★	58	2	BORN BELIEVER— Jim Ed Brown & Helen Cornelius (C. Harjo, RCA 10067 (Filmways, ASCAP))	★	NEW ENTRY		I.O.U.—Jimmy Dean (L. Markes, J. Dean, Casino 052 (GRT), (Pamela BMI/Dwight, ASCAP))
24	20	9	IF YOU GOTTA MAKE A FOOL OF SOMEBODY—Dickey Lee (R. Clark, RCA 10914 (God Songs, BMI))	59	41	13	I'VE GOT YOU (To Come Home To)—Don King (D. King, D. Woodward, Con-Brio 116 (NSD)) (Wilcox, ASCAP)	91	92	3	LAD BACK COUNTRY PICKER—Wendell Allen (J. Casey, V. Matthews, Hittville 6055) (Motown) (Intersong, ASCAP))
25	21	10	LOOK WHO I'M CHEATING ON TONIGHT/IF YOU THINK I'M CRAZY NOW (You Should Have Seen Me When I Was A Kid)—Bobby Bare (B. McMill, RCA 10902 (Hall-Clement, BMI))	★	72	3	SO MANY WAYS—David Houston (B. Stevenson, Starday/Gusto 156) (Times Square/Eden, BMI)	92	99	2	IF YOU LOVE ME (Let Me Know)—Brian Collins (R. Collins, ABC/Dot 17694 (Al Gallico, BMI))
26	31	7	SHE'S LONG LEGGED—Joe Stampley (D.D. Davis, R.D. Wilson, Epic 8-50361) (Al Gallico, BMI)	61	53	16	SOUTHERN NIGHTS—Glen Campbell (A. Tinseltown, Capitol 4376 (Warner-Tamela/ Marsant, BMI))	93	96	2	WE'RE ALL ALONE—La Costa (B. Scaggs, Capitol 4414 (Boz Scaggs, ASCAP))
★	30	7	THAT'S WHEN THE LYIN' STOPS (And The Lovin' Starts)—Pal Rakes (N.D. Wilson, P. Rakes, R. Faith, Warner Bros. 8340) (Easy Listening, ASCAP/Dusty Roads, BMI)	★	74	3	FOOL—John Wesley Ryles (T. Shiner, ABC/Dot 17679 (Navel The Marvel, BMI))	★	NEW ENTRY		IT'S TOO LATE TO LOVE ME NOW—Charly McClain (J. Wilson, R. Bourke, G. Robbins, Epic 8-50378) (Chappell, ASCAP)
28	26	8	KENTUCKY WOMAN—Randy Barlow (N. Diamond, Gazette/RDA 381 (Talleyrand, BMI))	63	63	8	YOU DON'T HAVE TO BE A BABY TO CRY—Ann J. Morton (Merrill, Sharn, Prairie Dust 7613) (NSD) (RFD, ASCAP)	95	93	3	MY FIRST COUNTRY SONG—Jessica James (C. Twitty, MCA 40703 (Twitty Bird, BMI))
29	15	14	SLIDE OFF OF YOUR SATIN SHEETS—Johnny Paycheck (D. Tankersley, W. Carson, Epic 8-50334) (Rose Bridge, BMI)	64	69	5	BROOKLYN—Cody Jameson (J. Dedrick, Alco 7073 (Colgems/Tiny Tiger, ASCAP))	★	NEW ENTRY		I HATE GOODBYES—Lola Johnson (J. Foster, B. Rice, Polydor 14392, (Jack & Bill, ASCAP))
★	45	3	THAT WAS YESTERDAY—Donna Fargo (D. Fargo, Warner Bros. 8375) (Prima Donna, BMI)	★	NEW ENTRY		IF PRACTICE MAKES PERFECT—Johnny Rodriguez (L. Gatlin, Mercury 73914 (Phonogram), (First Generation, BMI))	97	97	2	SEA CRUISE—Everett Peak (K. Smith, Commercial 1060 (Ace, BMI))
31	28	9	EVERY WORD I WRITE—Dottie West (R. Bowling, G. Richey, J. Goldschall, United Artists 946 (Brougham Hall/Daia Jane, BMI))	★	76	3	SATURDAY NIGHT TO SUNDAY QUIET—Susan Raye (J. Shearer, United Artists 975 (Chess, ASCAP))	★	NEW ENTRY		HOME WHERE I BELONG—B.J. Thomas (P. Terry, Mynr 166 (Word/ABC) (Word, ASCAP))
32	36	6	MOBILE BOOGIE—Hank Williams Jr. (N. King, T. Neely, Warner/Curb 8361) (Ford Knox, BMI)	★	71	5	RHYTHM OF THE RAIN—Floyd Cramer & The Keyboard Kick Band (J. Gooch, RCA 10908 (Warner-Tamela, BMI))	98	100	2	BROTHER JUKE-BOX—Don Everly (P. Craft, ABC/Hickory 54012 (Black Sheep, BMI))
★	46	3	I WAS THERE—Statler Brothers (D. Ford, Mercury 4590 (Phonogram) (American Cowboy, BMI))	67	71	5		99	100	2	THE HEAT IS ON—Tricia Johns (B. Knight, Warner Brothers 8357, (Al Gallico, BMI))
34	23	16	LUCILLE—Kenny Rogers (R. Bowling, H. Bynum, United Artists 929) (Brougham Hall/Ardite Invasion, BMI)					100	NEW ENTRY		

Hot Country Singles

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.							
This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
3	6	★	LUCKENBACH, TEXAS (Back To The Basics Of Love)—Waylon Jennings (B. Emmons, C. Moman, RCA 10924 (Baby Chick, BMI))	54	3	★	DON'T GO CITY GIRL ON ME—Tony Overstreet (M. Kossler, R. Vanhook, ABC/Dot 17697 (Tree, BMI))
2	9	★	I'LL DO IT ALL OVER AGAIN—Crystal Gayle (B. McMill, W. Holyfield, United Artists 948 (Hall/Clement/Mapplethorpe, BMI))	44	4	★	COME SEE ABOUT ME—Cal Smith (C. Twitty, MCA 40714 (Twitty Bird, BMI))
5	8	★	IF WE'RE NOT BACK IN LOVE BY MONDAY—Merle Haggard (G. Martin, S. Throckmorton, MCA 40700 (Tree, BMI))	53	3	★	IF YOU WANT ME—Billie Jo Spears (B. Peters, United Artists 985 (Ben Peters, BMI))
4	11	★	SOME BROKEN HEARTS NEVER MEND—Don Williams (W. Holyfield, ABC/Dot 17683 (Mapplethorpe & Vogue, BMI))	31	10	★	EVERY WORD I WRITE—Dottie West (R. Bowling, C. Richey, J. Crutchfield, United Artists 946 (Brougham Hall/Dixie Jane, BMI))
5	10	★	THE RAINS CANE/SUGAR COATED LOVE—Freddy Fender (H. Meaux, J. Miller, ABC/Dot 17686 (Crazy Cajun/Excello/Crazy Cajun, BMI))	58	3	★	BORN BELIEVER—Jim Ed Brown & Helen Cornelius (C. Harjo, RCA 10067 (Filmways, ASCAP))
8	8	★	I CAN'T HELP MYSELF—Eddie Rabbit (E. Rabbit, E. Stevens, Elektra 45390 (Brunswick/Dob Day, BMI))	48	7	★	SILVER BIRD—Tina Turner (R. Vaples, Epic 8-50304 (Intersong, ASCAP))
7	10	★	LET'S GET TOGETHER (One Last Time)—Tammy Wynette (G. Sherill, B. Richey, Epic 8-50349 (Aigee, BMI))	51	5	★	THIS GIRL (Has Turned Into A Woman)—Mary Macgregor (P. Yarrow, M. Macgregor, Arista America 7662 (Capitol) (Silver Dawn, ASCAP))
8	12	★	PLAY, GUITAR, PLAY—Conway Twitty (C. Twitty, MCA 40682 (Twitty Bird, BMI))	29	15	★	SLIDE OFF OF YOUR SATIN SHEETS—Johnny Paycheck (D. Tankersley, W. Carson, Epic 8-50334 (Rose Bridge, BMI))
12	8	★	MARRIED BUT NOT TO EACH OTHER—Barbara Mandrell (D. LaSalle, F. Miller, ABC/Dot 17688 (Ordinary/Bridgeport, BMI))	34	17	★	LUCILLE—Kenny Rogers (R. Bowling, H. Byrum, United Artists 929 (Brougham Hall/Andite Invasion, BMI))
15	7	★	YOUR MAN LOVES YOU, HONEY—Tom T. Hall (T. T. Hall, Mercury 73899 (Phonogram) (Holliste, BMI))	36	11	★	LILY DALE—Darrell McCall & Willie Nelson (B. J. Wills, T. Moore, Columbia 3-10480 (Four Star, BMI))
11	12	★	BLUEST HEARTACHE OF THE YEAR—Kenny Dale (W. W. Winters, Capitol 4389 (Publicare, ASCAP))	45	7	★	IT'LL BE HER—Tommy L. Glaser (B. Reynolds, ABC 12261 (Devereaux/Kimtra, ASCAP))
12	14	★	I'M GETTING GOOD AT MISSING YOU—Rex Allen Jr. (W. Holyfield, Warner Bros. 9148 (Mapplethorpe/Vox, BMI))	38	9	★	HELP ME—Ray Price (L. Gatlin, Columbia 3-10503 (First Generation, BMI))
18	6	★	IT'S A COWBOY LOVIN' NIGHT—Tony Tucker (R. Rogers, MCA 40708 (Hewleys, BMI))	65	2	★	IF PRACTICE MAKES PERFECT—Tina Turner (L. Gatlin, Mercury 73914 (Phonogram), (First Generation, BMI))
21	5	★	BURNING MEMORIES—Mel Tillis (M. Tillis, P. Walker, MCA 40710 (Cedarwood, BMI))	68	2	★	CHEAP PERFORMER AND CANDLELIGHT—Lenny Chandler (S. Whipple, Playboy 8-50301 (Epic) (Tree, BMI))
19	6	★	THANK GOD SHE'S MINE—Freddie Hart (C. Putnam, M. Kossler, S. Throckmorton, Capitol 4409 (Tree, BMI))	39	13	★	(You Never Can Tell) CEST LA VIE—Kenny Rogers (G. Berry, Warner Bros. 9148 (Mapplethorpe/Vox, BMI))
16	14	★	SHE'S PULLING ME BACK AGAIN—Mickey Gilley (J. Foster, B. Rice, Playboy 6100 (Epic) (Jack & Bill, ASCAP))	60	4	★	SO MANY WAYS—David Houston (B. Stevenson, Starline/Gusto 156 (Time Square/Epic, BMI))
17	13	★	SHE'S GOT YOU—Loretta Lynn (H. Cochran, MCA 40679 (Tree, BMI))	52	7	★	I JUST CAME IN HERE (To Let A Little Hurt Out)—Peggy Sue (W. Phillips, D. Zapp, Door Knob 7029 (WIG) (Door Knob, BMI))
20	7	★	LIGHT OF A CLEAR BLUE MORNING—Dolly Parton (D. Parton, RCA 10935 (Vetel Apple, BMI))	62	4	★	FOOL—John Wesley Ryles (C. Shinnick, ABC/Dot 17679 (Navel) (The Marvel, BMI))
23	7	★	ME AND MILLIE (Stompin' Grapes And Gettin' Silly)—Ronnies Sessions (B. Goldsboro, MCA 40705 (House Of Gold, BMI))	37	12	★	(I Need You) ALL THE TIME—Eddy Arnold (B. Bryant, F. Bryant, RCA 10899 (House Of Bryant, BMI))
30	4	★	THAT WAS YESTERDAY—Donna Fargo (D. Fargo, Warner Bros. 8375 (Prima Donna, BMI))	46	14	★	RIGHT TIME OF THE NIGHT—Jennifer Warnes (P. McCann, Arista 0223 (American Broadcasting, ASCAP))
21	10	★	YESTERDAY'S GONE—Vernie Goddin (W. Bradford, Elektra 45353 (Pax-House, ASCAP))	50	8	★	CATCH THE WIND—Kathy Baines (Donovan, Republic/RDA 376 (RDA) (Southern, ASCAP))
22	12	★	I'M SORRY FOR YOU, MY FRIEND—Moe Bandy (H. Williams, Columbia 3-10487 (Fred Rose, BMI))	35	17	★	PAPER ROSIE—Gene Watson (D. Harms, Capitol 4378 (Doubleplay/Quality, BMI))
33	4	★	I WAS THERE—Stutter Brothers (O. Reed, Mercury 73906 (Phonogram) (American Cowboy, BMI))	57	6	★	YOU'RE THE HANGNAIL IN MY LIFE—Hoyt Axton (W. Bowles, M. Montgomery, MCA 40711 (Light Hearted, BMI))
24	27	★	THAT'S WHEN THE LYIN' STOPS (And The Lovin' Starts)—Pal Rake (N. D. Wilson, P. Rake, S. Fash, Warner Bros. 8340 (Easy Listening, ASCAP/Dusty Roads, BMI))	42	9	★	LOVELY EYES—Rayburn Anthony (B. McMill, Polygram 14380 (Hall/Clement, BMI))
25	11	★	LET ME LOVE YOU ONCE BEFORE YOU GO—Barbara Fairchild (M. Leikin, S. Dorff, Columbia 3-10485 (Almo, ASCAP/Pess, BMI))	49	12	★	SEMOLITA—Jerry Reed (L. Stolt, RCA 10893 (September, ASCAP))
26	8	★	SHE'S LONG LEGGED—Joe Stampley (D. D. Dant, N. D. Wilson, Epic 8-50361 (Al Gallico, BMI))	NEW ENTRY	★	★	I'LL BE LEAVIN' ALONE—Charley Pride (D. Lee, W. Holyfield, RCA 10975, (Hall/Clement/Mapplethorpe/Vogue, BMI))
27	32	★	MOBILE BOOGIE—Hank Williams Jr. (N. King, T. Neely, Warner/Curb 5361 (Fort Knox, BMI))	85	2	★	I'M A MEMORY—Willie Nelson (W. Nelson, RCA 10969 (Willie Nelson, BMI))
28	11	★	LOOK WHO I'M CHEATING ON TONIGHT/IF YOU THINK I'M CRAZY NOW (You Should Have Seen Me When I Was A Kid)—Bobby Bare (B. McMill, RCA 10902 (Hall/Clement, BMI))	77	4	★	MARGARITAVILLE—Jimmy Buffett (J. Buffett, ABC 12254 (Coral Reeler, BMI))
29	10	★	IF YOU GOTTA MAKE A FOOL OF SOMEBODY—Dickey Lee (R. Clark, RCA 10914 (God Songs, BMI))	66	4	★	SATURDAY NIGHT TO SUNDAY QUIET—Susan Raye (J. Shweers, United Artists 976 (Chess, ASCAP))
43	3	★	HEAD TO TOE—Bill Anderson (B. Braddock, MCA 40713 (Tree, BMI))	64	6	★	BROOKLYN—Cody Jameson (L. Dedroski, Alco 7073 (Colgems/Tiny Tiger, ASCAP))
31	28	★	KENTUCKY WOMAN—Randy Barlow (N. Diamond, Gazette/RDA 381 (Tallyrand, BMI))	61	17	★	SOUTHERN NIGHTS—Glen Campbell (A. Tinsaint, Capitol 4376 (Warner-Tamerlane/Marsaint, BMI))
40	5	★	IT'S NOTHING TO ME—Jim Reeves (P. Patterson, RCA 10956 (Gregmark/Libson, BMI))	63	9	★	YOU DON'T HAVE TO BE A BABY TO CRY—Ann J. Morton (Merill Shand, Prairie Dust 7613 (NSD) (RFD, ASCAP))
41	5	★	A PASSING THING—Ray Griff (R. Griff, Capitol 4415 (Blue Echo, ASCAP))	67	6	★	RHYTHM OF THE RAIN—Floyd Cramer & The Keyboard Rock Band (J. Guinee, RCA 10908 (Warner-Tamerlane, BMI))
17	11	★	LOVE'S EXPLOSION—Margo Smith (N. Wilson, M. Smith, Warner Bros. 8339 (Hobbs/Al Gallico, BMI))				

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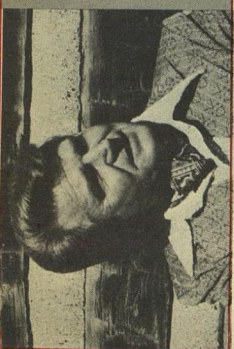
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Hot Country Singles

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
★ 1	7		LUCKENBACH, TEXAS (Back To The Basics Of Love)—Waylon Jennings (G. Lemmon, C. Homan), RCA 10324 (Baby Chick, BMI)	★ 48	3		CHEAP PERFUME AND CANDLELIGHT—Bobby Borchers (S. Whipple), Playboy 8-5803 (Epic), (Tree, BMI)	68	67	7	RHYTHM OF THE RAIN—Floyd Cramer & The Keyboard Kick Band (J. Gurnea), RCA 10908 (Warner-Tamerlane, BMI)
2	3	9	IF WE'RE NOT BACK IN LOVE BY MONDAY—Merle Haggard (G. Martin, S. Throckmorton), MCA 40700 (Tree, BMI)	36	21	13	YESTERDAY'S GONE—Vern Gosdin (W. Bradford), Elektra 45353 (Pax-House, ASCAP)	69	74	4	YOU ARE MY SUNSHINE—Duane Eddy (J. Davis, C. Michale), Elektra 45359 (Peer International, BMI)
3	2	10	I'LL DO IT ALL OVER AGAIN—Crystal Gayle (B. McMill, W. Holyfield), United Artists 948 (Hall Clements/Magill, BMI)	★ 60	2		I'LL BE LEAVIN' ALONE—Charley Pride (D. Lee, W. Holyfield), RCA 10975, (Hall-Clement/Magill/Vogue, BMI)	70	72	5	I'LL HOLD YOU IN MY HEART (Till I Can Hold You In My Arms)—Janet King (E. Arnold, H. Hartson, J. Dilbeck), Con-Brio 118 (NSD) (Adams, Vee & Abbott, BMI)
★ 6	9		I CAN'T HELP MYSELF—Eddie Rabbitt (E. Rabbitt, E. Stevens), Elektra 45390 (Brasport/Dee Dave, BMI)	38	41	6	THIS GIRL (Has Turned Into A Woman)—Mary Macgregor (P. Yarrow, M. Macgregor), Arista America 7662 (Capitol) (Silver Down, ASCAP)	★ 21	81	2	THE BEST PART OF MY DAY (Is My Nights With You)—David Wells (R. Zimmerman), United Artists 988, (Hacienda, ASCAP)
5	4	12	SOME BROKEN HEARTS NEVER MEND—Don Williams (W. Holyfield), ABC/Dot 17683 (Maplehill & Vogue, BMI)	39	28	12	LOOK WHO I'M CHEATING ON TONIGHT/IF YOU THINK I'M CRAZY NOW (You Should Have Seen Me When I Was A Kid)—Bobby Bare (B. McMill, RCA 10902 (Hall-Clement, BMI)	★ 72	NEW ENTRY		I LOVE WHAT LOVE IS DOING TO ME—Lynn Anderson (J. Cunningham), Columbia 310545, (Starship, ASCAP)
★ 9	9		MARRIED BUT NOT TO EACH OTHER—Barbara Mandrell (B. Leback, F. Miller), ABC/Dot 17688 (Ordinary/Bridgeport, BMI)	★ 50	5		SO MANY WAYS—David Houston (B. Stevenson), Starday/Gusto 156 (Times Square/Eden, BMI)	★ 73	NEW ENTRY		MAKING BELIEVE—Emmylou Harris (J. Work), Warner Bros., 8386, (Acuff-Rose, BMI)
★ 10	8		YOUR MAN LOVES YOU, HONEY—Tom T. Hall (T.T. Hall), Mercury 73899 (Phonogram) (Hallstone, BMI)	41	22	13	I'M SORRY FOR YOU, MY FRIEND—Moe Bandy (H. Williams), Columbia 3-10487 (Fred Rose, BMI)	74	66	10	YOU DON'T HAVE TO BE A BABY TO CRY—Ann J. Morton (Merrill, Shand), Prairie Dust 7613 (NSD) (RFD, ASCAP)
8	5	11	THE RAINS CAME/SUGAR COATED LOVE—Freddy Fender (H. Meaux, J. Miller), ABC/Dot 17686 (Crazy Cajun/Excelsior/Crazy Cajun, BMI)	42	31	10	KENTUCKY WOMAN—Randy Barlow (N. Diamond), Gazelle/JRDA 381 (Tallyrand, BMI)	★ 75	86	2	PICKING UP THE PIECES OF MY LIFE—Mac Davis (M. Davis), Columbia 3-10535, (Song Painter, BMI)
★ 13	7		IT'S A COWBOY LOVIN' NIGHT—Tanya Tucker (R. Rogers), MCA 40708 (Newkeys, BMI)	★ 49	70	2	I DON'T KNOW WHY (I Just Do)—Marty Robbins (R. Turk, F. Ahlert), Columbia 3-10536, (Pencil Mark/Fred Ahlert/TRO Cromwell, ASCAP)	76	83	4	DO YOU WANNA MAKE LOVE—Bobby Smith (P. McCann), Autumn/RFA 7623 (American Broadcasting, ASCAP)
★ 14	6		BURNING MEMORIES—Mel Tillis (M. Tillis, P. Walker), MCA 40710 (Cedarwood, BMI)	44	29	11	IF YOU GOTTA MAKE A FOOL OF SOMEBODY—Dickey Lee (R. Clark), RCA 10914 (Dog Songs, BMI)	77	77	6	TEXAS TEA—Leroy Van Dyke (B. Peters), ABC/Dot 17691 (Shelby Singleton, BMI)
11	12	8	I'M GETTING GOOD AT MISSING YOU (Solitaire)—Rex Allen Jr. (R. Holyfield), Warner Bros. 8354 (Maplehill/Vogue, BMI)	45	38	11	EVERY WORD I WRITE—Dottie West (R. Bowling, G. Richey, J. Crutchfield), United Artists 946 (Brougham Hall/Dixie Jane, BMI)	★ 78	NEW ENTRY		DIFFERENT KIND OF FLOWER—Ray Price (G. Seltzer), ABC/Dot 17690, (Emmylou, BMI)
12	15	7	THANK GOD SHE'S MINE—Freddie Hart (J. Fanning, M. Kesser, S. Throckmorton), Capitol 4405 (Tree, BMI)	46	52	5	FOOL—John Wesley Ryles (T. Shuler), ABC/Dot 17679 (Narvel The Music Man)	79	82	4	WE'RE ALL ALONE—La Costa (B. Scaggs), Capitol 4414 (Bob Scaggs, ASCAP)
★ 20	5		THAT WAS YESTERDAY—Donna Fargo (D. Fargo), Warner Bros. 8375 (Prima Sound, BMI)	★ 61	5		I'M A MEMORY—Willie Nelson (W. Nelson), RCA 10952 (Willie Nelson, BMI)	★ 80	NEW ENTRY		ISHABILI—Max Vicky (M. Vicky), Playboy 5800 (Epic), (Tree, BMI)
14	7	11	LET'S GET TOGETHER (One Last Time)—Tammy Wynette (G. Richey), Epic 8-50349 (Vogue, BMI)	48	45	8	IT'LL BE HER—Tommy Glaser (B. Reynolds), ABC 12231 (Devereaux/Kimra, ASCAP)	81	85	4	WHAT A DIFFERENCE A DAY MAKES—Bobby Lewis (S. Adams, M. Grever), Record Productions of America 7622 (Spartan/Adams, ASCAP) (E. Marks, BMI)
15	18	8	LIGHT OF A CLEAR BLUE MORNING—Dolly Parton (D. Parton), RCA 10935 (Violet Apple, BMI)	49	34	12	LOVE'S EXPLOSION—Margo Smith (E. Williams, M. Warner Bros. 833 (Kashua/Al Gallico, BMI)	★ 82	NEW ENTRY		MERRY GO ROUND—Sandy Walker (L. Lowmyer, BMI)
16	11	13	BLUEST HEARTACHE OF THE YEAR—Kenny Dale (W. K. Wimberty), Capitol 4389 (Publicare, ASCAP)	★ 50	62	5	MARGARITAVILLE—Jimmy Buffett (J. Buffett), ABC 12254 (Coral Reefer, BMI)	83	84	4	IF YOU LOVE ME (Let Me Know)—Brian Colton (J. Rostili), ABC/Dot 17694 (Al Gallico, BMI)
17	19	8	ME AND MILLIE (Stompin' Grapes And Gettin' Silly)—Ronnie Sessions (B. Goldsboro), MCA 40705 (House Of Gold, BMI)	52	44	12	LILY DALE—Darrell McCall & Willie Nelson (B.J. Wells, T. Moore), Columbia 3-10480 (Four Star, BMI)	★ 84	NEW ENTRY		COMING AROUND—Connie Smith (R. Lane), Monument 45219, (Tree, BMI)
★ 23	5		I WAS THERE—Starter Brothers (D. Reed), Mercury 73906 (Phonogram) (American Cowboy, BMI)	53	51	8	I JUST CAME IN HERE (To Let A Little Hurt Out)—Peggy Sue (M. Phillips, D. Zepp), Door Knob 7029 (WIG) (Door Knob, BMI)	85	92	2	SHE'S STILL ALL OVER YOU—Jeanne Pruett (W. Holyfield, B. McMill), MCA 40723 (Hall-Clement/Magill/Vogue, BMI)
19	8	13	PLAY, GUITAR PLAY—Conway Twitty (C. Twitty), MCA 40682 (Twitty Bird, BMI)	★ 54	69	3	I CAN'T STOP LOVING YOU—Sammi Smith (D. Gibson), Elektra 45398 (Acuff-Rose, BMI)	86	89	2	CAN'T HELP IT—Cates Sisters (J. Hunter, R. LeBaron), Caprice 2032, (Sound, ASCAP)
★ 30	4		HEAD TO TOE—Bill Anderson (B. Braddock), MCA 40713 (Tree, BMI)	55	43	18	LUCILLE—Kenny Rogers (R. Bowling, H. Bynum), United Artists 929 (Brougham Hall/Andrade Invasion, BMI)	87	91	3	IT'S TOO LATE TO LOVE ME NOW—Charly McClain (J. Wilson, R. Bourke, G. Dobbins), Epic 8-50378, (Chappell, ASCAP)
21	17	14	SHE'S GOT YOU—Loretta Lynn (H. Cochran), MCA 40679 (Tree, BMI)	56	63	5	SATURDAY NIGHT TO SUNDAY QUIET—Susan Raye (J. Shivers), United Artists 976 (Chess, ASCAP)	★ 88	NEW ENTRY		ROLLING WITH THE FLOW—Charlie Rich (J. Hayes), Epic 8-50392, (Algae, BMI)
22	16	15	SHE'S PULLING ME BACK AGAIN—Mickey Gilley (J. Foster, B. Rice), Playboy 6100 Epic (Jack & Bill, ASCAP)	57	42	16	SLIDE OFF OF YOUR SATIN SHEETS—Johnny Paycheck (O. Tankersley, W. Carson), Epic 8-50334 (Rose Bridge, BMI)	★ 89	NEW ENTRY		I DON'T HURT ANYMORE—Narvel Felts (J. Rollins, D. Robertson), ABC/Dot 17700, (Anne Rachel, ASCAP)
★ 35	4		DON'T GO CITY GIRL ON ME—Tommy Overstreet (M. Kesser, R. VanHoy), ABC/Dot 17697 (Tree, BMI)	58	53	13	(I Need You) ALL THE TIME—Eddy Arnold (R. Bryant, F. Bryant), RCA 10899 (House Of Bryant, BMI)	★ 90	NEW ENTRY		SOMEONE TOOK HER LOVE (AND DIDN'T GIVE IT BACK)—Jimmy Frazier (J. Peters, M. McNeil), Mercury 73911, (Phonogram) (Twitty Bird/Spinback, BMI)
24	24	9	THAT'S WHEN THE LYIN' STOPS (And The Lovin' Starts)—Pai Rakes (N.D. Wilson, P. Rakes, R. Faith), Warner Bros. 8340 (Easy Listening, ASCAP/Dusty Roads, BMI)	★ 59	79	2	OLD KING KONG—George Jones (S. Lyons), Epic 8-50385, (Julep, BMI)	91	98	2	LEONA DON'T LIVE HERE ANYMORE—Wayne Kemp (S. Throckmorton, C. Fulman), United Artists 980, (Tree, BMI)
★ 37	4		IF YOU WANT ME—Billie Jo Spears (B. Peters), United Artists 985 (Ben Peters, BMI)	★ 60	NEW ENTRY		IT WAS ALMOST LIKE A SONG—Ronnie Milap (A. Jordan, H. David), RCA 10976, (Chess/Casa David, ASCAP)	92	93	2	JUST AN OLD FOLK—Hank Thompson (H. Thompson, B. Robinson), ABC/Dot 17695, (Branson Valley, BMI)
★ 32	6		IT'S NOTHING TO ME—Jim Reeves (P. Patterson), RCA 10956 (Grenmark/Libgen, BMI)	61	54	15	RIGHT TIME OF THE NIGHT—Jennifer Warnes (P. McCann), Arista 0223 (American Broadcasting, ASCAP)	93	96	2	I'M THE MAN—Doug Collins (B. Spurlock), SCR 143, (Fort Knox, BMI)
27	27	8	MOBILE BOOGIE—Hank Williams Jr. (N. King, T. Newley), Warner/Curb 8361 (Fort Knox, BMI)	62	57	7	YOU'RE THE HANGNAIL IN MY LIFE—Hoyt Axton (M. Bowles, M. Montgomery), MCA 40711 (Light Hearted, BMI)	94	88	4	BURNING—Marie Owens (J. Foster, B. Rice), MMI 1013 (NSD) (Jack & Bill, ASCAP)
28	26	9	SHE'S LONG LEGGED—Joe Stampley (D.D. Dant, N.D. Wilson), Epic 8-50361 (Al Gallico, BMI)	★ 63	80	2	COUNTRY PARTY—Johnny Lee (R. Nelson), GR1 125, (Matraque, BMI)	95	95	2	LETTING GO—Tony Booth (G. Martin, D. Kirby), United Artists 962, (Tree, BMI)
★ 39	4		BORN BELIEVER—Jim Ed Brown & Helen Cornelius (C. Harjo), RCA 10067 (Filmways, ASCAP)	64	68	4	HEARD IT IN A LOVE SONG—Marshall Tucker Band (T. Caldwell), Capricorn 0270 (Warner Bros.) (No Exit, BMI)	96	97	4	BROTHER JUKE-BOX—Don Evelyn (P. Craft), ABC/Hickory 54012 (Black Sheep, BMI)
★ 36	5		COME SEE ABOUT ME—Cal Smith (C. Twitty), MCA 40714 (Twitty Bird, BMI)	★ 65	75	3	I HATE GOODBYES—Lain Johnson (J. Foster, B. Rice), Polydor 14392, (Jack & Bill, ASCAP)	★ 97	NEW ENTRY		(I'M COMING HOME TO YOU) DIXIE—Boyle (R. Scalle, D. Hogan), Columbia 3-10534, (Partnership, ASCAP/Julep, BMI)
★ 40	8		SILVER BIRD—Tina Turner (R. Napier), Epic 8-50304 (Intersong, ASCAP)	★ 66	64	7	BROOKLYN—Cody Johnson (L. Dedrick), Alco 7073 (Colgems/Tiny Tiger, ASCAP)	98	100	2	LIE TO ME/IT'S SATURDAY NIGHT—Larry Wren (M. Singleton, B. Benton, F. Niggler, R. Burt), 50 States 51 (NSD) (Ben Day, BMI/Sandburn/Animal Crackers, ASCAP)
★ 47	3		IF PRACTICE MAKES PERFECT—Johnny Rodriguez (L. Gatlin), Mercury 73914 (Phonogram), (First Generation, BMI)	★ 67	NEW ENTRY		I DON'T WANNA CRY—Larry Gatlin (L. Gatlin), Monument 45-221, (First Generation, BMI)	99	99	2	I'M WALKING—Doug Kershaw (A. Dunne, D. Bartholomew), Warner Bros. 8374, (Unart, ASCAP)
34	25	12	LET ME LOVE YOU ONCE BEFORE YOU GO—Barbara Fairchild (M. Lewis, S. Duff), Columbia 3-10485 (Almo, ASCAP/Peso, BMI)					100	NEW ENTRY		COTTON DAN—Claude King (D. Tyler), True 103 (World Wide), (Crooked Creek, BMI)

NEW ENTRY

86



CRISTY LANE

& HER NEW HIT

“SWEET
DECEIVER”

GRT # 12

**EXCEPTIONAL SALES
& RADIO ACTION**

WWVA	KNR	KQO
WXCL	KVET	KVOO
WHK	KDJW	KWJJ
WIRK	KKXX	KJJJ
WVFX	KLYL	KFGI
WJOZ	KRNC	KMIO
WYNN	WSIX	KBET
WNYN	WJOS	KIKN
WHIN	WSDS	KOUL
WESC	WNRS	KZEE
WGBG	WHBF	KNWZ
WXOJ	WMAY	KPIK
WMAD	WOOT	KFGO
WAXJ	WLBW	KPRB
WPXN	WTMT	KNAC
WCMS	WTOZ	KSOP
WSLC	WMNI	KOTY
WANE	WBIE	KNUZ
KRAK	WENO	KGA
KRMD	KERE	KFTN
KTTS	KTCR	
	KGRI	

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Billboard

Hot Country Singles

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This Week			Last Week			Weeks on Chart			★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.			This Week			Last Week			Weeks on Chart			TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))			
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Billboard

Hot Country Singles

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This Week			TITLE-Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	Last Week			★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.			This Week			TITLE-Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	Last Week		
Rank	Weeks on Chart	Chart		Rank	Weeks on Chart	Chart	Rank	Weeks on Chart	Chart	Rank	Weeks on Chart	Chart				
1	1	9	LUCKENBACH, TEXAS (Back To The Basics Of Love)—Waylon Jennings (B. Emmons, C. Monahan, RCA 10924 (Baby Chick, BMI))	35	13	13	THE RAINS CAME/SUGAR COATED LOVE—Freddy Fender (H. Meaux/J. Miller, ABC/Dot 17686 (Crazy Cajun/Excello/Crazy Cajun, BMI))	★	NEW ENTRY	69	52	13	I'M THE ONLY HELL (Mama Ever Raised)—Johnny Paycheck (M. Vickery, W. Kemp, B. Borchers, Epic 8-50391, (Tree, BMI))	70	76	6
2	3	11	I CAN'T HELP MYSELF—Eddie Rabbitt (E. Rabbitt-E. Stevens, Elektra 45390 (Briarpatch/Deb Dave, BMI))	★	44	5	I CAN'T STOP LOVING YOU—Sammi Smith (D. Gibson, Elektra 45398 (Acuff-Rose, BMI))	★	69	52	13	IF YOU GOTTA MAKE A FOOL OF SOMEBODY—Dickey Lee (R. Clark, RCA 10914 (Gold Songs, BMI))	★	82	2	
★	4	11	MARRIED BUT NOT TO EACH OTHER—Barbara Mandrell (D. LaSalle-F. Miller, ABC/Dot 17688 (Ordona/Bridgeport, BMI))	★	57	3	I LOVE WHAT LOVE IS DOING TO ME—Lynn Anderson (J. Cunningham, Columbia 3-10545, (Starship, ASCAP))	★	70	76	6	DO YOU WANNA MAKE LOVE—Bobby Smith (P. McCann, Autumn/RPA 7623 (American Broadcasting, ASCAP))	★	83	3	
4	5	10	YOUR MAN LOVES YOU, HONEY—Tom T. Hall (T.T. Hall, Mercury 73899 (Phonogram) (Haltone, BMI))	★	59	2	I CAN'T LOVE YOU ENOUGH—Loretta Lynn/Conway Twitty (J. Seals, M. Barnes, MCA 40728 (Down 'N' Dixie/Tring, BMI))	★	★	82	2	SHE'S THE GIRL OF MY DREAMS—Don King (D. King, J. Walker, Con-Brio 120 (NSD), (Willex, ASCAP))	★	84	2	
5	2	11	IF WE'RE NOT BACK IN LOVE BY MONDAY—Merle Haggard (G. Martin-S. Throckmorton, MCA 40700 (Tree, BMI))	★	47	4	OLD KING KONG—George Jones (S. Lyons, Epic 8-50385, (Julep, BMI))	★	★	83	3	SOMEONE TOOK HER LOVE (AND DIDN'T GIVE IT BACK)—Jimmy Peters (J. Peters M. McNair, Mercury 73911, (Phonogram) (Twitty Bird/Spinback, BMI))	★	84	2	
★	7	7	THAT WAS YESTERDAY—Donna Fargo (D. Fargo, Warner Bros. 8375 (Prima Donna, BMI))	★	41	17	COUNTRY PARTY—Johnny Lee (R. Nelson, GRT 125, (Madrugan, BMI))	★	★	84	2	I'LL BUY YOU CHATTANOOGA—Kenny Price (R. Pennington, MRC 1001, (Universal))	★	84	2	
7	6	12	I'LL DO IT ALL OVER AGAIN—Crystal Gayle (B. McMill, W. Holyfield, United Artists 948 (Hall-Clements/Maplehill, BMI))	★	42	22	SOME BROKEN HEARTS NEVER MEND—Don Williams (W. Holyfield, ABC/Dot 17683 (Maplehill & Vogue, BMI))	★	74	78	4	CAN'T HELP IT—Coles Sisters (J. Hunter, R. LeBlanc, Caprice 2032, (Sound, ASCAP))	★	75	6	
8	8	9	IT'S A COWBOY LOVIN' NIGHT—Tanya Tucker (R. Rogers, MCA 40708 (Newkays, BMI))	★	43	64	ROLLING WITH THE FLOW—Charlie Rich (J. Hayes, Epic 8-50392, (Algee, BMI))	★	75	75	6	WE'RE ALL ALONE—La Costa (B. Scaggs), Capitol 4414 (Buz Scaggs, ASCAP)	★	86	2	
9	9	8	BURNING MEMORIES—Mel Tillis (M. Tillis, P. Walker, MCA 40710 (Cedarwood, BMI))	★	44	31	MOBILE BOOGIE—Hank Williams Jr. (K. King, T. Neely, Warner/Curb 8361 (Fort Knox, BMI))	★	★	86	2	SWEET DECEIVER—Cristy Lane (B. & F. Bryant, LS 121, (GRT), (House Of Bryant, BMI))	★	86	2	
★	14	7	I WAS THERE—Stellar Brothers (D. Reid, Mercury 73906 (Phonogram) (American Cowboy, BMI))	★	★	55	I HATE GOODBYES—Lois Johnson (J. Foster, B. Rice, Polygram 14392, (Jack & Bill, ASCAP))	★	77	67	20	LUCILLE—Kenny Rogers (R. Bowling, H. Byrum, United Artists 929 (Brougham/Hall-Andite Invasion, BMI))	★	87	2	
11	12	10	LIGHT OF A CLEAR BLUE MORNING—Dolly Parton (D. Parton, RCA 10935 (Velvet Apple, BMI))	★	46	29	LET'S GET TOGETHER (One Last Time)—Tammy Wynette (B. Sherill-G. Richey, Epic 8-50349 (Algee, BMI))	★	★	87	2	HONKY TONK MEMORIES—Mickey Gilley (R. Bourke, G. Dobbins, J. Wilson, Playboy 85807 (Epic), (Chappell, ASCAP))	★	88	2	
★	16	6	HEAD TO TOE—Bill Anderson (B. Anderson, RCA 40713 (Tree, BMI))	★	★	77	2	★	★	88	2	GENIE TO YOUR SENSES—Mel McDaniel (L. Williams, Capitol 4430, (Loaves & Fishes, BMI))	★	89	2	
★	18	6	DON'T GO CITY GIRL ON ME—Tommy Westover (R. Fessler, R. Smith, ABC/Dot 17697 (Tree, BMI))	★	48	36	8	★	★	89	2	DIXIE HUMMINGBIRD—Ray Stevens (R. Stevens, Warner Bros. 8383, (Ray Stevens, BMI))	★	89	2	
★	19	8	IT'S NOTHING TO ME—Jim Reeves (P. Patterson, RCA 10926 (Gegmark/Libison, BMI))	★	49	32	11	★	★	89	2	YOU ARE MY SUNSHINE—Vince Eddy (L. Davis, C. Mitchell, Elektra 45399 (Peer International, BMI))	★	89	2	
15	15	10	WE AND MILLIE (Stonipia) Grapes And Gettin' Silly—Romnie Sessions (R. Goldboro, MCA 40705 (House Of Gold, BMI))	★	★	32	11	★	★	89	2	UNTIL I MET YOU—Tim Bresh (J. Bresh, ABC/Dot 17702, (Treasure, BMI))	★	89	2	
★	20	6	IF YOU WANT ME—Billie Jo Spears (B. Peters), United Artists 985 (Ben Peters, BMI)	★	★	68	2	★	★	89	2	WHAT A DIFFERENCE A DAY MAKES—Bobby Lewis (S. Adams, M. Grever, Record Productions of America 7622 (Stanley Adams, ASCAP/E.B. Marks, BMI))	★	89	2	
★	21	6	BORN BELIEVER—Jim Ed Brown & Helen Cornelius (C. Harjo, RCA 10067 (Filmways, ASCAP))	★	★	51	56	★	★	89	2	LADIES NIGHT—Don Reeves (R. Bowling, S. Tuttle, United Artists 989, (Brougham Hall, BMI/Paul Richey, ASCAP))	★	89	2	
★	25	4	I'LL BE LEAVIN' ALONE—Charley Pride (D. Lee, W. Holyfield, RCA 10975, (Hall-Clement/Maplehill/Vogue, BMI))	★	★	62	3	★	★	89	2	WHAT DID I PROMISE HER LAST NIGHT—Billy Parker (R. McCown, SCR 144, (Sawgrass, BMI))	★	89	2	
★	23	5	IF PRACTICE MAKES PERFECT—Johnny Rodriguez (L. Gatlin), Mercury 73914 (Phonogram), (First Generation, BMI)	★	★	53	53	★	★	89	2	WE'RE STILL HANGIN' IN THERE AIN'T WE JESSIE—Jeanne Seely (J. Seely, Columbia 3-10550, (Great Legend, BMI))	★	89	2	
20	11	9	THANK GOD SHE'S MINE—Freddie Hart (C. Putnam, M. Kossor, S. Throckmorton, Capitol 4409 (Tree, BMI))	★	★	65	4	★	★	89	2	I'M COMING HOME TO YOU DIXIE—Shyle (R. Scaife-D. Hogan, Columbia 3-10534, (Partnership, ASCAP/Julep, BMI))	★	89	2	
★	27	5	CHEAP PERFUME AND CANDLELIGHT—Bobby Borchers (S. Whipple, Playboy 8-5803 (Epic), (Tree, BMI))	★	★	72	3	★	★	89	2	TAKE ME TONIGHT—Tom Jones (A. Schroeder, W. Gold, R. Alfred, Epic 8-50382, (Arch, ASCAP))	★	89	2	
★	30	4	I DON'T KNOW WHY (I Just Do)—Marty Robbins (R. Turk, F. Ahlert, Columbia 3-10536, (Pencil Mark/Fred Ahlert/TRO-Cornwell, ASCAP))	★	★	66	4	★	★	89	2	YES SHE DO, NO SHE DON'T (I'm Satisfied With My Girl)—Alvin Crow and The Pleasant Valley Boys (J. Trent, P. DeRosa, Polygram 14387, (Broadway, ASCAP))	★	89	2	
23	24	7	COME SEE ABOUT ME—Cal Smith (C. Twitty), MCA 40714 (Twitty Bird, BMI)	★	★	38	15	★	★	89	2	YOU'RE SO GOOD FOR ME (And That's Bad)—Bobby Wayne Luffis (C. Fields, D. Rios, T. Christian, Charta 108 (NSD), (Sandburn, ASCAP/Stars & Stripes, BMI))	★	89	2	
★	34	3	IT WAS ALMOST LIKE A SONG—Romnie Miskap (A. Jordan-H. David, RCA 10976, (Chess/Casa David, ASCAP))	★	★	42	11	★	★	89	2	SHE'S STILL ALL OVER YOU—Jeanne Pruett (W. Holyfield, B. McMill, MCA 40723, (Hall-Clement/Maplehill/Vogue, BMI))	★	89	2	
25	26	10	SILVER BIRD—Tina Rainford (R. Vaplas), Epic 8-50340 (Intersong, ASCAP)	★	★	71	3	★	★	89	2	IF YOU LOVE ME (Let Me Know)—Brian Collins (J. Rostlin, ABC/Dot 17694 (Al Gallico, BMI))	★	89	2	
26	10	10	I'M GETTING GOOD AT MISSING YOU (Solitaire)—Rex Allen Jr. (W. Holyfield, Warner Bros. 8354 (Maplehill/Vogue, BMI))	★	★	70	3	★	★	89	2	THE MAN STILL TURNS ME ON—Mary Lou Turner (B. Anderson, D. Byrd, MCA 40727, (Stallion, BMI))	★	89	2	
★	33	5	I'M A MEMORY—Willie Nelson (W. Nelson), RCA 10969, (Willie Nelson, BMI)	★	★	41	16	★	★	89	2	COTTON DAN—Claude King (D. Tyler, True 103 (World Colles), (Crooked Creek, BMI))	★	89	2	
★	46	3	MAKING BELIEVE—Emmylou Harris (J. Work), Warner Bros. 8388, (Acuff-Rose, BMI)	★	★	45	14	★	★	89	2	I'M THE MAN—Dugg Collins (B. Sparlock, SCR 143, (Fort Knox, BMI))	★	89	2	
★	40	7	MARGARITAVILLE—Jimmy Buffett (J. Buffett), ABC 12254 (Coral Reeler, BMI)	★	★	74	3	★	★	89	2	DON'T HAND ME NO HAND ME DOWN LOVE—Beverly Hechel (C. Silver, R. Bourke, RCA 10981, (Chappell, ASCAP/Unichappell, BMI))	★	89	2	
30	28	8	A PASSING THING—Ray Griff (R. Griff), Capitol 4415 (Blue Echo, ASCAP)	★	★	51	14	★	★	89	2	MIDNIGHT TRAIN TO GEORGIA—Eddie Middleton (J. Weatherly, Epic 8-50388, (Kece, ASCAP))	★	89	2	
★	39	4	TEN YEARS OF THIS—Gary Stewart (G. Stewart, W. Carson, RCA 10975, (Forrest Hills/Rose Bridge, BMI))	★	★	80	2	★	★	89	2	WE KNOW BETTER—Paul Craft (P. Craft, RCA 10971, (Black Sheep, BMI))	★	89	2	
32	35	7	FOOL—John Wesley Ryles (T. Skinner, ABC/Dot 17679 (Narvel The Marvel, BMI))	★	★	49	15	★	★	89	2	THINGS I TREASURE—Dorsey Burnette (D. Burnette), Calliope 8004, (Blackwood, BMI)	★	89	2	
★	48	3	I DON'T WANNA CRY—Larry Gatlin (L. Gatlin), Monument 45-221, (First Generation, BMI)	★	★	43	17	★	★	89	2	SOPHISTICATED COUNTRY LADY—Loretta Robey (L. Robey), Soundwaves 4545, (Hi-Kit, BMI)	★	89	2	



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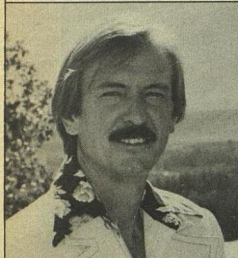


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Billboard

Hot Country Singles

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Billboard SPECIAL SURVEY For Week Ending 6/18/77

* STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
1	1	10	LUCKENBACH, TEXAS (Back To The Basics Of Love)—Waylon Jennings (B. Emmons, C. Moman, RCA 10924 (Baby Chick, BMI))	35	33	8	SO MANY WAYS—David Houston (B. Stevenson, Starday/Gusto 156 (Times Square/Con, BMI))	98	NEW ENTRY		COWBOYS AIN'T SUPPOSED TO CRY—Moe Bandy (D. Owen, Columbia 3-10558, (Acuff-Rose, BMI))
2	6	8	THAT WAS YESTERDAY—Donna Fargo (D. Fargo, Warner Bros. 8375 (Prima Donna, BMI))	36	7	13	I'LL DO IT ALL OVER AGAIN—Crystal Gayle (B. McMill, W. Holyfield, United Artists 545 (Hall-Clements/Mapplehill, BMI))	69	80	2	DIXIE HUMMINGBIRD—Ray Stevens (R. Stevens, Warner Bros. 8393, (Ray Stevens, BMI))
3	3	12	MARRIED BUT NOT TO EACH OTHER—Barbara Mandrell (D. LaSalle, J. Miller, ABC/Dot 17688 (Orleans Bridgeport, BMI))	37	47	3	A SONG IN THE NIGHT—Johnny Duncan (B. Springfield, Columbia 3-10554, (House Of Gold, BMI))	70	70	7	DO YOU WANNA MAKE LOVE—Bobby Smith (P. McCall, Autumn/RPA 7623 (American Broadcasting, ASCAP))
4	4	11	YOUR MAN LOVES YOU, HONEY—Tom T. Hall (T.T. Hall, Mercury 73899 (Phonogram) (Hallnote, BMI))	38	15	11	ME AND MILLIE (Stompin' Grapes And Gettin' Silly)—Ronnie Sessions (B. Goldsboro, MCA 40705 (House Of Gold, BMI))	71	57	16	PLAY, GUITAR PLAY—Conway Twitty (C. Twitty, MCA 40682 (Twitty Bird, BMI))
5	2	12	I CAN'T HELP MYSELF—Eddie Rabbitt (E. Rabbitt & Stevens, Elektra 45390 (Briarpatch/Dee Dave, BMI))	39	50	3	A TEAR FELL Billy "Crash" Craddock (E. Randolph, D. Burton, ABC/Dot 17701, (Belinda, BMI))	72	82	2	UNTIL I MET YOU—Tom Bresh (T. Bresh, ABC/Dot 17703, (Popose, BMI))
6	18	5	I'LL BE LEAVIN' ALONE—Charley Pride (D. Lee, W. Holyfield, RCA 10975, (Hall-Clements/Mapplehill/Vogue, BMI))	40	45	6	I HATE GOODBYES—Lois Johnson (J. Foster, B. Rice, Polydor 14392, (Jack & Bill, ASCAP))	73	NEW ENTRY		IN THE JAILHOUSE NOW—Sonny James (J. Rodgers, Columbia 3-10551, (Peer, BMI))
7	8	10	IT'S A COWBOY LOVIN' NIGHT—Tanya Tucker (R. Rogers, MCA 40708 (Newkys, BMI))	41	52	4	DIFFERENT KIND OF FLOWER—Ray Price (G. Sefton, ABC/Dot 17690, (Memory, BMI))	74	74	5	CAN'T HELP IT—Cates Sisters (J. Hunter, R. LeBlanc, Caprice 2032, (Sound, ASCAP))
8	10	8	I WAS THERE—Statler Brothers (D. Reid, Mercury 73906 (Phonogram) (American Cowboy, BMI))	42	20	10	THANK GOD SHE'S MINE—Freddie Hart (C. Pulman, M. Kossler, S. Throckmorton, Capitol 4409 (Tree, BMI))	75	58	12	SHE'S LONG LEGGED—Joe Stampley (D. D. Dars-N.D. Wilson, Epic 8-50361 (Al Gallico, BMI))
9	12	7	HEAD TO TOE—Bill Anderson (B. Braddock, MCA 40713 (Tree, BMI))	43	30	9	A PASSING THING—Ray Griffin (R. Griffin, Capitol 4415 (Blue Echo, ASCAP))	76	61	17	SHE'S GOT YOU—Loretta Lynn (H. Cochran, MCA 40679 (Tree, BMI))
10	13	7	DON'T GO CITY GIRL ON ME—Tammy Overstreet (M. Kossler, R. VanOrf, ABC/Dot 17697 (Tree, BMI))	44	78	2	HONKY TONK MEMORIES—Mickey Gilley (R. Bourke, G. Dobkins, J. Wilson, Playboy 85807 (Epic), (Chappell, ASCAP))	77	85	3	WHAT DID I PROMISE HER LAST NIGHT—Bobby Parker (R. McQueen, SCR 144, (Sawgrass, BMI))
11	19	6	IF PRACTICE MAKES PERFECT—Johnny Rodriguez (L. Gatlin, Mercury 73914 (Phonogram), (First Generation, BMI))	45	55	4	MERRY-GO-ROUND—Freddie Weller (F. Weller-T. Roe, Columbia 3-10539, (Low-Twi/Young World, BMI))	78	84	3	LADIES NIGHT—Del Reeves (R. Boster, B. Rice, Polydor 14392, (Hall-Clements/Mapplehill/Vogue, BMI))
12	16	7	IF YOU WANT ME—Billie Jo Spears (B. Spears, United Artists 985 (Ban Peltis, BMI))	46	26	11	I'M GETTING GOOD AT MISSING YOU (Solitaire)—Rex Allen Jr. (W. Holyfield, Warner Bros. 8354 (Mapplehill/Vogue, BMI))	79	75	7	WE'RE ALL ALONE—La Costa (B. Scaggs, Capitol 4414 (Blue Scaggs, ASCAP))
13	17	7	BORN BELIEVER—Ed Brown & Helen Cornelius (C. Harris, RCA 10087 (Finleys, ASCAP))	47	35	14	THE RAINS CAME/SUGAR COATED LOVE—Freddie Fender (B. Mayes, J. Miller, ABC/Dot 17686 (Crazy Cajun/Jocelyn/Crazy Cajun, BMI))	80	NEW ENTRY		DOWN AT THE POOL—Johnny Carver (B. Renaud, D. Goodman, ABC/Dot 17707, (Low Ball, ASCAP/High Ball, BMI))
14	4	9	IT'S NOTHING TO ME—Jim Reeves (P. Harrison, RCA 10954 (Orchard/Liberty, BMI))	48	54	5	PICKING UP THE PIECES OF MY LIFE—Mac Davis (M. Davis, Columbia 3-10535, (Song Painter, BMI))	81	86	2	WE'RE STILL HANGIN' IN THERE AIN'T WE JESS—Jimmie Seals (J. Seals, Columbia 3-10530, (Great Legend, BMI))
15	9	9	BURNING MEMORIES—Merle Haggard (M. Tills, P. Walker, MCA 40710 (Cedarwood, BMI))	49	59	4	I DON'T HURT ANYMORE—Narvel Felts (N. Felts, J. Robertson, ABC/Dot 17705, (Hall-Clements/Mapplehill/Vogue, BMI))	82	NEW ENTRY		TELEPHONE MAN—Marilyn Wilson (M. Wilson, GRT 127, (Rodeo, BMI))
16	24	4	IT WAS ALMOST LIKE A SONG—Ronnie Milaps (A. Jordan-H. David, RCA 10976, (Cher/Casa David, ASCAP))	50	41	15	SOME BROKEN HEARTS NEVER MEND—Don Williams (W. Holyfield, ABC/Dot 17683 (Mapplehill & Vogue, BMI))	83	89	2	YES SHE DO, NO SHE DON'T (I'm Satisfied With My Girl)—Alvin Crow and The Pleasant Valley Boys (L. Carr, Broadway, ASCAP)
17	21	6	CHEAP PERFUME AND CANDLES—Bobby Borchers (S. Whipple, Playboy 85803 (Epic), (Tree, BMI))	51	68	2	I'M THE ONLY HELL (Mama Ever Raised)—Johnny Paycheck (W. Vickery, W. Kemp, B. Borchers, Epic 8-50391, (Tree, BMI))	84	NEW ENTRY		I'M NOT THE ONE YOU LOVE (I'm The One You Make Love To)—Sunday Sharpe (J. Foster, B. Rice, Polydor 14392, (Jack & Bill, ASCAP))
18	22	5	I DON'T KNOW WHY (I Just Do)—Marty Robbins (B. Turk, F. Albini, Columbia 3-10536, (Pencil Mark/Fred Albini/Rob-Crowell, ASCAP))	52	42	16	BLUEST HEARTACHE OF THE YEAR—Kenny Dale (W.W. Wimberly, Capitol 4389 (Publicare, ASCAP))	85	90	2	YOU'RE SO GOOD FOR ME (And That's Bad)—Bobby Wayne Lofis (C. Fields, D. Ross, T. Christian, Charta 108 (NSD), (Sandhu, ASCAP/Stars & Stripes, BMI))
19	11	11	LIGHT OF A CLEAR BLUE MORNING—Dolly Parton (D. Parton, RCA 10955 (Violet Apple, BMI))	53	51	7	HEARD IT IN A LOVE SONG—Marshall Tucker Band (T. Caldwell, Capricorn 0270 (Warner Bros.) (No Exit, BMI))	86	NEW ENTRY		I LOVE WHAT MY WOMAN DOES TO ME—David Rogers (B. Klang, B. Thunderbolt, Republic/RDA 001 (Singtree, BMI))
20	5	12	IF WE'RE NOT BACK IN LOVE BY MONDAY—Merle Haggard (G. Martin, S. Throckmorton, MCA 40700 (Tree, BMI))	54	60	4	ISHABILLY—Mac Vickery (M. Vickery, Playboy 85800 (Epic), (Tree, BMI))	87	88	3	TAKE ME TONIGHT—Tom Jones (A. Schroeder, W. Gold, R. Alfred, Epic 8-50382, (Arch, ASCAP))
21	29	8	MARGARITAVILLE—Jimmy Buffett (J. Buffett, ABC 12254 (Coral Reeler, BMI))	55	65	3	(After Sweet Memories) PLAY BORN TO LOSE AGAIN—Denny (A. Babcock, RCA 10982, (Pi Gem, BMI))	88	NEW ENTRY		IS EVERYBODY READY—Little David Wilkins (D. Wilkins, MCA 40734, (Forest Hills, BMI))
22	28	4	MAKING BELIEVE—Emmylou Harris (J. Work, Warner Bros. 8388, (Acuff-Rose, BMI))	56	56	5	THE BEST PART OF MY DAYS (Are My Nights With You)—David Wills (R. Zimmerman, United Artists 988, (Hacienda, ASCAP))	89	NEW ENTRY		LITTLE WHITE MOON—Hoyt Axton (M. Dawson, MCA 731, (Lady Jane, BMI))
23	38	3	I CAN'T LOVE YOU ENOUGH—Loretta Lynn/Conway Twitty (T. Seals, M. Barnes, MCA 40728 (Down 'N' Dirty/Living/Screen Gems-Con, BMI))	57	44	11	MOBILE BOOGIE—Hank Williams Jr. (K. King, T. Neely, Warner/Curb 8361 (Fort Knox, BMI))	90	87	4	(I'M COMING HOME TO YOU) DIXIE—Stylo (R. Scalf, D. Hogue, Columbia 3-10534, (Partnership, ASCAP/Julep, BMI))
24	27	6	I'M A MEMORY—Willie Nelson (W. Nelson, RCA 10969, (Willie Nelson, BMI))	58	48	9	THIS GIRL HAS Turned Into A Woman—Mary Macgregor (P. Yarrow-M. Macgregor, Arista America 7662 (Capitol) (Silver Dawn, ASCAP))	91	96	2	DON'T HAND ME NO HAND ME DOWN LOVE—Bevly Hecht (C. Silver, B. Burke, RCA 10981, (Chappell, ASCAP))
25	31	5	TEN YEARS OF THIS—Gary Stewart (G. Stewart, W. Carson, RCA 10975, (Forrest Hills/Rose Bridge, BMI))	59	53	8	SATURDAY NIGHT TO SUNDAY QUIET—Susan Raye (J. Shewers, United Artists 976 (Chess, ASCAP))	92	NEW ENTRY		YOUR LOVE IS MY REFUGE—Ana Barber (W. Holyfield, Rowland 1077, (Vogue/Mapple Hill, BMI))
26	32	8	FOOL—John Wesley Ryles (J. Shanner, ABC/Dot 17679 (Narvel The Marvel, BMI))	60	63	4	COMING AROUND—Connie Smith (R. Lane, Monument 45215, (Tree, BMI))	93	93	3	THE MAN STILL TURNS ME ON—Mary Lou Turner (R. Anderson, D. Bryd, MCA 40727, (Stallion, BMI))
27	25	11	SILVER BIRD—Tina Turner (R. Vaples, Epic 8-50360 (Intersong, ASCAP))	61	71	3	SHE'S THE GIRL OF MY DREAMS—Don King (D. King, J. Walker, Con Brio 120 (NSD), (Wilje, ASCAP))	94	NEW ENTRY		LOVE LETTERS—Debi Hawkins (E. Heyman, V. Young, Warner Bros. 8394, (Famous, ASCAP))
28	34	4	I DON'T WANNA CRY—Larry Gatlin (L. Gatlin, Monument 45221, (First Generation, BMI))	62	46	14	LET'S GET TOGETHER (One Last Time)—Tammy Wynette (B. Sherri-G. Richey, Epic 8-50349 (Algie, BMI))	95	99	2	THINGS I TREASURE—Dorsey Burnette (D. Burnette, Calliope 8004, (Beachwood, BMI))
29	37	4	I LOVE WHAT LOVE IS DOING TO ME—Lynn Anderson (J. Cunningham, Columbia 3-10545, (Starship, ASCAP))	63	76	3	SWEET DECEIVER—Cristy Lane (B. & F. Bryant, LS 121 (GRT), (House Of Bryant, BMI))	96	97	2	MIDNIGHT TRAIN TO GEORGIA—Eddie Middleton (J. Weatherly, Epic 8-50388, (Keca, ASCAP))
30	36	6	I CAN'T STOP LOVING YOU—Sammi Smith (D. Gibson, Elektra 45398 (Acuff-Rose, BMI))	64	72	4	SOMEONE TOOK HER LOVE AND DIDN'T GIVE IT BACK—Jimmy Peters (J. Peters-M. McKarr, Mercury 73911, (Phonogram) (Twitty Bird/Spinback, BMI))	97	NEW ENTRY		HOME SWEET HOME—L.E. White/Lola Jean Dillon (L.E. White, L.J. Dillon, Epic 8-50389, (Twitty Bird/Coal Miners, BMI))
31	23	8	COME SEE ABOUT ME—Cal Smith (C. Twitty, MCA 40714 (Twitty Bird, BMI))	65	49	12	THAT'S WHEN THE LYIN' STOPS (And The Lovin' Starts)—Pat Kelly (N.D. Wilson-P. Rakes-R. Faith, Warner Bros. 8340 (Easy Listening, ASCAP/Dusty Roads, BMI))	98	98	2	WE KNOW BETTER—Paul Craft (P. Craft, RCA 10971, (Black Sheep, BMI))
32	40	5	COUNTRY PARTY—Johnny Lee (R. Nelson, GRT 125, (Matrugar, BMI))	66	49	12	I'LL BUY YOU CHATTANOOGA—Kenny Price (R. Pennington, MRC 1001, (Universal) (A-Shape, BMI))	99	NEW ENTRY		TOY HEARTS—Johnny Tillotson (R. Maigne, United Artists 986, (Unart, BMI))
33	43	4	ROLLING WITH THE FLOW—Charlie Rich (J. Hayes, Epic 8-50392, (Algie, BMI))	67	73	3		100	NEW ENTRY		LET'S GET AROUND AGAIN—Floyd Bower (D. Penn, ABC/Dot 17702, (Dan Penn, BMI))
34	39	5	OLD KING KONG—George Jones (S. Lyons, Epic 8-50385, (Julep, BMI))								

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Billboard Hot Country Singles

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Billboard SPECIAL SURVEY For Week Ending 6/25/77

This Week			TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week			TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week			TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
Last Week	Weeks on Chart			Last Week	Weeks on Chart			Last Week	Weeks on Chart		
1	1	11	LUCKENBACH, TEXAS (Back To The Basics Of Love)—Waylon Jennings (G. Emmons, C. Minnion), RCA 10924 (Galy Chick, BMI)	35	27	12	SILVER BIRD—Tina Rainford (R. Vapalos), Epic 8-50340 (Intersong, ASCAP)	69	58	10	TILL THE END—Vern Gosdin (C. Gosdin), Elektra 45411, (Hook, BMI)
★	2	9	THAT WAS YESTERDAY—Donna Fargo (D. Fargo), Warner Bros. 8375 (Prima Donna, BMI)	36	41	5	DIFFERENT KIND OF FLOWER—Ray Price (G. Setton), ABC/Dot 17690, (Memory, BMI)	★	NEW ENTRY		THIS GIRL (Has Turned Into A Woman)—Mary Macgregor (P. Yarrow M. Macgregor), Arista America 7662 (Capitol) (Silver Dawn, BMI)
★	6	6	I'M BE LEAVIN' ALONE—Charley Pride (D. Lee, W. Holyfield), RCA 10975, (Hall-Clement/Maplehill/Vogue, BMI)	37	31	9	COME SEE ABOUT ME—Cal Smith (C. Twitty), MCA 40714 (Twitty Bird, BMI)	★	80	2	DOWN AT THE POOL—Johnny Carver (S. Rensau, D. Goodman), ABC/Dot 17707, (Low Ball, ASCAP/High Ball, BMI)
4	3	13	MARRIED BUT NOT TO EACH OTHER—Barbara Mandrell (D. LaSalle, F. Miller), ABC/Dot 17688 (Ordinary/Brigade, BMI)	★	51	3	I'M THE ONLY HELL (Mama Ever Raised)—Johnny Paycheck (M. Vickery, W. Kemp, B. Borchers), Epic 8-50391, (Tree, BMI)	★	57	12	MOBILE BOOGIE—Hank Williams Jr. (N. King, T. Hedley), Warner/Curb 8361 (Fort Knox, BMI)
5	4	12	YOUR MAN LOVES YOU, HONEY—Tom T. Hall (T.T. Hall), Mercury 73899 (Phonogram) (Hullme, BMI)	40	40	7	I HATE GOODBYES—Lois Johnson (J. Foster, B. Rice), Polydor 14392, (Jack & Bill, ASCAP)	★	82	2	TELEPHONE MAN—Merle Wilson (N. Wilson), GRT 127, (Castelligo, BMI)
★	10	8	DON'T GO CITY GIRL ON ME—Tommy Overstreet (M. Kossor, R. VanHoy), ABC/Dot 17697 (Tree, BMI)	41	49	5	I DON'T HURT ANYMORE—Harvel Felts (J. Rollins D. Robertson), ABC/Dot 17700, (Intersong, ASCAP)	★	NEW ENTRY		BARBARA DON'T LET ME BE THE LAST TO KNOW—Mel Street (B. McNeil, W. Holyfield), Polydor 14399, (Hall-Clement/Vogue, BMI)
★	9	8	HEAD TO TOE—Bill Anderson (B. Braddock), MCA 40713 (Tree, BMI)	42	45	5	MERRY-GO-ROUND—Freddie Weller (F. Weller, T. Roe), Columbia 3-10539, (Low-Two/Young World, BMI)	★	84	2	I'M NOT THE ONE YOU LOVE (I'm The One You Make Love To)—Sandy Sharpe (J. Foster, B. Rice), Polyplay 85806 (Epic) (Jack & Bill, ASCAP)
8	8	9	I WAS THERE—Statler Brothers (D. Reed), Mercury 73906 (Phonogram) (American Cowboy, BMI)	43	48	6	PICKING UP THE PIECES OF MY LIFE—Mac Davis (M. Davis), Columbia 3-10535, (Song Painter, BMI)	75	77	4	WHAT DID I PROMISE HER LAST NIGHT—Billy Parker (R. McCowen), SCR 144, (Sawgrass, BMI)
★	11	7	IF PRACTICE MAKES PERFECT—Johnny Rodriguez (L. Gatlin), Mercury 73914 (Phonogram), (First Generation, BMI)	★	55	4	(After Sweet Memories) PLAY BORN TO LOSE AGAIN—Dottsy (K. Robbins), RCA 10982, (Pi-Gem, BMI)	★	86	2	I LOVE WHAT MY WOMAN DOES TO ME—David Rogers (R. Kiang, B. Thundercloud), Republic/IRDA 001 (Singletree, BMI)
★	12	8	IF YOU WANT ME—Billie Jo Spears (B. Peters), United Artists 985 (Ben Peters, BMI)	45	36	14	I'LL DO IT ALL OVER AGAIN—Crystal Gayle (R. McNeil, W. Holyfield), United Artists 9438 (Hall-Clement/Maplehill, BMI)	★	88	2	IS EVERYBODY READY—Little David Wilkins (D. Wilkins), MCA 40734, (Forest Hills, BMI)
★	16	5	IT WAS ALMOST LIKE A SONG—Bonnie Maitop (A. Jordan H. David), RCA 10976, (Chess/Casa David, ASCAP)	46	38	12	ME AND MILLIE (Stompin' Grapes And Gettin' Silly)—Ronnie Sessions (Ronnie Sessions), MCA 40715 (House Of Gold, BMI)	★	78	4	LADIES NIGHT—Del Reeves (R. Bowling, S. Tatum), United Artists 989, (Brougham Hall, BMI/Paul Rickey, ASCAP)
12	13	8	BORN BELIEVER—Jim F. Brown & Helen Cornelius (G. Mason), RCA 10067 (Filmmakers, ASCAP)	47	35	9	SO MANY WAYS—David Houston (B. Stevenson), Starline 156 (Times Square/Eden, BMI)	★	89	2	LITTLE WHITE MOON—Hoyt Axton (M. Depost), MCA 731, (Lady Lane, BMI)
★	17	7	CHEAP PERFUME AND CANDLELIGHT—Bobby Borchers (C. Whitty), Playboy 8-5803 (Epic), (Tree, BMI)	★	42	11	THANK GOD SHE'S MINE—Freddie Hart (C. Fuhman, M. Kossor, S. Throckmorton), Capitol 4409 (Tree, BMI)	★	70	8	DO YOU WANNA MAKE LOVE—Bobby Smith (P. McCann), Autumn RP 7623 (American Broadcasting, ASCAP)
★	18	6	I DON'T KNOW WHY (I Just Do)—Marty Robbins (N. King, T. Hedley), Columbia 3-10536, (Phonogram/First/Int-Conwell, ASCAP)	49	54	5	ISHABU—Mac Vickery (M. Vickery), Playboy 8-5800 (Epic), (Tree, BMI)	★	81	3	WE'RE STILL HANGIN' IN THERE AIN'T WE JESS!—Jeannie Seely (J. Seely), Columbia 3-10550, (Great Legend, BMI)
15	7	11	IT'S A COWBOY LOVIN' NIGHT—Tanya Tucker (R. Rogers), MCA 40708 (Newkys, BMI)	★	63	4	GENUINE TO YOUR SENSES—Mel McDaniel (L. Williams), Capitol 4430, (Loaves & Fishes, BMI)	★	NEW ENTRY		MY WEAKNESSES—Margo Smith (N. Wilson, M. Smith), Warner Brothers 8399, (Galamus/Dusty Roads/Ai Gallico, BMI)
★	23	4	I CAN'T LOVE YOU ENOUGH—Loretta Lynn/Conway Twitty (T. Seals, M. Barnes), MCA 40728 (Down 'N' Dirty/Int/Screen Gems EMI, BMI)	★	61	4	SHE'S THE GIRL OF MY DREAMS—Don King (D. King, J. Walker), Con-Brio 120 (NSD), (Wiljes, ASCAP)	83	83	3	YES SHE DO, NO SHE DON'T (I'm Satisfied With My Girl)—Alvin Crow and The Pleasant Valley Boys (J. Trent, P. DeRosier), Polydor 14387, (Broadway, ASCAP)
★	21	9	MARGARITAVILLE—Jimmy Buffett (J. Buffett), ABC 12254 (Coral Reefer, BMI)	★	56	6	THE BEST PART OF MY DAYS (Are My Nights With You)—David Wills (R. Zimmerman), United Artists 988, (Hacienda, ASCAP)	84	85	3	YOU'RE SO GOOD FOR ME (And That's Bad)—Bobby Wayne Loftis (C. Fields, D. Riss, T. Christian), Charta 108 (NSD), (Sandburn, ASCAP/Stars & Stripes, BMI)
★	22	5	MAKING BELIEVE—Emmylou Harris (L. Weis), Warner Bros. 8388, (Acuff-Rose, BMI)	★	68	2	COWBOYS AIN'T SUPPOSED TO CRY—Moe Bandy (D. Owen), Columbia 3-10558, (Acuff-Rose, BMI)	★	95	3	THINGS I TREASURE—Dorsey Burnette (D. Burnette), Callopie 8004, (Beachwood, BMI)
★	28	5	I DON'T WANNA CRY—Larry Gatlin (L. Gatlin), Monument 45-221, (First Generation, BMI)	54	46	12	I'M GETTING GOOD AT MISSING YOU (Solitaire)—Rex Allen Jr. (W. Holyfield), Warner Bros. 8354 (Maplehill/Vogue, BMI)	86	74	6	CAN'T HELP IT—Cates Sisters (J. Hunter, R. LeBlanc), Capitol 2032, (Sound, ASCAP)
★	25	6	TEN YEARS OF THIS—Gary Stewart (G. Stewart, W. Carson), RCA 10975, (Forrest Hills/Rose Bridge, BMI)	55	43	10	A PASSING THING—Ray Griff (R. Griff), Capitol 4415 (Blue Echo, ASCAP)	★	NEW ENTRY		WHY NOT TONIGHT—Jacky Ward (J. Foster, B. Rice), Mercury 73918, (Phonogram) (Jack & Bill, ASCAP)
★	26	9	FOOL—John Wesley Ryles (T. Skinner), ABC/Dot 17679 (Narvel The Marvel, BMI)	★	69	3	DIXIE HUMMINGBIRD—Ray Stevens (R. Stevens), Warner Bros. 8393, (Ray Stevens, BMI)	88	94	2	LOVE LETTERS—Debi Hawkins (E. Heyman, Y. Young), Warner Bros. 8394, (Famous, ASCAP)
22	24	7	I'M A MEMORY—Willie Nelson (W. Nelson), RCA 10969, (Willie Nelson, BMI)	★	73	2	IN THE JAILHOUSE NOW—Sonny James (J. Rodgers), Columbia 310551, (Peer, BMI)	★	NEW ENTRY		CALIFORNIA LADY—Randy Barlow (R. Barlow, F. Kelly), Gazette/IRDA 413 (IRDA), (Freder, BMI)
23	5	13	I CAN'T HELP MYSELF—Eddie Rabbit (E. Rabbit), Elektra 45390 (Strapatch/Deb Dave, BMI)	58	60	5	COMING AROUND—Connie Smith (R. Lane), Monument 45219, (Tree, BMI)	★	NEW ENTRY		HOLD ME—Rayburn Anthony (J. Foster, B. Rice), Polydor 14398, (Jack & Bill, ASCAP)
24	14	10	IT'S NOTHING TO ME—Jim Reeves (P. Patterson), RCA 10956 (Griegmark/Libson, BMI)	59	53	8	HEARD IT IN A LOVE SONG—Marshall Tucker Band (T. Caldwell), Capricorn 0270 (Warner Bros.) (No Exit, BMI)	91	91	3	DON'T HAND ME NO HAND ME DOWN LOVE—Beverly Hechel (C. Silver, R. Bourke), RCA 10981, (Chappell, ASCAP)
25	29	5	I LOVE WHAT LOVE IS DOING TO ME—Lynn Anderson (J. Cunningham), Columbia 3-10545, (Starship, ASCAP)	60	64	4	SWEET DECEIVER—Cristy Lane (B. & F. Bryant), LS 121 (GRT), (House Of Bryant, BMI)	92	92	2	YOUR LOVE IS MY REFUGE—Ava Barber (W. Holyfield), Ramwood 1077, (Vogues/Maple Hill, BMI)
★	33	5	ROLLING WITH THE FLOW—Charlie Rich (J. Hayes), Epic 8-50392, (Algee, BMI)	61	47	15	THE RAINS CANE/SUGAR COATED LOVE—Freddie Fender (H. Meaux, J. Miller), ABC/Dot 17686 (Crazy Cajun/Excello/Crazy Cajun, BMI)	93	NEW ENTRY		OBSCENE PHONE CALL—Johnny Russell (J. Schwers), RCA 10984, (Chess, ASCAP)
★	32	6	COUNTRY PARTY—Johnny Lee (R. Nelson), GRT 125, (Matiguan, BMI)	62	50	16	SOME BROKEN HEARTS NEVER MEND—Don Williams (W. Holyfield), ABC/Dot 17683 (Maplehill & Vogue, BMI)	94	97	2	HOME SWEET HOME—L.E. White/Lala Jean Dillon (L.E. White, L.J. Dillon), Epic 8-50389, (Twitty Bird/Coal Miners, BMI)
★	30	7	I CAN'T STOP LOVING YOU—Sammi Smith (D. Gibson), Elektra 45398 (Acuff-Rose, BMI)	63	67	4	I'LL BUY YOU CHATTANOOGA—Kenny Price (R. Pennington), MRC 1001, (Universal) (Turkshoe, BMI)	95	NEW ENTRY		WALK RIGHT IN—B. Hook (Cannon Woods), Capitol 4423, (Peer, BMI)
★	37	4	A SONG IN THE NIGHT—Johnny Duncan (B. Springfield), Columbia 3-10554, (House Of Gold, BMI)	64	72	3	UNTIL I MET YOU—Tom Bresh (T. Bresh), ABC/Dot 17703, (Papoose, BMI)	★	NEW ENTRY		BUT TONIGHT I'M GONNA LOVE YOU—Daniel (Mushan, Commercial), LS 122 (GRT), (Smile/Tammy Lee, BMI)
★	39	4	A TEAR FELL—Billy "Crash" Craddock (E. Randolph, D. Burton), ABC/Dot 17701, (Belinda, BMI)	65	65	5	SOMEONE TOOK HER LOVE (And Didn't Give It Back)—Jimmy Peters (J. Peters M. McNeil), Mercury 73911, (Phonogram) (Twitty Bird/Spinback, BMI)	97	NEW ENTRY		HURTIN' KIND OF LOVE—Don Shaw (R. Shaw), Pacific Challenger 1511 (CDC) (Pacific Challenger, BMI)
★	31	15	BURNING MEMORIES—Mel Tillis (M. Tillis, F. Walker), MCA 40710 (Cedarwood, BMI)	★	NEW ENTRY		WAY DOWN/PLEDGING MY LOVE—Debi Presley (L. Martine Jr./F. Washington, D. Robey), RCA 10998, (Aha/Lion, BMI)	98	NEW ENTRY		THAT'S THE WAY MY WOMAN LOVES ME—Don McCorison (P. Harrison), MCA 40729, (Screen-Gems, BMI)
★	32	20	IF WE'RE NOT BACK IN LOVE BY MONDAY—Merle Haggard (G. Martin, S. Throckmorton), MCA 40700 (Tree, BMI)	67	52	17	BLUEST HEARTACHE OF THE YEAR—Kenny Dale (W.W. Wimberly), Capitol 4389 (Publicare, ASCAP)	99	NEW ENTRY		BUGLE ANN—Wayne Carson (G. Allen, S. Thompson), Elektra 45407, (Rose Bridge, BMI)
★	44	3	HONKY TONK MEMORIES—Mickey Gilley (R. Bourke, G. Dobkins, J. Wilson), Playboy 85807 (Epic), (Chapel, ASCAP)					100	NEW ENTRY		COCONUT GROVE—Mazzy Finney (J. Sebastian, Z. Yanovsky), Soundwaves 4548 (NSD), (Hudson Bay, BMI)
★	34	34	OLD KING KONG—George Jones (G. Lyons), Epic 8-50385, (Jolep, BMI)								



Billboard

Hot Country Singles

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Billboard SPECIAL SURVEY For Week Ending 7/2/77

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This Week				★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.				This Week				This Week			
Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	Weeks on Chart	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	Weeks on Chart	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	Weeks on Chart	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	
1	2	10	★	53	3	COWBOYS AIN'T SUPPOSED TO CRY—Moe Bandy (D. Owens, Columbia 3-10558, (Acuff-Rose, BMI))	68	74	3	I'M NOT THE ONE YOU LOVE (I'm The One You Make Love To)—Sunday Sharpe (J. Foster, B. Rice, Playboy 85806 (Epic) (Jack & Bill, ASCAP))					
★	3	7	★	44	5	(After Sweet Memories) PLAY BORN TO LOSE AGAIN—Dotsey (K. Robbins, RCA 10982, (Pi-Gen, BMI))	69	79	3	LITTLE WHITE MOON—Hoyt Axton (M. Dawson, MCA 731, (Lady Jane, BMI))					
3	1	12		37	41	6	I DON'T HURT ANYMORE—Harvel Felts (J. Rollins-D. Robertson), ABC/Dot 17700, (Intersong, ASCAP)	70	77	3	IS EVERYBODY READY—Little David Wilkins (D. Wilkins), MCA 40734, (Forest Hills, BMI)				
★	11	6		57	3	★	IN THE JAILHOUSE NOW—Sonny James (J. Rodgers), Columbia 310551, (Peer, BMI)	71	89	2	CALIFORNIA LADY—Randy Barlow (R. Barlow, F. Kelly), Gazette/RDA 413 (RDA), (Freder, BMI)				
5	6	9		50	5	★	GENTLE TO YOUR SENSES—Mel McDaniel (L. Williams), Capitol 4430, (Leaves & Fishes, BMI)	★	NEW ENTRY	★	IF YOU LOVE YOU SO—Joe Stampley (B. Sherrell, N. Wilson), Epic 8-50410, (Algee, BMI)				
★	9	8		51	5	★	SHE'S THE GIRL OF MY DREAMS—Don King (D. King, J. Walker), Con-Brio 120 (NSD), (Wilkey, ASCAP)	★	NEW ENTRY	★	IF YOU EVER GET TO HOUSTON (Look Me Down)—Don Gibson (M. Newbury), ABC/Hickory 54014, (Acuff-Rose, BMI)				
7	7	9		41	42	6	MERRY-GO-ROUND—Freddie Weller (F. Weller-T. Roe), Columbia 3-10535, (Low-Tell/Young World, BMI)	★	NEW ENTRY	★	VIRGINIA, HOW FAR WILL YOU GO—Dickey Lee (W. Holyfield, B. House), RCA 11009, (Maplehill/Vogue, BMI)				
★	10	9		42	43	7	PICKING UP THE PIECES OF MY LIFE—Mac Davis (M. Davis), Columbia 3-10535, (Song Painter, BMI)	75	75	5	WHAT DID I PROMISE HER LAST NIGHT—Billy Parker (R. McComen), SCR 144, (Sawgrass, BMI)				
9	8	10		43	31	11	BURNING MEMORIES—Mel Tillis (M. Tillis, P. Walker), MCA 40710 (Cedarwood, BMI)	★	88	3	LOVE LETTERS—Debi Hawkins (E. Heyman, W. Young), Warner Bros. 8394, (Famous, ASCAP)				
★	13	8		66	2	★	WAY DOWN/PLEDGING MY LOVE—Evis Presley (L. Martin Jr./F. Washington, D. Robey), RCA 10998, (Rhino/Lion, BMI)	★	87	2	WHY NOT TONIGHT—Jacky Ward (J. Foster, B. Rice), Mercury 73918, (Phonogram) (Jack & Bill, ASCAP)				
★	16	5		45	40	8	I HATE GOODBYES—Lois Johnson (J. Foster, B. Rice), Polydor 14392, (Jack & Bill, ASCAP)	★	90	2	HOLD ME—Rayburn Anthony (J. Foster, B. Rice), Polydor 14398, (Jack & Bill, ASCAP)				
12	12	9		46	35	13	SILVER BIRD—Tina Turner (R. Vapich, Epic 8-52840 (Intersong, ASCAP))	79	78	5	LADIES NIGHT—Del Reeves (R. Bowling, S. Tatum), United Artists 989, (Brougham Hall, BMI/Paul Richer, ASCAP)				
13	11	7		47	37	10	COME SEE ABOUT ME—C. Smith (C. Timmy), MCA 40714 (Tubby Bird, BMI)	80	81	4	WE'RE STILL HANGIN' IN THERE AIN'T WE JES!—Joanna Seay (J. Seay), Columbia 3-10550, (Great Legend, BMI)				
★	17	10		68	2	★	TILL THE END—Lern Godin (C. Godin), Elektra 4411, (Hookit, BMI)	81	85	4	THINGS I TREASURE—Dorsey Durrett (D. Burnett), College 8004, (Blackwood, BMI)				
★	18	6		49	49	6	ISHABILLI—Mac Mackery (M. Vickery), Playboy 8-5800 (Epic), (Tree, BMI)	82	84	2	YOU'RE SO GOOD FOR ME (And That's Bad)—Bobby Wayne Lott (C. Fields, D. Rice, T. Christian), Charta 108 (NSD), (Sandborn, ASCAP/Sars & Stripes, BMI)				
★	19	6		50	56	4	DIXIE HUMMINGBIRD—Ray Stevens (R. Stevens), Warner Bros. 8393, (Ray Stevens, BMI)	★	NEW ENTRY	★	SUNFLOWER—Gene Campbell (N. Diamond), Capitol 4445, (Stonebridge, ASCAP)				
★	20	7		51	38	13	LIGHT OF A CLEAR BLUE MORNING—Dolly Parton (D. Parton), RCA 10975 (Velvet Apple, BMI)	★	NEW ENTRY	★	HOME SWEET HOME—L.E. White/Kate Jean Dillon (L.E. White, L.J. Dillon), Epic 8-50389, (Twitty Bird/Coal Miners, BMI)				
★	26	6		52	52	7	THE BEST PART OF MY DAYS (Are My Nights With You)—David Wills (D. Zimmerman), United Artists 988, (Racinda, ASCAP)	★	94	3	COCONUT GROVE—Maury Finney (J. Sebastian, Z. Yarnovsky), Soundwaves 4548 (NSD), (Hudson Bay, BMI)				
★	19	21		53	73	2	BARBARA DON'T LET ME BE THE LAST TO KNOW—Mel Street (D. McDill, W. Holyfield), Polydor 14399, (Hall-Clement/Vogue, BMI)	★	100	2	I MISS YOU ALREADY—Jerry Wallace (J. Wallace, K. Young), BMA 7002 (WIG), (Jerry Wallace/Ken Sharpe, ASCAP)				
★	29	5		54	32	14	IF WE'RE NOT BACK IN LOVE BY MONDAY—Merle Haggard (G. Martin, S. Thersmorton), MCA 40700 (Tree, BMI)	★	NEW ENTRY	★	WITH HIS PANTS IN HIS HANDS—Jerry Redd (C. Parks), RCA 11008, (Greenwood, BMI)				
★	27	7		55	60	5	SWEET DECEIVER—Cindy Lane (B. & F. Bryant), LS 121 (GRT), (House Of Bryant, BMI)	★	NEW ENTRY	★	DON'T HAND ME NO HAND ME DOWN—Bevly Hechel (C. Silver, R. Bockus), RCA 10981, (Chappell, ASCAP)				
★	22	8		56	45	15	I'LL DO IT ALL OVER AGAIN—Crystal Gayle (D. McDill, W. Holyfield), United Artists 948 (Hall Clements/Maplehill, BMI)	88	91	4	LOVE SONS AND ROMANCE MAGAZINES—Nick Nixon (B. Wallis, R. Reich), Mercury 73930, (Phonogram) (WB, ASCAP)				
★	30	5		57	70	3	DOWN AT THE POOL—Johnny Carver (B. Reneau, D. Goodman), ABC/Dot 17707, (Low Ball, ASCAP/High Ball, BMI)	★	NEW ENTRY	★	YES SHE DO, NO SHE DON'T (I'm Satisfied With My Girl)—Alvin Crow (J. Trent, P. DeRose), Polydor 14387, (Broadway, ASCAP)				
★	24	25		58	58	6	COMING AROUND—Connie Smith (R. Lane), Monument 45219, (Tree, BMI)	90	83	4	OBSCENE PHONE CALL—Johnny Russell (J. Russell), RCA 10984, (Chess, ASCAP)				
★	33	4		59	65	6	SOMEONE TOOK HER LOVE (And Didn't Give It Back)—Jimmy Peters (J. Peters-M. McNair), Mercury 73911, (Phonogram) (Twitty Bird/Spinback, BMI)	91	93	2	BUT TONIGHT I'M GONNA LOVE YOU—Daniel (Moshak, Connors), LS 122 (GRT), (Smile/Tammy Lee, BMI)				
★	26	4	14	60	63	5	I'LL BUY YOU CHATTANOOGA—Kenny Price (R. Pennington, MRC 1001, (Universal) (Tuckahoe, BMI))	92	96	2	WALK RIGHT IN—Dr. Hook (Cannon, Woods), Capitol 4423, (Peer, BMI)				
★	27	8		61	64	4	UNTIL I MET YOU—Tom Brash (T. Brash), ABC/Dot 17703, (Papose, BMI)	★	NEW ENTRY	★	JULIANNE—Roy Head (R. Bowling, B. Emerson), ABC/Dot 17706, (Brougham Hall/Golden Horn, BMI)				
★	28	5		62	72	3	TELEPHONE MAN—Meri Wilson (M. Wilson), GRT 127, (Casterledge, BMI)	★	NEW ENTRY	★	HURTIN' KIND OF LOVE—Ron Shaw (R. Shaw), Pacific Challenger 1511 (CDC), (Pacific Challenger, BMI)				
★	39	4		63	46	13	ME AND MILLIE (Stompin' Grapes And Gettin' Silly)—Ronnie Sessions (B. Goldboro), MCA 40705 (House Of Gold, BMI)	95	97	2	THAT'S THE WAY MY WOMAN LOVES ME—Dan McCortison (P. Harrison), MCA 40729, (Screen Gems, BMI)				
★	36	6		64	59	9	HEARD IT IN A LOVE SONG—Marshall Tucker Band (T. Caldwell), Capricorn 0270 (Warner Bros.), (No Exit, BMI)	96	98	2	GOOD EVENING HENRY—Peggy Sue (C. Branz), Door Knob 7-036 (WIG), (Door Knob, BMI)				
★	31	24		★	NEW ENTRY	★	RAMBLIN' FEVER—Merle Haggard (M. Haggard), MCA 40743, (Shade Tree, BMI)	★	NEW ENTRY	★	GOODYBYE MY FRIEND—Engelbert Humperdinck (A. Berstein, R. Adams), Epic 8-50365, (Not Listed)				
★	32	15		★	76	3	I LOVE WHAT MY WOMAN DOES TO ME—David Rogers (R. Klang, B. Thunderklud), Republic/RDA 001 (Singletree, BMI)	★	NEW ENTRY	★	BUGLE ANN—Wayne Carson (G. Allen, S. Thompson), Elektra 45407, (Rose Bridge, BMI)				
★	33	14		★	82	2	MY WEAKNESS—Margo Smith (N. Wilson, M. Smith), Warner Brothers 8399, (Galsamer/Dusty Roads/Al Gallico, BMI)	99	99	2	IF YOU CAN, WHY CAN'T I—Billy Walker (R. Pennington, G. Vowell) Casino 124 (GRT) (Tuckahoe, BMI)				
★	34	7						100	NEW ENTRY						



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Billboard Hot Country Singles

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Billboard SPECIAL SURVEY For Week Ending 7/9/77

This Week			Last Week			Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week			Last Week			Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
Rank	Star	Circle	Rank	Star	Circle			Rank	Star	Circle	Rank	Star	Circle		
1	★	2	8				I'LL BE LEAVIN' ALONE—Charley Pride (L. Lee, W. Holyfield, RCA 10975, (Hall Clement/Maplehill/Vogue, BMI))	35	22	9	68	58	7		COMING AROUND—Connie Smith (R. Lane), Monument 45219, (Tree, BMI)
2		4	7				IT WAS ALMOST LIKE A SONG—Ronnie Milsap (A. Jordan, H. David, RCA 10976, (Chess/Casa David, ASCAP))	36	28	14	69	76	4		LOVE LETTERS—Debi Hawkins (E. Heyman, V. Young), Warner Bros. 8394, (Famous, ASCAP)
3		1	11				THAT WAS YESTERDAY—Donna Fargo (D. Fargo), Warner Bros. 8375 (Puma Sound, BMI)	37	37	7	★	NEW ENTRY			DON'T IT MAKE ME BROWN EYES BLUE—Crystal Gayle (R. Leigh), United Artists 1016, (United Artists, ASCAP)
4	★	11	6				I CAN'T LOVE YOU ENOUGH—Loretta Lynn/Conway Twitty (T. Seale, M. Barnes), MCA 40728 (Down 'N' Dixie/Tring/Screen Gems EMI, BMI)	★	65	2	★	NEW ENTRY			THINGS I TREASURE—Dorsey Burnette (D. Burnette), Callopie 8004, (Beachwood, BMI)
5		5	10				DON'T GO CITY GIRL ON ME—Tommy Overstreet (M. Kossor, R. VanHoy, ABC/Dot 17697 (Tree, BMI))	39	26	15	73	77	3		CRUTCHES—Faron Young (L. Anderson), Mercury 73925 (Phonogram) (Fred Rose, BMI)
6		6	9				IF PRACTICE MAKES PERFECT—Johnny Rodriguez (L. Gallin), Mercury 73914 (Phonogram), (First Generation, BMI)	40	32	13	74	78	3		WHY NOT TONIGHT—Judy Ward (J. Foster, B. Rice), Mercury 73918, (Phonogram) (Jack & Bill, ASCAP)
7		3	13				LUCKENBACH, TEXAS (Back To The Basics Of Love)—Waylon Jennings (B. Emmons, C. Monan), RCA 10924 (Baby Chick, BMI)	41	41	7	75	82	5		HOLD ME—Rayburn Anthony (J. Foster, B. Rice), Polydor 14398, (Jack & Bill, ASCAP)
8		8	10				IF YOU WANT ME—Billie Jo Spears (B. Peters), United Artists 985 (Ben Peters, BMI)	★	53	3	★	NEW ENTRY			YOU'RE SO GOOD FOR ME (And That's Bad)—Bobby Wayne Lottis (C. Fields, D. Ross, J. Christian), Charta 108 (NSD), (Sandburn, ASCAP/Stars & Stripes, BMI)
9		10	9				CHEAP PERFUME AND CANDLELIGHT—Bobby Borchers (S. Whipple), Playboy 8-5803 (Epic), (Tree, BMI)	43	31	12	★	NEW ENTRY			I MISS YOU ALREADY—Jerry Wallace (J. Wallace, K. Young), BMA 7-002 (Wig), (Jerry Wallace/Ken Sheldon, ASCAP)
10	★	13	8				I DON'T KNOW WHY (I Just Do)—Marty Robbins (R. Turk, F. Ahlert), Columbia 3-10536, (Pencil Mark/First Ahlert/Tru-Crowell, ASCAP)	44	33	15	78	75	6		WITH HIS PANTS IN HIS HANDS—Jerry Reed (C. Parks), RCA 11008, (Greenwood, BMI)
11	★	16	7				DON'T WANNA CRY—Larry Gatlin (L. Gatlin), Monument 45-221, (First Generation, BMI)	45	42	8					WHAT DID I PROMISE HER LAST NIGHT—Billy Parker (R. McQueen), SCR 144, (Sawgrass, BMI)
12	★	15	7				MAKING BELIEVE—Emmylou Harris (J. Work), Warner Bros. 8388, (Acuff-Rose, BMI)	46	50	5					HOME SWEET HOME— L.E. Wright/Jean Dillon (L.E. Wright, J. Dillon), Epic 8-50389, (Twitty Bird/Cat Miners, BMI)
13	★	17	11				MARGARITAVILLE—Jimmy Buffett (J. Buffett), ABC 12254 (Coral Reefers, BMI)	47	43	12	★	NEW ENTRY			TONIGHT YOU BELONG TO ME—Dottie Felt (B. Ross, L. David), United Artists 1010, (Chappell/Intersong, ASCAP)
14	★	18	7				ROLLING WITH THE FLOW—Barbie Rich (J. Ray), Epic 8-50392, (Alger, BMI)	48	34	3	★	NEW ENTRY			LOVE I NEED YOU—Dale McBride (D. McBride, F. Powers), Con Bro 221 (NSD) (Con Bro/Dale McBride/Vai Bro, BMI)
15	★	20	6				A SONG IN THE NIGHT—Johnny Duncan (Johnny Duncan), Columbia 3-10554, (House Of Gold, BMI)	49	46	14	★	NEW ENTRY			JUST ONE KISS MAGDALENE—Bobby C. Rice (M. Holm-R. Petch, D. Fisher-A.B. Clyde), GRT 120, (Coffee Shop, BMI)
16	★	23	6				A TEAR FELL— Billy "Crash" Craddock (E. Randolph, D. Burton), ABC/Dot 17701, (Belinda, BMI)	50	57	4	83	85	3		COCOA GROVE—Maury Finney (J. Sebastian, Z. Yanovsky), Soundwaves 4548 (NSD), (Hudson Bay, BMI)
17		17	8				TEN YEARS OF THIS—Gary Stewart (G. Stewart, W. Carson), RCA 10975, (Forest Hills/Rose Bridge, BMI)	51	49	7	84	80	5		WE'RE STILL HANGIN' IN THERE AIN'T WE JESS!—Jeannie Seely (J. Seely), Columbia 3-10550, (Great Legend, BMI)
18		19	11				FOOL—John Wesley Ryles (T. Skinner), ABC/Dot 17679 (Marvel/The Marvel, BMI)	★	67	3	85	89	2		LOVE SONGS AND ROMANCE MAGAZINES—Nick Nixson (B. Walls, R. Reicheg), Mercury 73930, (Phonogram) (Warner Bros., ASCAP)
19	★	21	8				COUNTRY PARTY—Johnny Lee (R. Nelson), GRT 125, (Matraron, BMI)	★	83	2	86	94	2		JULIANNE—Roy Head (R. Bowling, B. Emerson), ABC/Dot 17706, (Brougham Hall/Golden Horn, BMI)
20	★	25	5				HONKY TONK MEMORIES—Mickey Gilley (R. Bourke, G. Dobbins, J. Wilson), Playboy 85807 (Epic), (Chappell, ASCAP)	★	72	2	★	NEW ENTRY			GOOD EVENING HENRY—Peggy Sue (C. Branz, Door Knob 7-036 (WIG), (Door Knob, BMI)
21		7	10				HEAD TO TOE—Bill Anderson (B. Braddock), MCA 40713 (Tree, BMI)	★	66	4	88	88	5		DON'T HAND ME NO HAND ME DOWN LOVE—Beverly Hecker (C. Silver, R. Bourke), RCA 10981, (Chappell, ASCAP)
22		24	7				I LOVE WHAT LOVE IS DOING TO ME—Lynn Anderson (J. Cunningham), Columbia 3-10545, (Starship, ASCAP)	57	61	5	★	NEW ENTRY			BABY, DON'T KEEP ME HANGIN' ON—Suzie Allanson (L. Schoonmaker, R. Bromer), Oak 1001, (Galente, ASCAP)
23	★	29	5				I'M THE ONLY HELL (Mama Ever Raised)—Johnny Paycheck (M. Vickers, W. Kemp, B. Borchers), Epic 8-50391, (Tree, BMI)	58	62	4	★	NEW ENTRY			TWEEDLE-O-TWILL—Kathy Barnes (G. Aulby, F. Rose), Republic/RCA 389 (RDA), (Western/Wilcox, ASCAP)
24		12	10				BORN BELIEVER— Jim Ed Brown & Helen Cornelius (G. Harjo), RCA 10067 (Filmways, ASCAP)	59	59	7	91	92	3		BUT TONIGHT I'M GONNA LOVE YOU—Daniel (M. Monahan, G. Adams), LS 122 (GRT), (Smile/Tammy Lee, BMI)
25	★	35	4				COWBOYS AIN'T SUPPOSED TO CRY—Mac Bundy (D. Owen), Columbia 3-10558, (Acuff-Rose, BMI)	60	60	6	92	93	3		WALK RIGHT IN—Dr. Hook (Cannon, Woods), Capitol 4423, (Peet, BMI)
26	★	36	6				(After Sweet Memories) PLAY BORN TO LOSE AGAIN—Dottsy (K. Robinson), RCA 10982, (Pi-Gem, BMI)	★	71	3	93	NEW ENTRY			PAINTED LADY—Chuck Woolery (R. Barlow, F. Kelly), Jaxelle/RCA 413 (RDA), (Freder, BMI)
27		9	11				I WAS THERE—Stallier Photograph (D. Reid), Mercury 73906 (Phonogram) (American Cowboy, BMI)	62	68	4	94	95	3		HURTIN' KIND OF LOVE—Ron Shaw (R. Shaw), Pacific Challenger 1511 (CDC), (Pacific Challenger, BMI)
28	★	38	4				IN THE JAILHOUSE NOW—Sonny James (J. Rodgers), Columbia 310551, (Peet, BMI)	★	73	2	95	98	2		GOODBYE MY FRIEND—Engelbert Humperdinck (A. Bernstein, R. Adams), Epic 8-50365, Not Listed
29	★	44	3				WAY DOWN/PLEDGING MY LOVE—Chris Presley (L. Martinie Jr./F. Washington, D. Robery), RCA 10998, (Ahab/Luc, BMI)	★	74	2	96	96	3		THAT'S THE WAY MY WOMAN LOVES ME—Dan McClellan (P. Harrison), MCA 40729, (Screen-Gems, BMI)
30		30	7				DIFFERENT KIND OF FLOWER—Ray Price (G. Setton), ABC/Dot 17690, (Memory, BMI)	65	70	4	★	NEW ENTRY			MIDNIGHT TRAIN TO GEORGIA—Eddie Middleton (J. Weatherly), Epic 8-50388, (Kee, ASCAP)
31	★	39	6				GENTLE TO YOUR SENSES—Mel McDaniel (L. Williams), Capitol 4430, (Loaves & Fishes, BMI)	66	52	8	★	NEW ENTRY			BEHIND BLUE EYES—Mando Earwood (M. Earwood), True 104 (Worldwide), (Music Of The Times/Ray Moondo, BMI)
32	★	40	6				SHE'S THE GIRL OF MY DREAMS—Don King (D. King, J. Walker), Con-Brio 120 (NSD), (Wilcox, ASCAP)	67	69	4	★	NEW ENTRY			THE COWBOY AND THE LADY—Bobby Goldboro (B. Goldboro), Epic 8-50413, (House of Gold, BMI)
33		27	9				I CAN'T STOP LOVING YOU—Sammi Smith (B. Gibson), Elektra 45398 (Acuff-Rose, BMI)								OBSCENE PHONE CALL—Johnny Russell (M. Dawson), MCA 731, (Lady Jane, BMI)
34	★	48	3				TILL THE END—Vern Gosdin (C. Gosdin), Elektra 45411, (Hooki, BMI)								

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From 'THE ORDINARY MAN ALBUM'

CBLP # 051

CONBRIOPUBLISHINGGROUP 49 Music Sq. West Nashville, Te

Hot Country Singles

★ **STAR PERFORMER**—Singles registering greatest proportionate upward progress this week

This Week			Last Week			Weeks on Chart			* STAR PERFORMER—Singles registering greatest proportionate upward progress this week.			This Week			Last Week			Weeks on Chart			This Week			Last Week			Weeks on Chart		
TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)									TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)									TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)											
1	2	8	IT WAS ALMOST LIKE A SONG—Ronnie Milsap (A. Jordan/H. David), RCA 10976, (Ches/Cas David, ASCAP)	35	24	11	BORN BELIEVER— Jim Ed Brown & Helen Cornelius (G. Harjo), RCA 10067 (Filmways, ASCAP)	68	71	6	THINGS I TREASURE—Dorsey Burnette (D. Burnette), Capitol 804, (Beachwood, BMI)																		
2	1	9	I'LL BE LEAVIN' ALONE—Charley Pride (G. Lee, W. H. H. H.), RCA 10975, (Hall/Clement/ Maplehill/Vogue, BMI)	36	27	12	I WAS THERE—Starter Brothers (D. Reed), Mercury 73996 (Phonogram) (American Cowboy, BMI)	69	80	2	TONIGHT YOU BELONG TO ME—Dottie West (B. Rose, L. David), United Artists 1010, (Chappell/Intersong, ASCAP)																		
★	4	7	I CAN'T LOVE YOU ENOUGH—Loretta Lynn/Cowboy Twitty (T. Seals, M. Barnes), MCA 40728 (Down 'N' Dixie/Intersong/Screen Gems-EMI, BMI)	★	52	4	MY WEAKNESS—Margo Smith (N. Wilson, M. Smith), Warner Brothers 8399, (Galarner/Dusty Roads/Al Gallico, BMI)	70	73	4	WHY NOT TONIGHT—Jacky Ward (J. Foster, B. Rice), Mercury 73918, (Phonogram) (Jack & Bill, ASCAP)																		
★	14	8	ROLLING WITH THE FLOW—Charlie Rich (J. Hayes), Epic 8-50392, (Algee, BMI)	★	55	3	BABY, I LOVE YOU SO—Joe Stampley (B. Sherrill, N. Wilson), Epic 8-50410, (Algee, BMI)	71	81	2	LOVE I NEED YOU—Dale McBride (D. McBride/F. Powers), Con Brio 121 (NSD) (Con Brio/Dale McBride/Vai Rae, BMI)																		
5	6	10	IF PRACTICE MAKES PERFECT—Johnny Rodriguez (L. Gatlin), Mercury 73914 (Phonogram), (First Generation, BMI)	★	70	2	BLUE—Crystal Gayle (R. Knight), United Artists 1016, (United Artists, ASCAP)	72	77	3	WITH HIS PANTS IN HIS HANDS—Jerry Reed (C. Parks), RCA 11008, (Greenwood, BMI)																		
6	3	12	THAT WAS YESTERDAY—Donna Fargo (D. Fargo), Warner Bros. 8375, (Prima Donna, BMI)	★	40	5	DOWN AT THE POOL—Johnny Carver (B. Reneau, D. Goodman), ABC/Dot 17707, (Low Ball, ASCAP/High Ball, BMI)	73	NEW ENTRY	THE PLEASURE'S BEEN ALL MINE—Freddie Hart (J. Naxon), Capitol 4448, (ATV, BMI)																			
★	9	10	CHEAP PERFUME AND CANDLELIGHT—Bobby Borchers (S. Whipple), Playboy 8-5803 (Epic), (Tree, BMI)	★	41	33	I CAN'T STOP LOVING YOU—Sammi Smith (D. Gibson), Elektra 45398 (Acutt-Rose, BMI)	74	85	3	LOVE SONGS AND ROMANCE MAGAZINES—Nick Nason (B. Walls, R. Reichert), Mercury 73930, (Phonogram) (Warner Bros., ascap)																		
★	11	8	I DON'T WANNA CRY—Larry Gatlin (L. Gatlin), Monument 45-221, (First Generation, BMI)	★	43	37	I'M A MEMORY—Willie Nelson (W. Nelson), RCA 10969, (Willie Nelson, BMI)	75	75	6	YOU'RE SO GOOD FOR ME (And That's Bad)—Bobby Wayne Lott (C. Fields, D. Ross, T. Christian), Charta 108 (NSD), (Sandburn, ASCAP/Stars & Stripes, BMI)																		
★	10	9	MAKING BELIEVE—Emmylou Harris (J. Work), Warner Bros. 8388, (Acutt-Rose, BMI)	★	43	37	I'M A MEMORY—Willie Nelson (W. Nelson), RCA 10969, (Willie Nelson, BMI)	75	75	6	YOU'RE SO GOOD FOR ME (And That's Bad)—Bobby Wayne Lott (C. Fields, D. Ross, T. Christian), Charta 108 (NSD), (Sandburn, ASCAP/Stars & Stripes, BMI)																		
★	15	7	A SONG IN THE NIGHT—Johnny Duncan (B. Springfield), Columbia 3-10554, (House of Gold, BMI)	★	46	6	DIXIE HUMMINGBIRD—Ray Stevens (R. Stevens), Warner Bros. 8393, (Ray Stevens, BMI)	77	82	2	JUST ONE KISS MAGDALENA—Bobby G. Bix (M. Holm-R. Pletsch, D. Fisher-A.B. Clyde), GRT 120 (Coffee Shop, BMI)																		
★	16	7	A TEAR FELL— Billy "Crash" Craddock (E. Randolph, D. Burton), ABC/Dot 17721, (Belinda, BMI)	★	46	36	YOUR MAN LOVES YOU, HONEY—Tom T. Hall (T. Hall), Mercury 73899 (Phonogram) (Hollywood, BMI)	78	79	5	HOME SWEET HOME— L.E. White/Lula Jean Dillon (L.E. White, L.J. Dillon), Epic 8-50389, (Twenty Bird-Club Movers, BMI)																		
★	13	12	MONKEY TONK MEMORIES—Mickey Gilley (D. White, G. Cash/Chas. L. Johnson), Playboy 8-5807 (Epic), (Maplehill/Vogue, BMI)	★	47	39	MARRIED BUT NOT TO EACH OTHER—Barbara Mandrell (D. LaSalle, F. Miller), ABC/Dot 17688 (Odena/Bridgeway, BMI)	79	83	4	COCONUT GROVE—Maury Finney (M. Finney), Soundwaves 4548 (NSD), (Famous, ASCAP)																		
★	19	9	COUNTRY PARTY—Johnny Lee (R. Henson), GRT 125, (Matronium, BMI)	★	48	5	PICKING UP THE PIECES OF MY LIFE—Mac Davis (M. Davis), Columbia 3-10535, (Song Painter, BMI)	80	NEW ENTRY	Y'ALL COME BACK SALOON—Oakridge Boys (S. Huggins), ABC/Dot 17710, (Jack & Bill, ASCAP)																			
★	16	17	TEN YEARS OF THIS—Gay Stewart (G. Stewart, W. Carson), RCA 10975, (Forrest Hills/ Rose Bridge, BMI)	★	49	61	A CALIFORNIA LADY—Randy Burris (R. Burris, F. Kelly), Gazette/IRDA 413 (IRDA), (Freder, BMI)	81	87	3	GOOD EVENING HONEY—Peggy Sue (C. Brant), Door Knob 7-036 (Walt, D. Door Knob, BMI)																		
★	17	8	IF YOU WANT ME—Billie Jo Spears (B. Peters), United Artists 985 (Ben Peters, BMI)	★	50	58	TELEPHONE MAN—Meri Wilson (M. Wilson), GRT 127, (Castleridge, ASCAP)	82	86	3	JULIANNE—Ray Head (R. Head), B. Emery/ABC/Dot 17706, (Brougham Hall/Golden Horn, BMI)																		
★	23	6	I'M THE ONLY HELL (Mama Ever Raised)—Johnny Paycheck (M. Vickery, W. Kemp, B. Borchers), Epic 8-50391, (Tree, BMI)	★	51	56	I LOVE WHAT MY WOMAN DOES TO ME—David Rogers (R. Kiang, B. Thundercloud), Republic/IRDA 001 (Cinghiera, BMI)	83	93	2	PAINTED LADY—Chuck Woolery (N. Wason, C. Wolery-L. Hargrave), Warner Bros. 8381, (Al Gallico/Rogers-Window, BMI)																		
★	26	7	(After Sweet Memories) PLAY BORN TO LOVE AGAIN—Dotty (C. Robbins), RCA 10982, (P.G. Gen, BMI)	★	52	40	IT'S A COWBOY LOVIN' NIGHT—Tanya Tucker (R. Rogers), MCA 40708 (Newkies, BMI)	84	89	2	BABY, DON'T KEEP ME HANGIN' ON—Susie Allison (L. Schoenmaker, R. Broome), Warner/Curb 8425, (Caliente, ASCAP)																		
★	25	5	COWBOYS AIN'T SUPPOSED TO CRY—Moe Bandy (D. Owens), Columbia 3-10558, (Acutt-Rose, BMI)	★	53	63	IF YOU EVER GET TO HOUSTON (Look Me Down)—Don Gibson (M. Newbury), ABC/Hickory 54014, (Acutt-Rose, BMI)	85	98	2	BEHIND BLUE EYES—Mando Erasmoo (M. Erasmoo), True 104 (Worldwide, (Music of the Times, BMI)																		
★	29	4	WAY DOWN/PLEDGING MY LOVE—Evis Presley (L. Martine Jr./F. Washington, D. Robey), RCA 10998, (Aha/Lion, BMI)	★	54	64	3 VIRGINIA, HOW FAR WILL YOU GO—Dickey Lee (W. Holyfield, B. House), RCA 11009, (Maplehill/Vogue, BMI)	86	NEW ENTRY	THE COWBOY AND THE LADY—Tommy Cal (P. Russell), Monument 45222, (Gency, BMI)																			
★	28	5	IN THE JAILHOUSE NOW—Sonny James (J. Rodgers), Columbia 310551, (Peer, BMI)	★	55	44	I CAN'T HELP MYSELF—Eddie Rabbit (E. Rabbit/E. Stevens), Elektra 45390 (Bilgarrat/Dad Dave, BMI)	87	97	2	MIDNIGHT TRAIN TO GEORGIA—Eddie Middleton (J. Weatherly), Epic 8-50388, (Koca, ASCAP)																		
★	23	12	FOOL—John Wesley Ryles (T. Skinner), ABC/Dot 17679 (Navel The Marvel, BMI)	★	56	47	13 BURNING MEMORIES—Mel Tillis (M. Tillis, P. Walker), MCA 40710 (Cedarwood, BMI)	88	90	2	TWEEDE-O-TWILL—Kathy Barnes (G. Aubry/F. Rowe), Republic/IRDA 389 (IRDA), (Western/Milne, ASCAP)																		
★	34	4	TILL THE END—Vern Gosdin (C. Gosdin), Elektra 45411, (Hookit, BMI)	★	57	57	6 UNTIL I MET YOU—Tom Brash (T. Brash), ABC/Dot 17703, (Papoose, BMI)	89	NEW ENTRY	DREAMS OF A DREAMER—Darrell McCall (D. Brown), Columbia 3-10576, (Multi Hit, BMI)																			
★	37	3	RAMBLIN' FEVER/WHEN MY BLUE MOON TURNS TO GOLD AGAIN—Merle Haggard (M. Haggard/G. Sullivan, W. Walker), MCA 40743, (Shade Tree, BMI/Peer International, BMI)	★	58	NEW ENTRY	SOUTHERN CALIFORNIA— George Jones and Tammy Taylor (B. Sherrill, G. Richy, R. Bowling), Epic 8-50418, (Brougham/Algee, BMI)	90	NEW ENTRY	I CAN'T STOP NOW—Mike Lunford (J. Coleman, M. Lytle), Starday/Gusto 160, (Power Play, BMI)																			
★	32	7	SHE'S THE GIRL OF MY DREAMS—Don King (D. King, J. Walker), Con-Brio 120 (NSD), (Wiljex, ASCAP)	★	59	53	7 SWEET DECEIVER—Crisly Lane (B. & F. Bryant), LSI 121 (GRT), (House Of Bryant, BMI)	91	43	13 IT'S NOTHING TO ME—Jim Reeves (P. Patterson), RCA 10956 (Germak/Libbey, BMI)																			
★	38	3	RAMBLIN' FEVER/WHEN MY BLUE MOON TURNS TO GOLD AGAIN—Merle Haggard (M. Haggard/G. Sullivan, W. Walker), MCA 40743, (Shade Tree, BMI/Peer International, BMI)	★	60	NEW ENTRY	THAT'S THE WAY LOVE SHOULD BE—Dave and Sugar (M. Blackford, D. Gilson, J. Dougherty), RCA 11034, (Famous, ASCAP)	92	NEW ENTRY	BARTENDER BLUES—James Taylor (J. Taylor), Columbia 3-10557, (Country Road, BMI)																			
28	30	8	DIFFERENT KIND OF FLOWER—Ray Price (G. Sullivan), ABC/Dot 17690, (Memory, BMI)	★	61	69	5 LOVE LETTERS—Debi Hawkins (E. Heyman, V. Young), Warner Bros. 8394, (Famous, ASCAP)	93	95	3 GOODYBYE MY FRIEND—Engelbert Humperdinck (A. Bernstein, R. Adams), Epic 8-50365, Not Listed																			
29	7	14	LUCKENBACH, TEXAS (Back To The Basics Of Love)—Waylon Jennings (B. Emmos, C. Morron), RCA 10924 (Baby Chick, BMI)	★	62	72	2 CRUTCHES—Faron Young (L. Anderson), Mercury 73925 (Phonogram) (Fred Rose, BMI)	94	94	4 GOODBYE MY FRIEND—Engelbert Humperdinck (A. Bernstein, R. Adams), Epic 8-50365, Not Listed																			
30	5	11	DON'T GO CITY GIRL ON ME—Tommy Overstreet (M. Kasser, R. Vanflyn), ABC/Dot 17697 (Tree, BMI)	★	63	65	5 IS EVERYBODY READY—Little David Wilkins (D. Wilkins), MCA 40734, (Forest Hills, BMI)	95	NEW ENTRY	NEVER ENDING LOVE AFFAIR—Masha Montgomery (J. Butler, R. Bowling, S. Taitel), United Artists 1008 (Un Art/Brougham-Hall, BMI)																			
31	22	8	I LOVE WHAT LOVE IS DOING TO ME—Lynn Anderson (J. Cunningham), Columbia 3-10545, (Starship, ASCAP)	★	64	74	4 HOLD ME—Rayburn Anthony (J. Foster, B. Rice), Polydor 14398, (Jack & Bill, ASCAP)	96	NEW ENTRY	TROUBLE IN MIND—Hank Snow (R. Jones), RCA 11021, (MCA, ASCAP)																			
32	21	11	HEAD TO TOE—Bill Anderson (B. Braddock), MCA 40713 (Tree, BMI)	★	65	67	5 LITTLE WHITE MOON—Hoyt Axton (M. Dawson), MCA 731, (Lady Jane, BMI)	97	66	9 THE BEST PART OF MY DAYS (Are My Nights With You)—David Mills (R. Zimmerman), United Artists 998, (Hacienda, ASCAP)																			
★	54	3	SUNFLOWER—Glen Campbell (N. Diamond), Capitol 4445, (Stonbridge, ASCAP)	★	66	76	3 I MISS YOU ALREADY—Jerry Lee (J. Wallace, R. Young), BWA 7-002 (WIG), (Jerry Wallace/Kan Shaden, ASCAP)	98	99	2 THE COWBOY AND THE LADY—Bobby Goldboro (R. Goldboro), Epic 8-50413, (House of Gold, BMI)																			
★	42	4	BARBARA DON'T LET ME BE THE LAST TO KNOW—Mel Stree (B. Melton, W. Holyfield), Polydor 14399, (Hall- Clement/Vogue, BMI)	★	67	62	5 I'M NOT THE ONE YOU LOVE (I'm The One You Make Love To)—Sunday Sharpe (J. Foster, B. Rice), Polydor 85806 (Jack & Bill, ASCAP)	99	NEW ENTRY	DON'T WANNA TAKE A CHANCE ON LOVIN' YOU—Ann J. Little (W. Johnston), Prairie 207 7617 (NSD), (Anestria, BMI)																			
★				★				100	NEW ENTRY	IT'S BEEN A LONG, LONG TIME— Donna Fargo—Don Owens (D. Knutson, P. Jones), Warner Bros. 8395, (Blue Book, BMI)																			

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"BEHIND BLUE EYES"

T-104

Artists & Charts

This Week				Last Week				Weeks on Chart				TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																											
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Billboard Hot Country Singles

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Billboard SPECIAL SURVEY For Week Ending 7/30/77

★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

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This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	
1	1	10	IT WAS ALMOST LIKE A SONG—Ronnie Minkap (A. Jordan-H. David, RCA 10976, Chess/Casa David, ASCAP)	★	43	5	VIRGINIA, HOW FAR WILL YOU GO—Dicky Lee (W. Hayfield, B. House, RCA 11009, Maplehill/Vogue, BMI)	68	68	5	WITH HIS PANTS IN HIS HANDS—Jerry Reed (C. Parker, RCA 11008, Greenwood, BMI)	
★	2	9	I CAN'T LOVE YOU ENOUGH—Loretta Lynn/Conway Twitty (T. Seals, W. Barnes, MCA 40728 (Owen, W. Dine/Ingram/Screen Gems-EMI, BMI)	36	38	7	DOWN AT THE POOL—Johnny Carter (B. Reneau, D. Goodman, ABC/Dot 17707, Low Ball, ASCAP/High Ball, BMI)	★	79	2	BUDDY I LIED—Nat Stuckey (G. Martin, MCA 40752, Tree, BMI)	
★	3	10	ROLLING WITH THE FLOW—Charlie Rich (J. Hayes, Epic 8-50392, (Alge, BMI)	37	26	11	TEN YEARS OF THIS—Gary Stewart (G. Stewart, W. Carson, RCA 10975, Forest Hills/ Rose Bridge, BMI)	★	84	2	THE COWBOY AND THE LADY—Tommy Cash (P. Russell, Monument 45222, (Clancy, BMI)	
4	5	10	I DON'T WANNA CRY—Larry Gatlin (L. Gatlin, Monument 45-221, (First Generation, BMI)	★	48	3	THE PLEASURES BEEN ALL MINE/IT'S HEAVEN LOVING YOU—Freddie Hart (J. Nixon/J. Lebeck, F. Hart, Capitol 4448, ATV, BMI/Hartline/Jack Lebeck, BMI)	72	77	3	FREEDOM AIN'T THE SAME AS BEING FREE—Eddie Arnold (J. Johnson, RCA 11031, (Contention, SESAC)	
★	6	8	HONKY TONK MEMORIES—Mickey Gilley (R. Bourke, G. Dobbins, J. Wilson, Playboy 85807 (Epic), (Chappell, ASCAP)	★	47	4	TONIGHT YOU BELONG TO ME—Dottie West (R. Rose-L. David, United Artists 1010, Chappell/Intersong, ASCAP)	73	73	7	I CAN'T STOP NOW—Mike Lunford (J. Coleman, M. Lytle, Starday/Gusto 160, (Power Play, BMI)	
★	12	6	WAY DOWN/PLEDGING MY LOVE—Elvis Presley (L. Martin, Jr./F. Washington, D. Robey, RCA 10998, A&M/Lion, BMI)	★	47	4	IF YOU WANT ME—Billie Jo Spears (B. Peters, United Artists 985 (Ben Peters, BMI)	★	NEW ENTRY	7	HOME SWEET HOME— L.E. White/Lala Jean Dillon (E. White, L.L. Dillon, Epic 8-50389, (Twitty Bird/Coal Miners, BMI)	
★	9	9	A SONG IN THE NIGHT—Johnny Duncan (B. Springfield, Columbia 3-10554, House of Gold, BMI)	★	51	4	CRUTCHES—Faron Young (L. Anderson, Mercury 73925 (Phonogram) (Fred Rose, BMI)	75	75	6	'TIL I CAN'T TAKE IT ANYMORE—Pat Rakes (C. Otis/O. Burton, Warner Bros. 8416, (Edeon/Times Square, BMI)	
8	8	10	MAKING BELIEVE—Emmylou Harris (J. West, Warner Bros. 8388, (A&M/Rose, BMI)	★	53	3	WHERE ARE YOU GOING, BILLY BOY—Bill Anderson and Mary Lou Turner (G. Martin, D. Kirby, MCA 40753, (Tree, BMI)	★	NEW ENTRY	6	COCONUT GROVE—Maury Finney (H. Owens, Soundwaves 4548 (NSD), (Famous, ASCAP)	
★	10	9	A TEAR FELL— Billy "Crash" Goodcock (E. Randolph, D. Burton, ABC/Dot 17701, (Belinda, BMI)	★	43	35	LUCKENBACH, TEXAS (Back To The Basics Of Love)—Waylon Jennings (B. Emmons, C. Moman, RCA 10924 (Bobby Chick, BMI)	★	NEW ENTRY	2	BREAKING UP IS HARD TO DO—Con Hunley (C. Hunley, Prairie Dust 7618 (NSD), (Me and Sam, ASCAP)	
★	13	8	I'M THE ONLY HELL (Mama Ever Raised)—Johnny Paycheck (M. Vickery, W. Kemp, B. Borchers, Epic 8-50391, (Tree, BMI)	★	54	5	I MISS YOU ALREADY—Jerry Wallace (J. Wallace, K. Young, BMA 7-002 (WIG), (Jerry Wallace/Ken Sheldon, ASCAP)	★	NEW ENTRY	4	THE DANGER OF A STRANGER—Shella Porter (C. Stevens, S. Silverstein, Elektra 45410, (Cub Dog-Earl Eye, BMI)	
★	14	9	(After Sweet Memories) PLAY BORN TO LOSE AGAIN—Dotty (K. Robbins, RCA 10982, (Pi-Gem, BMI)	★	45	34	DON'T GO CITY—GIRL ON ME—Tammy Overstreet (M. Kober, V. Vanoy, ABC/Dot 17697 (Tree, BMI)	78	82	4	PAINTED LADY—Chuck Woolery (W. Wilson, C. Woolery, J. Hargrove, Warner Bros. 8381, (AI Gallico/Alge/Window, BMI)	
★	17	6	TILL THE END—Vern Gosdin (C. Gosdin, Elektra 45411, (Hook, BMI)	★	46	33	FOOL—John Wesley Hayes (J. Skinner, ABC/Dot 17679 (Narval The Marvel, BMI)	★	NEW ENTRY	5	JULIANE—Ray Hall (S. Hall, Warner Bros. 8388, (A&M/Rose, BMI)	
★	19	5	RAMBLIN' FEVER/WHEN MY BLUE MOON TURNS TO GOLD AGAIN—Merle Haggard (M. Haggard, G. Sullivan, W. Wallace, MCA 40743, Columbia, Tree, BMI/Peer International, BMI)	★	47	44	DIXIE HUMMINGBIRD—Ray Stevens (R. Stevens, Warner Bros. 8393, (Ray Stevens, BMI)	★	NEW ENTRY	3	I LOVE YOU A THOUSAND WAYS—Billie Nelson (L. Frazier, J. Beck, Columbia 3-10688, (Peer International, BMI)	
14	16	7	COWBOYS AIN'T SUPPOSED TO CRY—Merle Haggard (D. Owsen, Columbia 3-10558 (A&M/Rose, BMI)	★	48	31	THAT WAS YESTERDAY—Donna Fargo (P. Fargo, Warner Bros. 8375 (Prima Donna, BMI)	★	NEW ENTRY	3	TROUBLE IN MIND—Hank Jones (R. Jones, RCA 11021, (MCA, ASCAP)	
15	18	7	IN THE MAILHOUSE NOW—Sonny Land (J. Rodgers, Columbia 3-10551, (Peer, BMI)	★	49	7	I LOVE WHAT MY WOMAN DOES TO ME—David Rogers (R. Klang, B. Thundercloud, Republic/RDA 001 (Singletree, BMI)	★	NEW ENTRY	3	A COLD DAY IN JULY—Ray Griff (R. Griff, Capitol 4446, (Blue Echo, ASCAP)	
★	23	5	SUNFLOWER—Glen Campbell (N. Diamond, Capitol 4445, (Stonebridge, ASCAP)	★	50	41	I LOVE WHAT LOVE IS DOING TO ME—Lynn Anderson (J. Cunningham, Columbia 3-10545, (Starship, ASCAP)	83	85	3	NEVER ENDING LOVE AFFAIR—Melba Montgomery (J. Butler, R. Bowling, S. Tatum, United Artists 1008, (Un Art/Broughman-Hall, BMI)	
★	21	9	SHE'S THE GIRL OF MY DREAMS—Don King (D. King, J. Walker, Con-Brio 120 (NSD), (Wijes, ASCAP)	★	51	50	TELEPHONE MAN—Meri Wilson (M. Wilson, GRT 127, (Castleridge, ASCAP)	84	90	2	GOOD CHEATIN' SONGS—Carmel Taylor (C. Taylor, D. Malloy, Elektra 45409, (Alge/Dee Dave, BMI)	
★	18	20	GENTLE TO YOUR SENSES—Mel McDaniel (L. Williams, Capitol 4430, (Loaves & Fishes, BMI)	★	52	42	HEAD TO TOE—Bill Anderson (B. Braddock, MCA 40713 (Tree, BMI)	★	NEW ENTRY	4	THE COWBOY AND THE LADY—Bobby Goldsboro (B. Goldsboro, Epic 8-50413, (House of Gold, BMI)	
★	27	4	DON'T IT MAKE MY BROWN EYES BLUE—Crystal Gayle (R. Leigh, United Artists 1016, (United Artists, ASCAP)	★	67	3	Y'ALL COME BACK SALOON—Oakridge Boys (S. Vaughn, ABC/Dot 17710, (Jack and Bill, ASCAP)	★	NEW ENTRY	3	DON'T WANNA TAKE A CHANCE ON LOVIN' YOU—Ann J. Morton (N. Johnston, Prairie Dust 7617 (NSD), (Annette, BMI)	
★	25	6	BARBARA DON'T LET ME BE THE LAST TO KNOW—Mel Street (B. McNeil, W. Hayfield, Polydor 14399, (Hall- Clement/Vogue, BMI)	★	54	58	THINGS I TREASURE—Dorsey Burnette (D. Burnette, Calypso 8504, (Braddock, BMI)	★	NEW ENTRY	3	SHAME, SHAME ON ME (I Had Planned To Be Your Man)—Kenney Dale (W. W. Weatherly, Capitol 4451, (Publicize, ASCAP)	
21	4	11	I'LL BE LEAVIN' ALONE—Charley Pride (D. Lee, W. Hayfield, RCA 10975, (Hall-Clement/ Maplehill/Vogue, BMI)	★	55	61	LOVE I NEED YOU—Dale McBride (D. McBride, F. Phares, Con-Brio 121 (NSD) (Con Brio/Dale McBride/Val Rio, BMI)	88	91	3	BARTENDER BLUES—James Taylor (J. Taylor, Columbia 3-10557, (Country Road, BMI)	
22	7	12	CHEAP PERFUME AND CANDLELIGHT—Bobby Borchers (S. Whipple, Playboy 8-5803 (Epic), (Tree, BMI)	★	57	7	LOVE LETTERS—Dohi Hawkins (E. Heyman, V. Young, Warner Bros. 8394, (Famous, ASCAP)	★	NEW ENTRY	2	MIDNIGHT FLIGHT—Pam Rose (M. McClellan, Capitol 4440, (Beechwood, BMI)	
★	23	36	SOUTHERN CALIFORNIA— George Jones and Tammy Wynette (B. Sherrill, G. Ritchey, R. Bowling, Epic 8-50418, (Broughman/Alge, BMI)	★	58	63	LOVE SONGS AND ROMANCE MAGAZINES—Nick Nizon (B. Walls, R. Reichert, Mercury 73930, (Phonogram) (Warner Bros., ASCAP)	★	NEW ENTRY	2	SUMMERTIME BLUES—Jim Mundy (E. Cochran, J. Capehart, Hill Country 778 (NSD), (Belinda, BMI)	
★	30	5	BABY, I LOVE YOU SO—Joe Stamps (B. Sherrill, M. Wilson, Epic 8-50410, (Alge, BMI)	★	59	64	HOLD ME—Rayburn Anthony (J. Foster, B. Rice, Polydor 14398, (Jack & Bill, ASCAP)	91	93	2	CHASIN' MY TAIL—Jim Glaser (J. Glaser, J. Payne, MCA 40742, (Inmy/Clancy, BMI)	
★	25	29	MY WEAKNESS—Margo Smith (N. Wilson, M. Smith, Warner Brothers 8399, (Galemar/Dusty Roads/AI Gallico, BMI)	★	72	2	YOU ARE SO BEAUTIFUL—Tanya Tucker (R. Preston, B. Fisher, MCA 40753, (Tree, BMI)	★	NEW ENTRY	4	MIDNIGHT TRAIN TO GEORGIA—Eddie Middleton (J. Weatherly, Epic 8-50388, (Koca, ASCAP)	
★	37	3	THAT'S THE WAY LOVE SHOULD BE—Dave and Sugar (M. Blackford, D. Gilson, J. Dougherty, RCA 11034, (Famous, ASCAP)	★	71	3	DREAMS OF A DREAMER—Darrell McCall (D. Brown, Columbia 3-10576, (Mull Ti Hill, BMI)	★	NEW ENTRY	2	RED-NECK HIPPIE ROMANCE—Bobby Bare (C. Schwartz, RCA 11027, (Evil Eye, BMI)	
27	15	11	COUNTRY PARTY—Johnny Lee (K. Nelson, GRT 125, (Matragum, BMI)	★	62	60	IS EVERYBODY READY—Little David Wilkins (D. Wilkins, MCA 40734, (Forest Hills, BMI)	★	NEW ENTRY	2	I'VE GOT SOME GETTIN' OVER YOU TO DO—Bennie Barnes (J. Foster, B. Rice, Playboy 85808 (Epic), (Jack & Bill, ASCAP)	
28	11	12	IF PRACTICE MAKES PERFECT—Johnny Rodriguez (L. Gatlin, Mercury 73914 (Phonogram), (First Generation, BMI)	★	63	46	I DON'T HURT ANYMORE—Harvel Felts (J. Rollins, D. Robertson, ABC/Dot 17700, (Intersong, ASCAP)	95	95	2	WHY NOT TONIGHT—Jacky Ward (J. Foster, B. Rice, Mercury 73918, (Phonogram) (Jack & Bill, ASCAP)	
29	22	11	I DON'T KNOW WHY (I Just Do)—Marty Robbins (R. York, F. Robert, Columbia 3-10536, (Pencil Mark/ Fred Abner/TRO-Crownwell, ASCAP)	★	74	4	BABY, DON'T KEEP ME HANGIN' ON—Sue Allison (L. Schoonmaker, R. Brown, Warner/Curb 8429, (Caliente, ASCAP)	★	NEW ENTRY	2	RECKLESS ROOTS—Vernon Oxford (M. Tomk, R. Reddy, RCA 11020, (Luckyhorn, BMI)	
30	24	14	MARGARITAVILLE—Jimmy Buffett (J. Buffett, ABC 12254 (Coral Reefer, BMI)	★	★	NEW ENTRY	IF YOU DON'T LOVE ME (Why Don't You Just Leave Me Alone)—Freddie Fender (T. McLean, ABC/Dot 17713, (Crazy Cajun, BMI)	★	NEW ENTRY	2	FEELS SO MUCH BETTER—Patti LaBelle (J. Christopher Jr., L. Martin, Epic 8-50409, (A&M, BMI)	
★	31	28	DIFFERENT KIND OF FLOWER—Ray Price (G. Sefton, ABC/Dot 17690, (Memory, BMI)	★	★	NEW ENTRY	ALL THAT KEEPS ME GOING—Jim Weatherly (J. Weatherly, ABC 12288, (Koca, ASCAP)	★	NEW ENTRY	2	SOUTHBOWN—R.C. Bannon (H. Sanders, R.C. Bannon, Columbia 3-10570, (Warner-Tamerlane, BMI)	
★	40	5	IF YOU EVER GET TO HOUSTON (Look Me Down)—Don Gibson (M. Newbury, ABC/Hickory 54014, (A&M/Rose, BMI)	★	78	2	JUST ONE KISS MAGDALENA—Bobby G. Rice (M. Heller, R. Pletch, D. Fisher, A.B. Clyde, GRT 120, (Coffee Shop, BMI)	★	NEW ENTRY	2	I WANNA BE WITH YOU TONIGHT—Alabama (C. Gentry, R. Owen, J. Cook, R. Scott, GRT 123, (Buzbuz, BMI/Good Tokin, ASCAP)	
★	39	6	CAROLINA LADY—Randy Barlow (R. Barlow, F. Kelly, Gazette/H&A 413 (IRDA), (Freder, BMI)	★	67	70	4		100	100	2	

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Billboard

Hot Country Singles

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1			3			11			ROLLING WITH THE FLOW—Charlie Rich (J. Hayes, Epic 8-50392, (Algee, BMI))			35			39			5			IT'S ALL IN THE GAME—Tom T. Hall (C. Sigman, C.C. Dawes, Mercury 55001 (Phonogram) (Warner Bros., ASCAP))		
2			2			10			I CAN'T LOVE YOU ENOUGH—Loretta Lynn/Conway Twitty (T. Seals, M. Barnes, MCA 40772, (Down 'N Dixie/Irving/Screen Gems-EMI, BMI))			36			36			8			DON'T SAY GOODBYE—Rex Allen Jr. (R. Allen Jr.), Warner Bros. 8418 (Boxer, BMI)		
3			4			11			I DON'T WANNA CRY—Larry Gatlin (L. Gatlin, Monument 45-221, (First Generation, BMI))			37			30			15			BREAKING UP IS HARD TO DO—Con Hunley (C. Hunley, Prairie Dust 7618 (NSD), (Mc and Sam, ASCAP))		
★			6			7			WAY DOWN/PLEDGING MY LOVE—Elvis Presley (L. Marline Jr./F. Washington D. Robey, RCA 10998, (A&M/Warner/Lion, BMI))			★			53			4			I CAN'T STOP NOW—Mike Lunford (J. Coleman, M. Lytle, Starday/Gusto 160, (Power Play, BMI))		
5			5			9			HONKY TONK MEMORIES—Mickey Gilley (R. Bourke, G. Dobkins, J. Wilson, Playboy 85807 (Epic), (Chappell, ASCAP))			39			29			12			I DON'T KNOW WHY (I Just Do)—Marty Robbins (R. Turk, F. Ahlert, Columbia 3-10536, (Pencil Mark/Fred Ahlert/TRO-Crowell, ASCAP))		
★			7			10			A SONG IN THE NIGHT—Johnny Duncan (B. Springfield, Columbia 3-10554, (House Of Gold, BMI))			40			44			6			I MISS YOU ALREADY—Jerry Wallace (J. Wallace, K. Young, BMA 7-002 (WIG), (Jerry Wallace/Ken Sheldon, ASCAP))		
7			1			11			IT WAS ALWAYS LIKE A SONG—Ronnie Milsap (A. Jordan-H. David, RCA 10976, (Chess/Casa David, ASCAP))			41			28			13			IF PRACTICE MAKES PERFECT—Johnny Rodriguez (L. Gatlin, Mercury 73914 (Phonogram), (First Generation, BMI))		
★			9			10			A TEAR FELL—Billy "Crash" Craddock (E. Randolph, D. Burton, ABC/Dot 17701, (Belinda, BMI))			42			31			11			DIFFERENT KIND OF FLOWER—Ray Price (G. Sefton, ABC/Dot 17690, (Memory, BMI))		
★			10			9			I'M THE ONLY HELL (Mama Ever Raised)—Johnny Paycheck (M. Vickery, W. Kemp, B. Borchers, Epic 8-50391, (Tree, BMI))			43			37			12			TEN YEARS OF THIS—Gary Stewart (G. Stewart, W. Carson, RCA 10975, (Forrest Hills/Rose Bridge, BMI))		
★			11			10			(After Sweet Memories) PLAY BORN TO LOSE AGAIN—Dotty (K. Robbins, RCA 10982, (P. Gem, BMI))			★			54			9			THINGS I TREASURE—Dorsey Burnette (D. Burnette, Calloope 804, (Beachwood, BMI))		
★			13			6			RAMBLIN' FEVER/WHEN MY BLUE MOON TURNS TO GOLD AGAIN—Merle Haggard (M. Haggard/G. Sullivan, W. Walker, MCA 40743, (Shade Tree, BMI/Peer International, BMI))			★			65			2			IF YOU DON'T LOVE ME (Why Don't You Just Leave Me Alone)—Freddy Fender (T. McLain, ABC/Dot 17713, (Crazy Cajun, BMI))		
★			12			7			TILL THE END—Vern Gosdin (R. Long, United Artists 1016, (United Artists, ASCAP))			★			56			5			BEHIND BLUE EYES—Mando Earthwood (M. Earthwood, T. T. (Worldwide), (Time, Square/Ray Mondo, BMI))		
★			14			8			CONWAY'S AIN'T SUPPOSED TO CRY—Mac Bandy (N. Owen, Columbia 3-10558, (Academy, BMI))			47			43			17			LUCKENBACH, TEXAS (Back To The Basics Of Love)—Waylon Jennings (B. Emmons, C. Murphy, RCA 10994, (Baby Chick, BMI))		
★			16			6			SUNFLOWER—Glen Campbell (N. Campbell, Capitol 4445 (Stonebridge, ASCAP))			★			60			3			YOU ARE SO BEAUTIFUL—Janet Carter (R. Presley, B. Fisher, Columbia 3-10577, (A&M, ASCAP/Irving, BMI))		
★			15			8			IN THE JAILHOUSE NOW—Sonny James (J. James, Columbia 3-10559, (Peer, BMI))			49			45			14			DON'T GO CITY GIRL ON ME—Tommy Overstreet (M. Kesser, R. VanHoy, ABC/Dot 17697 (Tree, BMI))		
★			19			5			BLUE—Crystal Gayle (R. Long, United Artists 1016, (United Artists, ASCAP))			★			80			2			I LOVE YOU A THOUSAND WAYS—Willie Nelson (L. Frizzell, J. Beck, Columbia 3-10588, (Peer International, BMI))		
★			17			10			SHE'S THE GIRL OF MY DREAMS—Don King (D. King, J. Walker, Con-Brio 120 (NSD), (Wipey, ASCAP))			★			61			4			DREAMS OF A DREAMER—Darrell McCall (D. Brown, Columbia 3-10576, (Mull T. Hit, BMI))		
★			18			10			GENTLE TO YOUR SENSES—Mel McDaniel (L. Williams, Capitol 4430, (Loaves & Fishes, BMI))			52			58			6			LOVE SONGS AND ROMANCE MAGAZINES—Nick Nix (B. Walls, R. Reich, Mercury 7390, (Phonogram) (Warner Bros., ASCAP))		
★			23			4			SOUTHERN CALIFORNIA—George Jones and Tammy Wynette (E. Sherrill, G. Rice, R. Bowling, Epic 8-50418, (ATV/Algee, BMI))			53			55			5			LOVE I NEED YOU—Dale McBride (D. McBride-F. Powers, Con-Brio 121 (NSD) (Con-Brio/Dale McBride/Pal Rio, BMI))		
★			20			7			BARBARA DON'T LET ME BE THE LAST TO KNOW—Mal Street (B. McDill, W. Holyfield, Polydor 14399, (Hall-Clement/Vogue, BMI))			★			64			5			BABY, DON'T KEEP ME HANGIN' ON—Susie Allison (L. Schoonmaker/R. Broome, Warner/Curb 8429, (Caldete, ASCAP))		
★			24			6			BABY, I LOVE YOU SO—Joe Stampley (B. Sherrill, N. Wilson, Epic 8-50410, (Algee, BMI))			★			66			3			ALL THAT KEEPS ME GOING—Jim Weatherly (J. Weatherly, ABC 12288, (Keca, ASCAP))		
★			26			4			THAT'S THE WAY LOVE SHOULD BE—Dove and Sugar (M. Blackford, D. Gilson, J. Dougherty, RCA 11034, (Famous, ASCAP))			56			47			9			DIXIE HUMMINGBIRD—Ray Stevens (R. Stevens, Warner Bros. 8393, (Ray Stevens, BMI))		
★			23			7			MY WEAKNESS—Margo Smith (N. Wilson, M. Smith, Warner Brothers 8399, (Galester/Dusty Roads/AI Gallico, BMI))			57			59			7			HOLD ME—Rayburn Anthony (J. Foster, B. Rice, Polydor 14398, (Jack & Bill, ASCAP))		
★			24			8			MAKING BELIEVE—Emmylou Harris (J. Work, Warner Bros. 8388, (Acuff-Rose, BMI))			★			NEW ENTRY						DAYTIME FRIENDS—Kenny Rogers (B. Peters, United Artists 1027 (Ben Peters, BMI))		
★			25			3			I'VE ALREADY LOVED YOU IN MY MIND—Conway Twitty (C. Twitty, MCA 40754, (Twitty Bird, BMI))			59			57			8			LOVE LETTERS—Debi Hawkins (E. Heyman, V. Young, Warner Bros. 8394, (Famous, ASCAP))		
★			26			3			IF YOU EVER GET TO HOUSTON (Look Me Down)—Don Gibson (M. Sherrill, ABC/Hickory 54014, (Acuff-Rose, BMI))			60			51			8			TELEPHONE MAN—Meri Wilson (M. Wilson, RCT 127, (Castleridge, ASCAP))		
★			28			13			CHEAP PERFUME AND CANDLELIGHT—Bobby Borchers (G. Whipple, Playboy 8-5803 (Epic), (Tree, BMI))			★			71			3			FREEDOM AIN'T THE SAME AS BEING FREE—Eddie Arnold (J. Johnson, RCA 11031, (Contention, SESAC))		
★			27			12			VIRGINIA, HOW FAR WILL YOU GO—Dickey Lee (W. Holyfield, B. House, RCA 11009, (Magnum/Vogue, BMI))			★			74			2			'TIL I CAN'T TAKE IT ANYMORE—Pal Rakes (C. Otis/U. Burton, Warner Bros. 8416, (Eden/Times Square, BMI))		
★			30			4			THE PLEASURE'S BEEN ALL MINE/IT'S HEAVEN LOVING YOU—Freddie Hart (J. Nason/J. Leback, F. Hart, Capitol 4448, (ATV, BMI/Hartline/Jack Leback, BMI))			★			NEW ENTRY						WHY CAN'T HE BE YOU—Loretta Lynn (H. Cochran, MCA 40747 (Tree, BMI))		
★			31			33			CALIFORNIA LADY—Randy Barlow (R. Barlow, F. Kelly, Gazette/RDA 413 (RDA), (Frear, BMI))			64			70			4			THE COWBOY AND THE LADY—Tommy Cash (P. Russell, Monument 45222, (Clancy, BMI))		
★			32			27			COUNTRY PARTY—Johnny Lee (K. Nelson, RCT 125, (Matrugin, BMI))			65			69			3			BUDDY I LIED—Nad Stuckey (G. Martin, MCA 40752, (Tree, BMI))		
★			41			5			CRUTCHES—Faron Young (L. Anderson, Mercury 73925 (Phonogram) (Fred Rose, BMI))			66			67			5			JUST ONE KISS MAGDALENA—Bobby G. Rice (M. Holm, R. Pletsch/D. Fisher/A.B. Clyde, RCT 126, (Coffee Shop, BMI))		
★			42			4			WHERE ARE YOU GOING, BILLY BOY—Bill Anderson and Mary Lou Turner (G. Martin, D. Kirby, MCA 40753, (Tree, BMI))			★			77			2			THE DANGER OF A STRANGER—Stella Parton (E. Stevens, S. Silverstein, Elektra 45410, (Dee Dae/Evil Eye, BMI))		

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Hot Country Singles

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This Week			TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week			TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week			TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	
Last Week	Weeks on Chart			Last Week	Weeks on Chart			Last Week	Weeks on Chart			
1	1	12	ROLLING WITH THE FLOW—Charlie Rich (J. Hayes, Epic 8-50392, (Algae, BMI))	★	50	3	I LOVE YOU A THOUSAND WAYS—Willie Nelson (L. Frazier, J. Beck, Columbia 3-10588, (Peer International, BMI))	68	66	6	★	JUST ONE KISS MAGDALENA—Bobby G. (M. Holm R. Preisch, D. Fisher A.B. Clyde, GRT 122, (Coffee Shop, BMI))
★	4	8	WAY DOWN/PLEDGING MY LOVE—Chris Presley (L. Martin Jr./F. Washington, D. Robey, RCA 10998, (A&M Warner/Lion, BMI))	★	44	10	THINGS I TREASURE—Dorsey Burnette (D. Burnette, Calligro 8004, (Beachwood, BMI))	NEW ENTRY			★	SILVER MEDALS AND SWEET MEMORIES—Stellar Brothers (D. Reid, Mercury 55000 (Phonogram) (American Cowboy, BMI))
3	3	12	I DON'T WANNA CRY—Larry Gatlin (L. Gatlin, Monument 45-221, (First Generation, BMI))	37	31	8	CALIFORNIA LADY—Randy Barlow (R. Barlow, F. Kelly, Gazette/RDA 413 (RDA), (Freder, BMI))	NEW ENTRY			★	EAST BOUND AND DOWN—Jerry Reed (J. R. Hubbard, D. Feller, RCA 11056 (Duchess/Victor, BMI))
4	5	10	HONKY TONK MEMORIES—Mickey Gilley (R. Bourke, C. Dobbins, J. Wilson, Playboy 83807 (Epic), (Chappell, ASCAP))	★	46	6	BEHIND BLUE EYES—Mundo Earwood (M. Earwood, True 104 (Worldwide), (Times Square/Ray Mondo, BMI))	71	71	5	★	I CAN'T STOP NOW—Mike Lunford (J. Coleman, M. Lytle, Starday/Gusto 160, (Power Play, BMI))
★	6	11	A SONG IN THE NIGHT—Johnny Duncan (B. Springfield, Columbia 3-10554, (House Of Gold, BMI))	39	27	13	I'LL BE LEAVIN' ALONE—Charley Pride (D. Lee, W. Holyfield, RCA 10973, (Hail Clement/Maplehill/Vogue, BMI))	72	73	8	★	COCONUT GROVE—Maury Finney (H. Owens, Soundwaves 4548 (NSD), (Famous, ASCAP))
6	2	11	I CAN'T LOVE YOU ENOUGH—Loretta Lynn/Conway Twitty (T. Seals, M. Barnes, MCA 40728 (Down 'N' Daise/Living/Screen Gems-EMI, BMI))	★	58	2	DAYTIME FRIENDS—Kenny Rogers (B. Peters, United Artists 1027 (Ben Peters, BMI))	73	76	3	★	A COLD DAY IN JULY—Ray Griff (R. Griff, Capitol 4446, (Blue Echo, ASCAP))
7	8	11	A TEAR FELL—Billy "Crash" Craddock (C. Randall, D. Burton, ABC/Dot 17701, (Belinda, BMI))	★	51	5	DREAMS OF A DREAMER—Darrell McCall (D. Brown, Columbia 3-10576, (Mull Ti Hat, BMI))	★	84	2	★	LADY—Johnny Cash (J.R. Cash, Columbia 3-10587 (House Of Cash, BMI))
★	11	7	RAMBLIN' FEVER/WHEN MY BLUE MOON TURNS TO GOLD AGAIN—Merle Haggard (M. Haggard/G. Sullivan, W. Walker, MCA 40743, (Shade Tree, BMI/Peer International, BMI))	42	48	4	YOU ARE SO BEAUTIFUL—Tanya Tucker (B. Preston, B. Fisher, Columbia 3-10577, (Aimo, ASCAP/Living, BMI))	NEW ENTRY			★	THE OLD MAN AND HIS HORN—Gene Watson (D. Harnes, Capitol 4458 (Doubleday, BMI))
9	9	10	I'M THE ONLY HELL (Mama Ever Raised)—Johnny Paycheck (M. Vickery, W. Kemp, B. Borchers, Epic 8-50391, (Tree, BMI))	★	54	6	MARGARITAVILLE—Jimmy Buffett (J. Buffett, ABC 12254 (Coral Reefer, BMI))	★	87	2	★	I DON'T WANT TO BE ALONE TONIGHT—Ray Sanders (R. Sanders, D. Hall, Republic 0003 (Singletree/Country Pickers, BMI))
★	10	11	(After Sweet Memories) PLAY BORN TO LOSE AGAIN—Dorothy (K. Robbins, RCA 10982, (Pi-Gem, BMI))	★	55	4	ALL THAT KEEPS ME GOING—Jim Weatherly (J. Weatherly, ABC 12288, (Keca, ASCAP))	77	80	3	★	SUMMERTIME BLUES—Jim Mundy (J. Cochran, J. Capelhart, Hit Country 778 (NSD), (Warner-Landmark, Belinda, BMI))
★	12	8	TILL THE END—Vern Goodin (C. Goodin, Elektra 45411, (Hookit, BMI))	46	28	14	CHEAP PERFUME AND CANDLELIGHT—Bobby Borchers (J. Whipple, Mercury 8-5803 (Epic), (Tree, BMI))	★	NEW ENTRY		★	DANCING THE NIGHT AWAY—Tanya Tucker (R. Smith, J.H. Brown Jr., MCA 40735 (Fourth Time Right, RCA, ASCAP))
★	16	6	DON'T IT MAKE MY BROWN EYES BLUE—Crystal Gayle (C. Gayle, United Artists 1016 (United Artists, ASCAP))	★	63		WHY CAN'T HE BE YOU—Loretta Lynn (R. Nelson, MCA 40743 (Tree, BMI))	★	90	2	★	AIN'T THAT LOVIN' YOU (Baby)—David Houston (A. Raby, Starday 162 (Gusto) (Conrad, BMI))
★	17	7	SUNFLOWER—Glen Campbell (N. Diamond, Capitol 4445, (Stonehenge, ASCAP))	48	32	13	COUNTRY PARTY—Johnny Lee (R. Nelson, GRT 125, (Matrapp, BMI))	80	82	4	★	SOOO CHEATIN' SONGS—Carmel Taylor (L. Taylor, D. Hall, Epic 8-5409, (MCA, BMI))
★	14	7	IT WAS ALMOST LIKE A SONG—Ronnie Milap (R. Milap, H. David, RCA 10976, (Globe, BMI/ASCAP))	★	68	2	IT'S ALL IN THE GAME—Tom T. Hall (C. Swanen, C.C. Jones, Mercury 55001 (Phonogram) (Warner Bros, ASCAP))	★	91	2	★	IF YOU'RE GONNA LOVE (You Gotta Hurt)—Dave Conway (C. Stillfield, D. Orndorff, Trio 105 (Acoustic, BMI))
★	15	5	SOUTHERN CALIFORNIA—Glen Jones and Tammy Wynette (G. Sherill, G. Richey, R. Bowling, Epic 8-50418, (ATV, BMI))	★	62	3	TIL I CAN'T TAKE IT ANYMORE—Pal Rakes (C. Otis/V. Burton, Warner Bros. 8416, (Eden/Times Square, BMI))	★	NEW ENTRY		★	PUT 'EM ALL TOGETHER AND I'D HAVE YOU—George Jones (G. Jones, Epic 8-50423 (Deb Dave, BMI))
★	25	4	I'VE ALREADY LOVED YOU IN MY MIND—Conway Twitty (C. Twitty, MCA 40754, (Twitty Bird, BMI))	51	52	7	LOVE SONGS AND ROMANCE MAGAZINES—Nick Nixon (B. Walls, R. Reiche, Mercury 73930, (Phonogram) (Warner Bros, ASCAP))	83	89	4	★	MIDNIGHT FLIGHT—Pam Rose (M. McDaniel, Capitol 4440, (Beechwood, BMI))
★	21	7	BABY, I LOVE YOU SO—Joe Stampley (B. Sherill, N. Wilson, Epic 8-50410, (Algae, BMI))	★	69	2	DON'T SAY GOODBYE—Rex Allen Jr. (R. Allen Jr., Warner Bros. 8416 (Boxer, BMI))	★	NEW ENTRY		★	IT DIDN'T HAVE TO BE A DIAMOND—Susan Raye (G. Richey, R. Bowling, R. J. Jones, United Artists 1026 (Brougham Hall, BMI))
★	22	5	THAT'S THE WAY LOVE SHOULD BE—Dave and Sugar (M. Blackford, D. Gillon, J. Dougherty, RCA 11034, (Famous, ASCAP))	53	53	6	LOVE I NEED YOU—Dale McBride (D. McBride F. Powers, Con Brio 121 (NSD) (Con Brio/Dale McBride/Val Rio, BMI))	85	85	3	★	RED-NECK HIPPIE ROMANCE—Bobby Bare (S. Silverstein, RCA 11037, (Evi Eye, BMI))
19	20	8	BARBARA DON'T LET ME BE THE LAST TO KNOW—Mel Street (B. McMill, W. Holyfield, Polydor 14399, (Hail Clement/Vogue, BMI))	54	39	13	I DON'T KNOW WHY (I Just Do)—Marty Robbins (R. Turk, F. Abbott, Columbia 3-10536, (Pencil Mark/Fred Astaire/TRO-Cornwall, ASCAP))	86	92	2	★	FOR A WHILE—Mary Macgregor (P. Yarrow, K. Hunter, Ariola America 7567 (Capitol) (Silver Dawn, ASCAP))
20	13	9	COWBOYS AIN'T SUPPOSED TO CRY—Mae Bandy (D. Owens, Columbia 3-10558, (Acuff-Rose, BMI))	55	61	4	FREEDOM AIN'T THE SAME AS BEING FREE—Eddy Arnold (J. Johnson, RCA 11031, (Contention, SESAC))	★	NEW ENTRY		★	WE CAN'T BUILD A FIRE IN THE RAIN—Roy Clark (B. Renau, ABC/Dot 17712 (Chess, ASCAP))
★	26	7	IF YOU EVER GET TO HOUSTON (Look Me Down)—Don Gibson (M. Newbury, ABC/Hickory 54014, (Acuff-Rose, BMI))	★	67	3	THE DANGER OF A STRANGER—Stella Parton (E. Stevens, S. Silverstein, Elektra 45410, (Dob Dave/Evi Eye, BMI))	88	88	4	★	CHASIN' MY TAIL—Jim Glaser (J. Glaser, J. Payne, MCA 40742, (Immy/Clancy, BMI))
★	22	15	IN THE JAILHOUSE NOW—Sonny James (J. Rodgers, Columbia 310551, (Peer, BMI))	★	77	2	HOLD ME—Rayburn Anthony (J. Foster, B. Rice, Polydor 14398, (Jack & Bill, ASCAP))	★	NEW ENTRY		★	ONCE IN A LIFETIME THING—Jon Wesley Ryles (J. Foster, B. Rice, ABC/Dot 17698 (Jack & Bill, ASCAP))
★	29	7	VIRGINIA, HOW FAR WILL YOU GO—Dickey Lee (W. Holyfield, B. House, RCA 11009, (Maplehill/Vogue, BMI))	57	57	8	SHAME, SHAME ON ME (I Had Planned To Be Your Man)—Kenny Dale (N. W. Winters, Capitol 4457, (Publicize, ASCAP))	★	NEW ENTRY		★	WHEN I DIE, JUST LET ME GO TO TEXAS—Ed Bruce (E. Bruce, B. Borchers, P. Bruce, Epic 8-50424 (Sage Plum/Tree, BMI))
★	30	5	THE PLEASURE'S BEEN ALL MINE/IT'S HEAVEN LOVING YOU—Freddie Hart (J. Nixon/L. Leacock, F. Hart, Capitol 4448, (ATV, BMI/Hartner/Jack Leacock, BMI))	★	72	3	DOWN AT THE POOL—Johnny Carver (B. Renau, D. Goodman, ABC/Dot 17707, (Low Ball, ASCAP/High Ball, BMI))	91	93	2	★	JUST TO PROVE MY LOVE FOR YOU—David Allan Coe (D.A. Coe, Columbia 3-10583 (Captiv/Windor, BMI))
25	17	11	SHE'S THE GIRL OF MY DREAMS—Don King (G. King, J. Walker, Con Brio 120 (NSD), (Wiljex, ASCAP))	59	36	9	HEAVEN'S JUST A SIN AWAY—Kendalls (J. Gillespie, Dvation 1103 (Lorville, SESAC))	92	NEW ENTRY		★	EASE MY MIND ON YOU—Marie Owens (C. Riddle, Jr. J. Sing Me 45-12 (MRC) (Sing Me, BMI))
26	18	11	GENTLE TO YOUR SENSES—Mel McDaniel (L. Williams, Capitol 4430, (Loaves & Fishes, BMI))	★	77	2	LUCKENBACH, TEXAS (Back To The Basics Of Love)—Waylon Jennings (B. Emmons, C. Mannan, RCA 10924 (Baby Chick, BMI))	93	95	3	★	I FALL TO PIECES—Mary Miller (H. Cochran, Inerg 1-300 (NSD), (Tree, BMI))
★	34	5	WHERE ARE YOU GOING, BILLY BOY—Bill Anderson and Mary Lou Turner (C. Martin, D. Kirby, MCA 40752, (Tree, BMI))	61	47	18	AMBUSH—Ronnie Sessions (L. Martin Jr., MCA 40758 (Ray Stevens, BMI))	★	NEW ENTRY		★	FRECKLES BROWN—Red Steagall (R. Steagall, ABC/Dot 17709 (Orr Creek, BMI))
28	23	8	MY WEAKNESS—Margo Smith (N. Wilson, M. Smith, Warner Brothers 8399, (Galamar/Dusty Roads/Al Gallico, BMI))	★	75	2	THE COWBOY AND THE LADY—Tommy Cash (P. Russell, Monument 45222, (Clancy, BMI))	★	NEW ENTRY		★	THROW OUT YOUR LIFETIME—Cates (J. Hunter, R. LeBlanc Caprice 2038 (Sound Card, ASCAP))
29	33	6	CRUTCHES—Faron Young (J. Anderson, Mercury 73925 (Phonogram) (Fred Rose, BMI))	★	74	2	I'M A HONKY TONK WOMAN'S MAN—Bob Luman (J. Foster, B. Rice, Polydor 14408 (Jack and Bill, ASCAP))	96	96	2	★	GLAD I WAITED JUST FOR YOU—Baba McEntire (R. Porter, B.E. Jones, Mercury 73929 (Phonogram) (Ma-Bee/Warner Bros, ASCAP))
★	38	5	Y'ALL COME BACK SALOON—Oakridge Boys (S. Vaughn, ABC/Dot 17710, (Jack and Bill, ASCAP))	65	65	4	BUDDY I LIED—Nat Stuckey (G. Martin, MCA 40752, (Tree, BMI))	97	99	2	★	MR. BOJANGLES—Jerry Jeff Walker (J. Walker, MCA 40760 (Cottillion/Daniel, BMI))
★	31	6	TONIGHT YOU BELONG TO ME—Dottie West (B. Rose L. David, United Artists 1010, (Chappell/Intersong, ASCAP))	★	NEW ENTRY		I GOT THE HOSS—Mel Tillis (J. House, MCA 40764 (Sawgrass, BMI))	★	NEW ENTRY		★	CHEATER'S KIT—Willie Rainford (J. Wilson, G. Dobbs, B. Bourne Record Productions of America 7629 (Chappell, ASCAP))
★	40	7	I MISS YOU ALREADY—Jerry Wallace (J. Wallace, K. Young, BMA 1-002 (WIG), (Jerry Wallace/Ken Sheldon, ASCAP))	67	70	4	BREAKING UP IS HARD TO DO—Con Hunley (C. Hunley, Prairie Dust 7618 (NSD), (Mc and Sam, ASCAP))	99	NEW ENTRY		★	BETTY'S SONG—Roy Drusky (D. Reeves, W. Ortiz, Scorpion 5540 (Hick/Hough Bear, BMI))
33	24	12	MAKING BELIEVE—Emmylou Harris (J. Work, Warner Bros. 8388, (Acuff-Rose, BMI))					100	NEW ENTRY		★	DON'T TAKE MY SUNSHINE AWAY—Ana Barber (Foster-Rice, Ramwood 1080 (Jack & Bill/T. B. Harms, ASCAP))
★	45	3	IF YOU DON'T LOVE ME (Why Don't You Just Leave Me Alone)—Freddy Fender (T. McLean, ABC/Dot 17715, (Crazy Cajun, BMI))									

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* STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week			Last Week			Weeks on Chart			* STAR PERFORMER—Singles registering greatest proportionate upward progress this week.			This Week			Last Week			Weeks on Chart			This Week			Last Week			Weeks on Chart		
TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))									TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))									TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))											
1	2	9	WAY DOWN/PLEDGING MY LOVE—Chris Presley (L. Martine Jr./F. Washington, D. Robey), RCA 10998, (A&M/Warner/Lion, BM)	★	45	5	ALL THAT KEEPS ME GOING—Jim Weatherly (J. Weatherly), ABC 12288, (Koca, ASCAP)	★	82	2	PUT 'EM ALL TOGETHER AND I'D HAVE YOU—George Jones (E. Stevens), Epic 8-50423 (Deh Dave, BM)																		
2	1	13	ROLLING WITH THE FLOW—Charlie Rich (J. Hayes), Epic 8-50392, (Algee, BM)	★	44	7	BABY, DON'T KEEP ME HANGIN' ON—Susie Allison (L. Schoonmaker/R. Broome), Warner/Curb 8429, (Calente, ASCAP)	69	73	4	A COLD DAY IN JULY—Ray Griff (R. Griff), Capitol 4446, (Blue Echo, ASCAP)																		
★	8	8	RAMBLIN' FEVER/WHEN MY BLUE MOON TURNS TO GOLD AGAIN—Merle Haggard (M. Haggard/G. Sullivan, W. Walker), MCA 40743, (Shade Tree, BM/Peter International, BM)	37	41	6	DREAMS OF A DREAMER—Darrell McCall (D. Brown), Columbia 3-10576, (Multi-Ti H&M, BM)	70	76	3	I DON'T WANT TO BE ALONE TONIGHT—Ray Sanders (R. Sanders, D. Hall), Republic 0003 (Singles/Tree/Country Pickers, BM)																		
4	3	13	I DON'T WANNA CRY—Larry Gatlin (L. Gatlin), Monument 45-221, (First Generation, BM)	★	49	3	IT'S ALL IN THE GAME—Tom T. Hall (C. Sigman, C.C. Daves), Mercury 55001 (Phonogram/Warner Bros., ASCAP)	★	81	3	IF YOU'RE GONNA LOVE (You Gotta Hurt)—Dave Conway (L. Seifried, D. O'Connell), True 105 (Acoustic, BM)																		
5	5	12	A SONG IN THE NIGHT—Johnny Duncan (B. Springfield), Columbia 3-10554, (House Of Gold, BM)	★	52	3	DON'T SAY GOODBYE—Rex Allen Jr. (R. Allen Jr.), Warner Bros. 8418 (Boxer, BM)	72	77	4	SUMMERTIME BLUES—Jim Mundy (E. Cochran, J. Capelhart), Hill Country 778 (NSD), (Warner-Tamerlane/Belinda, BM)																		
★	12	7	DON'T IT MAKE MY BROWN EYES BLUE—Crystal Gayle (K. Leagh), United Artists 1016, (United Artists, ASCAP)	40	42	5	YOU ARE SO BEAUTIFUL—Tanya Tucker (B. Preston, B. Fisher), Columbia 3-10577, (Almo, ASCAP/Irving, BM)	★	NEW ENTRY	IF IT AIN'T LOVE BY NOW—Jim Ed Brown & Helen Cornelius (J. Barry D. Haywood), RCA 11044 (Steeplechase, BM)																			
★	13	8	SUNFLOWER—Glen Campbell (N. Diamond), Capitol 4445, (Stonebridge, ASCAP)	★	22	10	IN THE JAILHOUSE NOW—Sonny James (J. Rodgers), Columbia 3-10551, (Peer, BM)	★	89	2	ONCE IN A LIFETIME THING—Josh Wesley Ryles (J. Foster, B. Rice), ABC/Dot 17698 (Jack & Bill, ASCAP)																		
8	9	11	I'M THE ONLY HELL (Mama Ever Raised)—Johnny Paycheck (M. Vickery, W. Kemp, B. Borchers), Epic 8-50391, (Tree, BM)	43	50	4	'TIL I CAN'T TAKE IT ANYMORE—Pal Rakes (C. O'Neil D. Burton), Warner Bros. 8416, (Eden/Times Square, BM)	75	72	9	COCONUT GROVE—Maury Finney (H. Owens), Soundwaves 4548 (NSD), (Famous, ASCAP)																		
★	11	9	TILL THE END—Vern Gosdin (C. Gordon), Elektra 45411, (Hoskitt, BM)	44	25	12	SHE'S THE GIRL OF MY DREAMS—Don King (D. King, L. Walker), Con Bro 120 (NSD), (Wilkey, ASCAP)	★	87	2	WE CAN'T BUILD A FIRE IN THE RAIN—Ray Clark (B. Renna), ABC/Dot 17712 (Chess, ASCAP)																		
★	10	12	(After Sweet Memories) PLAY BORN TO LOSE AGAIN—Butchy (K. Robbins), RCA 10982, (P. Gem, BM)	★	56	4	THE DANGER OF A STRANGER—Stella Parton (E. Stevens, S. Silverstein), Elektra 45410, (Zoh Dave/Evil Eye, BM)	78	68	7	JUST ONE KISS MAGDALENA—Bobby G. Rice (M. Holm, R. Pitsch, D. Fisher, A.B. Clyde), GRT 120 (Coffee Shop, BM)																		
★	15	6	SOUTHERN CALIFORNIA—George Jones and Tammy Wynette (R. Sherrill, G. Ritchey, K. Bowling), Epic 8-50418, (ATV/RCA, BM)	★	60	3	HEAVEN'S JUST A SIN AWAY—Kendalls (J. Gibbons), Ovation 1103 (Lorville, SESAC)	★	NEW ENTRY	TO LOVE SOMEBODY—Harvel Felts (B. Cobb), ABC/Dot 17715 (Famous, BM)																			
★	16	5	I'VE ALREADY LOVED YOU IN MY MIND—Conway Twitty (C. Twitty), MCA 40754, (Twitty Eye, BM)	★	47	26	GENTLE TO YOUR SENSES—Mal M. Dugali (L. Williams), Capitol 4430, (Loaves & Fishes, BM)	80	80	3	GOOD HEARTIN' SONGS—Carmel Taylor (C. Taylor, D. Wadley), Elektra 45409, (Arista/Dave, BM)																		
13	4	11	HONKY TONK MEMORIES—Flicky Galt (R. Galt, G. Dobkins, J. Wilson), Playboy 8459 (Epic/Capitol, ASCAP)	★	66	2	I GOT THE HOSS—Mal Tillis (J. Houston), RCA 4476, (Sawgrass, BM)	★	NEW ENTRY	TOO MUCH IS NOT ENOUGH—Billie Jo Spears (K. O'Neil), United Artists 1041 (Hunger, Warner, BM)																			
18	6	6	THAT'S THE WAY LOVE SHOULD BE—Dave and Sugar (D. Galt, D. Galt, J. Galt), RCA 11054, (Famous, ASCAP)	★	49	28	MY WEAKNESS—Margie Smith (M. Smith, M. Smith, Warner Brothers 8399, (Galamar/Dusty Roads/Al Gallico, BM)	82	84	2	IT DIDN'T HAVE TO BE A DIAMOND—Susan Ray (G. Ritchey, R. Bowling, R. J. Jones), United Artists 1026 (Brougham Hall, BM)																		
15	7	12	A TEAR FELL—Sam Cooke (S. Cooke), Craddock (S. Cooke, D. Burton), ABC/Dot 17701, (Belinda, BM)	★	70	2	EAST BOUND AND DOWN—Jerry Reed (J. R. Hubbard, D. Feller), RCA 11056 (Duchess/Vector, BM)	83	83	5	MIDNIGHT FLIGHT—Pam Rose (M. McCall), Capitol 4440, (Beckwood, BM)																		
16	6	12	I CAN'T LOVE YOU ENOUGH—Loretta Lynn/Conway Twitty (T. Seals, M. Barnes), MCA 40728 (Down 'N' Dixie/Irving/Screen Gems/EMI, BM)	★	51	8	LOVE SONGS AND ROMANCE MAGAZINES—Nick Nixon (B. Wallis, R. Reich), Mercury 73930, (Phonogram/Warner Bros., ASCAP)	84	90	2	WHEN I DIE, JUST LET ME GO TO TEXAS—Ed Bruce (E. Bruce, B. Borchers, P. Bruce), Epic 8-50424 (Sugar Plum/Tree, BM)																		
17	17	8	BABY, I LOVE YOU SO—Joe Stampley (B. Sherrill, N. Wilson), Epic 8-50410, (Algee, BM)	★	62	3	AMBUSH—Ronnie Sessions (L. Martine Jr.), MCA 40758 (Ray Stevens, BM)	★	NEW ENTRY	SO CLOSE AGAIN—Margie Smith & Norro Wilson (N. Wilson, M. Wilson), Warner Bros. 8427 (Al Gallico/Irving/Algee, BM)																			
18	14	13	IT WAS ALMOST LIKE A SONG—Ronnie Minkap (A. Jordan-H. David), RCA 10976, (Chess/Casa David, ASCAP)	★	53	5	FREEDOM AIN'T THE SAME AS BEING FREE—Eddy Arnold (J. Johnson), RCA 11031, (Contention, SESAC)	86	86	3	FOR A WHILE—Mary Macgregor (P. Yarrow, K. Hunter), Arista America 7667 (Capitol/Clover Dawn, ASCAP)																		
19	21	8	IF YOU EVER GET TO HOUSTON (Look Me Down)—Don Gibson (M. Newbury), ABC/Hickory 54014, (Acuff-Rose, BM)	★	64	3	I'M A HONKY TONK WOMAN'S MAN—Bob Luman (J. Foster, B. Rice), Polydor 14408 (Jack And Bill, ASCAP)	87	91	3	JUST TO PROVE MY LOVE FOR YOU—David Allan Coe (D. A. Coe), Columbia 3-10583 (Captiv/Window, BM)																		
★	40	3	DAYTIME FRIENDS—Kenny Rogers (B. Peters), United Artists 1027, (Ben Peters, BM)	★	55	33	MAKING BELIEVE—Emmylou Harris (J. Work), Warner Bros. 8388, (Acuff-Rose, BM)	★	NEW ENTRY	I'M NOT RESPONSIBLE—Hank Williams Jr. (M. Kilgore, A. Malkay), Warner Bros. 8410 (House of Cash, BM)																			
★	27	6	WHERE ARE YOU GOING, BILLY BOY—Bill Anderson and Mary Lou Turner (B. Martin, D. Kirby), MCA 40752, (Tree, BM)	★	NEW ENTRY	WE CAN'T GO ON LIVING LIKE THIS—Eddie Rabbit (E. Rabbit/E. Stevens), Elektra 45418 (Briarpatch/Deh Dave, BM)	89	96	3	GLAD I WANTED JUST FOR YOU—Bebe McCreary (R. Porter, B. E. Jones), Mercury 73929 (Phonogram/Ma-Ber/Warner Bros., ASCAP)																			
22	24	6	THE PLEASURE'S BEEN ALL MINE/IT'S HEAVEN LOVING YOU—Freddie Hart (J. Nixon/L. Lebeck, F. Hart), Capitol 4448, (ATV, BM/Hartline/Jack Lebeck, BM)	★	57	37	CALIFORNIA LADY—Randy Barlow (R. Barlow, F. Kelly), Gazette/IRDA 413 (IRDA), (Freder, BM)	★	NEW ENTRY	LET ME DOWN EASY—Cristy Lane (Lobell, L. L. L. L.), (Famous, ASCAP)																			
23	23	8	VIRGINIA, HOW FAR WILL YOU GO—Dickey Lee (W. Hoylefield, B. Hoss), RCA 11009, (Maplehill/Vogue, BM)	★	69	2	SILVER MEDALS AND SWEET MEMORIES—Stallor Brothers (D. Reid), Mercury 55000 (Phonogram/American Cowboy, BM)	91	92	2	EASE MY MIND ON YOU—Marie Owens (C. Riddle, Jr.), Sing Me 45-12 (MRC), (Sing Me, ASCAP)																		
★	30	6	Y'ALL COME BACK SALOON—Oakridge Boys (S. Vaughn), ABC/Dot 17710, (Jack and Bill, ASCAP)	★	59	39	14	I'LL BE LEAVIN' ALONE—Charley Pride (D. Lee, W. Hoylefield), RCA 10975, (Hall-Clement/Maplehill/Vogue, BM)	92	93	4	I FALL TO PIECES—Mary Miller (H. Cochran), Inergy 1-300 (NSD), (Tree, BM)																	
25	29	7	CRUTCHES—Faron Young (L. Anderson), Mercury 73925 (Phonogram/Fred Rose, BM)	★	60	43	17	MARGARITAVILLE—Jimmy Buffett (J. Buffett), ABC 12254 (Coral Reindeer, BM)	93	99	2	BETTY'S SONG—Roy Drusky (D. Reeves, W. Ortiz), Scorpion 0540 (H&M/Bought Bear, BM)																	
26	19	9	BARBARA DON'T LET ME BE THE LAST TO KNOW—Mel Street (B. Mel, W. Hoylefield), Polydor 14399, (Hall-Clement/Vogue, BM)	★	61	53	7	LOVE I NEED YOU—Dale McBride (D. McBride/F. Powers), Con Bro 121 (NSD), (Con Bro/Dale McBride/Val Rio, BM)	94	94	2	FRECKLES BROWN—Red Stengel (R. Stengel), ABC/Dot 17709 (Ottor Creek, BM)																	
★	34	4	IF YOU DON'T LOVE ME (Why Don't You Just Leave Me Alone)—Freddy Fender (T. McLean), ABC/Dot 17713, (Crazy Cajun, BM)	★	78	2	DANCING THE NIGHT AWAY—Tanya Tucker (R. Smith, J.H. Brown Jr.), MCA 40755 (Fourth Floor/Rick Hall, ASCAP)	95	95	2	THROW OUT YOUR LIFETIME—Cates (J. Hunter, R. LeBlanc), Caprice 2038 (Sound Corp., ASCAP)																		
★	35	4	I LOVE YOU A THOUSAND WAYS—Willie Nelson (L. Frizzell, J. Beck), Columbia 3-10588, (Peter International, BM)	★	63	65	5	BUDDY I LIED—Nat Stuckey (G. Martin), MCA 40752, (Tree, BM)	96	100	2	DON'T TAKE MY SUNSHINE AWAY—Ara Barber (Foster/Rice), Ramwood 1089 (Jack & Bill/T. B. Harris, ASCAP)																	
29	32	8	I MISS YOU ALREADY—Jerry Wallace (J. Wallace, K. Young), BMA 7-002 (WIG), (Jerry Wallace/Ken Sheldon, ASCAP)	★	74	3	LADY—Johnny Cash (J.R. Cash), Columbia 3-10587 (House Of Cash, BM)	97	97	3	MR. BOJANGLES—Jerry Jeff Walker (J.J. Walker), MCA 40760 (Cotton/Dandel, BM)																		
30	31	7	TONIGHT YOU BELONG TO ME—Dottie West (B. Rose L. David), United Artists 1010, (Chappell/Intersong, ASCAP)	★	75	2	THE OLD MAN AND HIS HORN—Gene Watson (D. Harnes), Capitol 4458 (Doubleday, BM)	★	NEW ENTRY	IT ALWAYS BRINGS ME BACK AROUND TO YOU—Billy Walker (G. Owens, G. Yowles), MRC 1003 (Tuckahoe, BM)																			
★	47	3	WHY CAN'T HE BE YOU—Loretta Lynn (H. Cochran), MCA 40747 (Tree, BM)	★	66	63	6	THE COWBOY AND THE LADY—Tommy Cash (P. Russell), Monument 45222, (Clancy, BM)	★	NEW ENTRY	STOP AND THINK IT OVER—Mike Boyd (J. Gaffagnino), MBI 4816 (Red Stick/Crazy Cajun, BM)																		
32	20	10	COWBOYS AIN'T SUPPOSED TO CRY—Moe Bandy (D. Owen), Columbia 3-10558, (Acuff-Rose, BM)	★	67	67	5	BREAKING UP IS HARD TO DO—Con Hunley (S. Hunley), Prairie Dust 7618 (NSD), (Me and Sam, ASCAP)	★	NEW ENTRY	THE DANGER ZONE—Peggy Forman (J. Harris), MCA 40757 (Contention, SESAC)																		
33	38	7	BEHIND BLUE EYES—Mundo Earwood (M. Earwood), True 104 (Worldwide, (Times Square/Raymonds, BM)																										
34	36	11	THINGS I TREASURE—Dorsey Burnette (D. Burnette), Callopie 8004, (Beachwood, BM)																										

“STOP AND THINK IT OVER”
Now on Calloope Records
Artist — Mike Boyd

Billboard Hot Country Singles™

Billboard SPECIAL SURVEY For Week Ending 8/27/77

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This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
★	6	8	DON'T IT MAKE MY BROWN EYES BLUE—Crystal Gayle (R. Leigh, United Artists 1016, (United Artists, ASCAP))	★	46	4	HEAVEN'S JUST A SIN AWAY—Kendalls (J. Gillespie), Dvation 1103 (Lorville, SESAC)
	2	3	RAMBLIN' FEVER/WHEN MY BLUE MOON TURNS TO GOLD AGAIN—Merle Haggard (M. Haggard & Sullivan, W. Walker), MCA 40743, (Shade Free, BMI) (Peer International, BMI)	36	37	7	DREAMS OF A DREAMER—Dwight McCall (D. Brown), Columbia 3-10576, (Mull Ti Hit, BMI)
	3	1	WAY DOWN/PLEDGING MY LOVE—Elvis Presley (L. Martine Jr./F. Washington, D. Robey), RCA 10998, (Ahab Warner/Lion, BMI)	★	43	5	'TIL I CAN'T TAKE IT ANYMORE—Pat Rakes (C. Oles/R. Burton), Warner Bros. 8416, (Eden/Times Square, BMI)
	4	2	ROLLING WITH THE FLOW—Charlie Rich (J. Hayes), Epic 8-50392, (Algee, BMI)	★	45	5	THE DANGER OF A STRANGER—Stella Parton (E. Stevens, S. Silverstein), Elektra 45410, (Deh Dove/Est. Eye, BMI)
★	7	9	SUNFLOWER—Glen Campbell (N. Diamond), Capitol 4445, (Stonebridge, ASCAP)	★	56	2	WE CAN'T GO ON LIVING LIKE THIS—Eddie Rabbit (E. Rabbit & E. Stevens), Elektra 45418, (Brainpatch/Dab Dave, BMI)
★	12	6	I'VE ALREADY LOVED YOU IN MY MIND—Conway Twitty (C. Twitty), MCA 40754, (Twitty Bird, BMI)	★	58	3	SILVER MEDALS AND SWEET MEMORIES—Stallar Brothers (D. Reid), Mercury 55000 (Phonogram) (American Cowboy, BMI)
★	9	10	TILL THE END—Vern Gosdin (C. Gosdin, Elektra 45411, (Hookit, BMI)	41	13	12	HONKY TONK MEMORIES—Mickey Gilley (R. Burke, G. Dobbin, J. Wilson), Polygram 85807, (Epic), (Chappell, ASCAP)
	8	5	A SONG IN THE NIGHT—Johnny Duncan (J. Springfield), Columbia 3-10554, (House Of Gold, BMI)	★	52	4	AMBUSH—Bonnie Sessions (L. Martine Jr.), MCA 40758 (Ray Stevens, BMI)
★	11	7	SOUTHERN CALIFORNIA—George Jones and Tammy Wynette (G. Jones, R. Bowling), Epic 8-50418, (ATV, Algee, BMI)	43	15	13	A TEAR FELL—Billy "Crash" Craddock (E. Randolph, D. Burton), ABC/Dot 17701, (Belinda, BMI)
★	14	7	THAT'S THE WAY LOVE SHOULD BE—Dove and Sugar (M. Blackford, C. Gillen, J. Dougherty), RCA 11034, (Famous, ASCAP)	★	54	4	I'M A HONKY TONK WOMAN'S MAN—Bob Luman (J. Foster, B. Rice), Polygram 14408, (Jack And Bill, ASCAP)
	11	8	I'M THE ONLY HELL (Mama Ever Raised)—Johnny Paycheck (M. Vickery, W. Kemp, B. Borchers), Epic 8-50402, (Tree, BMI)	45	40	6	YOU ARE SO BEAUTIFUL—Tanya Tucker (B. Preston, B. Fisher), Columbia 3-10577, (Almo, ASCAP/Irving, BMI)
★	20	4	LASTING FRIENDS—Kenny Rogers (J. Peters, United Artists 1027, (Bear Family, BMI)	46	30	8	TONIGHT YOU BELONG TO ME—Dottie West (Chappell, Polygram, ASCAP)
	13	14	I DON'T WANNA CRY—Larry Pridgen (Pridgen, Monument 45-221, (F&G, Borchers, BMI)	47	26	10	BARBARA DON'T LET ME BE THE LAST TO KNOW—Mel Street (E. McCall, W. Holliday), Polygram 14399, (Hall-Clement/Vogue, BMI)
	14	10	(After Sweet Memories) PLAY BORN TO LOVE AGAIN—Dotty (D. Boyd, RCA 10992, (P-Gene, BMI)	★	62	3	DANCING THE NIGHT AWAY—Tanya Tucker (R. Smith, B. Brown Jr.), MCA 40755, (Fourth Floor Rick Hall, ASCAP)
	15	17	BABY, I LOVE YOU—Joe Stampley (B. Sherill, N. Wilson), Epic 8-50410, (Algee, BMI)	★	49	14	IT WAS ALMOST LIKE A SONG—Ronnie Milsap (A. Jordan, H. David), RCA 10976, (Chess/Cas David, ASCAP)
	16	19	IF YOU EVER GET TO HOUSTON (Look Me Down)—Don Gibson (M. Newbury), ABC/Hickory 54014, (Acuff-Rose, BMI)	★	68	3	PUT 'EM ALL TOGETHER AND I'D HAVE YOU—George Jones (E. Stevens), Epic 8-50423, (Deh Dave, BMI)
★	22	7	THE PLEASURE'S BEEN ALL MINE/IT'S HEAVEN LOVING YOU—Freddie Hart (J. Nason/J. Lebosco, F. Hart), Capitol 4448, (ATV, BMI), (Hartline/Jack Lebosco, BMI)	51	16	13	I CAN'T LOVE YOU ENOUGH—Loretta Lynn/Conway Twitty (T. Seals, M. Barnes), MCA 40728, (Down 'N' Dixie/Irving/Screen Gems BMI, BMI)
★	28	5	I LOVE YOU A THOUSAND WAYS—Willie Nelson (F. Frizzell, J. Beck), Columbia 3-10558, (Peer International, BMI)	★	65	3	THE OLD MAN AND HIS HORN—Gene Watson (D. Harnes), Capitol 4458, (Doubleday, BMI)
★	24	7	I'LL COME BACK SALOON—Oakridge Boys (S. Vaughn), ABC/Dot 17710, (Jack And Bill, ASCAP)	53	53	6	FREEDOM AIN'T THE SAME AS BEING FREE—Eddy Arnold (J. Johnson), RCA 11021, (Contention, SESAC)
	20	21	WHERE ARE YOU GOING, BILLY BOY—Bill Anderson and Mary Lou Turner (G. Martin, D. Kirby), MCA 40753, (Tree, BMI)	★	64	4	LADY—Johnny Cash (J.R. Cash), Columbia 3-10587, (House Of Cash, BMI)
★	27	5	IF YOU DON'T LOVE ME (Why Don't You Just Leave Me Alone)—Freddy Fender (T. McLean), ABC/Dot 17713, (Crazy Cajun, BMI)	★	73	2	IF IT AIN'T LOVE BY NOW—Jim Ed Brown & Helen Cornelius (J. Barry D. Haywood), RCA 11044, (Steeplechase, BMI)
	22	23	VIRGINIA, HOW FAR WILL YOU GO—Dickey Lee (W. Holyfield, B. House), RCA 11009, (Maplehill/Vogue, BMI)	56	32	11	COWBOYS AIN'T SUPPOSED TO CRY—Moe Bandy (D. Owen), Columbia 3-10558, (Acuff-Rose, BMI)
★	31	4	WHY CAN'T HE BE YOU—Loretta Lynn (R. Cochran), MCA 40747, (Tree, BMI)	★	74	3	ONCE IN A LIFETIME THING—Joh Wesley Ryles (J. Foster, B. Rice), ABC/Dot 17698, (Jack & Bill, ASCAP)
★	38	4	IT'S ALL IN THE GAME—Tom T. Hall (C. Sigman, C.G. Owens), Mercury 55001, (Phonogram) (Warner Bros., ASCAP)	58	47	13	GENTLE TO YOUR SENSES—Mel McDaniel (L. Williams), Capitol 4430, (Loaves & Fishes, BMI)
	25	25	CRUTCHES—Faron Young (L. Anderson), Mercury 73925, (Phonogram) (Fred Rose, BMI)	59	51	9	LOVE SONGS AND ROMANCE MAGAZINES—Nick Nixon (R. Walls, R. Reiche), Mercury 73930, (Phonogram) (Warner Bros., ASCAP)
★	48	3	I GOT THE HOSS—Mel Tillis (J. House), MCA 40764, (Sawgrass, BMI)	★	70	4	I DON'T WANT TO BE ALONE TONIGHT—Ray Sanders (R. Sanders, D. Hall), Republic 003 (Singles/Tree/County Pickers, BMI)
	27	29	I MISS YOU ALREADY—Jerry Wallace (J. Wallace, K. Howard), BMA 7-102 (WIG), (Jerry Wallace/Ken Skidmore, ASCAP)	★	81	2	TOO MUCH IS NOT ENOUGH—Billie Jo Spears (K. O'Dell), United Artists 1041, (Hungry Mountain, BMI)
★	50	3	EAST BOUND AND DOWN—Jerry Reed (J. R. Hubbard, D. Feller), RCA 11056, (Duchess/Vector, BMI)	★	77	3	WE CAN'T BUILD A FIRE IN THE RAIN—Roy Clark (B. Remus), ABC/Dot 17712, (Chess, ASCAP)
★	35	6	ALL THAT KEEPS ME GOING—Jim Weatherly (J. Weatherly), ABC 12288, (Keca, ASCAP)	★	63	63	BUDDY I LIE—Nat Stuckey (G. Martin), MCA 40752, (Tree, BMI)
★	36	8	BABy, DON'T KEEP ME HANGIN' ON—Sue Alanson (L. Schonsaker R. Brumme), Warner/Curb 8429, (Caliente, ASCAP)	64	41	11	IN THE JAILHOUSE NOW—Sonny James (J. Rodgers), Columbia 3-10551, (Peer, BMI)
	31	34	THINGS I TREASURE—Dorsey Burnette (D. Burnette), Calloope 8004, (Beachwood, BMI)	65	44	13	SHE'S THE GIRL OF MY DREAMS—Don King (D. King, J. Walker), Con Bro 120, (NSD), (Wilkes, ASCAP)
	32	33	BEHIND BLUE EYES—Mundo Earwood (M. Earwood), True 104 (Worldwide), (Times Square/Ray Mondo, BMI)	66	49	10	MY WEAKNESS—Margo Smith (N. Wilson, M. Smith), Warner Bros. 8399, (Galamor/Buddy Roads/R. Galt, BMI)
★	39	4	DON'T SAY GOODBYE—Rex Allen Jr. (R. Allen Jr.), Warner Bros. 8418, (Boyer, BMI)	★	79	2	TO LOVE SOMEBODY—Harvel Felts (B. Glob-R. Globe), ABC/Dot 17715, (Newporter, BMI)
★	42	5	SHAME, SHAME ON ME (I Had Planned To Be Your Man)—Kenny Dale (W. W. Weatherly), Capitol 4457, (Publicace, ASCAP)				

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Billboard Hot Country Singles

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* STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
★	1	9	DON'T MAKE MY BROWN EYES BLUE—Crystal Gayle (R. Leigh, United Artists 1016, United Artists, ASCAP)	35	36	8	DREAMS OF A DREAMER—Darrell McCall (D. Brown, Columbia 3-10576, (Mull Ti Hit, BMI)	68	68	5	IF YOU'RE GONNA LOVE (You Gotta Hurt)—Dave Conway (L. Satterfield, D. Dreder, True 105 (Acoustic, BMI)
2	2	10	RAMBLIN' FEVER/WHEN MY BLUE MOON TURNS TO GOLD AGAIN—Merle Haggard (M. Haggard/G. Sullivan, W. Walker, MCA 40743, Shade Tree, BMI/Peel International, BMI)	36	32	9	BEHIND BLUE EYES—Mando Lawood (M. Lawood, True 104 (Worldwide, Times Square/Ray Mondo, BMI)	69	71	5	AIN'T THAT LOVIN' YOU BABY—David Houston (J. Reed) Starday 152 (Gusto) (Conrad, BMI)
★	6	7	I'VE ALREADY LOVED YOU IN MY MIND—Conway Twitty (C. Twitty, MCA 40734, Twitty Bird, BMI)	★	48	4	DANCING THE NIGHT AWAY—Tanya Tucker (R. Smith, J.H. Brown Jr., MCA 40755 (Fourth Floor, Rick Hall, ASCAP)	70	70	6	SUMMERTIME BLUES—Jim Mundy (E. Cochran, J. Capehart, Hill Country 77 (NSD), Warner-Tamerlane/Belinda, BMI)
4	5	10	SUNFLOWER—Glen Campbell (N. Diamond), Capitol 4445, (Stonebridge, ASCAP)	★	50	4	PUT 'EM ALL TOGETHER AND I'D HAVE YOU—George Jones (E. Stevens, Epic 8-50423 (Deb Dave, BMI)	71	74	4	WHEN I DIE, JUST LET ME GO TO TEXAS—Ed Bruce (C. Bruce, B. Rochers, P. Rance, Epic 8-50424 (Sugar Plum Tree, BMI)
5	3	11	WAY DOWN/PLEDGING MY LOVE—Elvis Presley (L. Marline Jr./F. F. Washington, D. Robey, RCA 10998, Ahab/Wemar/Lion, BMI)	39	44	5	I'M A HONKY TONK WOMAN'S MAN—Bob Luman (J. Foster, B. Rice), Polydor 14408 (Jack And Bill, ASCAP)	72	59	10	LOVE SONGS AND ROMANCE MAGAZINES—Rick Nelson (B. Walls, R. Reich, Mercury 73930, (Phonogram) Warner Bros., ASCAP)
★	9	8	SOUTHERN CALIFORNIA— George Jones and Tammy Wynette (E. Sherrill, C. Rich, R. Bowling, Epic 8-50418, ATV/Algee, BMI)	★	55	3	IF IT AIN'T LOVE BY NOW—Jim Ed Brown & Helen Cornelius (J. Barry D. Haywood, RCA 11044 (Steeplechase, BMI)	★	NEW ENTRY	★	HOLD ME—Barbara Mandrell (G. Ray, ABC/Dot 17716 (Gator, SESAC)
7	7	11	TILL THE END—Vern Gossdin (C. Gossdin), Elektra 45411, (Hookit, BMI)	41	11	13	I'M THE ONLY HELL (Mama Ever Raised)—Johnny Paycheck (M. Victory, W. Kemp, B. Borchers, Epic 8-50391, Tree, BMI)	★	84	2	OLD TIME LOVIN'—Kenny Starr (G. House), MCA 40765 (Duchess, BMI)
★	12	5	DAYTIME FRIENDS—Kenny Rogers (B. Peters), United Artists 1027 (Ben Peters, BMI)	★	52	4	THE OLD MAN AND HIS HORN—Gene Watson (D. Harnes), Capitol 4458 (Doubleday, BMI)	★	NEW ENTRY	★	WHAT A WAY TO GO—Bobby Borchers (B. David, J. Rushing, Playboy 5816 (Epic) Vogue, BMI/Rico, ASCAP)
★	10	8	THAT'S THE WAY LOVE SHOULD BE—Dave and Sugar (M. Blackford, D. Gilman, J. Dougherty, RCA 11034, Famous, ASCAP)	43	14	14	(After Sweet Memories) PLAY BORN TO LOSE AGAIN—Dottie (K. Robbins), RCA 10982, (Pi Gem, BMI)	★	86	4	DON'T TAKE MY SUNSHINE AWAY—Ana Barber (Fried-Rice), Brunswick 1080 (Jack & Bill/ T. B. Harris, ASCAP)
10	4	15	ROLLING WITH THE FLOW—Charlie Rich (J. Hayes), Epic 8-50392, (Algee, BMI)	44	25	9	CRUTCHES—Faron Young (L. Anderson), Mercury 73925 (Phonogram) (Fred Rose, BMI)	77	58	14	GENTLE TO YOUR SENSES—Mel McDaniel (L. Williams), Capitol 4430, (Loaves & Fishes, BMI)
11	8	14	A SONG IN THE NIGHT—Johnny Duncan (B. Springfield), Columbia 3-10554, (House Of Gold, BMI)	★	57	4	ONCE IN A LIFETIME THING—John Wesley Ryles (J. Foster, B. Rice), ABC/Dot 17698 (Jack And Bill, ASCAP)	78	53	7	FREEDOM AIN'T THE SAME AS BEING FREE—Eddy Arnold (J. Johnson), RCA 11031, (Contention, SESAC)
★	18	6	I LOVE YOU A THOUSAND WAYS—Willie Nelson (J. Frazier, J. Beck), Columbia 3-10558, (Peel International, BMI)	46	22	10	VIRGINIA, HOW FAR WILL YOU GO—Dolly Parton (W. Holyfield, G. House), RCA 11009, (Majestic/RCA, BMI)	★	NEW ENTRY	★	ERES TU—Johnny Rodriguez (J. Goldstein), Mercury 512 (Radams, ASCAP)
★	17	8	HE PLEASURES BEEN ALL MINE/IT'S HEAVEN LOVING YOU—Freddy Hart (J. Housh, J. Leiby, F. Hart), Capitol 4448, ATV, BMI/Hallmark (Jack Leiby, BMI)	★	61	3	TOO MUCH IS NOT ENOUGH—Billie Jo Spears (K. O'Dell), United Artists 1031 (Hungry Mountain, BMI)	81	85	2	EASE MY MIND ON YOU—Marie Owens (C. Riddle, J. King, MCA 40752 MRO (Sing Me, ASCAP)
★	19	5	Y'ALL COME BACK SALOON—Oakridge Boys (C. Vaughn), ABC/Dot 17710, (Jack and Bill, ASCAP)	★	61	3	TOO MUCH IS NOT ENOUGH—Billie Jo Spears (K. O'Dell), United Artists 1031 (Hungry Mountain, BMI)	★	NEW ENTRY	★	LOVE IT (When You Love All Over Me)—Wayne Kemp (C. Kallen, S. Woody, United Artists 1031 Tree, BMI/ Cross Keys, ASCAP)
★	23	5	WHY CAN'T HE BE YOU—Loretta Lynn (H. Cochran), MCA 40747, (Tree, BMI)	★	61	3	TOO MUCH IS NOT ENOUGH—Billie Jo Spears (K. O'Dell), United Artists 1031 (Hungry Mountain, BMI)	★	NEW ENTRY	★	HE AIN'T YOU—Lynn Anderson (B. Burg, D. Lindholm, B. Barry, Hartman), Columbia 3-10587 (Kushner, ASCAP/RCA Victor, BMI)
★	16	10	IF YOU EVER GET TO HOUSTON (Look Me Down)—Don Gibson (M. Newbury), ABC/Rickery 54014, (Acuff-Rose, BMI)	50	43	14	A TEAR FELL— Billy "Crash" Craddock (E. Randolph, T. Burton), ABC/Dot 17701, (Belinda, BMI)	★	NEW ENTRY	★	A WORKING MAN CAN'T GET NOWHERE TODAY—Mel McGee (M. Haggard), Capitol 4477 (Shadette, BMI)
★	21	6	IF YOU DON'T LOVE ME (Why Don't You Just Leave Me Alone)—Freddy Fender (T. McLean), ABC/Dot 17713, (Crazy Cajun, BMI)	★	NEW ENTRY	★	I'M JUST A COUNTRY BOY—Don Williams (M. Barer, F. Brooks), ABC/Dot 17717 (Folkways, BMI)	★	NEW ENTRY	★	DO YOU HEAR MY HEARTBEAT—David Rodgers (D. Burgess, D. Pinner), Republic 006 (IRDA) (Singletree, BMI)
★	18	20	WHERE ARE YOU GOING, BILLY BOY—Bill Anderson and Mary Lou Turner (G. Martin, D. Kirby), MCA 40753, (Tree, BMI)	52	41	13	HONKY TONK MEMORIES—Mickey Gilley (R. Bourke, G. Dobkins, J. Wilson), Playboy 8507 (Epic), (Chappell, ASCAP)	85	87	2	CHEATERS KIT—Willie Rainford (J. Hunter, R. LeBlanc), Caprice 2638 (7629 (RPR), Chappell, ASCAP)
★	24	5	IT'S ALL IN THE GAME—Tom T. Hall (C. Sigman, C.C. Dawes), Mercury 55001 (Phonogram) (Warner Bros., ASCAP)	53	45	7	YOU ARE SO BEAUTIFUL—Tanya Tucker (B. Preston, B. Fisher), Columbia 3-10577, (Almo, ASCAP/Arvin, BMI)	86	78	7	BREAKING UP IS HARD TO DO—Don Hunley (C. Hunley), Prairie Dust 7618 (NSD), (Me and Sam, ASCAP)
★	26	4	I GOT THE HOSS—Mel Tillis (J. House), MCA 40764 (Sawgrass, BMI)	54	47	11	BARBARA DON'T LET ME BE THE LAST TO KNOW—Mel Street (B. McDill, W. Holyfield), Polydor 14399, (Hall- Clement/Vogue, BMI)	87	91	4	THROW OUT YOUR LIFETIME—Cates (J. Hunter, R. LeBlanc), Caprice 2638 (Sound Corp, ASCAP)
★	21	10	BABY, I LOVE YOU SO—Joe Stampley (B. Sherrill, N. Wilson), Epic 8-50410, (Algee, BMI)	★	67	3	TO LOVE SOMEBODY—Harvel Felts (D. Galt, R. Galt), ABC/Dot 17715 (Wemper, BMI)	88	82	5	JUST TO PROVE MY LOVE FOR YOU—David Allan Coe (D.A. Coe), Columbia 3-10583 (Captive/Window, BMI)
★	28	4	EAST BOUND AND DOWN (I'M JUST A) ROCK AND ROLL BAR—Jerry Reed (J. R. Hubbard, D. Foster), RCA 11056 (Duchess/Vogue, BMI)	★	67	3	TO LOVE SOMEBODY—Harvel Felts (D. Galt, R. Galt), ABC/Dot 17715 (Wemper, BMI)	89	96	3	IT ALWAYS BRINGS ME BACK AROUND TO YOU—Billy Walker (S. Owens, G. Vowell), MRC 1003 (Tuckahoe, BMI)
★	35	5	HEAVEN'S BEST A SIN AWAY—Kendalls (J. Gillespie), Ovalton 1103 (Lorville, SESAC)	56	60	5	I DON'T WANT TO BE ALONE TONIGHT—Ray Sanders (R. Sanders, D. Hall), Republic 0003 (Singletree/ Country Pickers, BMI)	90	90	4	FRECKLES BROWN—Red Steagall (R. Steagall), ABC/Dot 17709 (Otter Creek, BMI)
★	39	3	WE CAN'T GO ON LIVING LIKE THIS—Eddie Rabbit (E. Rabbit, E. Stevens), Elektra 45418 (Briarpatch/Deb Dore, BMI)	57	46	9	TONIGHT YOU BELONG TO ME—Dottie West (B. Rose L. David), United Artists 1010, (Chappell/Intersong, ASCAP)	91	92	4	BETTY'S SONG—Ray Drusky (D. Reeves, W. Ortiz), Scorpion 0540 (Hickit/Boogie Bear, BMI)
★	33	5	DON'T SAY GOODBYE—Rex Allen Jr. (R. Allen Jr.), Warner Bros. 8418 (Boyer, BMI)	58	62	4	WE CAN'T BUILD A FIRE IN THE RAIN—Ray Clark (B. Reneau), ABC/Dot 17712 (Chess, ASCAP)	92	98	2	I WANNA BE WITH YOU TONIGHT—Alabama (T. Gentry, R. Owens, J. Cook, R. Scott), GRT 129 (Buschert, BMI/Sound Tunes, ASCAP)
★	26	10	I MISS YOU ALREADY—Jerry Wallace (J. Wallace, K. Young), BMA 7-002 (WIG), (Jerry Wallace/Ken Sheldon, ASCAP)	★	77	3	LET ME DOWN EASY—Cristy Lane (Lobo), LS 131 Kasear/ (Famous, ASCAP)	★	NEW ENTRY	★	I LIKE EVERYTHING ABOUT YOU—Lois Parker (C. Davis, B. Deaton), Com-Brio 122 (NSD) (Wilcox, ASCAP)
★	34	6	SHAME, SHAME ON ME (I Had Planned To Be Your Man)—Kenny Dale (W. W. Wimbler), Capitol 4457, (Publicare, ASCAP)	60	49	15	IT WAS ALMOST LIKE A SONG—Ronnie Milsap (A. Jordan, H. David), RCA 10976, (Chess/Cas David, ASCAP)	94	94	3	STOP AND THINK IT OVER—Mike Boyd (J. Gatzert), Calligae 8010 (Red Stick/Crazy Cajun, BMI)
★	30	9	BABY, DON'T KEEP ME HANGIN' ON—Sue Allison (L. Schoonmaker R. Broome, Warner/Curb 8429, (Calente, ASCAP)	61	56	12	COWBOYS AIN'T SUPPOSED TO CRY—Mike Brady (D. Owen), Columbia 3-10558, (Acuff-Rose, BMI)	95	95	2	I LOVE EVERYTHING I GET MY HANDS ON—Bobby Trinity (R. Bowling, G. Rickey, D. Wayne), GRT 128 (Brougham/Hall/Proud End/Country Bumpkin, BMI)
★	29	29	ALL THAT KEEPS ME GOING—Jim Weatherly (J. Weatherly), ABC 12258, (Keca, ASCAP)	62	51	14	I CAN'T LOVE YOU ENOUGH—Loretta Lynn/Conway Twitty (T. Seals, M. Barnes), MCA 40728 (Down "N' Dixie/Intersong/Screen Gems-EMI, BMI)	★	NEW ENTRY	★	THIS KINDA LOVE AIN'T MEANT FOR SUNDAY SCHOOL—Carl Smith (J. Walker), ABC/Hickory 54016 (Acuff-Rose, BMI)
★	38	6	THE DANGER OF A STRANGER—Stella Parton (E. Stevens, S. Silverstein), Elektra 45410, (Deb Dave/Evil Eye, BMI)	★	73	3	SO CLOSE AGAIN—Margo Smith & Nora Wilson (N. Wilson, M. Wilson), Warner Bros. 8427 (Al Gallico/Jidobi/Algee, BMI)	97	97	2	LOVE ME INTO HEAVEN AGAIN—Dewey Drendler (D. Drendler, L. Morris), RCA 11039 (Lauday, BMI)
★	31	13	THINGS I TREASURE—Dorsey Burnette (D. Burnette), Calligae 8004, (Beachwood, BMI)	★	75	2	LITTLE OLE DIME—Jim Reeves (J. Carroll), RCA 11060 (Tuckahoe, BMI)	98	99	3	THE DANGER ZONE—Peggy Forman (T. Harris), MCA 40757 (Contention, SESAC)
★	40	4	SILVER MEDALS AND SWEET MEMORIES—Statter Brothers (C. Reed), Mercury 55000 (Phonogram) (American Cowboy, BMI)	65	72	4	IT DIDN'T HAVE TO BE A DIAMOND—Susan Raye (C. Rich, R. Bowling, R. J. Jones), United Artists 1026 (Brougham/Hall, BMI)	99	100	2	THE TOUCH OF HER FINGERS—Clyde Watson (T. Harrison), Groovy 100 (NSD) (Troy Harrison, ASCAP)
★	33	37	TIL I CAN'T TAKE IT ANYMORE—Pal Rakes (C. Otis/L. Burton), Warner Bros. 8416, (Edu/Times Square, BMI)	★	76	3	I'M NOT RESPONSIBLE/HONEY WON'T YOU CALL ME—Hank Williams Jr. (M. Kilgore/A. Mulkey), Warner Bros. 8410 (House of Cash, BMI)	★	NEW ENTRY	★	GREENBACK SHUFFLE—King Edward IV (K. Edward Smith), Soundwaves 4550 (NSD) (Hickit/Yegads, BMI)
★	42	5	AMBUSH—Donna Seals (L. Marline Jr.), MCA 40758 (Ray Stevens, BMI)	★	80	2	HOLD ON TIGHT—Sunday Sharpe (B. Bawkie, G. Dobkins, J. Wilson), Playboy 85813 (Epic) (Chappell, ASCAP)				

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Billboard

Hot Country Singles

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This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
1	1	10	DON'T IT MAKE MY BROWN EYES BLUE—Crystal Gayle (R. Kelley, United Artists 1016, United Artists, ASCAP)	51	2	1	I'M JUST A COUNTRY BOY—Don Williams (M. Barer, F. Brooks, ABC/Dot 17717 (Folkways, BMI))	68	69	6	AIN'T THAT LOVIN' YOU BABY—David Houston (J. Reed) Starday 152 (Gusto) (Conrad, BMI)
2	3	8	I'VE ALREADY LOVED YOU IN MY MIND—Conway Twitty (C. Twitty, MCA 40754, (Twitty Bird, BMI))	48	4	2	TOO MUCH IS NOT ENOUGH—Billie Jo Spears (K. O'Dell, United Artists 1041 (Hungry Mountain, BMI))	69	50	15	A TEAR FELL Billy "Crash" Craddock (E. Randolph, D. Burton, ABC/Dot 17701, (Belinda, BMI))
3	5	12	WAY DOWN/PLEDGING MY LOVE—Elvis Presley (L. Martine Jr./F. Washington, D. Robey, RCA 10998, (Abah Warner/Lon, BMI))	37	16	11	IF YOU EVER GET TO HOUSTON (Look Me Down)—Don Gibson (M. Newbury, ABC/Hickory 54014, (Acuff-Rose, BMI))	70	74	3	OLD TIME LOVIN'—Kenny Starr (G. House, MCA 40769 (Duchess, BMI))
4	8	6	DAYTIME FRIENDS—Kenny Rogers (B. Peters, United Artists 1027 (Ben Peters, BMI))	38	10	16	ROLLING WITH THE FLOW—Charlie Rich (J. Hayes, Epic 850392, (Algee, BMI))	71	53	8	YOU ARE SO BEAUTIFUL—Tanya Tucker (B. Preston, B. Fisher, Columbia 3-10577, (Almo, ASCAP/Irving, BMI))
5	6	9	SOUTHERN CALIFORNIA— George Jones and Tammy Wynette (B. Sherill, G. Richey, R. Bowling, Epic 8-50418, (ATV/Algee, BMI))	55	4	4	TO LOVE SOMEBODY—Harvel Felts (B. Gibb R. Gibb, ABC/Dot 17715 (Nemperor, BMI))	72	60	16	IT WAS ALMOST LIKE A SONG—Ronnie Milap (A. Jordan H. David, RCA 10976, (Ches/Casa David, ASCAP))
6	4	11	SUNFLOWER—Glen Campbell (N. Diamond, Capitol 4445, (Stonebridge, ASCAP))	40	21	11	BABY, I LOVE YOU SO—Joe Stampley (B. Sherill, N. Wilson, Epic 8-50410, (Algee, BMI))	73	57	10	TONIGHT YOU BELONG TO ME—Dottie (B. Rose, L. David, United Artists 1010, (Chappell/Irving, ASCAP))
7	9	9	THAT'S THE WAY LOVE SHOULD BE—Dave and Sugar (M. Blackford, D. Gillon, J. Dougherty, RCA 11034, (Famous, ASCAP))	41	26	11	I MISS YOU ALREADY—Jerry Wallace (J. Wallace, K. Young, BMA 7-002 (WIG), (Jerry Wallace/Ken Sheldon, ASCAP))	84	2	2	DO YOU HEAR MY HEARTBEAT—David Rodgers (D. Burgess, D. Finner, Republic 006 (RDA) (Simples, BMI))
8	2	11	RAMBLIN' FEVER/WHEN MY BLUE MOON TURNS TO GOLD AGAIN—Merle Haggard (M. Haggard/G. Sullivan, W. Walker, MCA 40743, (Shade Tree, BMI/Peer International, BMI))	42	11	15	A SONG IN THE NIGHT—Johnny Duncan (B. Springfield, Columbia 3-10554, (House Of Gold, BMI))	75	76	5	DON'T TAKE MY SUNSHINE AWAY—Ava Barber (Foster-Rice, Ranwood 1080 (Jack & Bill/ T. B. Harris, ASCAP))
9	14	9	YALL COME BACK SALOON—Oakridge Boys (S. Vaughn, ABC/Dot 17710, (Jack and Bill, ASCAP))	43	31	14	THINGS I TREASURE—Dorsey Burnette (D. Burnette, Callopie 8004, (Beachwood, BMI))	NEW ENTRY	NEW ENTRY	NEW ENTRY	YOU OUGHT TO HEAR ME CRY—Willie Nelson (W. Nelson, RCA 11061 (Pamper, BMI))
10	15	6	WHY CAN'T HE BE YOU—Loretta Lynn (H. Cochran, MCA 40747 (Tree, BMI))	44	35	9	DREAMS OF A DREAMER—Darrell McCall (D. Brown, Columbia 3-10576, (Mull Ti Hit, BMI))	NEW ENTRY	NEW ENTRY	NEW ENTRY	THE KING IS GONE—Ronnie McDowell (K. McDowell, L. Morgan, Scorpion 0543 (Midnight Brim, SESAC))
11	12	7	I LOVE YOU A THOUSAND WAYS—Willie Nelson (H. Frizzell, J. Beck, Columbia 3-10588, (Peer International, BMI))	59	4	4	LET ME DOWN EASY—Cristy Lane (Lobo), LSI 131 Kaiser/ (Famous, ASCAP))	NEW ENTRY	NEW ENTRY	NEW ENTRY	FOOLS FALL IN LOVE—Jimmy Ward (J. Leiber, M. Stoller, Mercury 511 (Phonogram) (Chappell/Quintet/Beinstock, ASCAP))
12	17	7	IF YOU DON'T LOVE ME (Why Don't You Just Leave Me Alone)—Frankie Fender (T. McLean, ABC/Dot 17713 (Easy Listening, BMI))	64	3	3	LITTLE OL DIME—Jim Reeves (J. Carroll, RCA 11060 (Tucknaw, BMI))	NEW ENTRY	NEW ENTRY	NEW ENTRY	I LOVE IT (When You Love All Over Me)—Wayne Kemp (B. Killeen, C. Wooley, United Artists 1031 (Tree, Cross Keys, ASCAP))
13	13	9	THE PLEASURE'S BEEN ALL MINE/IT'S HEAVEN LOVING YOU—Freddie Hart (J. Niman/J. Lebeck, F. Hayes, Capitol 4448, (ATV, BMI/Harrison/Just, BMI))	47	49	6	WE CAN'T BUILD A FIRE IN THE RAIN—Roy Clark (B. Ramey, ABC/Dot 17722 (Ches, ASCAP))	80	80	5	EASE MY MIND ON YOU—Marie Owens (C. Riddle, J. J. Cox, MCA 45-12 (MCA, (Sing Me, ASCAP))
14	20	5	I GOT THE HOSS—Hank Williams (H. Williams, MCA 40764 (Swagass, BMI))	49	36	10	BEHIND BLUE EYES—Mando Esquivel (M. Esquivel, True 104 (Worldwide Times Square/Ray Mound, BMI))	81	54	12	BARBARA DON'T LET ME BE THE LAST TO KNOW—No Street (B. McCall, W. Holyfield, Polydor 14399, (Hall, Clement/Vogue, BMI))
15	19	6	IT'S ALL IN THE GAME—Tom T. Hall (G. Sisman, C.C. Dawes, Mercury 55011 (Phonogram) (Warner Bros., ASCAP))	63	4	4	SO CLOSE AGAIN—Margo Smith & Norro Wilson (N. Wilson M. Wilson, Warner Bros. 8427 (Al Gallico/Jidobi/Algee, BMI))	NEW ENTRY	NEW ENTRY	NEW ENTRY	NOBODY CARES BUT YOU—Freddie Miller (F. Miller, Columbia 3-10598 (Young World, BMI))
16	22	5	EAST BOUND AND DOWN/(I'M JUST A) RECKON IN A ROCK AND ROLL BAR—Jerry Reed (J. R. Hubbard, D. Feller, RCA 11056 (Duchess/Vector, BMI))	51	41	14	I'M THE ONLY HELL (Mama Ever Raised)—Johnny Paycheck (M. Vickery, W. Kemp, B. Borchers, Epic 8-50391, (Tree, BMI))	84	68	6	IF YOU'RE GONNA LOVE (You Gotta Hurt)—Dave Conway (L. Satterfield, D. Vreder, True 105 (Acoustic, BMI))
17	23	6	HEAVEN'S JUST A SIN AWAY—Kendalls (J. Gillespie, Ovation 1103 (Lorville, SESAC))	52	43	15	(After Sweet Memories) PLAY BORN TO LOSE AGAIN—Dottsy (K. Robbins, RCA 10982, (Pi-Gem, BMI))	85	85	3	CHEATERS KIT—Willie Rainsford (J. Wilson, R. Bourke, C. Dobkins, Louisiana Bay 7629 (RPA) (Chappell, ASCAP))
18	18	9	WHERE ARE YOU GOING, BILLY BOY—Bill Anderson and Mary Lou Turner (G. Martin, D. Kirby, MCA 40755 (Tree, BMI))	75	2	2	WHAT A WAY TO GO—Bobby Borchers (B. David, J. Rushing, Playboy 5816 (Epic) (Vogue, BMI/Bibo, RSCAP))	86	89	4	IT ALWAYS BRINGS ME BACK AROUND TO YOU—Billy Walker (S. Owens, G. Vowell, MRC 1003 (Tucknaw, BMI))
19	24	4	WE CAN'T GO ON LIVING LIKE THIS—Eddie Rabbitt (E. Rabbitt-E. Stevens, Elektra 45418 (Barnapatch/Deb Dave, BMI))	54	44	10	IT DIDN'T HAVE TO BE A DIAMOND—Susan Raye (G. Richey, R. Bowling, R. J. Jones, United Artists 1026 (Brougham Hall, BMI))	87	87	5	THROW OUT YOUR LIFETIME—Cates (J. Hunter, R. LeBlanc, Caprice 2038 (Sound Corp., ASCAP))
20	25	6	DON'T SAY GOODBYE—Rex Allen Jr. (R. Smith, J.H. Brown Jr., RCA 40755 (Bosco, BMI))	65	5	5	I DON'T WANT TO BE ALONE TONIGHT—Ray Sanders (R. Sanders, D. Hall, Republic 0003 (Simples/ Country Pickers, BMI))	88	92	3	I WANNA BE WITH YOU TONIGHT—Alabama (T. Gentry, R. Owens, L. Cook, R. Scott, GRT 125 (Busshert, BMI/Good Tokin, ASCAP))
21	27	7	SHAME, SHAME ON ME (I Had Planned To Be Your Man)—Kenny Dale (W. W. Wimberly, Capitol 4457, (Publicare, ASCAP))	56	56	6	HOLD ON TIGHT—Sunday Sharpe (R. Bourke, G. Dobkins, J. Wilson, Playboy 58513 (Epic) (Chappell, ASCAP))	NEW ENTRY	NEW ENTRY	NEW ENTRY	BABY ME BABY—Roger Miller (R. Miller, Windsong 11072 (RCA) (Roger Miller (RCA, BMI))
22	7	12	TILL THE END—Vern Gosdin (C. Gosdin, Elektra 45411, (Hookit, BMI))	67	3	3	HOLD ME—Barbara Mandrell (G. Ray, ABC/Dot 17716 (Gator, SESAC))	91	96	2	THIS KINDA LOVE AIN'T MEANT FOR SUNDAY SCHOOL—Carl Smith (J. Walker, ABC/Hickory 54016 (Acuff-Rose, BMI))
23	28	10	BABY, DON'T KEEP ME HANGIN' ON—Susie Allanson (L. Schoonmaker R. Broomer, Warner/Curb 8429, (Collette, ASCAP))	56	56	6	A WORKING MAN CAN'T GET NOWHERE TODAY—Merle Haggard (M. Haggard, Capitol 4477 (Shadette, BMI))	92	93	2	I LIKE EVERYTHING ABOUT YOU—Lori Parker (C. Davis, B. Deaton, Con-Brio 122 (NSD) (Wilcox, ASCAP))
24	30	7	THE DANGER OF A STRANGER—Stella Parton (E. Stevens, S. Silverstein, Elektra 45410, (Deb Dave/Evil Eye, BMI))	67	3	3	WHEN I DIE, LET ME GO TO TEXAS—Ed Bruce (E. Bruce, B. Borchers, P. Bruce, Epic 8-50424 (Sugar Palm/Tree, BMI))	93	100	2	GREENBACK SHUFFLE—King Edward Jr. (K. Edward Smith, Soundwaves 4550 (NSD) (Hight/Tegada, BMI))
25	37	5	DANCING THE NIGHT AWAY—Tanya Tucker (B. Smith, J.H. Brown Jr., MCA 40755 (Fourth Floor/ RCA Hall, ASCAP))	61	66	4	I'M NOT RESPONSIBLE/(HONEY WON'T YOU) CALL ME—Hank Williams Jr. (M. Kilday, R. Mulvey, Warner Bros. 8410 (House Of Cash, BMI))	NEW ENTRY	NEW ENTRY	NEW ENTRY	OUR OLD MANSION—Buck Owens (N. Wilson, C. Taylor, G. Richey, Warner Bros. 8433 (Al Gallico/Algee, BMI))
26	32	5	SILVER MEDALS AND SWEET MEMORIES—Statter Brothers (D. Reed, Mercury 55000 (Phonogram) (American Cowboy, BMI))	62	46	11	VIRGINIA, HOW FAR WILL YOU GO—Dickey Lee (W. Holyfield, B. House, RCA 11009, (Maplehill/Vogue, BMI))	94	94	4	STOP AND THINK IT OVER—Mike Boyd (J. Graffagnino, Callopie 8010 (Red Stick/Crazy Cajun, BMI))
27	29	8	ALL THAT KEEPS ME GOING—Jim Weatherly (J. Weatherly, ABC 12288, (Kece, ASCAP))	79	2	2	ERES TU—Johnny Rodriguez (J. Calderon, Mercury 512 (Radmus, ASCAP))	NEW ENTRY	NEW ENTRY	NEW ENTRY	WHY DIDN'T I THINK OF THAT—Gene Simmons (R. Bowling, Deltone 1201 (NSD) (ATV, BMI))
28	40	4	IF IT AIN'T LOVE BY NOW—Jim Ed Brown & Helen Cornelius (J. Barry D. Hayward, RCA 11044 (Sleepclash, BMI))	64	16	16	I DON'T WANNA CRY—Larry Gatlin (L. Gatlin, Monument 45-221, (First Generation, BMI))	97	NEW ENTRY	NEW ENTRY	CRZY LITTLE MAMA (Ain't My Front Door)—Avin Crow (L.C. Moore, F. Abner, Polydor 14410 (Conrad, BMI))
29	38	5	PUT 'EM ALL TOGETHER AND I'D HAVE YOU—George Jones (E. Stevens, Epic 8-50423 (Deb Dave, BMI))	65	52	14	HONKY TONK MEMORIES—Mickey Gilley (R. Bourke, G. Dobkins, J. Wilson, Playboy 58507 (Epic), (Chappell, ASCAP))	98	98	4	THE DANGER ZONE—Peggy Forman (T. Harris, MCA 40757 (Confection, SESAC))
30	34	6	AMBUSH—Ronnie Sessions (L. Martine Jr., MCA 40758 (Ray Stevens, BMI))	82	2	2	HE AIN'T YOU—Lynn Anderson (B. Burg, D. Denehoof, J. Barry, L. Hartman, Columbia 3-10593 (Keshner, ASCAP/Don Keshner, BMI))	NEW ENTRY	NEW ENTRY	NEW ENTRY	HELL YES I CHEATED—James Padgett (G. Sutton, L. Chesler, Paula 425 (Jewel) (Flagship, BMI))
31	33	7	'TIL I CAN'T TAKE IT ANYMORE—Pal Rakes (C. Otis/U. Burton), Warner Bros. 8416, (Eben/Times Square, BMI))	79	2	2	LOVE IS JUST A GAME—Larry Gatlin (L. Gatlin, Monument 45226 (Phonogram) (First Generation, BMI))	100	NEW ENTRY	NEW ENTRY	SALE AWAY—Sam Neely (R. Van Hoy, Elektra 45419 (Tree, BMI))
32	45	5	ONCE IN A LIFETIME THING—John Wesley Ryles (J. Foster, B. Rice, ABC/Dot 17698 (Jack & Bill, ASCAP))	NEW ENTRY	NEW ENTRY	NEW ENTRY					
33	42	5	THE OLD MAN AND HIS HORN—Gene Watson (D. Harmon, Capitol 4458 (Doubleplay, BMI))								
34	39	6	I'M A HONKY TONK WOMAN'S MAN—Bob Luman (J. Foster, B. Rice, Polydor 14408 (Jack And Bill, ASCAP))								

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Billboard Hot Country Singles

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.			
This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
1	1	11	DON'T IT MAKE MY BROWN EYES BLUE—Crystal Gayle (R. Leugh), United Artists 1016, (United Artists, ASCAP)
2	2	9	I'VE ALREADY LOVED YOU IN MY MIND—Conway Twitty (C. Twitty), MCA 40754, (Twitty Bird, BMI)
★	4	7	DAYTIME FRIENDS—Kenny Rogers (B. Peters), United Artists 1027 (Ben Peters, BMI)
4	3	13	WAY DOWN/PLEDGING MY LOVE—Elvis Presley (L. Marline Jr./F. Washington, D. Robey), RCA 10998, (Ahab Warner/Lion, BMI)
5	5	10	SOUTHERN CALIFORNIA—George Jones and Tammy Wynette (B. Sherrill, G. Richey, R. Bowling, Epic 8-50418, (ATV/Algebe, BMI))
★	9	10	Y'ALL COME BACK SALOON—Oakridge Boys (S. Vaughn), ABC/Dot 17710, (Jack and Bill, ASCAP)
7	7	10	THAT'S THE WAY LOVE SHOULD BE—Dave and Sugar (M. Blackford, D. Gilson, J. Dougherty), RCA 11034, (Famous, ASCAP)
★	10	7	WHY CAN'T HE BE YOU—Loretta Lynn (H. Cochran), MCA 40747 (Tree, BMI)
★	11	8	I LOVE YOU A THOUSAND WAYS—Willie Nelson (L. Frizzell, J. Beck), Columbia 3-10588, (Peer International, BMI)
★	14	6	I GOT THE HOSS—Mel Tillis (J. Hensley), MCA 40764 (Sawgrass, BMI)
★	17	7	HEAVEN'S JUST A SIN AWAY—Kendalls (J. Gillespie), Dvalton 1103 (Lorville, SESAC)
★	12	8	IF YOU DON'T LOVE ME (Why Don't You Just Leave Me Alone)—Freddy Fender (T. McLean), ABC/Dot 17713, (Crazy Cajun, BMI)
★	16	6	EAST BOUND AND DOWN/I'M JUST A REDNECK IN A ROCK AND ROLL BAR—Jerry Reed (J. R. Hubbard, D. Feller), RCA 11056 (Duchess/Victor, BMI)
★	15	7	IT'S ALL IN THE GAME—Joe Foweraker (C. Sigman, C.C. Daves), Mercury 5-001 (Phonogram) (Mercury, ASCAP)
★	19	5	WE CAN'T GO ON LIVING LIKE THIS—Eddie Rabbit (L. Hensley, E. Stevens), Elektra 5454 (Elektra/RCA/Deb Dave, BMI)
★	20	7	DON'T SAY GOODBYE—Rex Allen Jr. (R. Allen Jr.), Warner Bros. 411 (Boxer, BMI)
★	21	8	SHAME, SHAME ON ME (I Had Planned To Be Your Man)—Kenny Dale (W. W. Minshew), Capitol 4457, (Publicare, ASCAP)
★	18	6	SUNFLOWER—Glen Campbell (N. Diamond), Capitol 4445, (Stonebridge, ASCAP)
★	24	8	THE DANGER OF A STRANGER—Stella Parton (E. Stevens, S. Silverstein), Elektra 45410, (Deb Dave/Evil Eye, BMI)
★	25	6	DANCING THE NIGHT AWAY—Tanya Tucker (R. Smith, J.H. Brown Jr.), MCA 40755 (Fourth Floor/Rick Hall, ASCAP)
★	26	6	SILVER MEDALS AND SWEET MEMORIES—Stallor Brothers (D. Reid), Mercury 55000 (Phonogram) (American Cowboy, BMI)
★	28	5	IF IT AIN'T LOVE BY NOW—Jim Ed Brown & Helen Cornelius (J. Barry D. Haywood), RCA 11044 (Steeplechase, BMI)
★	23	11	BABY, DON'T KEEP ME HANGIN' ON—Susie Allison (L. Schoonmaker R. Broome), Warner/Curb 8429, (Caliente, ASCAP)
★	35	3	I'M JUST A COUNTRY BOY—Don Williams (M. Barrer, F. Brooks), ABC/Dot 17717 (folkways, BMI)
★	29	6	PUT 'EM ALL TOGETHER AND I'D HAVE YOU—George Jones (E. Stevens), Epic 8-50423 (Deb Dave, BMI)
★	32	6	ONCE IN A LIFETIME—John Wesley Ryles (J. Foster, B. Rice), ABC/Dot 17698 (Jack & Bill, ASCAP)
★	33	6	THE OLD MAN AND HIS HORN—Gene Watson (D. Harnes), Capitol 4458 (Doubleday, BMI)
★	28	8	RAMBLIN' FEVER/WHEN MY BLUE MOON TURNS TO GOLD AGAIN—Merle Haggard (M. Haggard/G. Sullivan, W. Walker), MCA 40743, (Shade Tree, BMI/Peer International, BMI)
★	36	5	TOO MUCH IS NOT ENOUGH—Billie Jo Spears (K. O'Dell), United Artists 1041 (Hungry Mountain, BMI)
★	30	7	AMBUSH—Ronnie Sessions (L. Marline Jr.), MCA 40758 (Ray Stevens, BMI)
★	39	5	TO LOVE SOMEBODY—Harvel Felts (B. Gibb R. Gibb), ABC/Dot 17715 (Nemperor, BMI)
★	32	8	'TIL I CAN'T TAKE IT ANYMORE—Pal Rakes (C. Otis/U. Burton), Warner Bros. 8416, (Eden/Times Square, BMI)
★	34	7	I'M A HONKY TONK WOMAN'S MAN—Bob Luman (J. Foster, B. Rice), Polydor 14408 (Jack And Bill, ASCAP)
★	13	10	THE PLEASURE'S BEEN ALL MINE/IT'S HEAVEN LOVING YOU—Freddie Hart (J. Nixon/J. Lebackoff, F. Hart), Capitol 4448, (ATV, BMI/Harting-Jack, BMI)
35	18	10	WHERE ARE YOU GOING, BILLY BOY—Bill Anderson and Mary Lou Turner (G. Martin, D. Kirby), MCA 40753, (Tree, BMI)
★	27	9	ALL THAT KEEPS ME GOING—Jim Weatherly (J. Weatherly), ABC 12288, (Keca, ASCAP)
★	45	5	LET ME DOWN EASY—Cristy Lane (Lobo), LS 131 Kaiser/ (Famous, ASCAP)
★	46	4	LITTLE OLE DIME—Jim Reeves (J. Carroll), RCA 11060 (Tuckahoe, BMI)
★	58	3	HOLD ME—Barbara Mandrell (G. Ray), ABC/Dot 17716 (Gator, SESAC)
★	53	3	WHAT A WAY TO GO—Bobby Borchers (B. David, J. Rushing), Playboy 5816 (Epic) (Vogue, BMI/Bibo, ASCAP)
★	77	2	THE KING IS GONE—Ronnie McDowell (R. McDowell, L. Morgan), Scorpion 0543 (Midnight/Bim, SESAC)
★	67	2	LOVE IS JUST A GAME—Larry Gatlin (L. Gatlin), Monument 45226 (Phonogram) (First Generation, BMI)
★	48	6	WE CAN'T BUILD A FIRE IN THE RAIN—Roy Clark (B. Bennett), ABC/Dot 17712 (Chess, ASCAP)
★	63	3	ERES TU—Johnny Rodriguez (J. Calderon), Mercury 512 (Radium, ASCAP)
★	50	5	SO CLOSE AGAIN—Margo Smith (N. Wilson/M. Wilson), Warner Bros. 8427 (Al Gallico/Jidobi/Algebe, BMI)
★	47	7	LADY—Johnny Cash (J.R. Cash), Columbia 3-10587 (House Of Cash, BMI)
★	57	4	HOLD ON TIGHT—Sunday Sharpe (R. Bourke, G. Dobbins, J. Wilson), Playboy 5813 (Chess/Chappell, ASCAP)
★	59	4	A WORKING MAN CAN'T GET NOWHERE TODAY—Merle Haggard (M. Haggard), Capitol 4477 (Shadtree, BMI)
★	22	13	TILL THE END—Vern Gosdin (C. Gosdin), Elektra 45411, (Hickit, BMI)
★	37	12	IF YOU EVER GET TO HOUSTON (Look Me Down)—Don Gibson (M. McHenry), ABC/Hickory 540 4, (Acad-Rose, BMI)
★	66	3	HE AIN'T YOU—Lynn Anderson (B. Burg, D. Holmberg, J. Barry, L. Hartman), Columbia 3-10597 (Kirschner, ASCAP/Don Kirschner, BMI)
★	41	12	I MISS YOU ALREADY—Jerry Wallace (J. Wallace, K. Young), BMA 7-002 (WIG), (Jerry Wallace/Ken Sheldon, ASCAP)
★	55	6	IT DIDN'T HAVE TO BE A DIAMOND—Susan Raye (G. Richey, R. Bowling, R. J. Jones), United Artists 1026 (ATV, BMI)
★	38	17	ROLLING WITH THE FLOW—Charlie Rich (G. Hayes), Epic 8-50392, (Algebe, BMI)
★	NEW ENTRY	NEW ENTRY	MORE TO ME—Charley Pride (B. Peters), RCA 11086, (Pi-Gem, BMI)
★	83	2	SHAME ON ME—Donna Fargo (L. Williams, B. Enis), Warner Brothers 8431 (Regent/Fort Knox, BMI)
★	40	12	BABY, I LOVE YOU SO—Joe Stampley (B. Sherrill, N. Wilson), Epic 8-50410, (Algebe, BMI)
★	60	6	WHEN I DIE, JUST LET ME GO TO TEXAS—Ed Bruce (E. Bruce, B. Borchers, P. Bruce), Epic 8-50424 (Sugar Plum/Tree, BMI)
★	61	5	I'M NOT RESPONSIBLE/(HONEY WON'T YOU) CALL ME—Hank Williams Jr. (M. Kilgore A. Mulkey), Warner Bros. 8410 (House of Cash, BMI)
★	44	10	DREAMS OF A DREAMER—Darrell McCall (D. Brown), Columbia 3-10576, (Mull T. Hit, BMI)
★	52	16	(After Sweet Memories) PLAY BORN TO LOSE AGAIN—Ditty (K. Robinson), RCA 10982, (Pi-Gem, BMI)
★	76	2	YOU OUGHT TO HEAR ME CRY—Willie Nelson (W. Nelson), RCA 11061 (Pamper, BMI)
★	51	15	I'M THE ONLY HELL (Mama Ever Raised)—Johnny Paycheck (M. Vickery, W. Kemp, B. Borchers), Epic 8-50391, (Tree, BMI)
★	74	3	DO YOU HEAR MY HEARTBEAT—David Rodgers (D. Burgess, D. Plimmer), Republic 006 (IRDA) (Singer/Tree, BMI)
★	42	16	A SONG IN THE NIGHT—Johnny Duncan (B. Springfield), Columbia 3-10554, (House Of Gold, BMI)
★	78	2	FOOLS FALL IN LOVE—Jacky Ward (J. Leiber, M. Stoller), Mercury 511 (Phonogram) (Chappell/Quintel/Beinstock, ASCAP)
★	70	4	OLD TIME LOVIN'—Kenny Starr (G. Hesse), MCA 40769 (Duchess, BMI)
68	56	7	I DON'T WANT TO BE ALONE TONIGHT—Ray Sanders (R. Sanders, D. Hall), Republic 0003 (Singer/Tree/Country Pickers, BMI)
★	NEW ENTRY	NEW ENTRY	ROSES FOR MAMA—C.W. McCall (J. Wilton, G. Dobbins, W. Sharpe), Polydor 14420 (Chappell, ASCAP)
★	75	6	DON'T TAKE MY SUNSHINE AWAY—Ava Barber (Foster-Rice), Ramwood 1080 (Jack & Bill/ T. B. Harris, ASCAP)
★	43	15	THINGS I TREASURE—Dorsey Burnette (D. Burnette), Calliope 8004, (Beachwood, BMI)
★	82	2	NOBODY CARES BUT YOU—Freddy Weller (F. Weller), Columbia 3-10598 (Young World, BMI)
★	54	11	CRUTCHES—Faron Young (L. Anderson), Mercury 73925 (Phonogram) (Fred Rose, BMI)
★	49	11	BEHIND BLUE EYES—Mundo Earwood (M. Earwood), True 104 (Worldwide)
★	NEW ENTRY	NEW ENTRY	DAYS THAT END IN "Y"—Sammi Smith (E. Stevens, J. Malloy), Elektra 45429 (Debut/Bio, BMI)
★	72	17	IT WAS ALWAYS LIKE A SONG—Ronnie Milsap (A. Jordan/H. David), RCA 10976, (Chess/Casa David, ASCAP)
★	79	4	I LOVE IT (When You Love All Over Me)—Wayne Kemp (B. Killen, S. Wooley), United Artists 1031 (Tree/Bim Cross Keys, ASCAP)
★	89	2	ENDLESSLY—Eddie Middleton (C. Otis, B. Benton), Epic 8-50431 (Vogue, BMI)
★	NEW ENTRY	NEW ENTRY	WHAT'RE YOU DOING TONIGHT—Janie Fricke (R. McDill), Columbia 3-10605 (Hall Clement, BMI)
★	90	2	BABY ME BABY—Roger Miller (R. Miller), Windong 11072 (RCA) (Roger Miller/Bim)
★	NEW ENTRY	NEW ENTRY	BLUE BAYOU—Linda Ronstadt (R. Hibson, M. Mason, Asylum 45431 (Elektra) (Acad-Rose, BMI))
★	88	4	I WANNA BE WITH YOU TONIGHT—Alabama (J. Bentley, R. Owen, J. Doss, P. Scott), GRT 129 (GRT/Bim, Capitol Town, ASCAP)
★	NEW ENTRY	NEW ENTRY	SOUL OF A HONKY TONK WOMAN—Mel McDaniel (B. Morrison, H. Coleman), Capitol 4481 (Music City, ASCAP)
★	NEW ENTRY	NEW ENTRY	THIS TIME I'M IN IT FOR THE LOVE—Tommy Overstreet (B. McDaniel), ABC/Dot 17721 (Hall Clement, BMI)
★	91	3	THIS KINDA LOVE AIN'T MEANT FOR SUNDAY SCHOOL—Carl Smith (J. Walker), ABC/Hickory 54016 (Acad-Rose, BMI)
★	86	5	IT ALWAYS BRINGS ME BACK AROUND TO YOU—Billy Walker (S. Owens, G. Vowell), MMC 1003 (Tuckahoe, BMI)
★	NEW ENTRY	NEW ENTRY	ANOTHER LONELY NIGHT—Jody Miller (J. Dandridge, L. Butler), Epic 8-50432 (Dixie Jane/Tree, BMI)
★	85	4	CHEATERS KID—Willie Robinson (J. Wilson, R. Bourke, G. Dobbins), Louisiana Hayride 7629 (RPA) (Chappell, ASCAP)
★	92	3	I LIKE EVERYTHING ABOUT YOU—Lori Parker (C. Davis, B. Deaton), Con-Brio 122 (NSD) (Willex, ASCAP)
★	NEW ENTRY	NEW ENTRY	TOUCH ME—Howdy Glenn (W. Nelson), Warner Bros. 8447 (Tree, BMI)
★	93	3	GREENBACK SHUFFLE—King Edward IV (K. Edward Smith), Soundwaves 4550 (NSD) (Higkit/Yegads, BMI)
★	NEW ENTRY	NEW ENTRY	CHEATIN' TURNS HER ON—David Wells (J. Payne, B. Holmes), United Artists 1042 (Clancy, BMI)
★	95	5	STOP AND THINK IT OVER—Mike Boyd (J. Graftagnino), Calliope 8010 (Red Stick/Crazy Cajun, BMI)
★	94	2	OUR OLD MANSION—Buck Owens (N. Wilson, C. Taylor, G. Richey), Warner Brothers 8433 (Al Gallico/Algebe, BMI)
★	NEW ENTRY	NEW ENTRY	LEAVIN'—Kenny Price (J. Daves), MMC 1004 (Boom, BMI)
★	96	2	WHY DIDN'T I THINK OF THAT—Gene Simmons (R. Bowling), Deltone 1201 (NSD) (ATV, BMI)
★	97	2	CRAZY TALK MAMA (At My Front Door)—Alvin Crow (J.C. Moore, F. Abner), Polydor 14410 (Conrad, BMI)
★	99	2	HELL YES I CHEATED—James Pastell (G. Sutton, L. Chesler), Paula 425 (Jewell) (Flagship, BMI)
★	NEW ENTRY	NEW ENTRY	HOW DO YOU TALK TO A BABY—Dugg Collins (W. Walker, W. Pierce), SCR 147 (Cedarwood, BMI)
★	100	2	SAIL AWAY—Sam Neely (R. Van Hoy), Elektra 45419 (Tree, BMI)



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Billboard

Hot Country Singles

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Billboard SPECIAL SURVEY For Week Ending 9/24/77

This Week			TITLE-Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week			TITLE-Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week			TITLE-Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
Last Week	Weeks on Chart			Last Week	Weeks on Chart			Last Week	Weeks on Chart		
1	2	10	I'VE ALREADY LOVED YOU IN MY MIND—Goway Twitty (C. Twitty, MCA 40754, Twitty Bird, BMI)	35	23	12	BABY, DON'T KEEP ME HANGIN' ON—Sue Allison (L. Schoonmaker, B. Bromme), Warner/Curb 8429, Calente, ASCAP	68	78	3	ENDLESSLY—Eddie Middleton (C. Otis, B. Benton), Epic 8-50431 (Vogue, BMI)
★	3	8	DAYTIME FRIENDS—Kenny Rogers (B. Peters), United Artists 1057 (Bert Peters, BMI)	36	44	4	ERES TU—Johnny Rodriguez (J. Calderon), Mercury 512 (Rudmus, ASCAP)	69	NEW ENTRY		CLOSE ENOUGH FOR LONESOME—Mel Street (B. McNeil), Polydor 1421 (Hall-Clement, BMI)
3	1	12	DON'T IT MAKE MY BROWN EYES BLUE—Crystal Gayle (R. Leigh), United Artists 1016 (United Artists, ASCAP)	37	55	2	MORE TO ME—Charley Pride (B. Peters), RCA 11086, (Pi-Gem, BMI)	70	70	7	DON'T TAKE MY SUNSHINE AWAY—Ava Barber (Foster-Rice), Ramwood 1080 (Jack & Bill/ T. B. Harms, ASCAP)
★	6	11	Y'ALL COME BACK SALOON—Oakridge Boys (S. Vaughn), ABC/Dot 17710, (Jack & Bill, ASCAP)	38	51	4	HE AIN'T YOU—Lynn Anderson (B. Burg, D. Hofheinz, J. Barry, L. Hartman), Columbia 3-10597 (Kirschner, ASCAP/Don Kirshner, BMI)	71	83	2	SOUL OF A HONKY TONK WOMAN—Mel McDaniel (B. Morrison, H. Coleman), Capitol 4481 (Music City, ASCAP)
★	11	8	HEAVEN'S JUST A SIN AWAY—Kendalls (J. Gillespie), Ovation 1103 (Lorville, SESAC)	39	56	3	SHAME ON ME—Donna Fargo (L. Williams, B. Enos), Warner Brothers 8431 (Regent/Fort Knox, BMI)	72	52	13	I MISS YOU ALREADY—Jerry Wallace (J. Wallace, K. Young), BMA 7-002 (WIG), (Jerry Wallace/Ken Sheldon, ASCAP)
★	10	7	I GOT THE HOSS—Mel Tillis (J. House), MCA 40764 (Sawgrass, BMI)	40	43	7	WE CAN'T BUILD A FIRE IN THE RAIN—Roy Clark (B. Reneau), ABC/Dot 17712 (Chess, ASCAP)	73	57	13	BABY, I LOVE YOU SO—Joe Stampley (B. Sherrill, N. Wilson), Epic 8-50410, (Algee, BMI)
★	7	8	WHY CAN'T HE BE YOU—Loretta Lynn (H. Cochran), MCA 40747 (Tree, BMI)	41	18	13	SUNFLOWER—Glen Campbell (N. Diamond), Capitol 4445, (Stonebridge, ASCAP)	74	63	16	I'M THE ONLY HELL (Mama Ever Raised)—Johnny Paycheck (M. Vickery, W. Kemp, B. Borchers), Epic 8-50391, (Tree, BMI)
★	13	7	EAST BOUND AND DOWN—I'M JUST A REDNECK IN A ROCK AND ROLL BAR—Jerry Reed (J. R. Hubbard, D. Feller), RCA 11056 (Duchess/Victor, BMI)	42	30	8	AMBUSH—Ronnie Sessione (L. Martine Jr.), MCA 40758 (Ray Stevens, BMI)	75	80	3	BABY ME BABY—Roger Miller (R. Miller), Windsong 11072 (RCA) (Roger Miller, BMI)
9	9	9	I LOVE YOU A THOUSAND WAYS—Willie Nelson (L. Frizzell, J. Beck), Columbia 3-10588, (Peer International, BMI)	43	45	6	SO CLOSE AGAIN—Margo Smith & Morris Wilson (N. Wilson, M. Wilson), Warner Bros. 8427 (Al Gallico/Jobbi/Algee, BMI)	76	76	18	IT WAS ALWAYS LIKE A SONG—Ronnie Milsap (A. Jordan-H. David), RCA 10976, (Chess/Casa David, ASCAP)
★	15	6	WE CAN'T GO ON LIVING LIKE THIS—Eddie Rabbitt (E. Rabbitt, E. Stevens), Elektra 45418 (Chinapatch/Dee Dave, BMI)	44	28	13	RAMBLIN' FEVER/WHEN MY BLUE MOON TURNS TO GOLD AGAIN—Merle Haggard (M. Haggard, G. Sullivan, W. Walker), MCA 40743, (Shade Tree, BMI/Peer International, BMI)	77	77	5	I LOVE IT (When You Love All Over Me)—Wayne Kemp (B. Kilen, S. Wooley), United Artists 1031 (Tree, BMI Cross Keys, ASCAP)
11	12	9	IF YOU DON'T LOVE ME (Why Don't You Just Leave Me Alone)—Freddy Fender (T. McLean), ABC/Dot 17713, (Crazy Cajun, BMI)	45	47	5	HOLD ON TIGHT—Sunday Sharpe (B. Bourke, G. Robbins, J. Wilson), Playboy 85813 (Epic), (Chappell, ASCAP)	78	82	5	I WANNA BE WITH YOU TONIGHT—Alabama (B. R. Owens, J. Cook, R. Scott), GRT 129 (Bachman, BMI/Gold Tunes, ASCAP)
12	14	8	IT'S ALL IN THE GAME—Tom T. Hall (C. Seaman, C.C. Dewey), Mercury 55001 (Phonogram) (Warner Bros., ASCAP)	46	33	8	I'M A HONKY TONK WOMAN'S MAN—Bob Luman (J. Foster, B. Reed), Polydor 14408 (Rock and Roll, BMI)	79	NEW ENTRY		YOU'VE GOT TO MEND THIS HEARTACHE—Ray Price (F. Rice, B. Reed), States 56 (NSD) (Sandhu/ S. Craftsmen, ASCAP)
★	24	4	I'M JUST A COUNTRY BOY—Don Williams (M. Barer, F. Brooks), ABC/Dot 17714 (Knox, BMI)	47	62	3	YOU OUGHT TO HEAR ME CRY—Willie Nelson (W. Nelson), RCA 11081 (Pamper, BMI)	80	90	2	TOUCH ME—Howard Stern (W. Nelson), Warner Bros. 8414, (Tree, BMI)
14	11	9	SHAME, SHAME ON ME (I Had Planned To Be Your Man)—Kenny Rogers (W. W. Wampler), Capitol 4457, (Kaiser, ASCAP)	48	34	11	THE PLEASURES BEEN ALL MINE/IT'S HEAVEN LOVING YOU—Freddy Har (J. Miller), Leacock, F. Hart, Capitol 4448, (J. Miller/Hartman/Leacock, BMI)	81	NEW ENTRY		THAT OLD OLD SHOULDER—Tom Brash (S. Wainwright), ABC/Dot 17715 (Tree, BMI)
15	16	8	DON'T SAY GOODBYE—Ray Price (E. Allen Jr.), Warner Bros. 8419 (Bore, BMI)	49	32	9	TIL I CAN'T TAKE IT ANYMORE—Pal Rake (C. Otis, U. Burton), Warner Bros. 8416, (Eden/Times Square, BMI)	82	87	2	ANOTHER LONELY NIGHT—Jody Miller (J. Gotschall, E. Butler), Epic 8-50432 (Dove Lane/Tree, BMI)
★	20	7	DANCING THE NIGHT AWAY—Tanya Tucker (R. Smith, J.H. Brown Jr.), MCA 40755 (Florida Food Network, ASCAP)	50	69	2	ROSES FOR MAMA—C.W. McCall (J. Wilson, G. Dobbin, W. Sharpe), Polydor 14420, (Chappell, ASCAP)	83	95	2	LEAVIN'—Kenny Price (J. Davis), MRC 1004 (Doom, BMI)
17	19	9	THE DANGER OF A STRANGER—Stella Parton (E. Stevens, S. Silverstein), Elektra 45410, (Dee Dave/End, BMI)	51	53	7	IT DIDN'T HAVE TO BE A DIAMOND—Susan Raye (G. Ritchey, R. Bowling, R. J. Jones), United Artists 1026 (ATV, BMI)	84	85	4	THIS KINDA LOVE AIN'T MEANT FOR SUNDAY SCHOOL—Carl Smith (J. Walker), ABC/Hickory 54016 (Acuff-Rose, BMI)
★	21	7	SILVER MEDALS AND SWEET MEMORIES—Statue Brothers (D. Reed), Mercury 55000 (Phonogram) (American Cowboy, BMI)	52	58	7	WHEN I DIE, JUST LET ME GO TO TEXAS—Ed Bruce (E. Bruce, B. Borchers, P. Bruce), Epic 8-50424 (Sugar Plum/Tree, BMI)	85	NEW ENTRY		HELEN—Cal Smith (J. Moody), MCA 4789 (Neverbreak, ASCAP)
★	22	6	IF IT AIN'T LOVE BY NOW—Jim Ed Brown & Helen Cornelius (J. Barry-D. Haywood), RCA 11044 (Steepchase, BMI)	53	35	11	WHERE ARE YOU GOING, BILLY BOY—Bill Anderson and Mary Lou Turner (G. Martin, D. Kirby), MCA 40753, (Tree, BMI)	86	NEW ENTRY		I'M STILL MOVIN' ON—Hank Snow (S. Silverstein, H. Snow, C. Snow), RCA 11080 (Belinda, BMI)
★	26	7	ONCE IN A LIFETIME THING—John Wesley Ryles (J. Foster, B. Reed), ABC/Dot 17698 (Jack & Bill, ASCAP)	54	36	10	ALL THAT KEEPS ME GOING—Jim Weatherly (J. Weatherly), ABC 12288, (Kea, ASCAP)	87	86	6	IT ALWAYS BRINGS ME BACK AROUND TO YOU—Billy Walker (S. Owens, G. Vowell), MRC 1003 (Tuckahoe, BMI)
★	27	7	THE OLD MAN AND HIS HORN—Gene Watson (D. Harms), Capitol 4458 (Doubleday, BMI)	55	66	3	FOOLS FALL IN LOVE—Jacky Ward (J. Leiber, M. Stoller), Mercury 511 (Phonogram) (Chappell/Quintel/Beinstock, ASCAP)	88	96	3	WHY DIDN'T I THINK OF THAT—Gene Simmons (B. Gillingham), Deltone 1201 (NSD) (ATV, BMI)
★	41	3	THE KING IS GONE—Ronnie McDowell (R. McDowell, L. Morgan), Scorpion 0543 (Midnight/Brim, SESAC)	56	81	2	BLUE BAYOU—Linda Ronstadt (R. Orbinson, J. Nelson), Asylum 45431 (Elektra) (Acuff-Rose, BMI)	89	89	4	I LIKE EVERYTHING ABOUT YOU—Lena Parker (C. Davis, B. Deaton), Con-Brio 122 (NSD) (Wilcox, ASCAP)
★	29	6	TOO MUCH IS NOT ENOUGH—Billie Jo Spears (K. O'Dell), United Artists 1041 (Kings Mountain, BMI)	57	64	4	DO YOU HEAR MY HEARTBEAT—David Rodgers (D. Burgess, D. Pinner), Republic 006 (ROA) (Smelton, BMI)	90	91	4	GREENBACK SHUFFLE—King Edward IV (K. Edward Smith), Soundwaves 4550 (NSD) (Hipkitt/Vegas, BMI)
24	25	7	PUT 'EM ALL TOGETHER AND I'D HAVE YOU—George Jones (E. Stevens), Epic 8-50423 (Dee Dave, BMI)	58	46	8	LADY—Johnny Cash (J.R. Cash), Columbia 3-10587 (House Of Cash, BMI)	91	94	3	OUR OLD MANSION—Buck Owens (N. Wilson, C. Taylor, G. Rice), Warner Brothers 8433 (Al Galileo/Algee, BMI)
★	31	6	TO LOVE SOMEBODY—Harvel Felts (B. Galt-R. Gibb), ABC/Dot 17715 (Nemperor, BMI)	59	59	6	I'M NOT RESPONSIBLE/(HONEY WON'T YOU) CALL ME—Hank Williams Jr. (M. Aigner, K. Mulkey), Warner Bros. 8410 (House of Cash, BMI)	92	92	2	CHEATIN' TURNS HER ON—David Wells (J. Payne, B. Holmes), United Artists 84C (Clancy, BMI)
26	7	11	THAT'S THE WAY LOVE SHOULD BE—Dave and Sugar (M. Blackford, D. Gillen, J. Dougherty), RCA 11034, (Famous, ASCAP)	60	79	2	WHAT'RE YOU DOING TONIGHT—Janie Fricke (B. McNeil), Columbia 3-10605 (Hall-Clement, BMI)	93	93	6	STOP AND THINK IT OVER—Mike Boyd (J. Gaffagnoni), Calligoe 8010 (Red Stick/Crazy Cajun, BMI)
★	38	5	LITTLE OLE DIME—Jim Reeves (J. Carroll), RCA 11060 (Tuckahoe, BMI)	61	49	14	TILL THE END—Vern Gosdin (C. Gosdin), Elektra 45411, (Hookit, BMI)	94	NEW ENTRY		HERE'S TO THE HORSES—Mack Vickroy (R. Bourke, G. Dobbin, H. Moffatt), Playboy 85814 (Epic), (Chappell, ASCAP/Belinda, BMI)
★	37	6	LET ME DOWN EASY—Cristy Lane (Lobo), LS 131 Kaiser (Famous, ASCAP)	62	72	3	NOBODY CARES BUT YOU—Freddy Weller (F. Weller), Columbia 3-10598 (Young World, BMI)	95	NEW ENTRY		MY GIRL—Dale McBride (D. McBride), Con-Brio 124 (NSD) (Con-Brio, BMI)
★	39	4	HOLD ME—Barbara Mandrell (G. Ray), ABC/Dot 17716 (Gator, SESAC)	63	54	18	ROLLING WITH THE FLOW—Charlie Rich (J. Hayes), Epic 8-50392, (Algee, BMI)	96	98	3	HELL YES I CHEATED—James Pastell (G. Sutton, L. Chesser), Paula 425 (Jewel), (Flagship, BMI)
★	42	3	LOVE IS JUST A GAME—Larry Gatlin (L. Gatlin), Monument 45226 (Phonogram) (First Generation, BMI)	64	84	2	THIS TIME I'M IN IT FOR THE LOVE—Tommy Overstreet (B. McNeil), ABC/Dot 17721 (Hall-Clement, BMI)	97	NEW ENTRY		PLAYING WITH THE BABY'S MAMA—Bobby Wright (K. O'Dell), United Artists 1051 (House of Gold, BMI)
★	40	4	WHAT A WAY TO GO—Bobby Borchers (B. David, J. Rushing), Playboy 8016 (Epic) (Vogue, BMI/Bbo, ASCAP)	65	67	5	OLD TIME LOVIN'—Kenny Starr (G. House), MCA 40759 (Duchess, BMI)	98	100	3	SALE AWAY—Sam Neely (R. Van Hoy), Elektra 45419 (Tree, BMI)
★	48	4	A WORKING MAN CAN'T GET NOWHERE TODAY—Merle Haggard (M. Haggard), Capitol 4477 (Shadtree, BMI)	66	67	5	IF YOU EVER GET TO HOUSTON (Look Me Down)—Don Gibson (M. Newbury), ABC/Hickory 54014, (Acuff-Rose, BMI)	99	99	2	HOW DO YOU TALK TO A BABY—Dugg Collins (W. Walker, W. Pierce), SCR 147 (Cedarwood, BMI)
34	4	14	WAY DOWN/PLEDGING MY LOVE—Elvis Presley (L. Martine Jr./F. Washington, D. Robey), RCA 10998, (A&B/Wemar/Lion, BMI)	67	50	13		100	NEW ENTRY		MEXICAN LOVE SONGS—Linda Hargrove (L. Hargrove, P. Drake), Capitol 4447 (Beechwood/Window, BMI)

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BILLY JOE BURNETTE

(Written by the authors that brought you "Tubby Bear")

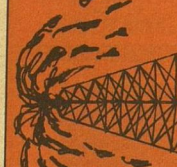


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LUCILLE**

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SHERRI JERRICO

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JOHNNY BUSH
has just signed with GUSTO-STARDAY.
Take a listen to his new single:
**"YOU'LL NEVER LEAVE ME
COMPLETELY"**

SD-165

Billboard

Hot Country Singles

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Billboard SPECIAL SURVEY For Week Ending 10/1/77

This Week	Last Week	Weeks on Chart	TITLE-Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE-Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE-Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
1	2	9	DAYTIME FRIENDS—Kenny Rogers (B. Peters, United Artists 1027 (Ben Peters, BMI))	35	24	8	PUT 'EM ALL TOGETHER AND I'D HAVE YOU—George Jones (E. Stevens, Epic 8-50423 (Dee Dube, BMI))	68	75	4	BABY ME BABY—Roger Miller (R. Miller, Windsong 11072 (RCA) (Roger Miller, BMI))
★	5	9	HEAVEN'S JUST A SIN AWAY—Kendalls (J. Gillespie, Ovalton 1103 (Lorville, SESAC))	36	9	10	I LOVE YOU A THOUSAND WAYS—Willie Nelson (L. Frazier, J. Beck, Columbia 3 10588, (Peer International, BMI))	69	70	8	DON'T TAKE MY SUNSHINE AWAY—Rita Barberi (Foster-Rice), Ramwood 1080 (Jack & Jill/T. B. Harms, ASCAP)
★	6	8	I GOT THE HOSS—Mel Tillis (J. House, MCA 40764 (Sawgrass, BMI))	★	47	4	YOU OUGHT TO HEAR ME CRY—Willie Nelson (W. Nelson, RCA 11061 (Pamper, BMI))	★	80	3	TOUCH ME—Howdy Glenn (W. Nelson, Warner Bros. 8447 (Tree, BMI))
★	8	8	EAST BOUND AND DOWN/I'M JUST A REDNECK IN A ROCK AND ROLL BAR—Jerry Reed (J. R. Hubbard, D. Feller, RCA 11056 (Duchess/Victor, BMI))	★	56	3	BLUE BAYOU—Linda Ronstadt (R. Orton, J. Nelson, Asylum 45431 (Elektra/Acuff-Rose, BMI))	★	81	2	THAT OLD COLD SHOULDER—Tom Brash (S. Whipple) ABC/Dot 17720 (Tree, BMI)
6	3	13	DON'T IT MAKE MY BROWN EYES BLUE—Crystal Gayle (R. Leight, United Artists 1016, (United Artists, ASCAP))	★	55	4	FOOLS FALL IN LOVE—Jacky Ward (J. Leiber, M. Stoller, Mercury 511 (Phonogram) (Chappell/Quintet/Benscott, ASCAP))	★	NEW ENTRY	→	CHANGES IN LATITUDES, CHANGES IN ATTITUDES—Jimmy Buffett (J. Buffett), ABC 12305 (Coral Reeler/Outer Banks, BMI)
7	7	9	WHY CAN'T HE BE YOU—Loretta Lynn (H. Cochran, MCA 40747 (Tree, BMI))	40	40	8	WE CAN'T BUILD A FIRE IN THE RAIN—Roy Clark (B. Reneau, ABC/Dot 17712 (Chess, ASCAP))	73	63	19	ROLLING WITH THE FLOW—Charlie Rich (J. Hayes), Epic 8-50392 (Algee, BMI)
8	1	11	I'VE ALREADY LOVED YOU IN MY MIND—Conway Twitty (C. Twitty), MCA 40754 (Twitty Bird, BMI)	41	26	12	THAT'S THE WAY LOVE SHOULD BE—Dave and Sugar (M. Blackford, D. Gillon, J. Dougherty), RCA 11034, (Famous, ASCAP)	74	59	7	I'M NOT RESPONSIBLE/HONEY WON'T YOU CALL ME—Hank Williams Jr. (M. Kilgore A. Mulkey), Warner Bros. 8410 (House of Cash, BMI)
9	10	7	WE CAN'T GO ON LIVING LIKE THIS—Eddie Rabbitt (E. Rabbitt, E. Stevens, Elektra 45418 (Barnbrach/Dee Dube, BMI))	42	27	12	SOUTHERN CALIFORNIA—George Jones and Tammy Wynette (B. Sherrell, C. Richer, R. Bowling), Epic 8-50418, (ATV/Algee, BMI)	★	85	2	HELEN—Cal Smith (J. Mundy) MCA 4789 (Neverbreak, ASCAP)
★	13	5	I'M JUST A COUNTRY BOY—Don Williams (M. Barer, F. Brooks), ABC/Dot 17717 (Felloway, BMI)	43	43	7	SO CLOSE AGAIN—Margo Smith and Norro Wilson (N. Wilson, M. Wilson), Warner Bros. 8427 (M. Gallucci/Albee/Albee, BMI)	76	77	6	I LOVE IT WHEN You Love All Over Me—Wayne Kemp (E. Kallen, S. Weisely), United Artists 1031 (Tree, BMI) Cross Keys, ASCAP
11	14	10	SHAME, SHAME ON ME (I Had Planned To Be Your Man)—Kenny Dalglish (W. W. Wampler, Capitol 4457 (Publicaire, ASCAP))	44	34	15	WAY DOWN/PLEDGING MY LOVE—Chris Presley (L. Martine Jr./F. Washington, D. Robey), RCA 10998, (Ahab Warner/Lion, BMI)	★	NEW ENTRY	→	BORN TO LOVE ME—Ray Price (B. Morrison), ABC/Dot 17718 (Music City, ASCAP)
12	12	9	IT'S ALL IN THE GAME—Tom T. Hall (C. Sigman, C.G. Dawes), Mercury 55001 (Phonogram) (Warner Bros., ASCAP)	45	45	6	HOLD ON TIGHT—Sunday Sharpe (R. Bourke, C. Dobbins, J. Wilson), Playboy 85813 (Tape) (Chappell, ASCAP)	78	49	10	'TIL I CAN'T TAKE IT ANYMORE—Pal Rakes (C. Ochs, D. Burton, Warner Bros. 8416, (Elektra/Times Square, BMI))
★	20	8	ONCE IN A LIFETIME THING—John Wesley Miles (J. Foster, B. Rice), ABC/Dot 17798 (Jack & Jill, ASCAP)	★	60	3	WHAT'RE YOU DOING TOMORROW—Janie Fricke (B. McDaniel, Columbia 3 10605 (Hall-Clement, BMI))	79	82	3	ANOTHER LONELY NIGHT—Jody Miller (J. Miller, RCA 11062 (Dee Dube, BMI))
★	19	7	IF IT AIN'T LOVE BY NOW—Jim Ed Brown and Helen Cornelius (J. Brown, D. Haywood), RCA 11044 (Shelbourn, BMI)	★	57	5	DO YOU HEAR MY HEARTBEAT—David Rodgers (D. Burgess, D. Finner, Republic 046 (RDA) (Simplex, BMI))	80	83	3	LEAVIN'—Kenny Rogers (J. Davis), MRC 1004 (Dalm, BMI)
15	17	10	THE DANGER OF A STRANGER—Stella Parton (E. Rabbitt, E. Stevens), Elektra 45416, (Dee Dube/Evil Eye, BMI)	48	41	14	SUNFLOWER—Chen Campbell (N. Campbell), Capitol 4445, (Storckberg, SCA)	★	NEW ENTRY	→	ALL THE RIGHT REASONS—Barbara Fairchild (R. Fairchild, M. Tarratt, Columbia 3 10607 (Olympic, BMI))
★	16	8	DANCING THE NIGHT AWAY—Tanya Tucker (R. Smith, J.R. Brown Jr.), MCA 40755 (Fourth Floor/Rick Hall, ASCAP)	★	64	3	THIS TIME I'M IN IT FOR THE LOVE—Tommy Overstreet (B. McDaniel, ABC/Dot 17721 (Hall-Clement, BMI))	★	95	2	MY GIRL—Dale McBride (D. McBride) Con-Brio 124 (NSD) (Con-Brio, BMI)
★	21	8	THE OLD MAN AND HIS HORN—Gene Watson (D. Harnes), Capitol 4458 (Doubleday, BMI)	50	42	9	AMBUSH—Ronnie Sessions (L. Martine Jr.), MCA 40758 (Ray Stevens, BMI)	★	NEW ENTRY	→	LEAN ON JESUS (Before He Leans On You)—Paul Craft (R. Stanley, M. Germino), RCA 11078 (Songwriters, ASCAP)
18	18	8	SILVER MEDALS AND SWEET MEMORIES—Statter Brothers (D. Reid), Mercury 55000 (Phonogram) (American Country, BMI)	51	35	13	BABY, DON'T KEEP ME HANGIN' ON—Susie Allanson (L. Schoonmaker-R. Broome), Warner/Curb 8429, (Calente, ASCAP)	★	NEW ENTRY	→	MAKE THE WORLD GO AWAY—Charly McClain (H. Cochran), Epic 8-50436 (Tree, BMI)
★	22	4	THE KING IS GONE—Ronnie McDowell (R. McDowell, L. Morgan), Scorpion 0543 (Midnight/Bim, SESAC)	52	52	8	WHEN I DIE, JUST LET ME GO TO TEXAS—Ed Bruce (C. Bruce, B. Borchers, P. Bruce), Epic 8-50424 (Sugar Plum/Tree, BMI)	★	NEW ENTRY	→	THE LADY AIN'T FOR SALE—Sherry Byrns (S. Byrns), Pilot 100 (NSD) (Hollywood, BMI)
★	23	7	TOO MUCH IS NOT ENOUGH—Billie Jo Spears (K. O'Dell), United Artists 1041 (Hungry Mountain, BMI)	★	65	3	DAYS THAT END IN "Y"—Sammi Smith (E. Stevens, J. Malloy), Elektra 45429 (Dee Dube, BMI)	86	86	2	I'M STILL MOVIN' ON—Hank Snow (S. Silverstein, H. Snow, C. Snow) RCA 11080 (Belinda, BMI)
★	31	4	LOVE IS JUST A GAME—Larry Gatlin (L. Gatlin), Monument 45226 (Phonogram) (First Generation, BMI)	★	71	3	SOUL OF A HONKY TONK WOMAN—Mel McDaniel (B. Morrison, H. Coleman), Capitol 4481 (Music City, ASCAP)	★	NEW ENTRY	→	WALK AWAY WITH ME—Randy Barlow (F. Kelly), Gazette 427 (RDA) (Frear, BMI)
22	25	7	TO LOVE SOMEBODY—Narvel Felts (B. Gibb R. Gibb), ABC/Dot 17715 (Nemperor, BMI)	★	69	2	CLOSE ENOUGH FOR LONESOME—Mel Street (B. McDaniel) Polydor 14421 (Hall-Clement, BMI)	★	NEW ENTRY	→	I'LL ALWAYS LOVE YOU—Cates Sisters (B. Lee), Caprice 2036 (Sound Corp., ASCAP)
★	29	7	LET ME DOWN EASY—Cristy Lane (Lobo), LS 131 Kaiser (Famous, ASCAP)	56	62	4	NOBODY CARES BUT YOU—Freddie Weller (F. Weller), Columbia 3 10598 (Young World, BMI)	★	NEW ENTRY	→	ONE NIGHT STANDS—Hank Williams Jr. (B. Knight), Warner/Curb 8451 (Dunbar, ASCAP)
★	30	5	HOLD ME—Barbara Mandrell (G. Ray), ABC/Dot 17716 (Gator, SESAC)	57	51	8	IT DIDN'T HAVE TO BE A DIAMOND—Susan Ray (C. Richer, R. Bowling, R. J. Jones), United Artists 1026 (ATV, BMI)	90	90	5	GREENBACK SHUFFLE—King Edward IV (K. Edwards Smith), Soundwaves 4550 (NSD) (Hiphop/Vegades, BMI)
★	28	6	LITTLE OLD DIME—Jim Reeves (J. Carroll), RCA 11060 (Tuckahoe, BMI)	★	68	4	ENDLESSLY—Eddie Middleton (C. Ochs, B. Benton), Epic 8-50431 (Vogue, BMI)	91	92	3	CHEATIN' TURNS HER ON—David Mills (J. Faye, B. Holmes), United Artists 1042 (Clancy, BMI)
★	32	3	WHAT A WAY TO GO—Bobby Borchers (B. David, J. Rushing), Playboy 5816 (Epic) (Vogue, BMI/Bibo, ASCAP)	59	44	14	RAMBLIN' FEVER/WHEN MY BLUE MOON TURNS TO GOLD AGAIN—Merle Haggard (M. Haggard/G. Sullivan, W. Walker), MCA 40743, (Shade Tree, BMI/Peer International, BMI)	92	100	2	MEXICAN LOVE SONGS—Linda Hargrove (L. Hargrove, P. Drake) Capitol 4447 (Beechwood/Window, BMI)
★	33	5	A WORKING MAN CAN'T GET NOWHERE TODAY—Merle Haggard (M. Haggard), Capitol 4477 (Shadette, BMI)	60	48	12	THE PLEASURE'S BEEN ALL MINE/IT'S HEAVEN LOVING YOU—Freddie Hart (J. Hines/J. Leback, F. Hart), Capitol 4448, (ATV, BMI/Hartline/Jack Leback, BMI)	★	NEW ENTRY	→	BLUEBERRY HILL—Ann J. Morton (L. Lewis, S. Rock, R. Paine) Dot 7619 (NSD) (Chappell, ASCAP)
★	36	5	ERES TU—Johnny Rodriguez (J. Calderon), Mercury 512 (Radmus, ASCAP)	61	53	12	WHERE ARE YOU GOING, BILLY BOY—Bill Anderson and Gary Lou Turner (G. Martin, D. Kirby), MCA 40754, (Tree, BMI)	94	94	2	HERE'S TO THE HORSES—Mack Vickery (R. Borchers, C. Dobbins, H. Moffatt) Playboy 5514 (Epic) (Chappell, ASCAP/Belinda, BMI)
★	37	3	MORE TO ME—Charley Pride (B. Peters), RCA 11086, (P. Gem, BMI)	62	46	9	I'M A HONKY TONK WOMAN'S MAN—Bob Luban (J. Foster, B. Polyan), Polydor 14408 (Jack And Bill, ASCAP)	★	NEW ENTRY	→	RAINBOWS AND HORSESHOES—R.C. Bannon (R.C. Bannon), Columbia 3 10612 (Warner-Tamela, BMI)
★	38	5	HE AIN'T YOU—Lynn Anderson (B. Burg, D. Hoffmeier, J. Barry, L. Hartman), Columbia 3 10557 (Kirschner, ASCAP/Don Kirshner, BMI)	63	58	9	LADY—Johnny Cash (J.R. Cash), Columbia 3 10587 (House of Cash, BMI)	96	96	4	HELL YES I CHEATED—James Pastell (G. Sutton, L. Chesler), Paula 425 (Jewell) (Flagship, BMI)
★	39	4	AMONG THE MEN—Donna Fargo (L. Williams, B. Eng), Warner Brothers 8431 (Regent/Fort Knox, BMI)	64	66	6	OLD TIME LOVIN'—Kenny Starr (C. Hines), MCA 40769 (Duchess, BMI)	★	NEW ENTRY	→	BETTER OFF ALONE—Jan Howard (S. Summers), Con-Brio 125 (NSD) (Con-Brio, BMI)
★	15	9	DON'T SAY GOODBYE—Rex Allen Jr. (R. Allen Jr.), Warner Bros. 8418 (Boxer, BMI)	★	NEW ENTRY	→	STILL THE ONE—Bill Anderson (J. Hall J. Hall), MCA 40794 (Siren Songs, BMI)	★	NEW ENTRY	→	IF YOU GOT TO HAVE IT YOUR WAY (I'll Go Mine)—Billy Parker (D. Vest T. Overstreet), SCR 148 (Tommy Overstreet, SESAC)
★	33	11	IF YOU DON'T LOVE ME (Why Don't You Just Leave Me Alone)—Freddie Fender (T. McClain), ABC/Dot 17713, (Crazy Cajun, BMI)	66	61	15	TILL THE END—Vern Gordin (C. Gordin), Elektra 45411, (Hookit, BMI)	99	NEW ENTRY	→	IF YOU REALLY WANT ME TO I'LL GO—Silver City Band (D. McClintock), Columbia 3 10601 (Le Bell, BMI)
★	50	3	ROSES FOR MAMA—C.W. McCall (J. Wilson, C. Dobbins, W. Sharpe), Polydor 14420, (Chappell, ASCAP)	★	79	2	YOU'VE GOT TO MEND THIS HEARTACHE—Ruby Falls (Fields, Rm. Falls) 50 States 56 (NSD) (Sandburn/Music Draftshop, ASCAP)	100	NEW ENTRY	→	LIGHTIN' BAR BLUES—Johnny Holm (H. Axton), ASI 1012 (Lade Jane, BMI)

Billboard Hot Country Singles

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This Week			Last Week			Weeks on Chart			TITLE-Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))			This Week			Last Week			Weeks on Chart			TITLE-Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))			This Week			Last Week			Weeks on Chart			TITLE-Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))		
1	2	10				HEAVEN'S JUST A SING ALONG—Kendalls (I. Gillespie, Ovalton 1103 (Lorville, SESAC))	35	8	12	I'VE ALREADY LOVED YOU IN MY MIND—Conway Twitty (C. Twitty, MCA 40754, Twitty Bird, BMI)	68	68	5				BABY ME BABY—Roger Miller (R. Miller), Windsor 11072 (RCA) (Roger Miller, BMI)																		
2	1	10	★			DAYTIME FRIENDS—Kenny Rogers (B. Petes), United Artists 1027 (Ben Peters, BMI)	46	4		WHAT'RE YOU DOING TODAY—Janet Frick (B. McMill), Columbia 3-10605 (Hall-Clement, BMI)	69	51	14	★			BABY, DON'T KEEP ME HANGIN'—On-Susie Allison (L. Schommaker & E. Soome), Warner/Curb 8429 (Caliente, ASCAP)																		
3	4	9	★			I GOT THE HOSS—Mel Tillis (J. House), MCA 40764 (Swagras, BMI)	37	12	10	IT'S ALL IN THE GAME—Tom T. Hall (C. Sigman, C.C. Dawes), Mercury 55001 (Phonogram) (Warner Bros., ASCAP)	70	64	7				OLD TIME LOVIN'—Kenny Starr (G. House), MCA 40765 (Duchess, BMI)																		
4	5	9	★			EAST BOUND AND DOWN/I'M JUST A RECKON IN A ROCK AND ROLL BAR—Jerry Reed (J. R. Hubbard, D. Feller), RCA 11056 (Duchess/Victor, BMI)	49	4		THIS TIME I'M IN IT FOR THE LOVE—Tommy Overstreet (B. McMill), ABC/Dot 17721 (Hall-Clement, BMI)	81	2	★				FOR ALL THE RIGHT REASONS—Barbara Fairchild (R. Reynolds, M. Barrett), Columbia 3-10607 (Onslow, BMI)																		
5	3	13	★			Y'ALL COME BACK SALOON—Oakridge Boys (S. Vaughn), ABC/Dot 17710 (Jack and Bill, ASCAP)	55	3		CLOSE ENOUGH FOR LONESOME—Mel Street (B. McMill) Polydor 14421 (Hall-Clement, BMI)	88	2	★				I'LL ALWAYS LOVE YOU—Cates Sisters (B. Lee), Caprice 2036 (Sound Corp., ASCAP)																		
6	9	8	★			WE CAN'T GO ON LIVING LIKE THIS—Eddie Rabbit (R. Rabbit & E. Stevens), Elektra 45418 (Brainpatch/Dub Dove, BMI)	65	2		STILL THE ONE—Bill Anderson (J. Hall & J. Hall), MCA 40734 (Siren Songs, BMI)	83	2	★				LEAN ON JESUS (Before He Leans On You)—Paul Craft (R. Stanley, M. Germino), RCA 11078 (Songwriters, ASCAP)																		
7	6	14	★			DON'T IT MAKE MY BROWN EYES BLUE—Crystal Gayle (R. Lingo), United Artists 1016, (United Artists, ASCAP)	41	32	10	DON'T SAY GOODBYE—Rex Allen Jr. (R. Allen Jr.), Warner Bros. 8418 (Boxer, BMI)	74	80	4				LEAVIN'—Kenny Price (J. Davis), MCA 1004 (Doom, BMI)																		
8	10	6	★			I'M JUST A COUNTRY BOY—Don Williams (M. Barer, F. Brooks), ABC/Dot 17717 (Followings, BMI)	42	35	9	PUT 'EM ALL TOGETHER AND I'D HAVE YOU—George Jones (E. Stevens), Epic 8-50423 (Deb Dove, BMI)	92	3	★				MEXICAN LOVE SONGS—Linda Hargrove (L. Hargrove, P. Drake), Capitol 4447 (Beckwood/Window, BMI)																		
9	7	10	★			WHY CAN'T HE BE YOU—Loretta Lynn (H. Cochran), MCA 40747 (Tree, BMI)	53	4		DAYS THAT END IN "Y"—Sammi Smith (E. Stevens, J. Malloy), Elektra 45429 (DebDove, BMI)	76	79	4				ANOTHER LONELY NIGHT—Jody Miller (J. Crutchfield, L. Butler), Epic 8-50432 (Dove Jane/Tree, BMI)																		
10	13	9	★			ONCE IN A LIFETIME THING—John Wesley Ryles (J. Foster, B. Rice), ABC/Dot 17698 (Jack & Bill, ASCAP)	54	4		SOUL OF A HONKY TONK WOMAN—Mel McDaniel (B. Morrison, H. Coleman), Capitol 4481 (Music City, ASCAP)	87	2	★				WALK AWAY WITH ME—Randy Barlow (F. Kelly), Gazelle 427 (RDA) (Freder, BMI)																		
11	11	11	★			SHAME, SHAME ON ME (I Had Planned To Be Your Man)—Kenny Dale (W. W. Wimberly), Capitol 4457 (Publicace, ASCAP)	45	33	11	IF YOU DON'T LOVE ME (Why Don't You Just Leave Me Alone)—Freddy Fender (T. McLean), ABC/Dot 17713, (Crazy Cajun, BMI)	78	82	3				MY GIRL—Dale McBride (D. McBride) Con-Brio 124 (NSD) (Con-Brio, BMI)																		
12	14	8	★			IF IT AIN'T LOVE BY NOW—Jim Ed Brown & Helen Cornelius (J. Barry D. Haywood), RCA 11044 (Stephens, BMI)	56	5		NOBODY CARES BUT YOU—Freddy Weller (F. Weller), Columbia 3-10598 (Young World, BMI)	89	2	★				ONE NIGHT STANDS—Hank Williams Jr. (R. Knight), Warner/Curb 8451 (Dunbar, BMI)																		
13	19	5	★			THE KING IS COME—Ronnie McDowell (R. McDowell, L. Morgan), Scorpio 1493 (Midnight/Brim, SESAC)	47	6		DO YOU HEAR ME? HEARTBEAT—David Rodgers (D. Rodgers, P. Phinney, Republic 006 Singletree, BMI)	80	86	3				I'M STILL MOVIN'—Ann J. Morton (S. Silverstein, H. Snow, C. Snow) RCA 11080 (Goulds, BMI)																		
14	17	3	★			THE OLD MAN AND HIS HORN—Gene Watson (D. Humes), Capitol 4458 (Doubleday, BMI)	58	5		ENDLESSLY—Eddie McDaniel (C. Otis, B. Benton), Epic 8-50431 (Vogue, BMI)	93	2	★				BETTER BERRY HILL—Ann J. Morton (Lew. Brock, Ross, Phaire, Dett 7619 (NSD) (Chappell, ASCAP)																		
15	21	5	★			LOVE IS JUST A GAME—Ray Galt (L. Galt), Monument 4522 (Phonogram) (First Generation, BMI)	49	36	11	I LOVE YOU A THOUSAND WAYS—Willie Nelson (L. Frantz), RCA Columbia 3-10588 (New International, BMI)	97	2	★				AWAY—Cherry McLean (H. Cochran), Epic 8-50435 (Tree, BMI)																		
16	29	4	★			MORE TO ME—Charley Pride (R. Pausley), RCA 11086, (P. Gem, BMI)	50	40	9	WE CAN'T BUILD A FIRE IN THE RAIN—Ray Clark (B. Reineau), ABC/Dot 17712 (Chess, ASCAP)	84	85	2				THE LADY AIN'T FOR SALE—Sherry Bryce (S. Bryce), Picot 100 (NSD) (Hollytree, BMI)																		
17	23	8	★			LET ME DOWN EASY—Cristy Lane (Lobo), LS 131 Kasey (Famous, ASCAP)	51	41	13	THAT'S THE WAY LOVE SHOULD BE—Babe and Sugar (M. Blackford, D. Gilson, J. Dougherty), RCA 11034, (Famous, ASCAP)	85	2	★	NEW ENTRY			SHE JUST LOVED THE CHEATIN' OUT OF ME—Mac Davis (S.D. Shuler, A. Owens), Columbia 3-10619 (Acuff Rose, BMI)																		
18	20	8	★			TOO MUCH IS NOT ENOUGH—Billie Jo Spears (K. O'Dell), United Artists 1041 (Hungry Mountain, BMI)	52	42	13	SOUTHERN CALIFORNIA— George Jones and Tammy Wynette (B. Sherrill, G. Richey, R. Bowling), Epic 8-50418, (ATV, Algee, BMI)	91	4	★	NEW ENTRY			THE PAY PHONE—Bob Luman (E. Martin), Polydor 14431 (Tree, BMI)																		
19	24	6	★			HOLD ME—Barbara Mandrell (G. Ray), ABC/Dot 17716 (Gator, SESAC)	53	44	16	WAY DOWN/PLEDGING MY LOVE—Evis Presley (L. Martine Jr., F. Washington, D. Robey), RCA 10998, (A&W, Warner/Lon, BMI)	97	2	★	NEW ENTRY			YOU JUST DON'T KNOW—Mary K. Miller (B. Darin), Inerg 302 (NSD) (Hudson Bay, BMI)																		
20	26	6	★			WHAT A WAY TO GO—Bobby Borchers (B. David, J. Rushing), Playboy 5816 (Epic) (Vogue, BMI/Blo, ASCAP)	54	45	7	HOLD ON TIGHT—Sunday Sharpe (B. Bourke, G. Debbins, J. Wilson), Playboy 5813 (Epic) (Chappell, ASCAP)	98	2	★	NEW ENTRY			I MUST BE DREAMING—Don King (D. King, D. Woodward), Con-Brio 126 (NSD) (Wilge, ASCAP)																		
21	27	6	★			A WORKING MAN CAN'T GET NOWHERE TODAY—Merle Haggard (M. Haggard), Capitol 4477 (Shadette, BMI)	55	52	9	WHEN I DIE, JUST LET ME GO TO TEXAS—Ed Bruce (E. Bruce, B. Borchers, P. Bruce), Epic 8-50424 (Sugar Plum, BMI)	99	2	★	NEW ENTRY			THAT'S ALL I WANTED TO KNOW—Dottie West (E. Penney, H. Moffat), United Artists 1084 (Chappell, ASCAP/Pem-Gem, BMI)																		
22	22	8	★			TO LOVE SOMEBODY—Narvel Felts (B. Gibb R. Gibb), ABC/Dot 17715 (Newman, BMI)	56	43	8	SO CLOSE AGAIN—Margo Smith & Norris Wilson (N. Wilson, M. Wilson), Warner Bros. 8427 (Al Gallico/Jade/Ace, BMI)	91	4	★	NEW ENTRY			CHEATIN' TURNS HER ON—David Wills (J. Payne, B. Holmes), United Artists 1085 1042 (Clancy, BMI)																		
23	25	7	★			LITTLE OLD DIME—Jim Reeves (J. Camill), RCA 11060 (Tuckahoe, BMI)	57	67	3	YOU'VE GOT TO MEND THIS HEARTACHE—Ruthy Falls (F. Mills, Rex Falls) 50 States 56 (NSD) (Sandburn/ Music, Doctor, BMI)	92	5	★	NEW ENTRY			RAINBOWS AND HORSESHOES—R.C. Bannon (R.C. Bannon), Columbia 3-10612 (Warner-Tamela, BMI)																		
24	31	5	★			SHAME ON ME—Donna Fargo (L. Williams, R. Esco), Warner Brothers 8431 (Regent/Fort Knox, BMI)	58	48	15	SUNFLOWER—Glen Campbell (N. Diamond), Capitol 4445 (Stonebridge, ASCAP)	93	2	★	NEW ENTRY			COME TO ME—Roy Head (G. Price), ABC/Dot 17722 (Acoustic/Longstreet, BMI)																		
25	34	4	★			ROSES FOR MAMA—C.W. McCall (J. Wilson, G. Debbins, W. Sharpe), Polydor 14420, (Chappell, ASCAP)	59	57	9	IT DIDN'T HAVE TO BE A DIAMOND—Susan Ray (G. Richey, R. Bowling, R. J. Jones), United Artists 1026 (ATV, BMI)	94	2	★	NEW ENTRY			IF YOU GOT TO HAVE IT YOUR WAY (I'll Go Mine)—Billy Parker (D. Vest-T. Overstreet), SCR 148 (Tommy Overstreet, SESAC)																		
26	28	6	★			ERES TU—Johnny Rodriguez (J. Calderon), Mercury 512 (Raiders, ASCAP)	60	77	2	BORN TO LOVE ME—Ray Price (B. Morrison), Columbia 3-10631 (Comline, ASCAP)	95	96	5				HELL YES I CHEATED—James Pastell (G. Sutton, L. Chesher), Paula 425 (Jewel) (Flagship, BMI)																		
27	30	6	★			HE AIN'T YOU—Lynn Anderson (B. Burg, D. Hohenz, J. Barry, J. Hartman), Columbia 3-10597 (Kinsinger, ASCAP/Don Kirshner, BMI)	61	71	3	THAT OLD COLD SHOULDER—Tom Bresh (S. Whipple) ABC/Dot 17720 (Tree, BMI)	96	2	★	NEW ENTRY			LIPSTICK TRACES—Jimmy Peters (N. Neville), Mercury 55005 (Minit, BMI)																		
28	38	4	★			BLUE BAYOU—Linda Ronstadt (B. Urbson, J. Nelson), Asylum 45431 (Elektra) (Acuff Rose, BMI)	62	72	2	CHANGES IN LATITUDES, CHANGES IN ATTITUDES—Jimmy Buffett (J. Buffett), ABC 12305 (Coral Reeler/Outer Banks, BMI)	97	2	★	NEW ENTRY			THANKS FOR LEAVING, LUCILLE—Sherry Jatico (J. Warford, J. Hale), Starday 164 (Gusto) (Gusto, BMI)																		
29	16	9	★			DANCING THE NIGHT AWAY—Tanya Tucker (R. Smith, J.H. Brown Jr.), MCA 40755 (Fourth Floor/ Rick Hall, ASCAP)	63	NEW ENTRY		ONE OF A KIND—Tammy Wynette (B. Sherrill, S. Davis), Epic 8-50450 (Algee, BMI)	98	2	★	NEW ENTRY			LET MY FINGERS DO THE WALKING (I'M YOUR TELEPHONE MAN)—Alan Carter (A. Aldridge, A. Carter), Groovy 101 (NSD) (Alan Carter, BMI)																		
30	37	5	★			YOU OUGHT TO HEAR ME CRY—Willie Nelson (W. Nelson), RCA 11061 (Tree, BMI)	64	75	3	HELEN—Cal Smith (J. Mundy) MCA 4789 (Neverbreak, ASCAP)	99	99	2				IF YOU REALLY WANT ME TO I'LL GO—Silver City Band (D. McClinton), Columbia 3-10601 (Le Bell, BMI)																		
31	39	5	★			FOOLS FALL IN LOVE—Jacky Ward (J. Leiber, M. Stoller), Mercury 511 (Phonogram) (Chappell)/Quintet/Benstock, ASCAP)	65	70	4	TOUCH ME—Howdy Glenn (W. Nelson), Warner Bros. 8447 (Tree, BMI)	100	100	2				LIGHTIN' BAY BEES—Johnny Helm (H. Aspin), ASI 1012 (Lucky Lane, BMI)																		
32	18	9	★			SILVER MEDALS AND SWEET MEMORIES—Staller Brothers (D. Reed), Mercury 55000 (Phonogram) (American Cowboy, BMI)	66	50	10	AMBUSH—Rennie Sessions (L. Martine Jr.), MCA 40758 (Ray Stevens, BMI)																									
33	NEW ENTRY					THE WURLITZER TRIP (I DON'T WANT TO GET OVER YOU/LOOKIN' FOR A FEELING—Waylon Jennings (B. Emmons, C. Monan/W. Jennings), RCA 11118 (Baby Chick, BMI)/Waylon Jennings, BMI)	67	NEW ENTRY		FROM GRACELAND TO THE PROMISED LAND—Merle Haggard (M. Haggard), MCA 40804 (Shade Tree, BMI)																									
34	15	11				THE DANGER OF A STRANGER—Stella Parton (E. Stevens, S. Silverstein), Elektra 45410, (Deb Dove/Evil Eye, BMI)																													

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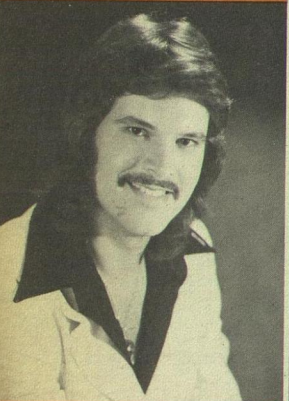
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Billboard

Hot Country Singles

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Billboard SPECIAL SURVEY For Week Ending 10/15/77

★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.			
This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
1	1	11	HEAVEN'S JUST A SIN AWAY—Kendalls (J. Gillespie, Ovation 1103 (Lorville, SESAC))
★	4	10	EAST BOUND AND DOWN/I'M JUST A REDNECK IN A ROCK AND ROLL BAR—Jerry Reed (J. R. Hubbard, D. Feller, RCA 11056 (Duchess/Vector, BMI))
3	3	10	I GOT THE HOSS—Mel Tillis (J. House, MCA 40764 (Sawgrass, BMI))
4	2	11	DAYTIME FRIENDS—Kenny Rogers (B. Peters, United Artists 1027 (Ben Peters, BMI))
★	8	7	I'M JUST A COUNTRY BOY—Don Williams (M. Barer, F. Brooks, ABC/Dot 17717 (Folkways, BMI))
6	6	9	WE CAN'T GO ON LIVING LIKE THIS—Eddie Rabbitt (E. Rabbitt-E. Stevens, Elektra 45418 (Barnbach/Dub Dave, BMI))
★	10	10	ONCE IN A LIFETIME THING—John Wesley Ryles (J. Foster, B. Rice, ABC/Dot 17698 (Jack & Bill, ASCAP))
8	5	14	Y'ALL COME BACK SALOON—Oakridge Boys (S. Vaughn), ABC/Dot 17710 (Jack and Bill, ASCAP))
★	16	5	MORE TO ME—Charley Pride (B. Peters, RCA 11086 (P-Gem, BMI))
★	15	6	LOVE IS JUST A GAME—Larry Gatlin (L. Gatlin, Monument 45226 (Phonogram) (First Generation, BMI))
11	14	10	THE OLD MAN AND HIS HORN—Gene Watson (D. Harnes, Capitol 4458 (Doubleday, BMI))
★	17	9	LET ME DOWN EASY—Cristy Lane (Lobo), LS 131 Kaiser/ (Famous, ASCAP))
13	13	6	THE KING IS GONE—Ronnie McDowell (R. McDowell, L. Morgan, Scorpion 9999 (Midnight/Brim, SESAC))
★	25	5	ROSES FOR MAMA—C.W. McCall (D. Young, G. DiGiorgio, W. Shapiro, Polygram 14820 (Chappell, ASCAP))
★	19	7	HOLD ME—Barbara Mandrell (E. Roy, ABC/Dot 17716 (Lorville, SESAC))
★	24	6	SHAME ON ME—Donna Fargo (L. Williams, B. Enis, Warner Brothers 8431 (Warner/Bro, BMI))
★	21	7	A WORKING MAN CAN'T GET NOWHERE TODAY—Merle Haggard (M. Haggard, Capitol 4477 (Shadette, BMI))
18	18	9	TOO MUCH IS NOT ENOUGH—Billie Jo Spears (K. O'Dell, United Artists 1041 (Hungry Mountain, BMI))
19	20	7	WHAT A WAY TO GO—Bobby Borchers (B. David, J. Rushing, Playboy 5816 (Epic) (Vogue, BMI/Rso, ASCAP))
★	28	5	BLUE BAYOU—Linda Ronstadt (R. Orson, J. Nelson, Asylum 45431 (Elektra) (A&R/Rose, BMI))
★	27	7	HE AIN'T YOU—Lynn Anderson (B. Burg, D. Holtzheim, J. Barry, L. Hartman, Columbia 3-10597 (Kirscher, ASCAP/Dot Kirscher, BMI))
★	33	2	THE WURLITZER PRIZE (I DON'T WANT TO GET OVER YOU/LOOKIN' FOR A FEELING)—Waylon Jennings (B. Emmons, C. Momar/W. Jennings, RCA 11118 (Baby Chick, BMI/Waylon Jennings, BMI))
23	23	8	LITTLE OLE DIME—Jim Reeves (J. Carroll, RCA 11060 (Tuckahoe, BMI))
★	30	6	YOU OUGHT TO HEAR ME CRY—Willie Nelson (W. Nelson, RCA 11061 (Tree, BMI))
25	26	7	ERES TU—Johnny Rodriguez (J. Calderon, Mercury 512 (Radmus, ASCAP))
★	31	6	FOOLS FALL IN LOVE—Jacky Ward (J. Leiber, M. Stoller, Mercury 511 (Phonogram) (Chappell/Quartet/Berndt, ASCAP))
27	12	9	IF IT AIN'T LOVE BY NOW—Jim Ed Brown & Helen Cornelius (J. Barry D. Hayward, RCA 11044 (Steeplechase, BMI))
★	36	5	WHAT'RE YOU DOING TONIGHT—Janie Fricke (B. McDill, Columbia 3-10605 (Hall-Clement, BMI))
★	38	5	THIS TIME I'M IN IT FOR THE LOVE—Tommy Overstreet (B. McDill, ABC/Dot 17721 (Hall-Clement, BMI))
★	40	3	STILL THE ONE—Bill Anderson (J. Hall, J. Hall, MCA 40794 (Siren Songs, BMI))
★	39	4	CLOSE ENOUGH FOR LONESOME—Mel Street (B. McDill) Polydor 14421 (Hall-Clement, BMI)
★	11	12	SHAME, SHAME ON ME (I Had Planned To Be Your Man)—Kenny Dale (W. W. Wimberly, Capitol 4457 (Publicace, ASCAP))
★	67	2	FROM GRACELAND TO THE PROMISED LAND—Merle Haggard (M. Haggard, MCA 40804 (Shade Tree, BMI))
★	7	15	DON'T IT MAKE MY BROWN EYES BLUE—Crystal Gayle (R. Leugh, United Artists 1016, (United Artists, ASCAP))
★	43	5	DAYS THAT END IN "Y"—Sammi Smith (E. Stevens, J. Malloy, Elektra 45429 (Debb/Dave, BMI))
★	44	5	SOUL OF A HONKY TONK WOMAN—Mel McDaniel (B. Morrison, H. Coleman, Capitol 4481 (Music City, ASCAP))
★	37	9	WHY CAN'T HE BE YOU—Loretta Lynn (H. Cochran, MCA 40747 (Tree, BMI))
★	63	2	ONE OF A KIND—Tammy Wynette (B. Sherill, S. Davis, Epic 8-50450 (Algee, BMI))
★	39	22	TO LOVE SOMEBODY—Harvel Felts (B. Gabb, Gabb, ABC/Dot 17715 (Newberry, BMI))
★	40	32	SILVER MEDALS AND SWEET MEMORIES—Stellar Brothers (D. Reid, Mercury 55000 (Phonogram) (American Cowboy, BMI))
★	41	29	DANCING THE NIGHT AWAY—Tanya Tucker (R. Smith, J.H. Brown Jr., MCA 40755 (Fourth Floor/ Rick Hall, ASCAP))
★	42	35	I'VE ALREADY LOVED YOU IN MY MIND—Conway Twitty (C. Twitty, MCA 40754 (Twitty Bird, BMI))
★	43	48	ENDLESSLY—Eddie Middleton (C. Otis, B. Benton, Epic 8-50431 (Vogue, BMI))
★	44	46	NOBODY CARES BUT YOU—Freddie Weller (F. Weller), Columbia 3-10598 (Young World, BMI))
★	62	3	CHANGES IN LATITUDES, CHANGES IN ATTITUDES—Jimmy Buffett (J. Buffett), ABC 12305 (Coral Reeler/Outer Banks, BMI))
★	46	37	IT'S ALL IN THE GAME—Tom T. Hall (C. Sigman, C.G. Dawes, Mercury 55001 (Phonogram) (Warner Bros., BMI))
★	57	4	YOU'VE GOT TO MEND THIS HEARTACHE—Bobby Gold (Fields, Rife, Fols, Dot 5416 (NSD) (Sagittarius/ Music Crafts, ASCAP))
★	60	3	BORN TO LOVE ME—Ray Price (B. Morrison, Columbia 3-10631 (Combine, ASCAP))
★	49	34	THE DANGER OF A STRANGER—Stella Parton (E. Stevens, S. Silverstein, Elektra 45410, (Deb Dave/Evil Eye, BMI))
★	50	47	DO YOU HEAR MY HEARTBEAT—David Rodgers (D. Burgess, D. Plimmer, Republic 006 (Singerline, BMI))
★	51	41	DON'T SAY GOODBYE—Rex Allen Jr. (R. Allen Jr.), Warner Bros. 8418 (Boxer, BMI))
★	52	42	PUT 'EM ALL TOGETHER AND I'D HAVE YOU—George Jones (E. Stevens), Epic 8-50423 (Deb Dave, BMI))
★	53	45	IF YOU DON'T LOVE ME (Why Don't You Just Leave Me Alone)—Freddy Fender (T. McLean), ABC/Dot 17713 (Crazy Cajun, BMI))
★	54	49	I LOVE YOU A THOUSAND WAYS—Willie Nelson (L. Frizzell, J. Beck), Columbia 3-10588, (Peer International, BMI))
★	55	61	THAT OLD COLD SHOULDER—Tom Bresh (S. Whipple) ABC/Dot 17720 (Tree, BMI))
★	NEW ENTRY		HERE YOU COME AGAIN—Dolly Parton (B. Mann, C. Weill, RCA 11123 (Screen Gems/EMI/ Summerhill Songs, BMI))
★	57	55	WHEN I DIE, JUST LET ME GO TO TEXAS—Ed Bruce (E. Bruce, B. Borchers, P. Bruce), Epic 8-50424 (Sugar Plum/Tree, BMI))
★	85	2	SHE JUST LOVED THE CHEATIN' OUT OF ME—Moe Bandy (S.D. Shuler, A. Owens), Columbia 3-10619 (A&R/Rose, BMI))
★	59	64	HELEN—Cal Smith (J. Mundy) MCA 4789 (Neverbreak, ASCAP)
★	72	3	I'LL ALWAYS LOVE YOU—Cates Sisters (B. Lee), Caprice 2036 (Sound Corp., ASCAP)
★	71	3	FOR ALL THE RIGHT REASONS—Barbara Fairchild (R. Reynolds, M. Barrett), Columbia 3-10607 (Onshore, BMI))
★	62	65	TOUCH ME—Howdy Glenn (W. Nelson), Warner Bros. 8447 (Tree, BMI))
★	73	3	LEAN ON JESUS (Before He Leans On You)—Paul Craft (R. Stanley, M. Germino), RCA 11078 (Songwriters, ASCAP)
★	86	2	THE PAY PHONE—Bob Luman (G. Martin), Polydor 14431 (Tree, BMI))
★	65	51	THAT'S THE WAY LOVE SHOULD BE—Dave and Sugar (M. Blackford, D. Gilson, J. Dougherty), RCA 11034, (Famous, ASCAP)
★	77	3	WALK AWAY WITH ME—Randy Barlow (F. Kelly), Gazette 427 (RDA) (Freder, BMI))
★	79	3	ONE NIGHT STANDS—Hank Williams Jr. (B. Knight), Warner/Curb 8451 (Dunbar, BMI))
68	68	6	BABY ME BABY—Roger Miller (R. Miller), Windong 11072 (RCA) (Roger Miller, BMI))
69	75	4	MEXICAN LOVE SONGS—Linda Hargrove (L. Hargrove, P. Drake), Capitol 4447 (Beckwood/Windup, BMI))
★	NEW ENTRY		PEANUT BUTTER—Dickey Lee (R. Bailey, RCA 11125 (Razan, BMI))
★	88	2	I MUST BE DREAMING—Don King (D. King, D. Woodard), Con Bro 126 (NSD) (Wilges, ASCAP))
★	82	3	BETTER OFF ALONE—Jan Howard (S. Summers), Con Bro 125 (NSD) (Con-Brio, BMI))
★	73	78	MY GIRL—Dale McBride (D. McBride) Con Bro 124 (NSD) (Con-Brio, BMI))
★	74	74	LEAVIN'—Kenny Price (J. Davis), MRC 1004 (Doom, BMI))
★	75	81	BLUEBERRY HILL—Ann I. Morton (L. Lewis, Stock, Rose), Prairie Dust 7619 (NSD) (Chappell, ASCAP))
★	76	83	MAKE THE WORLD GO AWAY—Charly McClain (H. Cochran), Epic 8-50436 (Tree, BMI))
★	87	2	YOU JUST DON'T KNOW—Mary K. Miller (B. Danni), Inergi 1302 (NSD) (Hudson Bay, BMI))
★	89	2	THAT'S ALL I WANTED TO KNOW—Dottie West (E. Penney, H. Moffat), United Artists 1084 (Chappell, ASCAP/Pi-Gem, BMI))
★	90	2	THE SUN IN DIXIE—Kathy Barnes (R. Klang, D. Primmer), Republic 005 (Singerline, BMI))
★	80	76	ANOTHER LONELY NIGHT—Jody Miller (J. Crutchfield, L. Butler), Epic 8-50432 (Epic/Tree, BMI))
★	84	3	THE LADY AIN'T FOR SALE—Sherry Bryce (S. Bryce), Polygram 100 (NSD) (Hollytree, BMI))
★	NEW ENTRY		DON'T LET ME TOUCH YOU—Marty Robbins (M. Robbins, E. Sherill), Columbia 3-10629 (Marigold, BMI))
★	53	17	WY-DOWN/PLEADING MY LOVE—Chris Freedy (L. Martine Jr./F. Washington, D. Robey), RCA 10998 (A&H/Warner/Lion, BMI))
★	84	50	WE CAN'T BUILD A FIRE IN THE RAIN—Roy Clark (B. Renna), ABC/Dot 17712 (Chess, ASCAP))
★	85	93	COME TO ME—Roy Head (E. Price), ABC/Dot 17722 (Acoustic/Longstreet, BMI))
★	96	2	LIPSTICK TRACES—Jimmy Peters (N. Neville), Mercury 55005 (Minut, BMI))
★	87	80	I'M STILL MOVIN' ON—Hank Snow (S. Silverstein, H. Snow, C. Snow), RCA 11080 (Belinda, BMI))
★	NEW ENTRY		SHE KEEPS HANGIN' ON—Rayburn Anthony (S. Throckmorton), RCA 10974 (Tree, BMI))
★	NEW ENTRY		I HAVEN'T LEARNED A THING—Porter Wagoner (S. Throckmorton), RCA 10974 (Tree, BMI))
★	90	92	RAINBOWS AND HORSESHOES—R.C. Bannon (R.C. Bannon), Columbia 3-10612 (Warner-Tamela, BMI))
★	NEW ENTRY		WE'RE ALL ALONE—Rita Coolidge (B. Scaggs), (Boc Scaggs, ASCAP) A&M 1965
★	NEW ENTRY		BIG SILVER ANGEL—Tina Rainford (W. Thompson), Epic 8-50955 (Earl Barton, BMI))
★	NEW ENTRY		EVERLASTING (Everlasting Love)— George Hamilton IV (D. Flowers), ABC/Dot 17723 (Polygram, BMI))
★	94	3	IF YOU GOT TO HAVE IT YOUR WAY (I'll Go Mine)—Billy Parker (D. Vest-F. Overstreet), SCR 148 (Tommy Overstreet, SESAC)
★	95	97	THANKS FOR LEAVING, LUCILLE—Sherry Jerico (J. Warford, J. Hale), Starday 164 (Gusto) (Gusto, BMI))
★	NEW ENTRY		I KNOW THE FEELING—Jerry Green (J. Green), Concord 152 (NSD) (Con Bro, BMI))
★	NEW ENTRY		THE KING OF COUNTRY MUSIC MEETS THE QUEEN OF ROCK & ROLL— Even Stevens & Sherry Grooms (S. Silverstein), Elektra 45430 (Evil Eye, BMI))
★	NEW ENTRY		YOU'LL NEVER LEAVE ME COMPLETELY—Johnny Bush (D. Kirby), Starday 165 (Gusto) (Tree, BMI))
★	NEW ENTRY		HOW I LOVE THEM OLD SONGS— Danny Davis & Nashville Brass (M. Newbury), RCA 11073 (Acuff-Rose, BMI))
★	NEW ENTRY		IT AIN'T EASY LOVIN' ME—Bonnie Prophet (J. Barry, C. Weill), RCA 50391 (Screen Gems/EMI, BMI))

**"DON'T
FEEL
SORRY"**

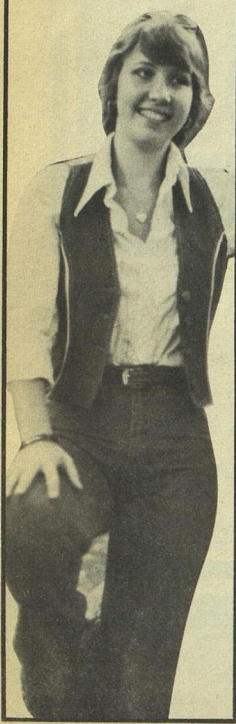
Pam Kiser

On JAWBONE RECORDS

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Hot Country Singles

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This Week	Last Week	Weeks on Chart	TITLE-Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)
1	12		HEAVEN'S JUST A SIN AWAY—Kendalls (J. Gillespie), Ovation 1103 (Lorville, SESAC)
2	11		EAST BOUND AND DOWN/I'M JUST A REDNECK IN A ROCK AND ROLL BAR—Jerry Reed (J. R. Hubbard, D. Feller), RCA 11056 (Duchess/Victrol, BMI)
★	5	8	I'M JUST A COUNTRY BOY—Don Williams (M. Barer, F. Brooks), ABC/Dot 17717 (Folkways, BMI)
4	3	11	I GOT THE HOSS—Mel Tillis (J. House), MCA 40764 (Sawgrass, BMI)
★	7	11	ONCE IN A LIFETIME THING—John Wesley Ryles (J. Foster, B. Rice), ABC/Dot 17698 (Jack & Bill, ASCAP)
★	9	6	MORE TO ME—Charley Pride (B. Peters), RCA 11086, (P-Gem, BMI)
★	10	7	LOVE IS JUST A GAME—Larry Gatlin (L. Gatlin), Monument 45226 (Phonogram) (First Generation, BMI)
8	6	10	WE CAN'T GO ON LIVING LIKE THIS—Eddie Rabbit (R. Abbott, S. Stevens), Elektra 45418 (Briarpatch/Deb Dave, BMI)
★	12	10	LET ME DOWN EASY—Crisly Lane (Lobo), LS 131 Kaiser (Famous, ASCAP)
★	14	6	ROSES FOR MAMA—C.W. McCall (J. Wilson, G. Dobbins, W. Sharpe), Polydor 14420, (Chappell, ASCAP)
11	11	11	THE OLD MAN AND HIS HORN—Gene Watson (D. Barnes), Capitol 4458 (Doubleday, BMI)
★	16	7	SHAME ON ME—Donna Fargo (L. Williams, B. Enis), Warner Brothers 8431 (Regent/Fort Knox, BMI)
13	15	8	HOLD ME—Barbara Mandrell (G. Ray), ABC/Dot 17716 (Gator, ASCAP)
★	20	3	BUTTE BAYOU—Linda Ronstadt (R. Orshosh, Nelson), Asylum 45401 (Polygram) (Real Gone Music, BMI)
★	22	3	THE WURLITZER PRIZE (I Don't Want To Get Over You/Lookin' for a Feeling)—Waylon Jennings (R. Emery, J. Monahan, K. Longoria, RCA 11117) (Mercury, BMI/Waylon Jennings, BMI)
16	17	8	A WORKING MAN CAN'T GET NOWHERE TODAY—Merle Haggard (M. Haggard), Capitol 4477 (Shadette, BMI)
★	33	3	FROM GRACELAND TO THE PROMISED LAND—Merle Haggard (M. Haggard), MCA 40804 (Shade Tree, BMI)
18	19	8	WHAT A WAY TO GO—Bobby Darin (B. David, J. Rushing), Playboy 5816 (Epic) (Vogue, BMI/Bibo, ASCAP)
19	21	8	HE AIN'T YOU—Lynn Anderson (B. Burg, D. Holzhain, J. Barry, L. Hartman), Columbia 3-10567 (Kirshner, ASCAP/Dan Kirchner, BMI)
★	24	7	YOU OUGHT TO HEAR ME CRY—Willie Nelson (W. Nelson), RCA 11061 (Tree, BMI)
★	26	7	FOOLS FALL IN LOVE—Jacky Ward (J. Leiber, M. Stoller), Mercury 511 (Phonogram) (Chappell/Quenter/Bendcast, ASCAP)
22	4	12	DAYTIME FRIENDS—Kenny Rogers (B. Peters), United Artists 1027 (Ben Peters, BMI)
★	30	4	STILL THE ONE—Bill Anderson (J. Hall, J. Hall), MCA 40794 (Sire Songs, BMI)
24	29	6	THIS TIME I'M IN IT FOR THE LOVE—Tommy Overstreet (B. McBride), ABC/Dot 17721 (Hall-Clement, BMI)
25	28	6	WHAT'RE YOU DOING TONIGHT—Janie Fricke (B. McBride), Columbia 3-10605 (Hall-Clement, BMI)
★	31	5	CLOSE ENOUGH FOR LONESOME—Mel Street (B. McBride), Polydor 14421 (Hall-Clement, BMI)
27	8	15	Y'ALL COME BACK SALOON—Oakridge Boys (S. Vaughn), ABC/Dot 17710 (Jack and Bill, ASCAP)
★	34	3	ONE OF A KIND—Tammy Wynette (R. Sherill, S. Davis), Epic 8-50450 (Albee, BMI)
★	35	6	DAYS THAT END IN "Y"—Sammi Smith (C. Stevens, J. Malloy), Elektra 45429 (DebDave, BMI)
★	36	6	SOUL OF A HONKY TONK WOMAN—Mel McDaniel (R. Morrison, H. Coleman), Capitol 4481 (Music City, ASCAP)
31	25	8	ERES TU—Johnny Rodriguez (J. Calderone), Mercury 512 (Radmus, ASCAP)
32	18	10	TOO MUCH IS NOT ENOUGH—Billie Jo Spears (K. O'Dell), United Artists 1041 (Hungry Mountain, BMI)
33	13	7	THE KING IS GONE—Ronnie McDowell (R. McDowell, L. Morgan), Scorpion 0543 (Midnight Brim, SESAC)
34	17	7	IF IT AIN'T LOVE BY NOW—Jim Ed Brown & Helen Cornelius (J. Barry-D. Hayward), RCA 11044 (Steeplechase, BMI)
35	23	9	LITTLE OL DIME—Jim Reeves (J. Carroll), RCA 11060 (Tuckahoe, BMI)
★	56	2	HERE YOU COME AGAIN—Dolly Parton (B. Mann, C. Weil), RCA 11123 (Screen Gems-EMI/ Summershill Songs, BMI)
★	45	4	CHANGES IN LATITUDES, CHANGES IN ATTITUDES—Jimmy Buffett (J. Buffett), ABC 12095 (Carla Reeder/Outer Banks, BMI)
38	43	7	ENDLESSLY—Eddie Middleton (C. Otis, B. Benton), Epic 8-50431 (Vogue, BMI)
39	34	16	DON'T IT MAKE MY BROWN EYES BLUE—Crystal Gayle (R. Long), United Artists 1016, (United Artists, ASCAP)
★	48	4	BORN TO LOVE ME—Ray Price (B. Morrison), Columbia 3-10631 (Combine, ASCAP)
41	32	13	SHAME, SHAME ON ME (I Had Planned To Be Your Man)—Kenny Dale (W. W. Wimberly), Capitol 4457, (Publicare, ASCAP)
42	39	10	TO LOVE SOMEBODY—Narvel Felts (B. Gibb-R. Gibb), ABC/Dot 17715 (Nempcor, BMI)
43	47	5	YOU'VE GOT TO MEND THIS HEARTACHE—Ruby Falls (Fields, Ric. Falls) 50 States 56 (NSD)/ Music Craftshop, ASCAP)
44	44	7	Nobody CARES BUT YOU—Freddy Weiler (F. Weiler), Columbia 3-10598 (Young World, BMI)
45	40	11	SILVER MEDALS AND SWEET MEMORIES—Statler Brothers (D. Reid), Mercury 55009 (Phonogram) (American Cowboy, BMI)
★	58	3	SHE JUST LOVED THE CHEATIN' OUT OF ME—Joe Raposo (S.D. Shuford, J. Jones), Columbia 3-10619 (Acid-Rose, BMI)
47	37	12	WHY CAN'T HE BE YOU—Loretta Lynn (H. Cochran), MCA 40147 (Tree, BMI)
48	55	5	THAT OLD COLD SHOULDER—Tom West (S. Whittle), ABC/Dot 17720 (Tree, BMI)
★	60	4	I'LL ALWAYS LOVE YOU—Chris Sisters (R. Lee), Caprice 2036 (Sound Corp., ASCAP)
50	41	11	DANCING THE NIGHT AWAY—Tanya Tucker (R. Smith, J.H. Brown Jr.), MCA 40755 (Fourth Floor/ Rick Hall, ASCAP)
★	82	2	DON'T LET ME TOUCH YOU—Marty Robbins (M. Robbins, B. Sherrill), Columbia 3-10629 (Marposia, BMI)
★	64	3	THE PAY PHONE—Bob Luman (G. Martin), Polydor 14431 (Tree, BMI)
★	71	3	I MUST BE DREAMING—Don King (D. King, D. Woodward), Con Bro 126 (NSD) (Winx, ASCAP)
54	42	14	I'VE ALREADY LOVED YOU IN MY MIND—Conway Twitty (C. Twitty), MCA 40754, (Twitty Bird, BMI)
55	59	5	HELEN—Cal Smith (J. Mundy), MCA 4789 (Neverbreak, ASCAP)
56	61	4	FOR ALL THE REASONS—Barbara Fairchild (R. Reynolds, M. Barrett), Columbia 3-10607 (Oneshown, BMI)
57	63	4	LEAN ON JESUS (Before He Leans On You)—Paul Carr (R. Stanley, M. Germino), RCA 11078 (Songwriters, ASCAP)
58	46	12	IT'S ALL IN THE GAME—Tom T. Hall (C. Sigman, C.C. Dawes), Mercury 55001 (Phonogram) (Warner Bros., ASCAP)
★	70	2	PEANUT BUTTER—Dickey Lee (R. Bailey), RCA 11125 (Razan, BMI)
60	66	4	WALK AWAY WITH ME—Bandy Barlow (F. Kelly), Gazette

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Billboard

Hot Country Singles

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* STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.			
This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
1	1	13	HEAVEN'S JUST A SIN AWAY—Kendalls (J. Gillespie), Ovation 1103 (Lorville, SESAC)
★	3	9	I'M JUST A COUNTRY BOY—Don Williams (M. Bae, F. Brooks), ABC/Dot 1717 (Folkways, BMI)
★	6	7	MORE TO ME—Charley Pride (B. Peters), RCA 11056 (Pi-Gem, BMI)
★	7	8	LOVE IS JUST A GAME—Larry Gatlin (L. Gatlin), Monument 45226 (Phonogram) (First Generation, BMI)
5	5	12	ONCE IN A LIFETIME THING—John Wesley Ryles (J. Foster, B. Rice), ABC/Dot 17698 (Jack & Bill, ASCAP)
★	10	7	ROSES FOR MAMA—C.W. McCall (J. Wilson, G. Debbins, W. Sharpe), Polydor 14420, (Chappell, ASCAP)
7	2	12	EAST BOUND AND DOWN/I'M JUST A REDNECK IN A ROCK AND ROLL BAR—Jerry Reed (J. R. Hubbard, D. Feller), RCA 11056 (Duchess/Vector, BMI)
8	9	11	LET ME DOWN EASY—Cristy Lane (Lobo), LS 131 Kater/ (Famous, ASCAP)
★	15	4	THE WURLITZER PRIZE (I Don't Want To Get Over You/Lookin' For A Feeling)— Waylon Jennings (B. Emmons, C. Woman/W. Jennings), RCA 11118 (Baby Chick, BMI/Waylon Jennings, BMI)
★	14	7	BLUE BAYOU—Linda Ronstadt (C. Orbuson, J. Melson), Asylum 45431 (Elektra) (Acuff-Rose, BMI)
11	12	8	SHAME ON ME—Donna Fargo (L. Williams, B. Cook), Warner Brothers 8431 (Regent/Fort Knox, BMI)
12	13	9	HOLD ME—Barbara Mandrell (G. Ray), ABC/Dot 17716 (Gator, SESAC)
★	17	4	FROM GRACELAND TO THE PROMISED LAND—Merle Haggard (M. Haggard), MCA 40804 (Shade Tree, BMI)
14	8	11	WE CAN'T GO ON LIVING LIKE THIS—Eddie Rabbit (J. Rabbit, E. Stevens), Elektra 5418 (Capitol/Dot/Dave, BMI)
★	28	★	ONE OF A KIND—Tanny Wette (S. Sherrill, S. Davis), Epic 8-50450 (Tree, BMI)
16	16	9	A WORKING MAN CAN'T GET NOWHERE TODAY—Merle Haggard (M. Haggard), Capitol 4477 (Shadette, BMI)
17	20	8	YOU OUGHT TO HEAR ME CRY—Willie Nelson (W. Nelson), RCA 11061 (Tree, BMI)
18	21	8	FOOLS FALL IN LOVE—Jacky Ward (J. Leiber, M. Stoller), Mercury 511 (Phonogram) (Chappell/Quintet/Beinstock, ASCAP)
★	23	5	STILL THE ONE—Bill Anderson (J. Hall-J. Hall), MCA 40794 (Siren Songs, BMI)
★	26	6	CLOSE ENOUGH FOR LONESOME—Mel Street (B. McCall), Polydor 14421 (Hall-Clement, BMI)
★	36	3	HERE YOU COME AGAIN—Dolly Parton (B. Mann, C. Weil), RCA 11123 (Screen Gems/EMI/ Sunshine, BMI)
22	24	7	THIS TIME I'M IN IT FOR THE LOVE—Tommy Overstreet (B. McCall), ABC/Dot 17721 (Hall-Clement, BMI)
23	25	7	WHAT'RE YOU DOING TONIGHT—Janie Fricke (B. McCall), Columbia 3-10605 (Hall-Clement, BMI)
24	19	9	HE AIN'T YOU—Lynn Anderson (B. Burg, D. Hoffmeier, J. Barry, L. Hartman), Columbia 3-10597 (Kinsner, ASCAP/Dot Kinsner, BMI)
25	18	9	WHAT A WAY TO GO—Bobby Borchers (B. David, J. Rushing), Playboy 5816 (Epic) (Vogue, BMI/Bibo, ASCAP)
26	4	12	I GOT THE HOSS—Mel Tillis (J. House), MCA 40764 (Sawgrass, BMI)
27	29	7	DAYS THAT END IN "Y"—Sammi Smith (E. Stevens, J. Malloy), Elektra 45429 (DeDe, BMI)
28	30	7	SOUL OF A HONKY TONK WOMAN—Mel McDaniel (B. Morrison, H. Coleman), Capitol 4481 (Music City, ASCAP)
29	11	12	THE OLD MAN AND HIS HORN—Gene Watson (D. Harnes), Capitol 4458 (Doubleday, BMI)
★	37	5	CHANGES IN LATITUDES, CHANGES IN ATTITUDES—Jimmy Buffett (J. Buffett), ABC 12305 (Coral Reef/Outer Banks, BMI)
31	22	13	DAYTIME FRIENDS—Kenny Rogers (B. Peters), United Artists 1027 (Ben Peters, BMI)
★	40	5	BORN TO LOVE ME—Ray Price (B. Morrison), Columbia 3-10631 (Combine, ASCAP)
★	46	4	SHE JUST LOVED THE CHEATIN' OUT OF ME—Moe Bandy (C.D. Shaler, A. Owens), Columbia 3-10619 (Acuff-Rose, BMI)
34	31	9	ERES TU—Johnny Rodriguez (J. Calderon), Mercury 512 (Radmus, ASCAP)
35	32	11	TOO MUCH IS NOT ENOUGH—Billie Jo Spears (K. O'Dell), United Artists 1041 (Hungry Mountain, BMI)
★	51	3	DON'T LET ME TOUCH YOU—Marty Robbins (M. Robbins, B. Sherrill), Columbia 3-10629 (Marposa, BMI)
★	52	4	THE PAY PHONE—Bob Luman (G. Martin), Polydor 14431 (Tree, BMI)
★	38	8	ENDLESSLY—Eddie Middleton (C. Otis, B. Benton), Epic 8-50431 (Vogue, BMI)
★	49	5	I'LL ALWAYS LOVE YOU—Cates Sisters (B. Lee), Caprice 2036 (Sound Corp., ASCAP)
★	40	6	YOU'VE GOT TO MEND THIS HEARTACHE—Ruby Falls (Fields, Rice, Falls) 50 States 56 (NSD) (Sandborn/ Music Craftshop, ASCAP)
★	59	3	PEANUT BUTTER—Dickey Lee (R. Bailey), RCA 11125 (Razon, BMI)
★	42	27	16 Y'ALL COME BACK SALOON—Oakridge Boys (S. Vaughn), ABC/Dot 17710, (Jack and Bill, ASCAP)
★	43	34	11 IF IT AIN'T LOVE BY NOW—Jim Ed Brown & Helen Cornelius (J. Barry, D. Haywood), RCA 11044 (Steeplechase, BMI)
★	44	33	8 THE KING IS GONE—Ronnie McDowell (R. McDowell, L. Morgan), Scorpion 0543 (Midnight/Brim, SESAC)
★	45	39	17 DON'T IT MAKE MY BROWN EYES BLUE—Crystal Gayle (R. Leigh), United Artists 1016, (United Artists, ASCAP)
★	71	2	YOU LIGHT UP MY LIFE—Debby Boone (F. Brooks), Warner/Curb 8446 (Big Hill, ASCAP)
★	70	2	SWEET MUSIC MAN—Kenny Rogers (K. Rogers), United Artists 1009 (Jolly Rogers, ASCAP)
★	★	NEW ENTRY	I'M KNEE DEEP IN LOVING YOU—Dave & Sugar (S. Throckmorton), RCA 11141 (Tree, BMI)
★	49	56	5 FOR ALL THE RIGHT REASONS—Barbara Fairchild (K. Reynolds, M. Barrett), Columbia 3-10607 (Okehoun, BMI)
★	60	5	WALK AWAY WITH ME—Randy Barlow (F. Kelly), Gazelle 427 (RDA) (Freder, BMI)
★	61	5	ONE NIGHT STANDS—Hank Williams Jr. (B. Knight), Warner/Curb 8451 (Dunbar, BMI)
★	52	53	4 I MUST BE DREAMING—Don King (D. King, D. Woodward), Con Brio 126 (NSD) (Wijex, ASCAP)
★	53	55	6 HELEN—Cal Smith (J. Mundy), MCA 4789 (Neverbreak, ASCAP)
★	★	NEW ENTRY	EVERYDAY I HAVE TO CRY SOME—Joe Stampley (A. Alexander), Epic 850453 (Combine, BMI)
★	55	57	5 LEAN ON JESUS (Before He Leans On You)—Paul Craft (R. Stanley, M. Germino), RCA 11078 (Songwriters, ASCAP)
★	★	NEW ENTRY	MOTHER COUNTRY MUSIC—Vern Gossin (J. Nixon), Elektra 45436 (ATV, BMI)
★	57	48	6 THAT OLD COLD SHOULDER—Tom Breth (S. Whipple), ABC/Dot 17720 (Tree, BMI)
★	58	44	8 NOBODY CARES BUT YOU—Freddie Weller (F. Weller), Columbia 3-10598 (Young World, BMI)
★	59	41	14 SHAME, SHAME ON ME (I Had Planned To Be Your Man)—Kenny Dale (W. W. Wimberly), Capitol 4457, (Publicare, ASCAP)
★	★	NEW ENTRY	GEORGIA KEEPS PULLING ON MY RING—Conway Twitty (D. Wilkins, T. Marshall), MCA 40805 (Emerald Isle/Battleground, BMI)
★	61	63	6 MEXICAN LOVE SONGS—Linda Hargrove (L. Hargrove, P. Drake), Capitol 4447 (Beechwood/Window, BMI)
★	62	68	4 THAT'S ALL I WANTED TO KNOW—Dottie West (E. Penney, H. Moffat), United Artists 1084 (Chappell, ASCAP/Pi-Gem, BMI)
★	63	69	4 THE SUN IN DIXIE—Kathy Barnes (R. Kiang, D. Phimmer), Republic 005 (Singletree, BMI)
★	64	66	4 YOU JUST DON'T KNOW—Mary K. Miller (B. Darrin), Ince 1-302 (NSD) (Hudson Bay, BMI)
★	65	67	5 BETTER OFF ALONE—Jan Howard (S. Summers), Con-Brio 125 (NSD) (Con-Brio, BMI)
★	★	NEW ENTRY	AFTER THE BALL—Johnny Cash (J.R. Cash), Columbia 310623 (House of Cash, BMI)
★	★	NEW ENTRY	ABILENE—Sonny James (J.D. Loudermilk, L. Brown, B. Gibson), Columbia 310628 (Acuff-Rose, BMI)
★	82	2	QUITS—Gary Stewart (D. O'Keefe), RCA 11131 (Road Canon, Warner- Tamerlane, BMI)
★	81	2	AGREE TO DISAGREE—Little David Wilkins (R. Hughes, T. Vernon), Playboy 85822 (Epic) (Little David, BMI)
★	★	NEW ENTRY	COME A LITTLE BIT CLOSER— Johnny Duncan (with Janie Fricke) (Boyce, Hart, Farrell), Columbia 310634 (Wren, BMI)
★	71	75	4 COME TO ME—Roy Head (G. Price), ABC/Dot 17722 (Acoustic/Longstreet, BMI)
★	72	72	5 BLUEBERRY HILL—Ann J. Morton (Lewis, Stock, Rose), Prairie Dust 7619 (NSD) (Chappell, ASCAP)
★	73	74	5 MAKE THE WORLD GO AWAY—Charly McClain (H. Cochran), Epic 8-50436 (Tree, BMI)
★	74	80	4 LIPSTICK TRACES—Jimmy Peters (N. Neville), Mercury 55005 (Minit, BMI)
★	75	84	3 SHE KEEPS HANGIN' ON—Rayburn Anthony (S. Stone, M. Johnson), Polydor 14423 (ATV/ Dawncore, BMI)
★	76	85	3 I HAVEN'T LEARNED A THING—Porter Wagoner (S. Throckmorton), RCA 10974 (Tree, BMI)
★	★	NEW ENTRY	WHEN DO WE STOP STARTING OVER—Don Gibson (M. Newbury), ABC/Hickory 54019 (Acuff-Rose, BMI)
★	★	NEW ENTRY	I'M COMING HOME TO FACE THE MUSIC—Nat Stuckey (D. Goodman, M. Sherrill), MCA 40808 (Highball, BMI)
★	★	NEW ENTRY	IT SHOULD HAVE BEEN EASY—Daddy D. Corrali, RCA 11138 (Hall-Clement, BMI)
★	★	NEW ENTRY	DEAR FINE—Johnny Lee (J. Lee), ABC/Dot 17715 (Acuff-Rose, BMI)
★	81	35	10 LITTLE OLE DIME—Jim Reeves (J. Corrali), RCA 11060 (Merchandise, BMI)
★	★	NEW ENTRY	MIDDLE AGE CRAZY—Jerry Lee Lewis (S. Throckmorton, RCA 11060 (Merchandise, BMI)
★	83	88	3 WE'RE ALL ALONE—Rita Coolidge (B. Scaggs), (Dot Scaggs, ASCAP) A&M 1965
★	★	NEW ENTRY	YOU'LL NEVER LEAVE ME COMPLETELY—Johnny Bush (D. Kirby), Starday 165 (Dust, Tree, BMI)
★	85	86	2 RAYMOND'S PLACE—Ray Giff (R. Giff), Capitol 4492 (Blue, ASCAP)
★	86	54	15 I'VE ALREADY LOVED YOU IN MY MIND—Conway Twitty (C. Twitty), MCA 40754, (Twitty Bird, BMI)
★	87	42	11 TO LOVE SOMEBODY—Narvel Felts (B. Gibb, R. Gibb), ABC/Dot 17715 (Nemperor, BMI)
★	88	91	2 HEAVEN CAN BE ANYWHERE (Twin Pines Theme)—Charlie Daniels Band (C. Daniels), Epic 850456 (Hat Band, BMI)
★	89	89	2 JESSIE I WANTED THAT AWARD—Sherrill Linton (S. Linton), Soundwaves/NSD (Linton/Hickit, BMI)
★	90	45	12 SILVER METALS AND SWEET MEMORIES—Statler Brothers (D. Reid), Mercury 55000 (Phonogram) (American Cowboy, BMI)
★	91	92	3 BIG SILVER ANGEL—Tina Rainford (W. Thompson), Epic 8-50455 (Earl Barton, BMI)
★	92	96	2 RINGGOLD GEORGIA—Billy Walker (J. McBee), MRC 1005 (Jarmag, ASCAP)
★	93	95	3 HOW I LOVE THEM OLD SONGS— Denny Davis & Nashville Brass (M. Newbury), RCA 11073 (Acuff-Rose, BMI)
★	★	NEW ENTRY	FACE TO FACE—David Allan Coe (D.A. Coe), Columbia 310621 (Window, BMI)
★	95	47	13 WHY CAN'T HE BE YOU—Loretta Lynn (H. Cochran), MCA 40747 (Tree, BMI)
★	96	73	6 MY GIRL—Dale McBride (D. McBride), Con-Brio 124 (NSD) (Con-Brio, BMI)
★	★	NEW ENTRY	I THINK I'LL SAY GOODBYE—Jaris Ross (J. Rossing, M. Chapman), Gazelle 431 (Vogue, BMI)
★	★	NEW ENTRY	THE LADY AIN'T FOR SALE—Sherry Bryce (S. Bryce), Pilot 100 (NSD) (Hollytree, BMI)
★	★	NEW ENTRY	A GOOD WOMAN LIKES TO DRINK WITH THE BOYS—Jimmie Rodgers (D. Ellington), Scrimshaw 1313, (Chappell/Brown Shoes, BMI)
★	★	NEW ENTRY	A PLACE WHERE LOVE HAS BEEN—Arleen Hardin (M. McDaniel, D. Linde), Elektra 45434 (Music City, ASCAP/Combine, BMI)



Billboard Hot Country Singles

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
1	2	10	★ I'M JUST A COUNTRY BOY—Don Williams (B. Barrer, F. Brooks), ABC/Dot 17717 (Folkways, BMI)	35	48	2	★ I'M KNEE DEEP IN LOVING YOU—Dave & Sugar (S. Throckmorton), RCA 11141 (Tree, BMI)	★	79	2	IT SHOULD HAVE BEEN EASY—Dettys (B. McElroy), RCA 11138 (Hall-Clement, BMI)
2	3	8	★ MORE TO ME—Charley Pride (B. Peters), RCA 11086, (Pi Gem, BMI)	36	39	6	I'LL ALWAYS LOVE YOU—Cates Sisters (B. Lee), Caprice 2036 (Sound Corp., ASCAP)	69	53	7	HELEN—Cal Smith (J. Mundy), MCA 4789 (Neverbreak, ASCAP)
3	4	9	★ LOVE IS JUST A GAME—Larry Gatlin (L. Gatlin), Monument 45226 (Phonogram) (First Generation, BMI)	37	29	13	THE OLD MAN AND HIS HORN—Gene Watson (D. Harms), Capitol 4458 (Doubleday, BMI)	70	78	2	I'M COMING HOME TO FACE THE MUSIC—Nat Stuckey (D. Goodman, M. Sherrill), MCA 48088 (Highball, BMI)
4	6	8	★ ROSES FOR MAMA—C.W. McCall (J. Wilson, C. Dobkins, W. Sharpe), Polydor 14420, (Chappell, ASCAP)	★	47	3	SWEET MUSIC MAN—Kenny Rogers (K. Rogers), United Artists 1095 (Jolly Rogers, ASCAP)	71	71	5	COME TO ME—Ray Head (G. Price), ABC/Dot 17722 (Acoustic/Longstreet, BMI)
5	9	5	★ THE WURLITZER PRIZE (I Don't Want To Get Over You/Lookin' For A Feeling)— Waylon Jennings (B. Emmons, C. Moman/W. Jennings), RCA 11118 (Baby Chick, BMI)/Waylon Jennings, BMI)	★	60	2	GEORGIA KEEPS PULLING ON MY RING—Conway Twitty (D. Wilkins, T. Marshall), MCA 48005 (Emerald Isle/Battleground, BMI)	72	77	3	WHEN DO WE STOP STARTING OVER—Don Gibson (M. Newbury), ABC/Hickory 54019 (Acuff-Rose, BMI)
6	10	8	★ BLUE BAYOU—Linda Ronstadt (R. Orban, J. Nelson), Asylum 45431 (Elektra) (Acuff-Rose, BMI)	★	70	2	COME A LITTLE BIT CLOSER— Johnny Duncan (with Janie Fricke) (Boyce, Hart, Farrell), Columbia 310634 (Wren, BMI)	73	74	5	LIPSTICK TRACES—Jimmy Peters (N. Neville), Mercury 55005 (Mini, BMI)
7	8	12	★ LET ME DOWN EASY—Cristy Lane (L. Abel, L. J. Kaiser) (Famous, ASCAP)	41	25	10	WHAT A WAY TO GO—Bobby Borchers (B. David, L. Bushnell), Playboy 5816 (Epic) (Vogue, BMI)/Bibo, ASCAP)	★	85	3	RAYMOND'S PLACE—Ray Griff (R. Griff), Capitol 4492 (Blue Owl, ASCAP)
8	13	5	★ FROM GRACELAND TO THE PROMISED LAND—Merle Haggard (M. Haggard), MCA 48084 (Shade Tree, BMI)	★	52	5	I MUST BE DREAMING—Don King (D. King, D. Woodward), Con Brio 126 (NSD) (Wilkey, ASCAP)	75	75	4	SHE KEEPS HANGIN' ON—Rayburn Anthony (S. Stone, M. Johnson), Polydor 14423 (ATV/ Dawnbreaker, BMI)
9	11	9	★ SHAME ON ME—Donna Fargo (L. Williams, B. Eno), Warner Brothers 8431 (Regent/Fort Knox, BMI)	★	56	3	MOTHER COUNTRY MUSIC—Vern Gosdin (J. Nixson), Elektra 45436 (ATV, BMI)	76	76	4	I HAVEN'T LEARNED A THING—Porter Wagoner (S. Throckmorton), RCA 10974 (Tree, BMI)
10	1	14	★ HEAVEN'S JUST A SIN AWAY—Kendalls (J. Gillespie), Ovalton 1103 (Lorville, SESAC)	44	26	13	I GOT THE HOSS—Mel Tillis (J. House), MCA 40764 (Sawgrass, BMI)	77	80	2	DEAR ALICE—Johnny Lee (L. Anderson, GRT 137 (Big Heart/Harmony & Grits, BMI)
11	15	5	★ ONE OF A KIND—Tammy Wynette (B. Sherrill, S. Davis), Epic 8-50450 (Algea, BMI)	45	38	9	ENDLESSLY—Eddie Middleton (C. Otis, B. Benton), Epic 8-50431 (Vogue, BMI)	★	NEW ENTRY	★	SAVIN' THIS LOVE FOR YOU—Johnny Rodriguez (L. Hargrove), Mercury 523 (Window, BMI)
12	12	10	★ HOLD ME—Barbara Mandrell (G. Rice), ABC/Dot 17716 (Galer, SESAC)	46	40	7	YOU'VE GOT TO MEND THIS HEART—Rufus Folsom (Rufus Folsom, J. Lilly, 50 States 56 (NSD) (Sandburn/ Music Ranch, ASCAP)	★	NEW ENTRY	★	I JUST WANT TO BE YOUR EVERYTHING—Connie Smith (B. Gibb), Monument 45231 (Grigwood, BMI)
13	18	9	★ FOODS FALL IN LOVE—Jack Ward (C. Ward, M. Stoller), Mercury 511 (Phonogram) (Chappell/Counterpoint, ASCAP)	47	35	12	TOO MUCH IS NOT ENOUGH—Billie Jo Spears (K. O'Dell), United Artists 1041 (Hungry Mountain, BMI)	80	65	6	BETTER OF ALONE—Jan Howard (S. Summers), Con Brio 125 (NSD) (Con-Brio, BMI)
14	19	6	★ STILL THE ONE—Bill Anderson (J. Hall, Hall), MCA 40794 (Sire Songs, BMI)	★	48	14	DAYTIME FRIENDS—Kenny Rogers (B. Peters), United Artists 1027 (Ben Peter, BMI)	81	72	6	BLUEBERRY HILL—Mel Tillis (L. Lewis, S. Stone), Prairie Dog 2619 (NSD) (Chappell, ASCAP)
15	16	7	★ YOU BUGHT TO HEAR ME CRY—Bill Nelson (M. Nelson), RCA 11061 (Tree, BMI)	★	49	6	FOR ALL THE RIGHT REASONS—Barbara Fairchild (B. Reynolds, M. Barrett), Columbia 310607 (Onhouson, BMI)	★	NEW ENTRY	★	BABY, LAST NIGHT MADE MY DAY—Sue Foley (B. Springfield), Warner/Curb 8473 (House of Gold, BMI)
16	20	7	★ CLOSE ENOUGH FOR LONESOME—Mel Street (B. McCall), Polydor 14421 (Hall-Clement, BMI)	50	50	6	WALK AWAY WITH ME—Randy Barlow (F. Kelly, Gazette 427 (IRDA) (Freder, BMI)	84	84	4	TAKE THIS JOB AND SHOVE IT—Johnny Paycheck (D. Cox), Epic 8-50469 (Warner-Tamerlane, BMI)
17	18	5	★ ONCE IN A LIFETIME THING—John Wesley Ryles (J. Foster, B. Rice), ABC/Dot 17698 (Jack & Bill, ASCAP)	51	51	6	ONE NIGHT STANDS—Hank Williams Jr. (B. Knight), Warner/Curb 8451 (Dunbar, BMI)	85	88	3	YOU'LL NEVER LEAVE ME COMPLETELY—Johnny Bush (D. Kirby), Starday 165 (Gusto) (Tree, BMI)
18	19	7	★ EAST BOUND AND DOWN (I'M JUST A) REDNECK IN A ROCK AND ROLL BAR—Jerry Reed (J. R. Hubbard, D. Feller), RCA 11056 (Duchess/Victor, BMI)	52	42	17	Y'ALL COME BACK SALOON—Oakridge Boys (S. Vaughn), ABC/Dot 17710, (Jack & Bill, ASCAP)	86	92	3	HEAVEN CAN BE ANYWHERE (Twin Pines Theme)—Charlie Daniels Band (C. Daniels), Epic 850456 (Hat Band, BMI)
19	20	22	★ THIS TIME I'M IN IT FOR THE LOVE—Tommy Overstreet (B. McCall), ABC/Dot 17721 (Hall-Clement, BMI)	★	NEW ENTRY	★	CHAINS OF LOVE—Mickey Gilley (A. Nugent), Playboy 8581 (Belinda/Unichappell, BMI)	★	NEW ENTRY	★	RINGGOLD GEORGIA—Billy Walker & Brenda Kaye Perry (J. McRae), MRC 1005 (Jarmago, ASCAP)
20	21	23	★ WHAT'RE YOU DOING TONIGHT—Janie Fricke (B. McCall), Columbia 310605 (Hall-Clement, BMI)	★	68	3	QUITS—Gary Stewart (D. O'Keefe), RCA 11131 (Road Canon, Warner- Tamerlane, BMI)	★	NEW ENTRY	★	THE SEARCH—Freddie Hart (S. Wootley), Capitol 4498 (Channel, ASCAP)
21	22	16	★ A WORKING MAN CAN'T GET NOWHERE TODAY—Merle Haggard (M. Haggard), Capitol 4477 (Shadette, BMI)	55	55	6	LEAN ON JESUS (Before He Leans On You)—Paul Cain (R. Stanley, M. Germino), RCA 11078 (Songwriters, ASCAP)	88	89	3	JESSIE I WANTED THAT AWARD—Sherrin Linton (S. Linton), Soundwaves/NSD (Linton/Hitkit, BMI)
22	23	27	★ DAYS THAT END IN "Y"—Sammi Smith (E. Stevens, J. Malloy), Elektra 45429 (DeDeave, BMI)	★	66	3	AFTER THE BALL—Johnny Cash (J.R. Cash), Columbia 310623 (House of Cash, BMI)	★	NEW ENTRY	★	SOON AS I TOUCHED HER—Dorsey Burnette (N. Helms, K. Hirsch), Callopie 8012 (Screen Gems BMI)
23	33	5	★ SHE JUST LOVED THE CHEATIN' OUT OF ME—Mac Brady (S.D. Shaffer, A. Owens), Columbia 310619 (Acuff-Rose, BMI)	★	67	3	ABILENE—Sonny James (J.D. Linderholm, L. Brown, B. Gibson), Columbia 310628 (Acuff-Rose, BMI)	★	NEW ENTRY	★	I'LL GET OVER YOU—Nick Nixon (B. Peters), Mercury 517 (Shelby Singleton, BMI)
24	36	4	★ DON'T LET ME TOUCH YOU—Marty Robbins (M. Robbins, B. Sherrill), Columbia 310629 (Marjosa, BMI)	58	64	5	YOU JUST DON'T KNOW—Mary K. Miller (B. Darn, Inergo 1-302 (NSD) (Hudson Bay, BMI)	91	81	11	LITTLE OLE DIME—Jim Reeves (J. Carroll), RCA 11060 (Tuckahoe, BMI)
25	32	6	★ BORN TO LOVE ME—Ray Price (B. Morrison), Columbia 310613 (Combine, ASCAP)	★	69	3	AGREE TO DISAGREE—Little David Wilkins (R. Hughes, J. Vernon), Playboy 85822 (Epic) (Little David, BMI)	92	94	2	FACE TO FACE—David Allan Coe (D.A. Coe), Columbia 310621 (Window, BMI)
26	27	28	★ SOUL OF A HONKY TONK WOMAN—Mel McDaniel (B. Morrison, H. Coleman), Capitol 4481 (Music City, ASCAP)	60	62	5	THAT'S ALL I WANTED TO KNOW—Dottie West (C. Peters, H. McCall), United Artists 1084 (Chappell, ASCAP/Pi Gem, BMI)	93	93	4	HOW I LOVE THEM OLD SONGS— Dwight Dyer & Nashville Brass (M. Newbury), RCA 11073 (Acuff-Rose, BMI)
27	28	30	★ CHANGES IN LATITUDES, CHANGES IN ATTITUDES—Jimmy Buffett (J. Buffett), ABC 12305 (Coral Reeler/Outer Banks, BMI)	61	61	7	MEXICAN LOVE SONGS—Linda Hargrove (L. Hargrove, P. Drake), Capitol 4447 (Beckwood/Window, BMI)	94	94	9	THE KING IS GONE—Ronnie McDowell (R. McDowell, L. Morgan), Scorpion 0543 (Midnight/Bon, SESAC)
28	14	12	★ WE CAN'T GO ON LIVING LIKE THIS—Eddie Rabbit (E. Rabbit-E. Stevens), Elektra 45418 (Snarepaul/Dee Dave, BMI)	62	63	5	THE SUN IN DIXIE—Kathy Barnes (R. King, D. Primmer), Republic 005 (Singleside, BMI)	95	97	2	I THINK I'LL SAY GOODBYE—Jerris Ross (J. Rushing, M. Chapman), Gazette 431 (Vogue, BMI)
29	46	3	★ YOU LIGHT UP MY LIFE—Debbi Boone (J. Brooks), Warner/Curb 8446 (Big Hit, ASCAP)	63	57	7	THAT OLD COLD SHOULDER—Tom Bresh (S. Whipple), ABC/Dot 17720 (Tree, BMI)	96	83	4	WE'RE ALL ALONE—Rita Coolidge (B. Scaggs), (Baz Scaggs, ASCAP) A&M 1965
30	31	24	★ HE AIN'T YOU—Lynn Anderson (B. Burg, D. Hoffman, J. Barry, L. Hartman), Columbia 310597 (Kirschner, ASCAP/Dot Kirschner, BMI)	★	82	2	MIDDLE AGE CRAZY—Jerry Lee Lewis (S. Throckmorton), Mercury 518 (Tree, BMI)	97	99	2	A GOOD WOMAN LIKES TO DRINK WITH THE BOYS—Jimmie Rodgers (O. Ellington), Screenbase 1313, (Chappell/Brown Shores, BMI)
31	37	5	★ THE PAY PHONE—Bob Luman (G. Matley), Polydor 14431 (Tree, BMI)	65	34	10	ERES TU—Johnny Rodriguez (J. Calderon), Mercury 512 (Radmus, ASCAP)	98	58	9	NOBODY CARES BUT YOU—Freddy Weller (F. Weller), Columbia 310598 (Young World, BMI)
32	41	4	★ PEANUT BUTTER—Dicky Lee (R. Bailey), RCA 11125 (Rutan, BMI)	66	45	18	DON'T IT MAKE MY BROWN EYES BLUE—Crystal Gayle (R. Leigh), United Artists 1016, (United Artists, ASCAP)	99	91	4	BIG SILVER ANGEL—Tina Rainford (W. Thompson), Epic 8-50455 (Earl Barton, BMI)
33	54	3	★ EVERYDAY I HAVE TO CRY SOME—Joe Stampley (A. Alexander), Epic 850453 (Combine, BMI)	67	43	12	IF IT AIN'T LOVE BY NOW—Jim Ed Brown & Helen Cornelius (J. Barry-D. Haywood), RCA 11044 (Stepleague, BMI)	100	100	2	A PLACE WHERE LOVE HAS BEEN—Arleen Harden (M. McDaniel, D. Linde), Elektra 45434 (Music City, ASCAP/Combine, BMI)

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Billboard

Hot Country Singles

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* STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week			Last Week			Weeks on Chart			★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.			This Week			Last Week			Weeks on Chart			This Week			Last Week			Weeks on Chart		
TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))									TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))									TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))											
1	2	9	MORE TO ME—Charley Pride (B. Peters), RCA 11086, (P-Gem, BMI)	35	20	9	THIS TIME I'M IN IT FOR THE LOVE—Tommy Overstreet (B. McMill), ABC/Dot 17721 (Hall-Clement, BMI)	68	70	3	I'M COMING HOME TO FACE THE MUSIC—Nat Shuckey (D. Goodman, M. Sherrill), MCA 40808 (Highball, BMI)																		
★	4	9	ROSES FOR MAMA—C.W. McCall (J. Wilson, G. Dobkins, W. Sharpe), Polydor 14420, (Chappell, ASCAP)	36	27	9	SOUL OF A HONKY TONK WOMAN—Mel McDaniel (B. Morrison, R. Coleman), Capitol 4481 (Music City, ASCAP)	★	82	2	BABY, LAST NIGHT MADE MY DAY—Suzie Allanson (B. Springfield), Warner/Curb 8473 (House of Gold, BMI)																		
3	3	10	LOVE IS JUST A GAME—Larry Gatlin (L. Gatlin), Monument 45226 (Phonogram) (First Generation, BMI)	★	53	2	CHAINS OF LOVE—Mickey Gilley (A. Nugent), Playboy 8581 (Belinda/Unichappell, BMI)	70	71	6	COME TO ME—Roy Head (G. Price), ABC/Dot 17722 (Acoustic/Longstreet, BMI)																		
★	5	6	THE WURLITZER PRIZE (I Don't Want To Get Over You/Lookin' For A Feeling)—Waylon Jennings (D. Emmos, C. Mann/W. Jennings), RCA 11118 (Baby Chick, BMI/Waylon Jennings, BMI)	38	22	11	A WORKING MAN CAN'T GET NOWHERE TODAY—Merle Haggard (M. Haggard), Capitol 4477 (Shadette, BMI)	71	74	4	RAYMOND'S PLACE—Ray Griff (G. Griffin), Capitol 4452 (Blue Echo, ASCAP)																		
★	6	9	BLUE BAYOU—Linda Ronstadt (C. Ochoa, J. Nelson), Asylum 45431 (Elektra, Acuff-Rose, BMI)	39	19	14	EAST BOUND AND DOWN (I'M JUST A) REDNECK IN A ROCK AND ROLL BAR—Jerry Reed (J. R. Hubbard, D. Feller), RCA 11056 (Duchess/Vector, BMI)	★	NEW ENTRY	★	THE FIRST TIME—Billy "Crash" Craddock (J. Adrian), ABC/Dot 17725 (Pick-A-Hit, BMI)																		
★	8	6	FROM GRACELAND TO THE PROMISED LAND—Merle Haggard (M. Haggard), MCA 40804 (Shade Tree, BMI)	★	57	4	ABILENE—Sonny James (J.D. Loudermilk, L. Brown, B. Gibson), Columbia 310628 (Acuff-Rose, BMI)	73	73	6	LIPSTICK TRACES—Jimmy Peters (N. Neville), Mercury 55005 (Mint, BMI)																		
★	13	5	HERE YOU COME AGAIN—Dolly Parton (B. Mann, C. Weir), RCA 11123 (Screen Gems-EMI/Summerhill, BMI)	41	42	6	I MUST BE DREAMING—Don King (D. King, D. Woodward), Con Brio 126 (NSD) (Wilkey, ASCAP)	74	52	18	Y'ALL COME BACK SALOON—Oakridge Boys (S. Vaughn), ABC/Dot 17710 (Jack and Bill, ASCAP)																		
8	9	10	SHAME ON ME—Donna Fargo (L. Williams, B. Eng), Warner Brothers 8431 (Regent/Fort Knox, BMI)	42	29	13	WE CAN'T GO ON LIVING LIKE THIS—Eddie Rabbitt (E. Rabbitt, E. Stevens), Elektra 45418 (Briarpatch/Dee Dade, BMI)	★	NEW ENTRY	★	THE SEARCH—Freddie Hart (G. Price), ABC/Dot 17722 (Channel, ASCAP)																		
★	11	6	ONE OF A KIND—Tammy Wynette (B. Sherrill, S. Davis), Epic 8-50459 (A&M, BMI)	★	59	4	AGREE TO DISAGREE—Little David Wilkins (R. Hughes, T. Vernon), Playboy 85822 (Epic) (Little David, BMI)	★	NEW ENTRY	★	MISTER D.J.—T. G. Sheppard (G. Francis, B. House), Warner Bros. 58490 (Pointed Star, BMI/A&F, Welbeck, ASCAP)																		
★	14	10	FOOLS FALL IN LOVE—Jacky Ward (J. Leiber, M. Stoller), Mercury 511 (Phonogram) (Chappell/Quinter/Beinstock, ASCAP)	★	54	4	QUITS—Gary Stewart (D. O'Keefe), RCA 11131 (Road Canon, Warner-Tamerlane, BMI)	78	84	5	YOU'LL NEVER LEAVE ME COMPLETELY—Johnny Bush (D. Kirby), Starday 165 (Gusto) (Tree, BMI)																		
★	15	7	STILL THE ONE—Bill Anderson (J. Hall, J. Hall), MCA 40794 (Siren Songs, BMI)	★	51	11	HE KINT YOU—Jim Anderson (S. Shaw, D. Helms), J. Barry, J. Hartman, Columbia 310597 (Kinsinger, ASCAP/Duck-Dodder, BMI)	★	NEW ENTRY	★	SOON AS I TOUCHED HER—Dorsey Burnette (N. Helms, K. Hirsch), Calypso 8012 (Screen Gems-EMI, BMI)																		
12	1	11	I'M JUST A COUNTRY BOY—Don Williams (M. Barer, F. Brooks), ABC/Dot 17717 (Folkways, BMI)	★	56	★	AFTER THE BALL—Johnny Cash (J.R. Cash), Columbia 31623 (House of Cash, BMI)	★	NEW ENTRY	★	I'LL GET OVER YOU—Nick Nixon (B. Peters), Mercury 517 (Shelly-Singleton, BMI)																		
13	7	13	LET ME DOWN EASY—Cristy Lane (J. Kiser), RCA 11087 (A&M, BMI)	★	51	★	ONE NIGHT STANDS—Hank Williams Jr. (B. Knight), Warner/Curb 8451 (Dunbar, BMI)	81	47	13	TOO MUCH IS NOT ENOUGH—Billie Jo Spears (K. Owsen), United Artists 1041 (Hungry Mountain, BMI)																		
14	10	15	HEAVEN'S JUST A SIN AWAY—Barbara Fairchild (J. Kiser), Dyan 1103 (Lorville, SESAC)	★	50	★	WALK AWAY WITH ME—Randy Barlow (F. Haddad), Gazette 427 (ODA) (Freder, BMI)	★	NEW ENTRY	★	I'LL PROMISE YOU TOMORROW—Jerry Valdez (F. Haddad), RCA 11134 (Black Sheep, BMI)																		
15	12	11	HOLD ME—Barbara Mandrell (G. Ray), ABC/Dot 17716 (Gulf, SESAC)	★	49	★	I GOT THE HOSS—Mel Tillis (J. House), MCA 40764 (Sawgrass, BMI)	83	75	5	SHE KEEPS HANGIN' ON—Rayburn Anthony (S. Stone, M. Johnson), Polydor 14423 (ATV/Dawnbreaker, BMI)																		
16	17	6	BLOSE ENOUGH FOR LONESOME—Mel Street (B. McMill), Polydor 14421 (Hall-Clement, BMI)	★	50	★	THE OLD MAN AND HIS HORN—Gene Watson (D. Harnes), Capitol 4458 (Doubleday, BMI)	★	NEW ENTRY	★	STANDARD LIE NUMBER ONE—Stella Parton (D. Wilson), Elektra 45437 (Tree, BMI)																		
17	16	10	YOU OUGHT TO HEAR ME CRY—Willie Nelson (W. Nelson), RCA 11061 (Tree, BMI)	★	51	★	FOR ALL THE RIGHT REASONS—Barbara Fairchild (R. Reynolds, M. Barrett), Columbia 3-10607 (Ochoa, BMI)	★	NEW ENTRY	★	I THINK I'LL SAY GOODBYE—Jerris Ross (J. Rushing, M. Chapman), Gazette 431 (Vogue, BMI)																		
★	24	6	SHE JUST LOVED THE CHEATIN' OUT OF ME—Moe Davis (S.D. Shafer, A. Owens), Columbia 3-10619 (Acuff-Rose, BMI)	★	52	★	MIDDLE AGE CRAZY—Jerry Lee Lewis (S. Throckmorton), Mercury 518 (Tree, BMI)	★	NEW ENTRY	★	WHERE LONELY PEOPLE GO—Eddy Arnold (F. Haddad), RCA 11133 (Purcell and House of Huston, ASCAP)																		
★	25	5	DON'T LET ME TOUCH YOU—Marty Robbins (M. Robbins, B. Sherrill), Columbia 3-10629 (Marposa, BMI)	★	54	★	SAVIN' THIS LOVE FOR YOU—Johnny Rodriguez (L. Hargrove), Mercury 523 (Window, BMI)	★	NEW ENTRY	★	A GOOD WOMAN LIKES TO DRINK WITH THE BOYS—Jimmie Rodgers (D. Elmagro), Scribner 13113 (Chappell/Brown Shoes, BMI)																		
★	30	4	YOU LIGHT UP MY LIFE—Debbi Boone (J. Brooks), Warner/Curb 8446 (Big Hit, ASCAP)	★	55	★	IT SHOULD HAVE BEEN EASY—Dotsy (B. McMill), RCA 11138 (Hall-Clement, BMI)	88	85	4	HEAVEN CAN BE ANYWHERE (Twin Pine Theme)—Charlie Daniels Band (C. Daniels), Epic 850456 (Hat Band, BMI)																		
21	21	9	WHAT'RE YOU DOING TONIGHT—Janie Fricke (B. Morrison), Columbia 3-10605 (Hall-Clement, BMI)	★	57	★	TAKE THIS JOB AND SHOVE IT—Johnny Paycheck (D. Cox), Epic 8-50469 (Warner-Tamerlane, BMI)	89	96	5	WE'RE ALL ALONE—Rita Coolidge (B. Scaggs), (Box Scaggs, ASCAP) A&M 1965																		
22	26	7	BORN TO LOVE ME—Ray Price (B. Morrison), Columbia 3-10631 (Combine, ASCAP)	★	58	★	THAT'S ALL I WANTED TO KNOW—Dottie West (E. Penney, H. Moffat), United Artists 1084 (Chappell, ASCAP/P-Gem, BMI)	★	NEW ENTRY	★	WHEN I TOUCH HER THERE—Jim Ed Brown (S. Weedman), RCA 11134 (Black Sheep, BMI)																		
★	23	35	I'M KNEE DEEP IN LOVING YOU—Dave & Sugar (C. Throckmorton), RCA 11141 (Tree, BMI)	★	59	★	WHAT A WAY TO GO—Bobby Borchers (B. Davis, J. Rushing), Playboy 85816 (Epic) (Vogue, BMI/Rose, ASCAP)	91	93	5	HOW I LOVE THEM OLD SONGS—Denny Dews & Nashville Brass (M. Newbury), RCA 11073 (Acuff-Rose, BMI)																		
★	24	28	CHANGES IN LATITUDES, CHANGES IN ATTITUDES—Jimmy Buffett (J. Buffett), ABC 12305 (Coral Reefer/Outer Banks, BMI)	★	60	★	YOU'VE GOT TO MEND THIS HEARTACHE—Bobby Falls (Fields, Rins, Falls) 50 States 56 (NSD) (Sandburn/Music Craftshop, ASCAP)	92	92	3	FACE TO FACE—David Allan Coe (D.A. Coe), Columbia 310621 (Window, BMI)																		
★	32	6	THE PAY PHONE—Bob Luman (G. Martin), Polydor 14431 (Tree, BMI)	★	★	★	★	★	NEW ENTRY	★	THE DEVIL AIN'T A LONELY WOMAN'S FRIEND—Red Steagall (D. Frazier, S. Shafer), ABC/Dot 17726 (Acuff-Rose, BMI)																		
★	34	4	EVERYDAY I HAVE TO CRY SOME—Joe Stampley (A. Alexander), Epic 850453 (Combine, BMI)	★	61	★	★	★	NEW ENTRY	★	GET DOWN COUNTRY MUSIC—Brush Arbor (J. A. Rice), Monument 45230 (Combine, BMI)																		
★	33	5	PEANUT BUTTER—Dickey Lee (R. Bailey), RCA 11125 (Razan, BMI)	★	62	★	★	★	NEW ENTRY	★	IT'S SO EASY—Linda Ronstadt (P. Asher), Asylum 45438 (MPL Communications, BMI)																		
★	39	3	GEORGIA KEEPS PULLING ON MY RING—Conway Twitty (D. Wilkins, T. Marshall), MCA 40805 (Emerald Isle/Battleground, BMI)	★	63	★	★	★	NEW ENTRY	★	HELEN—Cal Smith (J. Mundy), MCA 4789 (Neverbreak, ASCAP)																		
★	38	4	SWEET MUSIC MAN—Kenny Rogers (K. Rogers), United Artists 1095 (Jelly Rogers, ASCAP)	★	64	★	★	★	NEW ENTRY	★	BETTER OFF ALONE—Jan Howard (S. Summers), Con-Brio 125 (NSD) (Con-Brio, BMI)																		
★	36	7	I'LL ALWAYS LOVE YOU—Cates Sisters (B. Lee), Caprice 2036 (Sound Corp., ASCAP)	★	65	★	★	★	NEW ENTRY	★	A LITTLE SOMETHING ON THE SIDE—Pat Garrett (P. Sickles), Kansas 3000 (Twin Song, BMI)																		
★	40	3	COME A LITTLE BIT CLOSER—Johnny Duncan (with Janie Fricke) (Boyce, Hart, Farrell), Columbia 310634 (Wren, BMI)	★	66	★	★	★	NEW ENTRY	★	ALL I WANT IS TO LOVE YOU—Jack Rainwater (A. Cardillo), Laurie 3658 (Johnny Powers, BMI)																		
32	23	9	DAYS THAT END IN "Y"—Sammi Smith (E. Stevens, J. Malloy), Elektra 45429 (DeDeDe, BMI)	★	67	★	★	★	NEW ENTRY	★	I HAVEN'T LEARNED A THING—Porter Wagoner (S. Throckmorton), RCA 10974 (Tree, BMI)																		
33	18	14	ONCE IN A LIFETIME THING—John Wesley Ryles (J. Foster, B. Rice), ABC/Dot 17698 (Jack & Bill, ASCAP)	★	68	★	★	★	NEW ENTRY	★	★																		
★	43	4	MOTHER COUNTRY MUSIC—Vern Gosdin (J. Nixon), Elektra 45436 (ATV, BMI)	★	69	★	★	★	NEW ENTRY	★	★																		

"Red SOVINE'S 16 GREATEST Hits"



No. 47 this week in **BILLBOARD'S "Hot Country LP's"** (SD-991X)

Also Red's New Single: "Woman Behind The Man Behind The Wheel" (SD - 170)

86 CASHBOX

EXCLUSIVELY ON GUSTO



DAVID HOUSTON
"The Twelfth Of Never"
(SD - 168)

98 BILLBOARD
89 CASHBOX



JOHNNY BUSH
"You'll Never Leave Me Completely"
(SD - 165)

78 BILLBOARD
84 RECORDWORLD
84 CASHBOX



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"Hell Yes, I Cheated"
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Billboard Hot Country Singles

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

* STAR PERFORMER—Singles registering greatest proportionate upward progress this week.			
This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
★	4	7	THE WURLITZER PRIZE (I Don't Want to Get Over You/Lookin' For a Feeling)—Waylon Jennings (B. Emmons, C. Moman/W. Jennings), RCA 11118 (Baby Chick, BMI/Waylon Jennings, BMI)
2	2	10	ROSES FOR MAMA—C.W. McCall (J. Wilson, G. Dobkins, W. Sharpe), Polydor 14420, (Chappell, ASCAP)
★	5	10	BLUE BAYOU—Linda Ronstadt (R. Orton, J. Melton), Asylum 45431 (Elektra) (Acuff-Rose, BMI)
★	6	7	FROM GRACELAND TO THE PROMISED LAND—Merle Haggard (M. Haggard), MCA 40804 (Shade Tree, BMI)
★	7	6	HERE YOU COME AGAIN—Dolly Parton (B. Mann, C. Weil), RCA 11123 (Screen Gems/EMI/Summerhill Songs, BMI)
6	1	10	MORE TO ME—Charley Pride (B. Peters), RCA 11086, (P-Gem, BMI)
★	9	7	ONE OF A KIND—Tammy Wynette (B. Sherrill, S. Davis), Epic 8-50450 (Albee, BMI)
8	8	11	SHAME ON ME—Donna Fargo (L. Williams, S. Enis), Warner Brothers 8431 (Regent/Fort Knox, BMI)
★	23	4	I'M KNEE DEEP IN LOVING YOU—Dave & Sugar (S. Throckmorton), RCA 11141 (Tree, BMI)
10	10	11	FOOLS FALL IN LOVE—Jacky Ward (J. Leiber, M. Stoller), Mercury 511 (Phonogram) (Belinda/Quinter/Benstock, BMI)
11	11	8	STILL THE ONE—Bill Anderson (J. Hall-J. Hall), MCA 40794 (Siren Songs, BMI)
★	20	5	YOU LIGHT UP MY LIFE—Dobby Boone (J. Brooks), Warner/Curb 8446 (Beverly Hills, BMI)
★	19	6	DON'T LET ME TOUCH YOU—Marty Robbins (M. Robbins, B. Sherrill), Columbia 3-10629 (Marigold, BMI)
★	18	7	SHE JUST LOVED THE CREAM 'TIL YOU OF ME—Ray Bandy (S.D. Bailey, A. Owens), Columbia 3-10619 (Acuff-Rose, BMI)
★	15	9	CLOSE ENOUGH FOR LONESOME—Mel Street (B. McDill), Polydor 14421 (Hall-Clement, BMI)
★	28	4	GEORGIA KEEPS PULLING ON MY RING—Conway Twitty (D. Wilkins, T. Marshall), MCA 40805 (Emerald Isle/Battleground, BMI)
★	17	3	11 LOVE IS JUST A GAME—Larry Gatlin (L. Gatlin), Monument 45226 (Phonogram) (First Generation, BMI)
★	18	12	12 I'M JUST A COUNTRY BOY—Don Williams (M. Barer, F. Brooks), ABC/Dot 17717 (Follows, BMI)
★	26	5	EVERYDAY I HAVE TO CRY SOME—Joe Stampley (A. Alexander), Epic 850453 (Combine, BMI)
★	25	7	THE PAY PHONE—Bob Luman (G. Martin), Polydor 14431 (Tree, BMI)
★	21	22	8 BORN TO LOVE ME—Ray Price (B. Morrison), Columbia 3-10631 (Combine, ASCAP)
★	27	6	PEANUT BUTTER—Dickey Lee (R. Bailey), RCA 11125 (Razan, BMI)
★	29	5	SWEET MUSIC MAN—Kenny Rogers (K. Rogers), United Artists 1095 (Jolly Rogers, ASCAP)
★	31	4	COME A LITTLE BIT CLOSER—Johnny Duncan (Boysie, Hart, Farrell), Columbia 310634 (Morris, BMI)
★	25	21	10 WHAT'RE YOU DOING TONIGHT—Janie Fricke (B. McDill), Columbia 3-10605 (Hall-Clement, BMI)
★	37	3	3 CHAINS OF LOVE—Mickey Gilley (A. Nugent), Playboy 8581 (Belinda/Unichappell, BMI)
★	34	5	5 MOTHER COUNTRY MUSIC—Vern Goodin (J. Nixon), Elektra 45436 (ATV, BMI)
★	28	17	11 YOU OUGHT TO HEAR ME CRY—Willie Nelson (O. Nelson), RCA 11061 (Tree, BMI)
★	29	13	14 LET ME DOWN EASY—Cristy Lane (Lobo), LS 131 Kaiser/ (Famous, ASCAP)
★	30	30	8 I'LL ALWAYS LOVE YOU—Cates Sisters (B. Lee), Caprice 2036 (Sound Corp., ASCAP)
★	56	3	3 TAKE THIS JOB AND SHOVE IT—Johnny Paycheck (D. Cox), Epic 8-50469 (Warner-Tamerlane, BMI)
★	40	5	5 ABILENE—Sonny James (J.D. Loudermilk, L. Brown, B. Gibson), Columbia 310628 (Acuff-Rose, BMI)
★	44	5	5 QUIT—Gary Stewart (D. O'Keefe), RCA 11131 (Road Canon, Warner-Tamerlane, BMI)
★	52	4	4 MIDDLE AGE CRAZY—Jerry Lee Lewis (S. Throckmorton), Mercury 518 (Tree, BMI)
This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
★	43	5	5 AGREE TO DISAGREE—Little David Wilkins (R. Hughes, T. Vernon), Playboy 85822 (Epic) (Little David, BMI)
36	24	8	8 CHANGES IN LATITUDES, CHANGES IN ATTITUDES—Jimmy Buffett (J. Buffett), ABC 12305 (Coral Reefer/Outer Banks, BMI)
37	14	16	16 HEAVEN'S JUST A SIN AWAY—Kendalls (J. Gillespie), Ovation 1103 (Lorville, SESAC)
★	46	5	5 AFTER THE BALL—Johnny Cash (J.R. Cash), Columbia 310623 (House of Cash, BMI)
★	53	3	3 SAVIN' THIS LOVE FOR YOU—Johnny Rodriguez (L. Hargrove), Mercury 523 (Window, BMI)
★	40	NEW ENTRY	WHAT A DIFFERENCE YOU MADE IN MY LIFE—Ronnie Milap (A. Jordan), RCA 11146 (Chess, ASCAP)
41	41	7	7 I MUST BE DREAMING—Don King (D. King, D. Woodward), Con Bro 126 (NSD) (Wilges, ASCAP)
42	15	12	12 HOLD ME—Barbara Mandrell (G. Ray), ABC/Dot 17716 (Gator, SESAC)
43	33	15	15 ONCE IN A LIFETIME THING—John Wesley Ryles (J. Foster, B. Rice), ABC/Dot 17698 (Jack & Bill, ASCAP)
44	35	10	10 THIS TIME I'M IN IT FOR THE LOVE—Tommy Overstreet (B. McDill), ABC/Dot 17721 (Hall-Clement, BMI)
★	55	4	4 IT SHOULD HAVE BEEN EASY—Dorothy (B. McDill), RCA 11138 (Hall-Clement, BMI)
46	36	10	10 SOUL OF A HONKY TONK WOMAN—Mel Dandiel (B. Monahan, H. Coleman), Capitol 4481 (Music City, ASCAP)
★	60	2	2 LOVELY STREET—Rex Allen Jr. (K. Sweller, C. Bolew, V. Stevenson), Warner Bros. 8482 (Four Star, BMI)
48	32	10	10 DAYS THAT END IN "Y"—Sammi Smith (F. Stallone, J. Malvey), Elektra 45427 (Aldon, BMI)
★	65	3	3 I JUST WANT TO BE YOUR EVERYTHING—Connie Smith (B. Gibb), Monument 45231 (Stigwood, BMI)
★	72	2	2 THE FIRST TIME—Billy "Crash" Craddock (J. Adrian), ABC/Dot 17725 (Pick-A-Hit, BMI)
51	38	12	12 A WORKING MAN CAN'T GET NOWHERE TODAY—Merle Haggard (M. Haggard), Capitol 4477 (Shadette, BMI)
52	39	15	15 EAST BOUND AND DOWN/(I'M JUST A) REDNECK IN A ROCK AND ROLL BAR—Jerry Reed (J. R. Hubbard, D. Feller), RCA 11056 (Duchess/Vector, BMI)
53	42	14	14 WE CAN'T GO ON LIVING LIKE THIS—Eddie Rabbit (E. Rabbit & Stevens), Elektra 45418 (Briarpatch/Deb Dave, BMI)
54	54	7	7 YOU JUST DON'T KNOW—Mary K. Miller (B. Darin), Inerg 1-302 (NSD) (Hudson Bay, BMI)
55	47	8	8 ONE NIGHT STANDS—Hank Williams Jr. (B. Knight), Warner/Curb 8451 (Dunbar, BMI)
56	48	8	8 WALK AWAY WITH ME—Bobby Darin (F. Kelly), Gazelle 427 (RDA) (Freder, BMI)
★	69	3	3 BABY, LAST NIGHT MADE MY DAY—Suzie Allison (B. Springfield), Warner/Curb 8473 (House of Gold, BMI)
★	NEW ENTRY	MY WAY—Elvis Presley (A. Revaux, Francois), RCA 11165 (Spanka, BMI)	
★	77	2	2 MISTER DJ—I. T. & Sheppard (B. Francis, B. House), Warner Bros. 58490 (Painted Star, BMI)/Jop, ASCAP)
★	70	7	7 COME TO ME—Ray Head (G. Price), ABC/Dot 17722 (Acoustic/Longstreet, BMI)
★	71	5	5 RAYMOND'S PLACE—Ray Griff (R. Grif), Capitol 4492 (Blue Echo, ASCAP)
62	68	4	4 I'M COMING HOME TO FACE THE MUSIC—Nat Stuckey (D. Goodman, M. Sherrill), MCA 40808 (Highball, BMI)
63	66	4	4 DEAR ALICE—Johnny Lee (L. Anderson), GR 137 (Big Heart/Harmony & Grigs, BMI)
★	75	3	3 THE SEARCH—Freddie Hart (S. Woolley), Capitol 4498 (Channel, ASCAP)
65	45	12	12 HE AIN'T YOU—Lynn Anderson (B. Burg, D. Holtheim, J. Barry, L. Hartman), Columbia 3-10597 (Kushner, ASCAP/Dan Kushner, BMI)
66	49	15	15 I GOT THE HOSS—Mel Tillis (J. House), MCA 40764 (Sawgrass, BMI)
67	67	5	5 WHEN DO WE STOP STARTING OVER—Don Gibson (M. Newbury), ABC/Hickory 54019 (Acuff-Rose, BMI)
This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
★	84	2	2 STANDARD LIE NUMBER ONE—Stella Pate (D. Wilson), Elektra 45437 (Tree, BMI)
★	79	3	3 SOON AS I TOUCHED HER—Dorsey Burnette (R. Helms, K. Hirsch), Calypso 8012 (Screen Gems, BMI, BMI)
★	80	3	3 I'LL GET OVER YOU—Nick Nixon (B. Peters), Mercury 517 (Shelby Singleton, BMI)
★	82	2	2 I'LL PROMISE YOU TOMORROW—Jerry Wallace (F. Stanton, S. Shingler, A. Badale), RMA 700 (Ene R. Monte/Chap 'n' Dale, ASCAP)
72	57	7	7 THAT'S ALL I WANTED TO KNOW—Dottie West (D. Penney, H. Moffat), United Artists 1084 (Chappell, ASCAP/P-Gem, BMI)
73	50	15	15 THE OLD MAN AND HIS HORN—Gene Watson (D. Harrell), Capitol 4458 (Doubleday, BMI)
74	76	5	5 RINGGOLD GEORGIA—Billy Walker (A. Brady, K. Perry) (J. McBea), MRC 1005 (Jarnago, ASCAP)
75	62	7	7 THE SUN IN DIXIE—Kathy Barnes (R. Klang, D. Brimmer), Republic 005 (Cingletree, BMI)
76	64	9	9 MEXICAN LOVE SONGS—Linda Hargrove (L. Hargrove, P. Drake) Capitol 4447 (Beechwood/Window, BMI)
77	51	8	8 FOR ALL THE RIGHT REASONS—Barbara Fairchild (R. Reynolds, M. Barrett), Columbia 3-10607 (Onhouson, BMI)
78	78	6	6 YOU'LL NEVER LEAVE ME COMPLETELY—Johnny Bush (D. Kirby), Starday 165 (Stouty, Tree, BMI)
79	85	4	4 I THINK I'LL SAY GOODBYE—Jerris Rans (J. Ransing, M. Chapman), Gazelle 431 (RDA) (Vogue, BMI)
★	90	2	2 WHEN I TOUCH HER THERE—Jim Ed Brown (C. Winesap, RCA 11134 (Beverly Hills, BMI)
★	NEW ENTRY	SOMETHING TO BRAG ABOUT—Mary Kay Place (B. Boddick), Columbia 3-10644 (Tree, BMI)	
★	NEW ENTRY	HOLD TIGHT—Kenny Starr (D. Glick, M. Karpis), Capitol 4458 (ASCAP)	
83	87	4	4 A GOOD WOMAN LIKES TO DRINK WITH THE BOYS—Janie Rogers (D. Emington), Sundown 1312, (Chappell/Brown, BMI)
84	86	2	2 WHERE LONELY PEOPLE GO—Edy Knott (F. Hoddickson), RCA 11133 (Purcell and House of Hoffman, BMI)
★	NEW ENTRY	STAR-STUDDED NIGHTS—Ed Bruce (S. Throckmorton), Epic 8-50475 (Tree, BMI)	
86	88	5	5 HEAVEN CAN BE ANYWHERE (Twin Peaks Theme)—Charlie Daniels Band (C. Daniels), Epic 850456 (Red Band, BMI)
87	93	2	2 THE DEVIL AINT A LONELY WOMAN'S FRIEND—Red Steagall (D. Fraser, S. Shuler), ABC/Dot 17726 (Acuff-Rose, BMI)
★	NEW ENTRY	WHAT A NIGHT—Tom Jones (N. Wilson, C. Taylor), Epic 8-50468 (AI Gallico/Albee, BMI)	
89	89	6	6 WE'RE ALL ALONE—Rita Coolidge (B. Scaggs), (Box Scaggs, ASCAP) A&M 1965
90	94	2	2 GET DOWN COUNTRY MUSIC—Bushy Hill (J. A. Rice), Monument 45230 (Combine, BMI)
91	91	6	6 HOW I LOVE THEM OLD SONGS—Danny Davis & Nashville Brass (M. Newbury), RCA 11073 (Acuff-Rose, BMI)
92	NEW ENTRY	DO YOU WANNA MAKE LOVE—David Wells (B. McCann), United Artists 1097 (American Broadcasting, ASCAP)	
93	NEW ENTRY	POOR PEOPLE OF PARIS/ALMOST PERSUADED—Maury Finny (J. Lawrence, M. Monnot/B. Sherrill, G. Sutton), Soundwaves 4557 (NSD) (Intersong, ASCAP/AI Gallico, BMI)	
94	NEW ENTRY	THESE CRAZY THOUGHTS—Warner Mack (W. Mack), Pageboy 31 (NSD) (Dean Mathis/Ledger, BMI)	
95	95	2	2 IT'S SO EASY—Linda Ronstadt (P. Asher), Asylum 45438 (MPL Communications, BMI)
96	99	2	2 ALL I WANT IS TO LOVE YOU—Jack Rainwater (A. Cardillo), Laurie 3658 (Johnny Powers, BMI)
97	NEW ENTRY	RUNAWAY HEART—Pam Rose (P. Harrison), Capitol 4491 (Screen Gems/EMI, BMI)	
98	NEW ENTRY	THE TWELFTH OF NEVER—David Houston (P. Webster, J. Livingston), Starday 168 (Gusto) (Frank, ASCAP)	
99	NEW ENTRY	ALL THE LOVE WE THREW AWAY—Lola Johnson & Bill Rice (J. Foster, B. Rice), Polydor 14435 (Jack & Bill, ASCAP)	
100	NEW ENTRY	IT'S THE LOVE IN YOU—Susan St. Marie (B. Springfield, V. Stephenson), Pinnacle 101 (WMS) (House of Gold, BMI)	

Nashville Scene

By PAT NELSON

After a two-week engagement at the Nugget in Sparks, Nev., **Hank Thompson** begins a three-week tour of Texas, Friday (25) in McAllen and ending Dec. 14 in Amarillo. ... **Epic artist Jody Miller** co-stars with **Roy Clark** at the Frontier Hotel in Las Vegas through Wednesday (23).

Leroy Van Dyke headlines Johnny Paycheck's Country Showcase in Nashville, Monday (28)-Saturday (3). Van Dyke hopes to work in some recording time while in town. ... **Roy Acuff** returned to the Acuff-Rose Studios to record an album which includes a composition entitled "The History Of The Violin." The 73 years young "king of country music" sings and recites in the tune with his Smoky Mountain Boys providing instrumental and vocal backup.

Churchill Records has released its first **Frank Sinatra Jr.** LP, "It's Alright." The album was recorded in Nashville with Billy Strange producing and follows the single by the same name. ... **Phonogram/Mercury artist Jacky Ward** will perform at the KENR Country Fair scheduled for Dec. 4 at the Summit in Houston. He's also completed interviews for Country Style Magazine and England's Country Music People magazine. Other Phonogram/Mercury artist activities include **Reba McEntire's** engagement at the Mile High Horse Show Extravaganza in Denver, Sunday (27)-Wednesday (30), and **Jeanne Pruett's** first recording session for the label with Jerry Kennedy producing.

Larry Gatlin, along with brothers **Rudy and Steve**, taped the "Dinah!" show in Miami, Tuesday (15). ... **Capitol artist Juice Newton** and the **Silver Spur** debuted at Nashville's Exit 'In, Nov. 8. ... **Don Gibson** went into the studio Tuesday (15) to begin work on his next single and album for ABC/Hickory. ... **Happy Shahan**, Dolt's personal manager, brought three proteges to Nashville, Nov. 7, to record at Tom T. Hall's Toy Box Studio. **Shahan and Clarence Selman** produced material on Denise **Wright** Bullard and **Richard Vasquez** who have also been performing at Shahan's Alamo Village resort in Brackettville, Tex.

Elektra's Sammi Smith and **Ferin Husky** co-headlined the Tulsa Opry, Nov. 12, at the Performing Arts Center. ... **Jerry Lee Lewis** has signed with **Stacy-Bowling Productions** to do a television special tentatively titled "Who Lotta Shakin' Goin' On... Still!" Scheduled for mid-January production, the show will feature celebrity guests in a tribute to Lewis' more than 20 years as an entertainer. Lewis will also be seen on the "Rolling Stone 10th Anniversary Special," Wednesday (30), and the "Billboard No. 1 Music Awards" special, Dec. 11.

Ray Stevens performed at the London Palladium Oct. 30, before heading to Vienna for two shows at Stadthalle on Nov. 1, which were taped for broadcast by the Austrian tv and radio network. ... **The Statler Brothers** will appear on the NBC Big Event "History Of Country Music" scheduled for taping in Nashville, January 10-11.

Tommy Cash has been at Columbia Studios finishing his first Monument album set for release Jan. 9. He'll be performing at the Matador Club in Halifax, Nova Scotia, Wednesday (23)-Tuesday (29). ... **Donna Fargo** headlines the Wheeling Jamboree U.S.A. Saturday (26), with **Lynn Stewart**, the Stone Mountain Boys and **Billy Scott** also performing.

Columbia artist Kay Moffatt began her first European tour Oct. 25 in Hamburg, Germany, opening for **Leo Kottke**. The tour includes 16 dates in Germany, as well as single dates in Zurich, Copenhagen, Paris, Stockholm and Oslo, among others. Following the continental tour, two weeks of club dates and tv appearances are scheduled in England. **Moffatt's** second Columbia album, "Kissin' In The California Sun," produced by **Glen Spreen**, is being released in Europe this fall to coincide with the tour, and a U.S. tour is planned to coincide with the mid-January album release in America.

WPOR continues to blanket the East Coast with the best in country sounds. Located in Portland, Maine, the station has become one of the top country music stations in the Northeast.

Crystal Gayle will be a familiar sight this holiday season with scheduled tv guestings on the "Wayne Newton Special" from Sea World in Florida, the "Dean Martin Christmas Special" airing Dec. 18 on NBC and "Dick Clark's New Year's Rockin' Eve '78" on ABC.

Don Williams showcases at the Bottom Line in New York Dec. 7, with fellow ABC/Dot artist **Randy Quark** opening the show. ... **Roy Clark** has been voted best country guitarist in *Guitar Player Magazine's* eighth annual readers poll.

Billboard Hot Country Singles

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1	1	8	★	45	5	★	50	3	★	49	4	★	82	2	★	72	66	16	★	83	5	★	NEW ENTRY	14	★	85	2	★	76	80	3	★	77	79	5	★	78	72	8	★	79	87	3	★	90	3	★	91	78	7	★	92	100	2	★	93	94	2	★	94	NEW ENTRY	94	★	95	97	2	★	96	96	3	★	97	NEW ENTRY	97	★	98	NEW ENTRY	98	★	99	99	2	★	100	NEW ENTRY	100																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																													
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Billboard Hot Country Singles

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This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label and Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label and Number (Dist. Label) (Publisher, Licensee))	
★	3	8	HERE YOU COME AGAIN—Dolly Parton (B. Mann, C. Wei, RCA 11123 (Screen Gems-EMI/ Sumnerhill Songs, BMI))	35	13	10	STILL THE ONE—Bill Anderson (J. Hall, J. Hall, MCA 40794 (Siren Songs, BMI))	
2	2	12	BLUE BAYOU—Linda Ronstadt (R. Orison, J. Nelson, Asylum 45431 (Elektra) (Acuff-Rose, BMI))	36	33	10	I'LL ALWAYS LOVE YOU—Cates Sisters (B. Lee, Caprice 2036 (Sound Corp., ASCAP))	
3	1	9	THE WURLITZER PRIZE (I Don't Want to Get Over You Lookin' For a Feeling)— Waylon Jennings (B. Emmons, C. Mann/W. Jennings, RCA 11118 (Baby Chick, BMI/Waylon Jennings, BMI))	37	14	13	SHAME ON ME—Donna Fargo (L. Williams, B. Enis, Warner Brothers 8431 (Regent/Fort Knox, BMI))	
★	7	6	I'M KNEE DEEP IN LOVING YOU—Dave & Sugar (S. Throckmorton, RCA 11141 (Tree, BMI))	★	46	5	BABY, LAST NIGHT MADE MY DAY—Suzie Allanson (B. Springfield, Warner/Curb 8473 (House of Gold, BMI))	
★	8	7	YOU LIGHT UP MY LIFE—Debby Boone (J. Brooks, Warner/Curb 8446 (Big Hill, ASCAP))	39	23	12	MORE TO ME—Charley Pride (B. Peters, RCA 11086, (P. Gem, BMI))	
★	6	6	ONE OF A KIND—Tammy Wynette (B. Sherrill, S. Davis, Epic 8-50450 (Atrane, BMI))	★	57	4	STANDARD LIE NUMBER ONE—Stella Parton (D. Wilson, Elektra 45437 (Tree, BMI))	
★	11	6	GEORGIA KEEPS PULLING ON MY RING—Conway Twitty (D. Wilkins, T. Marshall, MCA 40805 (Emerald Isle/Battleground, BMI))	41	24	10	BORN TO LOVE ME—Ray Price (B. Morrison, Columbia 3-10631 (Combina, ASCAP))	
★	10	8	DON'T LET ME TOUCH YOU—Marty Robbins (M. Robbins, B. Sherrill, Columbia 3-10629 (Mariposa, BMI))	42	38	13	LOVE IS JUST A GAME—Larry Gatlin (L. Gatlin, Monument 45226 (Phonogram) (First Generation, BMI))	
★	9	4	FROM GRACELAND TO THE PROMISED LAND—Merle Haggard (M. Haggard, MCA 40804 (Shade Tree, BMI))	43	40	11	CLOSE ENOUGH FOR LONESOME—Mel Street (B. McDill, Polydor 14421 (Hall-Clement, BMI))	
★	19	5	TAKE THIS JOB AND SHOVE IT—Johnny Paycheck (D. Coe, Epic 8-50469 (Warner-Tamerlane, BMI))	44	43	18	HEAVEN'S JUST A SIN AWAY—Kendalls (J. Gillespie, Ovalton 1103 (Lorville, SESAC))	
★	11	12	SHE JUST LOVED THE CHEATIN' OUT OF ME—Moe Bandy (S. D. Shuler, A. Owens, Columbia 3-10619 (Acuff-Rose, BMI))	45	41	14	I'M JUST A COUNTRY BOY—Don Williams (M. Barrer, F. Brooks, ABC/Dot 17717 (Follows, BMI))	
★	18	6	COME A LITTLE BIT CLOSER— Johnny Duncan (with Janie Fricke) (D. Hart, Farrelly, Columbia 3-10554 (Maris, BMI))	46	42	12	WHAT'RE YOU DOING TONIGHT—Janie Fricke (B. McDill, Columbia 3-10605 (Hall-Clement, BMI))	
★	17	7	SWEET MUSIC MAN—Benny Rogers (R. Rogers, United Artists 1055 (Billy Rogers, ASCAP))	47	54	5	THE SEARCH—Freddie Hart (S. Woolf, Capitol 4498 (Chappel, ASCAP))	
★	14	9	THE RAY PHONE—Bob Luman (G. Martin, Polydor 14431 (Tree, BMI))	★	65	4	I'LL PROMISE YOU TOMORROW—Jerry Wallace (F. Stanton, S. Shuler, A. Badale, BMI 7005 (Ed R. Morris/Chip 'n' Dale, ASCAP))	
★	15	15	EVERYDAY I HAVE TO CRY SOME—Joe Stampley (A. Alexander, Epic 850453 (Combina, BMI))	49	44	16	LET ME DOWN EASY—Cristy Lane (F. Fricke, ABC/Dot 17721 (Follows, BMI))	
★	20	5	CHAINS OF LOVE—Mickey Gilley (A. Nugent, Playboy 8581 (Belinda/Unichappell, BMI))	50	47	13	YOU OUGHT TO HEAR ME CRY—Willie Nelson (W. Nelson, RCA 11061 (Tree, BMI))	
★	17	9	FOOLS FALL IN LOVE—Jacky Ward (J. Leiber, M. Stoller, Mercury 55003 (Phonogram) (Belinda/Quintet/Beinstock, BMI))	★	61	2	THINK ABOUT ME—Freddy Fender (G. Latimer, ABC/Dot 17730 (Crazy Cajun, BMI))	
★	21	7	MOTHER COUNTRY MUSIC—Vern Gosdin (J. Nixon, Elektra 45436 (ATV, BMI))	52	56	7	RAYMOND'S PLACE—Ray Griff (R. Griff, Capitol 4492 (Blue Echo, ASCAP))	
★	32	3	MY WAY—Elvis Presley (A. Revaux, France, RCA 11165 (Spanka, BMI))	★	63	5	SOON AS I TOUCHED HER—Dorsey Burnette (M. Helms, K. Hirsch, Calliope 8012 (Screen Gems-EMI, BMI))	
★	25	6	MIDDLE AGE CRAZY—Jerry Lee Lewis (S. Throckmorton, Mercury 55011 (Tree, BMI))	★	64	5	I'LL GET OVER YOU—Nick Nixon (B. Peters, Mercury 55010 (Shelby Singleton, BMI))	
★	21	22	PEANUT BUTTER—Dickey Lee (R. Bailey, RCA 11125 (Razan, BMI))	★	67	3	SOMETHING TO BRAG ABOUT—Mary Kay Place (B. Braddock, Columbia 3-10644 (Tree, BMI))	
★	30	3	WHAT A DIFFERENCE YOU MADE IN MY LIFE—Ronnie Milsap (A. Jordan, RCA 11146 (Chess, ASCAP))	★	71	3	HOLD TIGHT—Kenny Starr (D. Gates, MCA 40817 (Kipahu, ASCAP))	
★	28	4	LONELY STREET—Rex Allen Jr. (K. Sowler, C. Bolow, W. Stevenson, Warner Bros. 8482 (Four Star, BMI))	★	58	58	6	DEAR ALICE—Johnny Lee (L. Anderson, GRT 137 (Big Heart/Harmony & Grins, BMI))
★	29	7	AGREE TO DISAGREE—Little David Wilkins (R. Hughes, J. Vernon, Playboy 85822 (Epic) (Little David, BMI))	★	59	NEW ENTRY	TO DADDY—Emmylou Harris (D. Parton, Warner Bros. 8498 (Oweparc, BMI))	
★	26	26	ADILENE—Sonny James (D. Loudmire, L. Brown, B. Gibson, Columbia 310628 (Acuff-Rose, BMI))	★	60	48	10	CHANGES IN LATITUDES, CHANGES IN ATTITUDES—Jimmy Thackery (J. Burdett, ABC 12305 (Coral Reef/Dater Banks, BMI))
★	26	27	QUITS—Gary Stewart (D. O'Keefe, RCA 11131 (Road Canon, Warner- Tamerlane, BMI))	★	61	49	9	I MUST BE DREAMING—Don King (D. King, D. Woodward, Con Bro 126 (NSD) (Wilges, ASCAP))
★	31	5	SAVIN' THIS LOVE FOR YOU—Johnny Rodriguez (L. Hargrove, Mercury 55012 (Window, BMI))	★	62	50	12	THIS TIME I'M IN IT FOR THE LOVE—Tommy Overstreet (B. McDill, ABC/Dot 17721 (Hall-Clement, BMI))
★	36	4	THE FIRST TIME—Billy "Crash" Craddock (J. Adams, ABC/Dot 17725 (Pick-A-Hit, BMI))	★	63	NEW ENTRY	YOU'RE THE ONE—O'Jade Boys (B. Morrison, ABC/Dot 17732 (Glenwood/Arca, ASCAP))	
★	35	6	IT SHOULD HAVE BEEN EASY—Dotty (B. McDill, RCA 11138 (Hall-Clement, BMI))	★	64	NEW ENTRY	YOU AND ME ALONE—David Rogers (R. Kiang, D. Plimmer, Republic 011 (Singles, BMI))	
★	37	5	I JUST WANT TO BE YOUR EVERYTHING—Connie Smith (B. Gibb, Monument 45231 (Sligwood, BMI))	★	66	66	7	STAR-STRUCKED NIGHTS—Ed Bruce (S. Throckmorton, Epic 8-50475 (Tree, BMI))
★	39	4	MISTER D.J.—T. G. Sheppard (G. Francis, B. Warner, Warner/Curb 58490 (Pointed Star, BMI/Pop, ASCAP))	★	67	NEW ENTRY	MAY THE FORCE BE WITH YOU—Tom T. Hall (T.T. Hall, RCA 11158 (Hallnote, BMI))	
★	32	34	AFTER THE BALL—Johnny Cash (J.R. Cash, Columbia 310623 (House of Cash, BMI))	★	68	75	3	RINGGOLD GEORGIA—Billy Walker & Brenda Kaye Perry (J. McBee, MRC 1005 (Jarmar, ASCAP))
★	33	5	ROSES FOR MAMA—C.W. McCall (J. Wilson, G. Dobbin, W. Sharpe, Polydor 14420, (Chappell, ASCAP))	★	69	NEW ENTRY		
★	34	9	COME TO ME—Roy Head (G. Price, ABC/Dot 17722 (Acoustic/Longstreet, BMI))	★	70	NEW ENTRY		
★	32	34	AFTER THE BALL—Johnny Cash (J.R. Cash, Columbia 310623 (House of Cash, BMI))	★	75	3	STAR-STRUCKED NIGHTS—Ed Bruce (S. Throckmorton, Epic 8-50475 (Tree, BMI))	
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★	33	5	ROSES FOR MAMA—C.W. McCall (J. Wilson, G. Dobbin, W. Sharpe, Polydor 14420, (Chappell, ASCAP))	★	66	66	7	RINGGOLD GEORGIA—Billy Walker & Brenda Kaye Perry (J. McBee, MRC 1005 (Jarmar, ASCAP))
★	34	9	COME TO ME—Roy Head (G. Price, ABC/Dot 17722 (Acoustic/Longstreet, BMI))	★	67	NEW ENTRY	MAY THE FORCE BE WITH YOU—Tom T. Hall (T.T. Hall, RCA 11158 (Hallnote, BMI))	
★	32	34	AFTER THE BALL—Johnny Cash (J.R. Cash, Columbia 310623 (House of Cash, BMI))	★	75	3	STAR-STRUCKED NIGHTS—Ed Bruce (S. Throckmorton, Epic 8-50475 (Tree, BMI))	
★	33	5	ROSES FOR MAMA—C.W. McCall (J. Wilson, G. Dobbin, W. Sharpe, Polydor 14420, (Chappell, ASCAP))	★	66	66	7	RINGGOLD GEORGIA—Billy Walker & Brenda Kaye Perry (J. McBee, MRC 1005 (Jarmar, ASCAP))
★	34	9	COME TO ME—Roy Head (G. Price, ABC/Dot 17722 (Acoustic/Longstreet, BMI))	★	67	NEW ENTRY	MAY THE FORCE BE WITH YOU—Tom T. Hall (T.T. Hall, RCA 11158 (Hallnote, BMI))	
★	32	34	AFTER THE BALL—Johnny Cash (J.R. Cash, Columbia 310623 (House of Cash, BMI))	★	75	3	STAR-STRUCKED NIGHTS—Ed Bruce (S. Throckmorton, Epic 8-50475 (Tree, BMI))	
★	33	5	ROSES FOR MAMA—C.W. McCall (J. Wilson, G. Dobbin, W. Sharpe, Polydor 14420, (Chappell, ASCAP))	★	66	66	7	RINGGOLD GEORGIA—Billy Walker & Brenda Kaye Perry (J. McBee, MRC 1005 (Jarmar, ASCAP))
★	34	9	COME TO ME—Roy Head (G. Price, ABC/Dot 17722 (Acoustic/Longstreet, BMI))	★	67	NEW ENTRY	MAY THE FORCE BE WITH YOU—Tom T. Hall (T.T. Hall, RCA 11158 (Hallnote, BMI))	
★	32	34	AFTER THE BALL—Johnny Cash (J.R. Cash, Columbia 310623 (House of Cash, BMI))	★	75	3	STAR-STRUCKED NIGHTS—Ed Bruce (S. Throckmorton, Epic 8-50475 (Tree, BMI))	
★	33	5	ROSES FOR MAMA—C.W. McCall (J. Wilson, G. Dobbin, W. Sharpe, Polydor 14420, (Chappell, ASCAP))	★	66	66	7	RINGGOLD GEORGIA—Billy Walker & Brenda Kaye Perry (J. McBee, MRC 1005 (Jarmar, ASCAP))
★	34	9	COME TO ME—Roy Head (G. Price, ABC/Dot 17722 (Acoustic/Longstreet, BMI))	★	67	NEW ENTRY	MAY THE FORCE BE WITH YOU—Tom T. Hall (T.T. Hall, RCA 11158 (Hallnote, BMI))	
★	32	34	AFTER THE BALL—Johnny Cash (J.R. Cash, Columbia 310623 (House of Cash, BMI))	★	75	3	STAR-STRUCKED NIGHTS—Ed Bruce (S. Throckmorton, Epic 8-50475 (Tree, BMI))	
★	33	5	ROSES FOR MAMA—C.W. McCall (J. Wilson, G. Dobbin, W. Sharpe, Polydor 14420, (Chappell, ASCAP))	★	66	66	7	RINGGOLD GEORGIA—Billy Walker & Brenda Kaye Perry (J. McBee, MRC 1005 (Jarmar, ASCAP))
★	34	9	COME TO ME—Roy Head (G. Price, ABC/Dot 17722 (Acoustic/Longstreet, BMI))	★	67	NEW ENTRY	MAY THE FORCE BE WITH YOU—Tom T. Hall (T.T. Hall, RCA 11158 (Hallnote, BMI))	
★	32	34	AFTER THE BALL—Johnny Cash (J.R. Cash, Columbia 310623 (House of Cash, BMI))	★	75	3	STAR-STRUCKED NIGHTS—Ed Bruce (S. Throckmorton, Epic 8-50475 (Tree, BMI))	
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★	32	34	AFTER THE BALL—Johnny Cash (J.R. Cash, Columbia 310623 (House of Cash, BMI))	★	75	3	STAR-STRUCKED NIGHTS—Ed Bruce (S. Throckmorton, Epic 8-50475 (Tree, BMI))	
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★	32	34	AFTER THE BALL—Johnny Cash (J.R. Cash, Columbia 310623 (House of Cash, BMI))	★	75	3	STAR-STRUCKED NIGHTS—Ed Bruce (S. Throckmorton, Epic 8-50475 (Tree, BMI))	
★	33	5	ROSES FOR MAMA—C.W. McCall (J. Wilson, G. Dobbin, W. Sharpe, Polydor 14420, (Chappell, ASCAP))	★	66	66	7	RINGGOLD GEORGIA—Billy Walker & Brenda Kaye Perry (J. McBee, MRC 1005 (Jarmar, ASCAP))
★	34	9	COME TO ME—Roy Head (G. Price, ABC/Dot 17722 (Acoustic/Longstreet, BMI))	★	67	NEW ENTRY	MAY THE FORCE BE WITH YOU—Tom T. Hall (T.T. Hall, RCA 11158 (Hallnote, BMI))	
★	32	34	AFTER THE BALL—Johnny Cash (J.R. Cash, Columbia 310623 (House of Cash, BMI))	★	75	3	STAR-STRUCKED NIGHTS—Ed Bruce (S. Throckmorton, Epic 8-50475 (Tree, BMI))	
★	33	5	ROSES FOR MAMA—C.W. McCall (J. Wilson, G. Dobbin, W. Sharpe, Polydor 14420, (Chappell, ASCAP))	★	66	66	7	RINGGOLD GEORGIA—Billy Walker & Brenda Kaye Perry (J. McBee, MRC 1005 (Jarmar, ASCAP))
★	34	9	COME TO ME—Roy Head (G. Price, ABC/Dot 17722 (Acoustic/Longstreet, BMI))	★	67	NEW ENTRY	MAY THE FORCE BE WITH YOU—Tom T. Hall (T.T. Hall, RCA 11158 (Hallnote, BMI))	
★	32	34	AFTER THE BALL—Johnny Cash (J.R. Cash, Columbia 310623 (House of Cash, BMI))	★	75	3	STAR-STRUCKED NIGHTS—Ed Bruce (S. Throckmorton, Epic 8-50475 (Tree, BMI))	
★	33	5	ROSES FOR MAMA—C.W. McCall (J. Wilson, G. Dobbin, W. Sharpe, Polydor 14420, (Chappell, ASCAP))	★	66	66	7	RINGGOLD GEORGIA—Billy Walker & Brenda Kaye Perry (J. McBee, MRC 1005 (Jarmar, ASCAP))
★	34	9	COME TO ME—Roy Head (G. Price, ABC/Dot 17722 (Acoustic/Longstreet					

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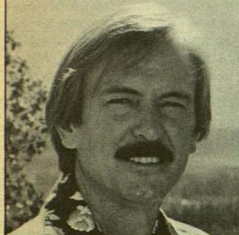
Billboard Hot Country Singles

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This Week			Last Week			★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.			This Week			Last Week						
Weeks on Chart	1	2	Weeks on Chart	1	2	Weeks on Chart	1	2	Weeks on Chart	1	2	Weeks on Chart	1	2				
1	1	9	HERE YOU COME AGAIN—Dolly Parton (B. Mann, C. Weil), RCA 11123 (Screen Gems/EMI/ Sumnerhill Songs, BMI)	1	1	9	★	56	2	68	69	5	WHEN I TOUCH HER THERE—Jim Ed Brown (S. Weidman), RCA 11134 (Black Sheep, BMI)	★	79	2	GOD MUST HAVE BLESSED AMERICA—Glen Campbell (A. Toussaint), Capitol 4515 (Warner-Tamerlane/ Marsant, BMI)	
★	4	7	I'M KNEE DEEP IN LOVING YOU—Dave & Sugar (S. Throckmorton), RCA 11141 (Tree, BMI)	★	4	7	★	51	3	★	79	2	DEAR ALICE—Johnny Lee (L. Anderson), GRT 137 (Big Heart/Harmony & Grits, BMI)	★	79	2	I PROMISED HER A RAINBOW—Bobby Borchers (R. Bourke), Playboy 85823 (Epic) (Chappell, ASCAP)	
3	2	13	BLUE BAYOU—Linda Ronstadt (R. Orison, J. Nelson), Asylum 45431 (Elektra) (Acuff-Rose, BMI)	3	2	13	★	48	5	70	58	7	THE DEVIL AIN'T A LONELY WOMAN'S FRIEND—Red Stapp (D. Frazier, S. Shaffer), ABC/Dot 17726 (Acuff-Rose, BMI)	★	58	7	WHAT A NIGHT—Tom Jones (N. Wilson, C. Taylor), Epic 8-50468 (AI Gallico/Angels, BMI)	
4	5	8	YOU LIGHT UP MY LIFE—Debbie Boone (J. Brooks), Warner/Curb 8446 (Big Hit, ASCAP)	4	5	8	★	55	4	★	NEW ENTRY	NEW ENTRY	PLEASE—Narvel Feltz (T. Skinner, K. Bell), ABC/Dot 17731 (Narvel the Marvel, BMI)	★	NEW ENTRY	NEW ENTRY	WHAT KIND OF FOOL (Do You Think I Am)—Eddie Middleton (R. Whitley), Cleveland International 8 50481 (Epic) (Low-Tee, BMI)	
★	7	7	GEORGIA KEEPS PULLING ON MY RING—Conway Twitty (D. Wilkins, T. Marshall), MCA 40805 (Emerald Isle/Balleground, BMI)	★	7	7	★	59	2	72	72	5	I'VE CRIED (The Blues Right Out Of My Eyes)—Crystal Gayle (J. Lyns, MCA 40837 (Sure Fire, BMI)	★	72	5	I LIKE TO BE WITH YOU—Romie Sessions (B. Wood, L. Christopher), MCA 40831 (Cherrywood, BMI)	
★	10	6	TAKE THIS JOB AND SHOVE IT—Johnny Paycheck (C. Coe), Epic 8-50469 (Warner-Tamerlane, BMI)	★	10	6	★	40	32	73	46	13	ALWAYS LOVIN' HER MAN—Dale McBride (J. Jackson), Poly 847 (NSD) (Columbia, BMI)	★	40	32	IT'S SO EASY—Linda Ronstadt (P. Asher), Asylum 45436 (MPL Communications, BMI)	
★	8	9	DON'T LET ME TOUCH YOU—Marty Robbins (M. Robbins, B. Sherrill), Columbia 3-10629 (Mariposa, BMI)	★	8	9	★	41	33	74	80	3	I'VE GOT A FEELIN' (Somebody's Stealin')—John Anderson (J. Anderson, C. Brown, J. Leland), Warner Brothers 8480 (Acuff-Rose, BMI) (Epic, BMI)	★	41	33	DO YOU WANNA MAKE LOVE—David Wells (P. McCann), United Artists 1097 (American Broadcasting, ASCAP)	
★	8	10	THE WURLITZER PRIZE (I Don't Want to Get Over You) Lookin' For A Feeling—Wayne Jennings (B. Emmons, C. Moman/W. Jennings), RCA 11118 (Baby Chick, BMI/Waylon Jennings, BMI)	★	8	10	★	42	35	★	NEW ENTRY	NEW ENTRY	YOU AND ME ALONE—David Rogers (R. Klang, D. Pinner), Republic 011 (Singletree, BMI)	★	42	35	RAYMOND'S PLACE—Ray Giff (R. Giff), Capitol 4432 (Blue Echo, ASCAP)	
★	12	7	COME A LITTLE BIT CLOSER— Johnny Duncan (with Janie Fricke) (Boyce, Hart, Farrell), Columbia 310634 (Morris, BMI)	★	12	7	★	44	39	★	81	86	5	SOON AS I TOUCHED HER—Dorsey Burnette (N. Helms, K. Hirsch), Capitol 8012 (Screen Gems/EMI, BMI)	★	81	86	BORN TO LOVE ME—Ray Price (B. Morrison), Columbia 3-10631 (Combine, ASCAP)
★	13	8	SWEET MUSIC MAN—Kenny Rogers (K. Rogers), United Artists 1095 (Jolly Rogers, ASCAP)	★	13	8	★	63	2	★	NEW ENTRY	NEW ENTRY	HEAVEN'S JUST A SIN AWAY—Kendalls (J. Gillespie), Ovation 1103 (Lorville, SESAC)	★	63	2	I JUST WISH YOU WERE SOMEONE I LOVE—Larry Gatlin (L. Gatlin), Monument 234 (Phonogram) (First Generation, BMI)	
★	19	4	MY WAY—Elvis Presley (Anka, Revaux, Francis), RCA 11165 (Spanka, BMI)	★	19	4	★	67	2	★	NEW ENTRY	NEW ENTRY	I'LL ALWAYS LOVE YOU—Cates Sisters (B. Lee), Caprice 2036 (Sound Corp, BMI)	★	67	2	LOVE IS JUST A GAME—Larry Gatlin (L. Gatlin), Monument 45226 (Phonogram) (First Generation, BMI)	
★	16	6	CHAINS OF LOVE—Mickey Gilley (A. Nugent), Playboy 8381 (Belinda/Chappell, BMI)	★	16	6	★	57	4	★	NEW ENTRY	NEW ENTRY	SOME I WROTE—Stallor Brothers (D. Reid, H. Reid), Mercury 55013 (Cowboy, BMI)	★	57	4	STAR-STUDDED NIGHTS—Ed Bruce (S. Throckmorton), Epic 8-50475 (Tree, BMI)	
★	14	10	THE PHONE—Bob Luman (C. Martin), Polydor 14431 (Tree, BMI)	★	14	10	★	48	37	★	NEW ENTRY	NEW ENTRY	CLOSE ENOUGH FOR LONESOME—Mel Street (B. McCall), Polydor 14421 (Hall-Clement, BMI)	★	48	37	I'M JUST A COUNTRY BOY—Don Williams (M. Buer, F. Brooks), ABC/Dot 17717 (Folkways, BMI)	
★	14	15	EVERYDAY I HAVE TO CRY SOME—Joe Stampley (A. Alexander), Epic 850453 (Combine, BMI)	★	14	15	★	49	54	★	NEW ENTRY	NEW ENTRY	I DON'T NEED A THING AT ALL—Gene Watson (J. Allen), Capitol 4513 (Joe Allen)	★	49	54	RINGGOLD GEORGIA—Billy Walker & Brenda Kay Perry (J. McBea), MRC 1005 (Jarnago, ASCAP)	
★	20	7	MIDDLE AGE CRAZY—Jerry Lee Lewis (S. Thompson), Mercury 55011 (After Shock, BMI)	★	20	7	★	50	68	★	NEW ENTRY	NEW ENTRY	WE GOT LOVE—Lynn Anderson (L. Keith, S. Prigim, R. Fenners, R. Colbertson), Columbia 3-10650 (Tree, BMI)	★	50	68	GET DOWN COUNTRY MUSIC—Brush Arler (A. Rice), Monument 45230 (Combine, BMI)	
★	22	4	WHAT A DIFFERENCE YOU MADE IN MY LIFE—Bennie Mitrag (A. Jordan), RCA 11146 (Chess, ASCAP)	★	22	4	★	51	64	★	NEW ENTRY	NEW ENTRY	A GOOD WOMAN LIKES TO DRINK WITH THE BOYS—Jimmie Rodgers (D. Ellington), Scrimshaw 1313, (Chappell/Brown Shoes, BMI)	★	51	64		
★	17	18	MOTHER COUNTRY MUSIC—Vern Gosdin (J. Nason), Elektra 45436 (ATV, BMI)	★	17	18	★	52	52	★	NEW ENTRY	NEW ENTRY		★	52	52		
★	18	6	ONE OF A KIND—Tammy Wynette (B. Sherrill, S. Davis), Epic 8-50450 (Albee, BMI)	★	18	6	★	53	53	★	NEW ENTRY	NEW ENTRY		★	53	53		
★	23	5	LOVELY STREET—Rex Allen Jr. (R. Sander, C. Bolow, W. Stevenson), Warner Bros. 8482 (First Star, BMI)	★	23	5	★	54	41	★	NEW ENTRY	NEW ENTRY		★	54	41		
★	28	5	THE FIRST TIME—Billy "Crash" Craddock (J. Adrian), ABC/Dot 17725 (Pick-A-Hit, BMI)	★	28	5	★	55	44	★	NEW ENTRY	NEW ENTRY		★	55	44		
★	27	6	SAVIN' THIS LOVE FOR YOU—Johnny Rodriguez (C. Hargrove), Mercury 55012 (Window, BMI)	★	27	6	★	55	44	★	NEW ENTRY	NEW ENTRY		★	55	44		
★	22	8	AGREE TO DISAGREE—Little David Wilkins (B. Hughes, T. Vernon), Playboy 85822 (Epic) (Little David, BMI)	★	22	8	★	56	NEW ENTRY	★	NEW ENTRY	NEW ENTRY		★	56	NEW ENTRY		
★	29	7	IT SHOULD HAVE BEEN EASY—Dolley (B. McCall), RCA 11138 (Hall-Clement, BMI)	★	29	7	★	57	36	★	NEW ENTRY	NEW ENTRY		★	57	36		
★	24	25	ABLENE—Sonny James (J.D. Loudermilk, L. Brown, B. Gibson), Columbia 310629 (Acuff-Rose, BMI)	★	24	25	★	58	42	★	NEW ENTRY	NEW ENTRY		★	58	42		
★	30	6	I JUST WANT TO BE YOUR EVERYTHING—Connie Smith (B. Gibb), Monument 45231 (Shirwood, BMI)	★	30	6	★	59	74	★	NEW ENTRY	NEW ENTRY		★	59	74		
★	26	8	QUITS—Gary Stewart (D. O'Keefe), RCA 11131 (Road Canon, Warner- Tamerlane, BMI)	★	26	8	★	60	65	★	NEW ENTRY	NEW ENTRY		★	60	65		
★	31	5	MISTER D.J.—T. G. Sheppard (G. Francis, B. House), Warner/Curb 58490 (Pointed Star, BMI)/Jop, ASCAP)	★	31	5	★	61	43	★	NEW ENTRY	NEW ENTRY		★	61	43		
★	34	10	COME TO ME—Ray Head (C. Price), ABC/Dot 17722 (Acoustic/Longstreet, BMI)	★	34	10	★	62	45	★	NEW ENTRY	NEW ENTRY		★	62	45		
★	29	11	SHE JUST LOVED THE CHEATIN' OUT OF ME—Mac Bundy (S.D. Shaler, A. Owens), Columbia 3-10619 (Acuff-Rose, BMI)	★	29	11	★	63	78	★	NEW ENTRY	NEW ENTRY		★	63	78		
★	30	9	FROM GRACELAND TO THE PROMISED LAND—Merle Haggard (M. Haggard), MCA 40804 (Shade Tree, BMI)	★	30	9	★	64	66	★	NEW ENTRY	NEW ENTRY		★	64	66		
★	31	17	FOOLS FALL IN LOVE—Jacky Ward (J. Leiber, M. Stoller), Mercury 55033 (Phonogram) (Belinda/Quintet/Beinstock, BMI)	★	31	17	★	65	81	★	NEW ENTRY	NEW ENTRY		★	65	81		
★	40	5	STANDARD LIE NUMBER ONE—Stella Parton (D. Wilson), Elektra 45437 (Tree, BMI)	★	40	5	★	66	70	★	NEW ENTRY	NEW ENTRY		★	66	70		
★	33	21	PEANUT BUTTER—Dixie Lee (R. Bailey), RCA 11125 (Razan, BMI)	★	33	21	★	67	71	★	NEW ENTRY	NEW ENTRY		★	67	71		
★	34	38	BABY, LAST NIGHT MADE MY DAY—Doris Day (B. Springfield), Warner/Curb 8473 (House of Gold, BMI)	★	34	38	★	67	71	★	NEW ENTRY	NEW ENTRY		★	67	71		

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Billboard Hot Country Singles

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.			
This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
1	1	10	HERE YOU COME AGAIN—Dolly Parton (B. Mann, G. Weill, RCA 11123 (Screen Gems-EMI/Summi-Hill Songs, BMI))
★	2	8	I'M KNEE DEEP IN LOVING YOU—Dave & Sugar (S. Throckmorton, RCA 11141 (Tree, BMI))
★	5	8	GEORGIA KEEPS PULLING ON MY RING—Conway Twitty (D. Wilkins, T. Marshall, MCA 40805 (Emerald Isle/Battleground, BMI))
★	6	7	TAKE THIS JOB AND SHOVE IT—Johnny Paycheck (D. Coe, Epic 8-50469 (Warner-Tamerlane, BMI))
5	4	9	YOU LIGHT UP MY LIFE—Debbi Boone (J. Brooks, Warner/Curb 8446 (Big Hit, ASCAP))
6	7	10	DON'T LET ME TOUCH YOU—Marty Robbins (M. Robbins, B. Sherrill, Columbia 3-10629 (Mariposa, BMI))
7	9	8	COME A LITTLE BIT CLOSER—Johnny Duncan (with Janie Fricke) (Boyd, Hart, Farrell, Columbia 310634 (Morris, BMI))
8	11	5	MY WAY—Evis Presley (Anka, Revaux, Francois, RCA 11165 (Spanka, BMI))
9	10	9	SWEET MUSIC MAN—Kenny Rogers (K. Rogers), United Artists 1095 (Jolly Rogers, ASCAP)
10	12	7	CHAINS OF LOVE—Mickey Gilley (A. Nagler), Playboy 8581 (Belinda/Unichappell, BMI)
11	16	5	WHAT A DIFFERENCE YOU MADE IN MY LIFE—Bonnie Miley (A. Jordan, RC 11146 (Chess, ASCAP))
12	15	8	MIDDLE AGE CRAZY—Jerry Lee Lewis (S. Throckmorton, Mercury 55011 (Tree, BMI))
13	8	11	THE WURLITZER PRIZE (I DON'T WANT TO GET OVER YOU/LOOKIN' FOR A FEELIN') (R. J. Thomas, C. Norman, W. Jennings, RCA 11130 (Baby Chick, BMI/Waylon Jennings, BMI))
14	21	7	SAVIN' THIS LOVE FOR YOU—Johnny Rodriguez (C. Harwood, Mercury 55012 (Window, BMI))
15	9	6	LOVELY STREET—Rex Allen Jr. (G. Edwards, C. Bowen, J. Stevenson, Warner Bros. 8482 (Four Star, BMI))
16	20	6	THE FIRST TIME—Billy "Crash" Craddock (J. Adrian, ABC/Dot 17722 (Rock-A-Hill, BMI))
17	9	9	MOTHER COUNTRY MUSIC—Vern Gosdin (J. Nason, Elektra 45436 (ATV, BMI))
18	13	11	THE PAY PHONE—Bob Luman (G. Martin, Polydor 14431 (Tree, BMI))
19	27	6	MISTER D.J.—T. S. Sheppard (G. Francis, B. House), Warner/Curb 58490 (Pointed Star, BMI/Jop, ASCAP)
20	25	7	I JUST WANT TO BE YOUR EVERYTHING—Connie Smith (B. Gibb, Monument 45231 (Stipwood, BMI))
21	22	9	AGREE TO DISAGREE—Little David Wilkins (R. Hughes, T. Vernon, Playboy 58522 (Epic (Little David, BMI))
22	3	8	IT SHOULD HAVE BEEN EASY—Dutty (G. Price), ABC/Dot 11138 (Hall-Element, BMI)
23	28	11	COME TO ME—Ray Head (G. Price), ABC/Dot 17722 (Acoustic/Longstreet, BMI)
24	35	3	OUT OF MY HEAD AND BACK IN MY BED—Loretta Lynn (P. Forman, MCA 40832 (Hello Darlin', SESAC))
25	32	6	STANDARD LIE NUMBER ONE—Stella Parton (D. Wilton, Elektra 45437 (Tree, BMI))
26	39	3	TO DADDY—Cemilious Harris (D. Parton, Warner Bros. 8458 (Owens, BMI))
27	36	4	THINK ABOUT ME—Freddy Fender (G. Latham, ABC/Dot 17730 (Crazy Gajun, BMI))
28	34	5	BABY, LAST NIGHT MADE MY DAY—Sue Ann Light (B. Springfield, Warner/Curb 8473 (House of Gold, BMI))
29	38	5	SOMETHING TO BRAG ABOUT—Mary Kay Place (B. Braddock, Columbia 3-10644 (Tree, BMI))
30	37	6	I'LL PROMISE YOU TOMORROW—Jerry Wallace (F. Stanton, S. Shingler, J. Radcliffe, BMA 7005 (Edwin R. Morris/Capitol 'n' Dale, ASCAP))
31	45	3	YOU'RE THE ONE—O'Jays (B. Morrison, ABC/Dot 17732 (Glenwood/Kean, ASCAP))
32	3	14	BLUE BAYOU—Linda Ronstadt (R. Orison, J. Nelson, Asylum 45431 (Elektra) (Acuff-Rose, BMI))
33	14	9	EVERYDAY I HAVE TO CRY SOME—Joe Stampley (A. Alexander, Epic 850453 (Combine, BMI))
34	46	3	MAY THE FORCE BE WITH YOU—Tom T. Hall (T. Hall, RCA 11158 (Hallnote, BMI))
35	18	11	ONE OF A KIND—Tanny Wynette (B. Sherrill, S. Davis, Epic 8-50450 (Algee, BMI))
★	56	2	I JUST WISH YOU WERE SOMEONE I LOVE—Larry Gatlin (L. Gatlin, Monument 234 (Phonogram) (First Generation, BMI))
★	49	7	I'LL GET OVER YOU—Nick Nason (B. Peters, Mercury 55010 (Shelby Singleton, BMI))
★	50	4	HOW CAN I LEAVE YOU AGAIN—John Denver (J. Denver, RCA 11036 (Cherry Lane, ASCAP))
★	47	5	HOLD TIGHT—Kenny Star (D. Gates, MCA 40817 (Kipahu, ASCAP))
★	51	4	YOU AND ME ALONE—David Rogers (R. Klang, D. Pimner), Republic 011 (Singletree, BMI)
41	24	9	ABILENE—Sonny James (J.D. Loudermilk, L. Brown, B. Gibson, Columbia 310628 (Acuff-Rose, BMI))
42	26	9	QUITS—Gary Stewart (D. O'Keefe, RCA 11131 (Road Canon, Warner-Tamerlane, BMI))
43	43	7	THE SEARCH—Freddie Hart (S. Somley, Capitol 4498 (Charmel, ASCAP))
★	59	3	SOME I WROTE—Stellar Brothers (D. Reid, H. Reid, Mercury 55013 (Cowboy, BMI))
45	29	11	SHE JUST LOVED THE CHEATIN' OUT OF ME—Howie Mandel (S.D. Shaler, A. Owens, Columbia 3-10619 (Acuff-Rose, BMI))
46	30	11	FROM GRACE AND TO THE PROMISED LAND—Wesley Hazard (M. Hazard, MCA 40804 (Shade Tree, BMI))
★	63	3	I DON'T NEED A THING AT ALL—Gene Watson (J. Allen, Capitol 4533 (Joe Allen))
48	33	10	PEANUT BUTTER—Dickey Lee (R. Bailey, RCA 11215 (Razan, BMI))
★	65	3	WE GOT LOVE—Lynn Anderson (L. Keith, S. Pippin, H. Forness, R. Culbertson, Columbia 3-10650 (Tree, BMI))
50	31	15	FOOLS FALL IN LOVE—Jacky Ward (J. Leiber, M. Stoller, Mercury 55003 (Phonogram) (Belinda/Quintet/Beinstock, BMI))
51	40	9	AFTER THE BALL—Johnny Cash (J.C. Cash, Columbia 10623 (House of Cash, BMI))
52	41	14	ROSES FOR MAMA—C.W. McCall (G. Francis, B. Robbins, W. Sharpe), Polydor 14420 (Chappell, ASCAP)
53	42	12	STILL THE ONE—BBI Anderson (J. Hall, Hall, MCA 40794 (Siren Songs, BMI))
54	44	14	MORE TO ME—Charley Pride (B. Peters, RCA 11085, (F. Gem, BMI))
55	60	5	STAR-STUDDED NIGHTS—Ed Bruce (S. Throckmorton, Epic 8-50475 (Little David, BMI))
56	53	7	SOON AS I TOUCHED HER—Dorsey Burnette (N. Helm, K

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Billboard

Hot Country Singles™

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Billboard SPECIAL SURVEY For Week Ending 12/24/77

This Week			Last Week			Weeks on Chart			★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.			This Week			Last Week			Weeks on Chart			TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))		
1	1	11	HERE YOU COME AGAIN—Dolly Parton (B. Mann, C. Wells, RCA 11123 (Screen Gems/EMI/ Summehill Songs, BMI))	44	4	SOME I WROTE—Stallor Brothers (D. Reid, H. Reid, Mercury 55013 (Cowboy, BMI))	68	67	9	A GOOD WOMAN LIKES TO DRINK WITH THE BOYS—Jimmie Rodgers (D. Ellington, Scrimshaw 1313, (Chappell/Brown Shoes, BMI))													
2	2	9	I'M KNEE DEEP IN LOVING YOU—Dave & Sugar (S. Throckmorton, RCA 11141 (Tree, BMI))	36	37	8	I'LL GET OVER YOU—Nick Nixson (B. Peters, Mercury 55010 (Shelby Singleton, BMI))	69	77	3	I'VE GOT A FEELIN' (Somebody's Stealin')—John Anderson (J. Anderson, M. Garvin, E. James, Warner Brothers 8480 (Al Gallico, BMI/Easy Listening, ASCAP))												
3	3	9	GEORGIA KEEPS PULLING ON MY RING—Conway Twitty (D. Wilkins, T. Marshall, MCA 40805 (Emerald Isle/Battleground, BMI))	37	18	12	THE PAY PHONE—Bob Luman (G. Martin, Polydor 14431 (Tree, BMI))	70	NEW ENTRY	1	I LOVE YOU, I LOVE YOU, I LOVE YOU—Ronnie McDowell (R. McDowell) Scorpion 149 (GRT) (Brim, SESAC)												
4	4	8	TAKE THIS JOB AND SHOVE IT—Johnny Paycheck (D. Coe, Epic 8-50469 (Warner-Tamerlane, BMI))	47	4	4	I DON'T NEED A THING AT ALL—Gene Watson (J. Allen, Capitol 4513 (Joe Allen))	71	71	6	WHAT A NIGHT—Tom Jones (N. Wilson, C. Taylor, Epic 8-50468 (Al Gallico/Alge, BMI))												
5	5	7	COME A LITTLE BIT CLOSER— Johnny Duncan (with Janie Fricke) (Boyce, Hart, Farrell, Columbia 310634 (Morris, BMI))	49	4	4	WE GOT LOVE—Lynn Anderson (L. Keith, S. Papp, H. Forness, R. Culbertson, Columbia 3-10650 (Tree, BMI))	72	85	2	GOD MADE LOVE—Mel McDaniel (McDaniel, Linde, MacRae, Pollard, Capitol 4520 (Combine, BMI/Music City, ASCAP))												
6	6	6	MY WAY—Elvis Presley (Anka, Revaux, RCA 11165 (Spanka, BMI))	60	3	3	I PROMISED HER A RAINBOW—Bobby Borchers (R. Bourke, Playboy 85823 (Epic) (Chappell, ASCAP))	73	83	2	THROWIN' MEMORIES ON THE FIRE—Cal Smith (B. Bond, MCA 40839 (Stone Porch, BMI))												
7	7	6	WHAT A DIFFERENCE YOU MADE IN MY LIFE—Ronnie Milsap (A. Jordan, RCA 11146 (Chess, ASCAP))	32	15	15	BLUE BAYOU—Linda Ronstadt (R. Orban, J. Nelson, Asylum 45431 (Elektra) (Acuff-Rose, BMI))	74	80	3	HE PICKED ME UP WHEN YOU LET ME DOWN—Mary Lou Turner (B. Braddock, T. Cassano, MCA 40828 (Tree, BMI))												
8	6	11	DON'T LET ME TOUCH YOU—Marty Robbins (M. Robbins, B. Sherrill, Columbia 3-10629 (Maple, BMI))	43	13	12	THE WURLITZER PRIZE (I Don't Want To Get Over You/Lookin' For A Feeling)— Waylon Jennings (B. Emmons, C. Morgan/W. Jennings, RCA 11118 (Baby Chick, BMI/Waylon Jennings, BMI))	75	NEW ENTRY	1	SHINE ON ME (The Sun Still Shines When It Rains)—John Wesley Ryles (T. Skinner/J. Wallace, ABC/Dot 17733 (Narvel The Marvel, BMI))												
9	10	8	CHAINS OF LOVE—Mickey Gilley (A. Nugent, Playboy 8581 (Belinda/Unichappel, BMI))	44	33	10	EVERYDAY I HAVE TO CRY SOME—Joe Stampley (A. Alexander, Epic 850453 (Combine, BMI))	76	86	3	MISSISSIPPI—Jack Paris (J. Phillips, 50 States 57 (NSD) (Bonkers, ASCAP))												
10	12	9	MIDDLE AGE CRAZY—Jerry Lee Lewis (S. Throckmorton, Mercury 55011 (Tree, BMI))	45	43	8	THE SEARCH—Freddie Hart (S. Wooley, Capitol 4498 (Channel, ASCAP))	77	88	3	LEONA—Johnny Russell (J. Hall, J. Hall, RCA 11160 (No Exit, BMI))												
11	9	10	SWEET MUSIC MAN—Kenny Rogers (K. Rogers), United Artists 1095 (Jolly Rogers, ASCAP)	46	42	10	OUTS—Gary Stewart (D. Soward, RCA 11131 (Road Canon, Warner- Tamerlane, BMI))	78	90	2	ANGELINE—Mundo Earwood (M. Earwood, D. Heard, True III (World Wide) (Music Of The Times, BMI))												
12	15	7	THE FIRST TIME—Billy "Crash" Craddock (D. Soward, ABC/Dot 17725 (PMA/Hill, BMI))	47	41	10	ABILENE—Sonny James (J.D. Loudermilk, B. Brown, B. Gibson, Columbia 310628 (Acuff-Rose, BMI))	79	79	5	(You Better Be) ONE HELL OF A WOMAN—Glenn Barber (S. Barber, J. Groovy 102 (NSD) (Glenn To Glenn, BMI))												
13	14	8	SAVIN' THIS LOVE FOR YOU—Johnny Rodriguez (C. Rodriguez, Mercury 55012 (Wendy, BMI))	58	4	4	GOD MUST HAVE BLESSED AMERICA—Glen Campbell (A. Tassler, Capitol 4515 (Warner-Tamerlane/ Maple, BMI))	80	73	1	THE DEVIL AIN'T A LOVELY WOMAN'S FRIEND—Red Simpson (D. Francis, S. Shaffer, ABC/Dot 17726 (Acuff-Rose, BMI))												
14	15	10	YOU LIGHT UP MY LIFE—Debbi Boone (J. Boone), Warner/Curb 8496 (The Hill, ASCAP)	49	35	12	ONE OF A KIND—Tammy Wynette (B. Sherrill, S. Davis, Epic 8-50450 (Alge, BMI))	81	NEW ENTRY	1	YOU KNOW WHAT—Jerry Reed & Seidman (J. Hubbard, RCA 11164 (Victor, BMI))												
15	24	4	OUT OF MY HEAD AND BACK IN MY BED—Loretta Lynn (P. Farnham, MCA 40832 (Hello Darlin', SESAC))	50	45	12	SHE JUST LOVED THE CHEATIN' OUT OF ME—Moe Bandy (S.D. Shaffer, A. Owens, Columbia 3-10619 (Acuff-Rose, BMI))	82	NEW ENTRY	1	THE LONGEST WALK—Marty Miller (E. P. Miller, J. Phillips, MCA 40837 (NSD) (Advanced, ASCAP))												
16	19	7	MYSTERY D.J.—T. G. Sheppard (G. Francis, B. House), Warner/Curb 58490 (Pointed Star, BMI/Jop, ASCAP)	51	48	11	PEANUT BUTTER—Dickey Lee (R. Bailey, RCA 11125 (Razan, BMI))	83	NEW ENTRY	1	IT DOESN'T MATTER ANYMORE—R.C. Bannon (P. Anke, Columbia 3-10655 (Spanka, BMI))												
17	20	8	I JUST WANT TO BE YOUR EVERYTHING—Connie Smith (B. Gibb), Monument 45233 (Stigwood, BMI)	52	76	2	SHAKE ME I RATTLE—Cristy Lane (H. Hackday, C. Naylor, LS 148 (GRT) (Regent, BMI))	84	94	3	THE WRONG SIDE OF THE RAINBOW—Jim Chestnut (S. Shaffer, ABC/Hickory 54021 (Acuff-Rose, BMI))												
18	26	4	TO DADDY—Emmylou Harris (D. Parton), Warner Bros. 8498 (Owens, BMI)	53	46	12	FROM GRACELAND TO THE PROMISED LAND—Merle Haggard (M. Haggard), MCA 40804 (Shade Tree, BMI)	85	NEW ENTRY	1	I'VE BEEN LOVED—Cates Sisters (R. Lewis, Caprice 2041 (Sound, ASCAP))												
19	25	7	STANDARD LIE NUMBER ONE—Stella Parton (D. Wilson), Elektra 45437 (Tree, BMI)	54	55	6	STAR-STUDDED NIGHTS—Ed Bruce (S. Throckmorton, Epic 8-50475 (Tree, BMI))	86	89	2	SOMETIMES I DO/HALF MY HEART'S IN TEXAS—Ernest Tubb (J. Seely/L. Hargrove, First Generation 001 (Tree, BMI/Window/Beachwood, BMI))												
20	21	12	COME TO ME—Roy Head (G. Price, ABC/Dot 17722 (Acoustic/Longstreet, BMI))	55	65	4	PLEASE—Harvel Felts (T. Skinner, K. Bell, ABC/Dot 17731 (Narvel the Marvel, BMI))	87	NEW ENTRY	1	SOMETHING'S BURNING—Kathy Barnes (M. Davis, Republic 012 (Screen Gems/BMI, BMI))												
21	22	9	IT SHOULD HAVE BEEN EASY—Dottie (B. McDill, RCA 11138 (Hall/Clement, BMI))	56	61	7	GET DOWN COUNTRY MUSIC—Brush Arbor (J. A. Rice, Monument 45230 (Combine, BMI))	88	NEW ENTRY	1	IT STARTED ALL OVER AGAIN—David Houston (S. Milete, G. Parton, K. Lusk, Starday 172 (Gusto) (Garpax, ASCAP/Kasey, SESAC))												
22	27	5	THINK ABOUT ME—Freddie Fender (G. Lattimer, ABC/Dot 17730 (Crazy Cajun, BMI))	57	69	3	ALWAYS LOVIN' HER MAN—Dale McBride (H. Kinnan, Con Brio 127 (NSD) (Con Brio, BMI))	89	NEW ENTRY	1	AFRAID YOU'D COME BACK—Kenny Price (D. Kirby, MRC 1007 (Tree, BMI))												
23	29	6	SOMETHING TO BRAG ABOUT—Mary Kay Place (B. Braddock, Columbia 3-10644 (Tree, BMI))	58	69	3	WOMAN TO WOMAN—Barbara Mandrell (J. Banks, E. Marion, H. Thigpen, ABC/Dot 17736 (East Memphis, BMI))	90	100	2	TWO DOORS DOWN—Zella Lehr (D. Parton, RCA 11174 (Owens, BMI))												
24	28	8	BABY, LAST NIGHT MADE MY DAY—Sue Alaniz (S. Springfield), Warner/Curb 8473 (House of Gold, BMI)	59	NEW ENTRY	1	WHAT KIND OF FOOL (Do You Think I Am)—Eddie Middleton (R. Whitley, Cleveland International 8 50481 (Epic) (Low-Twi, BMI))	91	72	5	APARTMENT—Johnny Carter (B. Braddock, ABC/Dot 17729 (Tree, BMI))												
25	31	4	YOU'RE THE ONE—Oakridge Boys (G. Morrison, ABC/Dot 17732 (Glenwood/Arcane, ASCAP))	60	NEW ENTRY	1	HUMAN TO HUMAN—Barbara Mandrell (J. Banks, E. Marion, H. Thigpen, ABC/Dot 17736 (East Memphis, BMI))	92	92	4	WOMAN BEHIND THE MAN BEHIND THE WOMAN—Red Sovine (G. Griss, E. Sovine), Starday 169 (Gusto), (Fort Knox, BMI)												
26	36	3	I JUST WISH YOU WERE SOMEONE I LOVE—Larry Gatlin (L. Gatlin, Monument 234 (Phonogram) (First Generation, BMI))	61	70	3	WHAT KIND OF FOOL (Do You Think I Am)—Eddie Middleton (R. Whitley, Cleveland International 8 50481 (Epic) (Low-Twi, BMI))	93	97	2	GOTTA TRAVEL ON—Shyle (H. Ehrlich, D. Lazer, R. Gilbert P. Clayton, L. L. Myers, S. Seeger, F. Whittman, Columbia 3-10647 (Sanga, BMI))												
27	34	4	MAY THE FORCE BE WITH YOU—Tom T. Hall (T.T. Hall, RCA 11158 (Hall/Noe, BMI))	62	50	16	FOOLS FALL IN LOVE—Jacky Ward (J. Leiber, M. Stoller, Mercury 55003 (Phonogram) (Belinda/Quinter/Beinstock, BMI))	94	96	2	NYQUIL BLUES—Alvin Crow (H. Steiner, Polydor 14437 (Lone Grove, BMI))												
28	30	7	I'LL PROMISE YOU TOMORROW—Jerry Wallace (F. Stanton, S. Shingler, A. Badale, BMA 7005 (Edwin R. Morris/Chip 'n' Dale, ASCAP))	63	75	3	I'VE CRIED (The Blues Right Out Of My Eyes)—Crystal Gayle (L. Lynn, MCA 40837 (Sure-Fire, BMI))	95	NEW ENTRY	1	A CHRISTMAS TRIBUTE—Bob Luman (J. Foster, B. Rice), Polydor 14444 (Jack and Bill, ASCAP)												
29	30	21	AGREE TO DISAGREE—Little David Wilkins (R. Hughes, T. Vernon), Playboy 85822 (Epic) (Little David, BMI)	64	74	3	I LIKE TO BE WITH YOU—Ronnie Sessions (B. Wood, J. Christopher, MCA 40831 (Unichappel/Chriswood, BMI))	96	99	3	GENUINE TEXAS GOOD GUYS—Jerry Green (D. Woodard, J. Walker, Concord 154 (NSD) (Wipe, ASCAP))												
30	38	5	HOW CAN I LEAVE YOU AGAIN—John Denver (J. Denver, RCA 11036 (Cherry Lane, ASCAP))	65	52	15	ROSES FOR MAMA—C.W. McCall (J. Wilson, G. Dobkins, W. Sharpe, Polydor 14420, (Chappell, ASCAP))	97	98	6	IT'S THE LOVE IN YOU—Susan S. Maye (B. Springfield, V. Stephenson), Pinnacle 101 (WIG) (House of Gold, BMI)												
31	40	5	YOU AND ME ALONE—David Rogers (R. Klang, D. Pfimfer, Republic 011 (Singlestep, BMI))	66	66	7	WHEN I TOUCH HER THERE—Jim Ed Brown (S. Weedman, RCA 11134 (Black Sheep, BMI))	98	NEW ENTRY	1	FALL SOFTLY SLOW— Jim Ed Brown/Helen Cornelius (J. Surrey, RCA 11162 (Acuff-Rose, BMI))												
32	39	6	HOLD TIGHT—Kenny Starr (D. Gates, MCA 40817 (Nipponia, ASCAP))	67	78	3	ANGEL OF THE MORNING—Melba Montgomery (C. Taylor, United Artists 1115 (Blackwood, BMI))	99	84	4	I LOVE THAT WOMAN LIKE THE DEVIL LOVES SIN—Leon Everett (P. Hoffman, J. Keller, S. Jones), True 110 (World Wide), (Tackhamer/Walker Smith, BMI)												
33	37	10	MOTHER COUNTRY MUSIC—Vern Gosdin (J. Nason, Elektra 45436 (ATV, BMI))	68	NEW ENTRY	1	EVERYDAY OF MY LIFE—Wichita Lineman (S. Hench, Hench/Sevens, Harris, Lineman 773 (NSD) (Coke, RCA/Lineman, BMI))																

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